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R. 14. 319/3

258 h. 35

R.Top. 56/2

English Topography.

BIBLIOGRAPHICAL ACCOUNT

OF

THE PRINCIPAL WORKS

RELATING TO

English Topography:

BY

WILLIAM UPCOTT,

OF THE LONDON INSTITUTION.

BIBLIOTHECA BODLEIANA

IN THREE VOLUMES.

VOL. III.

"A painfull work it is I'll assure you, and more than difficult; wherein what toyle hath been taken, as no man thinketh, so no man believeth, but he that hath made the triall."

ANT. à WOOD's Preface to his Hist. of Oxford.

LONDON:

PRINTED BY RICHARD AND ARTHUR TAYLOR.

M DCCC XVIII.

258. h. 35

OXFORDSHIRE.

I.

The NATURAL HISTORY of OXFORDSHIRE; being an Essay towards the Natural History of England. By ROBERT PLOT, LL.D. late Keeper of the Ashmolean Museum, and Professor of Chemistry in the University of Oxford. The SECOND EDITION, with large Additions and Corrections; also a short Account of the Author, &c.

——— πάντα γὰρ ἤπω
Ἐκ Διὸς ἀνθρωποι γιγνώσκομεν, ἀλλ' ἔτι πολλὰ
Κίκρυπται. ARAT. in Phænom.

OXFORD: Printed by Leon. Lichfield, for Charles Brome, at the Gun near the West end of St. Paul's Church, and John Nicholson, at the King's Arms in Little Britain, London. 1705. *Folio.* (First printed in 1677 in folio.)

Title-page as above.
Dedication to King Charles the Second.
To the Reader, 4 pages.
The Publisher to the Reader, with a short Account of the Author, and Contents of the Chapters, 4 pages.
The Natural History of the County, [A-ZZ 3] 366 pages.
The Index, and List of Books printed for the Publisher, 10 pages.
Error of paging:—Page 351 for 359.

MAP AND PLATES,

(Drawn and engraved by Michael Burghers, the Map excepted.)

A Sheet Map of Oxfordshire, with a Border, containing 143 Shields of Arms of the Gentry of the County. Inscribed to the Rt. Rev. John, Lord Bishop of Oxford. Rob. Plot del. Michael Burghers sc. p. 1.

1. A Plate, containing Explanations and Mathematical Demonstrations of the Principles of Echoes. Inscribed to James, Lord Norreys, Baron of Ricot. p. 16.
2. Formed Stones; viz. Corallines and Petrifactions. Inscribed to Sir John Cope, Bart. p. 93.
3. Formed Stones; viz. Petrifactions, &c. Inscribed to Henry Earle of Clarendon. p. 101.

4. Formed Stones, representing Shell Fish of the Testaceous Kind. Inscribed to Arthur, Earl of Anglesey. p. 106.
5. Formed Stones, representing Shell Fish of the Crustaceous Kind. Inscribed to Thomas Stonor of Watlington Park, Esq. p. 112.
6. Corallines and Vegetable Petrifactions. Inscribed to Sir Thomas Chamberleyn, Bart. p. 127.
7. Formed Stones. Inscribed to Sir John D'Oyly, Bt. p. 130.
8. Formed Stones. Inscribed to Sir Thomas Penyston, Bt. p. 143.
9. Plate of undescribed Plants, Natives of Oxfordshire. Inscribed to Sir Geo. Croke, Knt. p. 149.
10. Plate of undescribed Animals. Inscribed to James Herbert of Tythrop, Esq. p. 215.
11. The exterior Prospect of Enston Waterworks. Inscribed to Edward Henry, Earle of Lichfield. p. 243.
12. The interior Prospect of Enston Waterworks. Inscribed to Charlotte, Countess of Lichfield. p. 245.
13. Plate of Diagrams, &c. Inscribed to Richard Fermor of Tusmore, Esq. p. 277.
14. The Timber Work of the Theatre at Oxford. Inscribed to Sir Francis Wenman, Kt. and Bart. p. 279.
15. Antiquities partly found at Brightwell, with a tessellated Pavement discovered at Great-Tew. Inscribed to John and Carleton Stone, Esqrs. p. 335.
16. Roll-wright Stones, the old Font at Islip, and other Antiquities discovered in Oxfordshire. Inscribed to Sir Thomas Spencer, Bart. p. 364.

N. B. There are copies of this, as also of the First Edition, on LARGE PAPER.

II.

PAROCHIAL ANTIQUITIES attempted in the History of AMBROSDEN, BURCESTER, and other adjacent Parts in the Counties of Oxford and Bucks. By WHITE KENNETT, Vicar of Ambrosden.

"VETERA *Majestas quædam, et (ut sic dixerim) Religio commendat.*"
QUINCTIL. *de Instit. Orator.* l. i. c. 6.

OXFORD: Printed at the Theater. MDCXCV. *Quarto.*

Title-page as above, with a View of the Theatre, part of the Schools, and of the Ashmolean Museum, Oxford, as a Vignette. M. B. (Burghers) del. & sc. having the "Imprimatur," dated October 23, 1695, on the reverse.

Epistle Dedicatory to the Honoured Sir Wm. Glynne, Bt. 6 pages.

The Preface, [b] 8 pages.
Parochial Antiquities, [A–Qqqq4] 682 pages.
Appendix, containing the History of Alchester near Bircester, in Oxfordshire, with such other Occurrents as are contiguous and appendant to the same, [Rrrr–Tttt 3] p. 683–703.
General Index of the Names of Persons and Places, not paged, (4T4–4Z2] 30 pages.
A Glossary to explain the Original, the Acceptation, and Obsoleteness of Words and Phrases, and to shew the Rise, Practice, and Alteration of Customs, Laws, and Manners, printed in double columns, and not paged, [4Z3–5O4] 116 pages.

N. B. Pages 553, 554, are omitted.

PLATES,

(Drawn and engraved by M. Burghers.)

1. Three Roman Urns and a Patine discovered in Kingston Field. Dedicated to Henry Worsley. p. 23.
2. The Rectory House at Islip, with part of the Church in the upper corner of the Plate. Inscribed to Dr. Robert South, Rector. Folded. p. 51.
3. The Seat of Sir William Glynne, Bart. Dedicated to William Glynne, Esq. Folded. p. 55.
4. View of Ambrosden Church, with the Names of the Vicars round the Plate. Inscribed to John Glynne, Esq. Folded. p. 431.
5. The Seat of Mr. John Coker, to whom this Plate is inscribed. Folded. p. 509.
6. Burcester Church, with the Names of the Vicars round the Plate. Inscribed to the Revd Samuel Blackwell, Rector of Brampton. Folded. p. 559.
7. View of Borstall, the Seat of Sir John Aubrey, Bart. to whom the Plate is inscribed, with the Names of its various Possessors round the Margin. Folded. p. 679.
8. Front View of the Seat of Sir John Walter, Bart. at Saresden, to whom this Plate is presented. Folded. p. 682.
9. The Prospect of the Seat of Sir John Walter, Baronet, at Saresden. Folded. p. 683.

N. B. There are LARGE PAPER copies of this work, which are of very rare occurrence.

*** A new Edition, with much additional Matter by the Author from the MS. Notes in his own copy, bequeathed by Mr. Gough to the Rev. R. Churton, who most liberally offered the use of it to the Delegates of the Clarendon Press, is now printing under the care of the Rev. B. Bandinel, late Fellow of New College, and Bodleian Librarian.

III.

The HISTORY and ANTIQUITIES of BICESTER, a Market Town in Oxfordshire; compiled from original Records, the Parish Archives, Title Deeds of Estates, Harleian MSS., Papers in the Augmentation Office, Scarce Books, &c. and containing Translations of the principal Papers, Charters, &c. in Kennett's Parochial Antiquities. To which is added an Inquiry into the HISTORY of ALCHESTER, a City of the Dobuni, the Site of which now forms a Part of the Common Field of Wendlebury, in the County of Oxford. By JOHN DUNKIN. With an Appendix, and the whole of KENNETT'S GLOSSARY.

LONDON: Printed by Richard and Arthur Taylor, Shoe Lane, for the Author: and sold by J. and A. Arch, Cornhill, and W. Ball, Bicester. 1816. *Octavo.*

Title-page as above.
Dedication to John Coker, Esq.
Advertisement and Errata, dated Bromley, Kent, January 1, 1816, 4 pages.
The History and Antiquities of Bicester, [B–N 4] 183 pages.
An Inquiry into the History of Alchester, [N 5–P] p. 185–210.
Appendix, [P 2–S 8] p. 211–272.
Title-page: "A Glossary to explain the Original, the Acceptation, and Obsoleteness of Words and Phrases; and to shew the Rise, Practise, and Alteration of Customs, Laws, and Manners. By White Kennett, D.D. late Lord Bishop of Peterborough," &c.
The Glossary, [b–l 6] 156 pages.
Index, 8 pages.

PLATES.

1. Bicester Church. (J. Storer del. & sc.) To front the Title, or p. 91.
2. Remains of Bicester Priory. Etched by Alfred John Kempe. p. 55.
3. The Residence of John Coker, Esq. p. 133.
   Pedigree of the Family of Coker of Bicester. Folded. p. 134.

N. B. The impression of this publication was *strictly* limited to *Two Hundred and Fifty* copies.

IV.

SPECIMEN of a HISTORY of OXFORDSHIRE, (being the HISTORY and ANTIQUITIES of KIDDINGTON. By the Revd THOMAS WARTON, B.D.) The Second Edition, corrected and enlarged.

LONDON: Printed for J. Nichols, in Red Lion Court, Fleet Street; J. Robson, New Bond Street, and C. Dilly, in the Poultry: Messrs. Fletchers, D. Prince, and J. Cooke at Oxford: and J. Merrill at Cambridge. MDCCLXXXIII. *Quarto.*

Title-page as above.
Preface, p. iii–viii.
The Specimen, [A–I 4] 71 pages.

N. B. The First Edition was printed in the Winter of 1782, and consisted of *Twenty* copies only, for private distribution.—Vide Preface, p. 8.

V.

The HISTORY and ANTIQUITIES of KIDDINGTON, first published as a Specimen of a History of Oxfordshire. By the Rev. THOMAS WARTON, B.D. F.S.A. Fellow of Trinity College, Oxford, and Rector of Kiddington. The THIRD EDITION.

LONDON: Printed by and for J. Nichols, Son, and Bentley, Red Lion Passage, Fleet Street: sold also by Messrs. Payne and Foss, Pall Mall, and by all the Booksellers at Oxford and Cambridge. 1815. *Quarto.*

Title-page as above.
Advertisement, dated Sept. 23, 1815.
Mr. Warton's Preface, 6 pages.
The History of Kiddington, [B 4–M] p. 7–82.
The Index, not numbered, (N) 8 pages.

With a South East View of Kiddington Church and the Font; also a Font from the Chapel of King Edward the Confessor at Islip, in this County, now in the Gardens of C. Browne Mostyn, Esq. on one Plate. Drawn and etched by J. C. Buckler. 1814.

N. B. There are LARGE PAPER copies of this Third Edition.

English Topography.

Account of the Pavement, Contents, and Authors mentioned, [B–F 4] 40 pages.

N. B. Pages 17 to 24, both inclusive, are repeated, and pages 25 to 32 are omitted.

With the Outlines of the Chief Figures on ye Pavement. Folded. As a Frontispiece.

XI.

DESCRIPTION of NUNEHAM COURTENEY, in the County of Oxford, (the Seat of the Earl of Harcourt.)

"*Culte Pianure, e delicati Colli,*
Chiare Acque, ombrose Ripe, e Prati molli."—ARIOSTO.

Privately printed in MDCCCVI. *Duodecimo*, 68 pages; but originally printed in 1783, a second time in 1797.

XII.

FOUR VIEWS of the RUINS of the Chappel, Kitchen, and Part of the Offices at STANTON HARCOURT, in the COUNTY of OXFORD, which has remained in the Possession of the Harcourts above 600 Years, and from thence assumed the Name of Stanton Harcourt. Drawn after Nature in 1760, and etched in 1763, by Simon Viscount Nuneham, afterwards Earl Harcourt. Size of the Plates 21 Inches by 17.

XIII.

FLORA OXONIENSIS, exhibens Plantas in Agro Oxoniensi sponte crescentes, secundum Systema Sexuale distributas. Auctore JOANNE SIBTHORP, M.D. Professore Regio Botanico, Reg. Soc. Lond. aliarumque Societ. Socio.

OXONII: Typis Academicis: Prostant venales apud Fletcher et Hanwell, et J. Cooke, Oxon. MDCCXCIV. *Octavo*, 461 pages.

XIV.

GENERAL VIEW of the AGRICULTURE of the COUNTY of OXFORD; with Observations on the Means of its

Improvement. By RICHARD DAVIS, of Lewknor, in the said County, Topographer to His Majesty. Drawn up for the Consideration of the Board of Agriculture and internal Improvement.

LONDON: Printed by W. Bulmer and Co. MDCCXCIV. *Quarto*, 39 pages.

With a Plan of the County of Oxford divided into Districts.

XV.

VIEW of the AGRICULTURE of OXFORDSHIRE; drawn up for the Board of Agriculture and internal Improvement by the Secretary of the Board (ARTHUR YOUNG.)

LONDON: Printed for Richard Phillips, Bridge Street. *Octavo*, 374 pages.

With a folded Map of the Soil of Oxfordshire, and Twenty-seven Agricultural Engravings, by Neele.

CITY OF OXFORD.

I.

The ANTIENT and PRESENT STATE of the CITY of OXFORD; containing an Account of its Foundation, Antiquity, Situation, Suburbs, Divisions by Wards, Walls, Castle, Fairs, Religious Houses, Abbeys, St. Frideswede's Churches, as well those destroyed as the present, with their Monumental Inscriptions: Mayors, Members of Parliament, &c. The whole chiefly collected by Mr. ANTHONY à WOOD; with Additions by the Rev. Sir J. PESHALL, Bart.

"*Ad Te nunc habeo verbum, O Civitas!*
Quæ grandi titulo terram inhabitas,
Quæ toto seculo famosa radias,
En ad Te clamito, si forsan audias."
TRYVYLTRAM, de Laude Oxon. MSS. in Bib. Cotton. et Bodl.

LONDON: Printed for J. and F. Rivington, in St. Paul's Church-

yard: and sold by the Booksellers of Oxford and Cambridge. MDCCLXXIII. *Quarto.*

Title-page as before.

Dedication to the Mayor, Recorder, High Steward, Members, and Town Clerk.

Preface, 1 page.

The History of the City of Oxford, [B–Bbb 4] 372 pages.

Monumental Inscriptions, printed in double columns, beginning with those in St. Michael's Church, [A–G] 26 pages.

Additions, Index, and Errata, [G 2–H 2] p. 27–36.

N. B. Page 70 is misprinted 54.

PLATES, &c.

1. New Map of the City of Oxford. Folded. Longmate sc. 1773 (under the Direction of John Gwynn). p. 1.
2. All Saints Church. M. Burghers sc. p. 38.
3. St. Mary's Church. Folded. (One of the Oxford Almanacks.) p. 54.
4. South View of St. Giles's Church (No. I.) thus inscribed: "Hanc Ecclesiæ D. Ægidii in Suburbiis Civ. Oxon. [ut creditur Normannorum Tempore] certe ante 1189 ult. R. Hen. ædificatæ, Faciem Australem in Ære excudi jussit Ric. Rawlinson, LL.D. Oxon. R. & A. T. S.S. suis Sumptibus A.D. MDCCLIV. p. 214.
5. Another View of the same Church, marked Plate [II], with this Inscription subjoined: "Ecclesia D. Ægidij in Suburbijs Civitatis Oxon. extructa ante An. 1189 vlt. R. Hen. II. ut patet in Cartulario Abbatiæ Monialium de Godstowe penes Ric. Rawlinson, LL.D. R. & N.T. S.S.S. qui suo Sumptu Faciem hanc Borealem in Ære fecit excudi An. Dom. MDCCLIV." Size 13 Inches by 8½.

*** This Engraving is generally wanting;—though mentioned by Gough, vol. ii. p. 91, and is yet extant in his Collection in the Bodleian Library, which is the only one the Editor is acquainted with.

An Inscription on a Stone dug up in the Garden of Rewly Abbey in 1705. On the letter-press of p. 327.

An Inscription on a Stone over the Kitchen Door of Rewly Abbey. On the letter-press of p. 328.

The City District, or Circuit of Franchises. On the letter-press of p. 371.

N. B. Several sheets of this publication are in general *much foxed.*

II.

VESTIGES of OXFORD CASTLE: or A small Fragment of a Work, intended to be published speedily, on the History of antient Castles, and on the Progress of Architecture. By EDWARD KING, Esq. F.R.S. and F.A.S.

"*Modo me Thebis, modo ponit Athenis.*" HOR. Ep.

LONDON: Printed by W. Bulmer and Co. for George Nicol, Bookseller to His Majesty, Pall Mall. 1796. *Folio.*

Title-page as above.
Advertisement to the Reader, 4 pages.
History of Oxford Castle, 30 pages.
Directions to the Bookbinder, 1 page.

PLATES.

1. Plans of the Keep in Oxford Castle. (Numbered cxxvi.) D. Harris del. G. Richardson & Son sc. p. 8.
2. Well Room and Crypt in Oxford Castle. (Numbered cxxvii.) D. Harris del. G. Richardson & Son sc. p. 12.
3. Ralph Agas's View of Oxford Castle, and a Plan of St. George's Tower. (Numbered cxxviii.) D. Harris del. J. C. Stadler sc. p. 18.
4. Plan of Oxford Castle in the first Norman Ages. (Numbered cxxix.) E. King del. G. Richardson & Son sc. p. 28.
5. St. George's Tower and Saxon Capitals. (Numbered cxxx.) D. Harris del. J. Caldwell sc. p. 30.

III.

RULES and ORDERS for the GOVERNMENT of the RADCLIFFE INFIRMARY in OXFORD, founded by Dr. Radcliffe's Trustees, and supported by Voluntary Subscription.

OXFORD: Printed by W. Jackson, MDCCLXX. *Quarto*, 28 pages; also reprinted in 1771. *Duodecimo.*

IV.

UNIVERSITY OF OXFORD.

ASSERTIO ANTIQUITATIS OXONIENSIS ACADEMIÆ, incerto Authore eiusdem Gymnasij (THO. CAIUS). Ad Illustriss. Reginam Anno 1566. Cum Fragmento

Oxoniensis Historiolæ. Additis Castigationibus Authoris marginalibus ad Asteriscum positis. Inter quas Libri Titulus est, qui ante Castigationem (quam Æditionem secundam dicimus) nullus erat. Omnia prout ab ipsis Authoris Exemplaribus accepimus, bona Fide commissa Formulis.

Excvsvm Londini Anno Domini 1568, Mense Augusto, per Henricum Bynneman. *Octavo.*

[A–E iiij] 40 pages, including Title-page, Errata, and the Printer's Device (a Mermaid), on a separate leaf, which terminates the Volume.

V.

Assertio Antiquitatis Oxoniensis Academiæ, incerto Authore eiusdem Gymnasij. Ad Illustriss. Reginam Anno 1566. Iam nuper ad Verbum cum priore ædita. Cum Fragmento Oxoniensis Historiolæ. Additis Castigationibus Authoris marginalibus ad Asteriscum positis. Inter quas Libri Titulus est, qui ante Castigationem (quam Æditionem secundam dicimus) nullus erat. Omnia prout ab ipsis Authoris Exemplaribus accepimus, bona Fide commissa Formulis.

Londini: In Ædibus Johannis Daij, An. Dom. 1574. Cum Gratia et Priuilegio Regiæ Maiestatis. *Quarto.*

Title-page as above, within a border, with "*Oxoniensis Historiola*" on the reverse.

Assertio Antiquitatis Oxonien. Academiæ, printed in Italicks, [A ij–D iii] 27 pages.

VI.

Thomæ Caii (Collegii Universitatis regnante Elizabetha Magistri) Vindiciæ Antiquitatis Academiæ Oxoniensis contra Joannem Caium Cantabrigiensem. In Lucem ex Autographo emisit Tho. Hearnius. Qui porro non tantum Antonii à Wood Vitam, à seipso conscriptam, et Humphredi Humphreys (Episcopi nuper Herefordiensis) de Viris claris Cambro Britannicis Observationes, sed et Reliquias quasdam, ad Familiam religiosissimam Ferrariorum,

de GIDDING PARVA in Agro HUNTINGDONIENSI, pertinentes, subnexuit. DUOBUS VOLUMINIBUS. OXONII: E Theatro Sheldoniano. MDCCXXX. *Octavo.*

VOL. I.

Title-page as above.
Contents, p. iii–viii.
Preface, [b–g 3] p. ix–liii.
Appendix (the reverse of g 3–m) p. liv–lxxxix.
Operum nostrorum hactenus impressorum Catalogus, p. xc–c.
The Names of the Subscribers, p. ci–cviii.
Title-page: "De ANTIQUITATE CANTABRIGIENSIS Academiæ Libri Duo. In quorum secundo de Oxoniensis quoque Gymnasii Antiquitate disseritur, et Cantabrigiense longe eo antiquius esse definitur. Londinensi Authore.
Adjunximus Assertionem Antiquitatis Oxoniensis Academiæ, ab Oxoniensi quodam Annis jam elapsis duobus ad Reginam conscriptam, in qua docere conatur, Oxoniense Gymnasium Cantabrigiensi antiquius esse. Ut ex Collatione facile intelligas, utra sit antiquior.
Excusum LONDINI, Anno Domini 1568, Mense Augusto, per HENRICUM BYNNEMAN. Recusum Oxoniæ A.D. 1730, una cum Thomæ Caii in antedictos Libros duos Stricturis, ut et Animadversionum Libro satis luculento, nunquam antehac Typis editis: cuius et Assertioni accedit unum atque alterum Additamentum, ipso Thoma Caio Authore."
De Antiquitate Cantabrigiensis Academiæ Lib. I–II. [A 2–I i 4] p. 3–256.
Catalogus Scriptorum quibus usus est duobus hisce Libris Londinensis, [Kk] p. 257–261.
Index Rerum et Verborum quæ in duobus Libris de Antiquit. Cantabrig. Academiæ continentur, p. 262–272.
Title-page: "Assertio Antiquitatis Oxoniensis Academiæ incerto Authore ejusdem Gymnasii: ad Illustriss. Reginam Anno 1566. Cum Fragmento Oxoniensis Historiolæ. Additis Castigationibus Authoris marginalibus ad Asteriscum positis. Inter quas Libri Titulus est, qui ante Castigationem (quam Editionem Secundam dicimus) nullus erat. Omnia, prout ab ipsis Authoris Exemplaribus accepimus, bona Fide commissa Formulis. Excusum Londini Anno Domini 1568, Mense Augusto, per Henricum Bynneman. Recusum Oxoniæ A.D. 1730. Accedit unum atque alterum Additamentum (hactenus ineditum) ex ipso Thomæ Caii Autographo."
Oxoniensis Historiola, p. 274.

Assertio Antiquitatis Oxoniensis Academiæ, [Mm 2–Qq 3] p. 275–310.
Errata, 1 page.

VOL. II.

Half Title: "Thomæ Caii Vindiciarum Antiquitatis Academiæ Oxoniensis Volumen Secundum."
Thomæ Caii Animadversiones, [Rr 2–Iii 3] p. 315–437.
The Life of Mr. Anthony à Wood, (from the Time of his Birth, Dec. 17th, 1632, to July 6th, 1672.) Written by himself, and now first printed from a Copy transcrib'd by the Publisher from the Original in the Hands of the Reverend Dr. Thomas Tanner: the reverse of Iii 3–Gggg 2] p. 438–603.
Half Title: "Bishop Humphreys's Additions to, and Corrections of, *Athenæ et Fasti Oxonienses*, from a Copy given to the Publisher by the Reverend Mr. Thomas Baker," with part of Mr. Baker's Letter to the Publisher, dated at Cambridge, Apr. 2d (1730), on the reverse.
Bp. Humphreys's Additions, &c. to *Athenæ et Fasti Oxon.* [Gggg 4–Qqqq 3] p. 607–678.
Half Title: "Papers relating to the Protestant Nunnery of Little Gidding in Huntingdonshire. Transcrib'd and given to the Publisher by Mr. John Worthington. To which are prefix'd an Epitaph to the Memory of Dr. John Worthington (who preserv'd those Papers), and some historical Notes about the Ferrars, particularly that Mirrour of Piety Mr. Nicholas Ferrar."
An Epitaph upon Dr. John Worthington, p. 680–682.
Historical Notes relating to the Ferrars, particularly to that truly great and good Man Mr. Nicholas Ferrar, [Rrrr 2–Ssss 2] p. 683–692.
Papers relating to the Protestant Nunnery of Little Gidding in Huntingdonshire, [Ssss 3–Hhhhh] p. 693–794.
Notæ.—Editoris Index in Thomam Caium, &c. [Hhhhh 2–Nnnnn] p. 795–834.
Advertisement, 1 page.

N. B. There are Large Paper copies of this work.

VII.

Henrici Dodwelli de Parma Equestri Woodwardiana Dissertatio. Accedit *Thomæ Neli* Dialogus inter Reginam Elizabetham et Robertum Dudleium, Comitem Leycestriæ et Academiæ Oxoniensis Cancellarium, in quo de Academiæ Ædificiis præclare agi-

tur. Recensuit ediditque Tho. Hearne, A.M. Oxoniensis, qui et Dodwelli Operum editorum Catalogum præmisit.

OXONII, e Theatro Sheldoniano, MDCCXIII. Impensis Editoris. *Octavo.*

Title-page as before, with an Extract from the Annotations of Hearne's Edition of Livy on the reverse.

Dedication to John Woodward, M.D. and Preface, p. iii–viii.

De Henrico Dodwello Testimonia, et Dodwelli Opera edita, p. ix–xxviii.

De Parma Equestri Woodwardiana Dissertatio, cum Argument. 118 pages; with a Representation of the Shield, dedicated to Dr. John Woodward by Thomas Hearne. Folded. M. Burghers sc. p. 1.

Ædificiorum Academiæ Oxon. Delineatio Topographica, preceded by a Title-page, viz. "Collegiorum Scholarumque Publicarum Academiæ Oxoniensis Topographica Delineatio, per Thomam Nelum. E. Codice MS. in Archivis Bibliothecæ Bodlejanæ descripsit ediditque Tho. Hearne, A.M. Oxoniensis," p. 115–150. Written in Latin Verse, and presented to Queen Elizabeth on her first Visit to the University: containing Views of the Colleges and Public Schools, Seventeen in Number, before 1590, (in which Year the Author died,) from Drawings by Bereblock in a most beautiful manner with a Pen.

N. B. There are LARGE PAPER copies of this work.

*** Reprinted in Leland's Itinerary, vol. ix. p. 109–136, *without* the Plates; likewise in Nichols's Progresses of Queen Elizabeth, vol. i. p. 64, and in Vol. III. the Plates are inserted, worked from the original Coppers used in Dodwell's publication.

VIII.

NICOLAI FIERBERTI OXONIENSIS in Anglia ACADEMIÆ DESCRIPTIO. Ad Perillustrem et Reuerendiss. D.D. Bernardinum Paulinum S. D. N. Clementis VIII. datarium.

ROMÆ, apud Guglielm. Facciottum, 1602, Superiorum Permissu. *Duodecimo,* 55 pages, including the Title.

IX.

ANTIQUITATIS ACADEMIÆ OXONIENSIS APOLOGIA. In Tres Libros divisa. Authore BRIANO TWYNO

in Facultate Artium Magistro, et Collegii Corporis Christi in eâdem Academiâ Socio.

OXONIÆ: Excudebat Iosephus Barnesius, Anno Dom. 1608. *Small quarto*, 462 pages, including the Title.

X.

NOTITIA OXONIENSIS ACADEMIÆ. (Authore GUL. FULMAN.)

LONDINI: Typis T. R. Impensis Ric. Davis. MDCLXXV. (First printed in 1665.) *Quarto*, 116 pages, including the Title and Contents.

N. B. The Dedication to the Spanish Ambassador, inserted in the First, was omitted in this Second Edition, which is very much corrected and enlarged.

XI.

The FOUNDATION of the UNIVERSITIE of OXFORD; with a Catalogue of the principall Founders and speciall Benefactors of all the Colledges, and total Number of Students, Magistrates, and Officers therein being; and how the Revenues thereof are and have been increased from Time to Time, and by whom; with Buildings, Books, and Revenues as no Universitie in the World can, in all points, parallel: these are the Nurseries of Religion, and Seminaries of good Literature. (By GERARD LANGBAINE, D.D.)

"*Ito et fac similiter.*"

LONDON: Printed by M. S. for Thomas Jenner; and are to be sold at his Shop at the South Entrance of the Royal Exchange. 1651. *Quarto*, 17 pages, exclusive of the Title.

XII.

HISTORIA et ANTIQUITATES UNIVERSITATIS OXONIENSIS Duobus Voluminibus comprehensæ. (Auctore ANT. à WOOD.)

OXONII, e Theatro Sheldoniano, MDCLXXIV. *Folio.*

BOOK I.

Engraved Frontispiece. A. D. Hennin inven. R. White sc.
Title-page as above.

Dedication to King Charles the Second, signed "Procuratores Rei Typographicæ in Universitate Oxon."
Preface.
History of the University, printed in double columns, [B–SSS 3] 414 pages.

Errors of paging:—p. 127 for 129;—p. 135 for 137;—p. 242 for 224;—and p. 671 for 271.

Plate.—"Ichnographia Oxoniæ una cum Propugnaculis et Munimentis quibus cingebatur Anno 1648." Folded. p. 364, and Ten Embellishments on the letter-press, including the Portrait of K. Charles II. at the Head of the Dedication.

BOOK II.

The Continuation of the History, [A–6N 4]
Brevis Appendix et Editor Lectori, [6O–6P] p. 445–450.
Contents, 2 pages.

N. B. p. 78 for 96.

With 49 Portraits of the Founders and other Embellishments on the letter-press.

*** There are LARGE PAPER copies of this work.

XIII.

The HISTORY and ANTIQUITIES of the UNIVERSITY of OXFORD, in Two Books. By ANTHONY à WOOD, M.A. of Merton College. Now first published in English from the original MS. in the Bodleian Library. By JOHN GUTCH, M.A. Chaplain of All Souls and Corpus Christi Colleges.

OXFORD: Printed for the Editor. MDCCXCII. *Quarto.*

VOL. I.

(The History of the University, and Annals.)

Title-page as above.
Dedication to the Chancellor, Masters, and Scholars of the University of Oxford, signed John Gutch.
Advertisement, dated Oxford, Sept. 27, 1792.
The Author to the Reader, or Preface, with his Portrait on the letter-press. M. Burghers del. & sc. [b] 7 pages, not numbered.
The Life of the Author, and Supplement, not paged, [c–h 2] 43 pages.

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Title-page as before.
Preface, dated All Souls College, St. John Baptist's Day, 1786, 4 pages.
Contents, and List of Subscribers, 10 pages.
History of the Colleges and Halls, [A–Ssss] 692 pages.
N. B. Pages 689 and 690 are omitted.

APPENDIX to the HISTORY and ANTIQUITIES of the COLLEGES and HALLS in the UNIVERSITY of OXFORD; containing FASTI OXONIENSES: or A Commentary on the Supreme Magistrates of the University, by ANTHONY WOOD, M.A., now first published in English from the original MS. in the Bodleian Library, with a Continuation to the present Time; also Additions and Corrections to each College and Hall, and Indexes to the whole, by the Editor, JOHN GUTCH, M.A. Chaplain of All Souls and Corpus Christi Colleges.

OXFORD: Printed at the Clarendon Press. MDCCXC.

Title-page as above.
Advertisement, 2 pages.
Fasti Oxonienses, and Appendixes, [B–Uu] 330 pages.
Index of Persons, Places, and Things; Indexes of Arms, and to the Monumental Inscriptions, [Uu 2–Ccc 5] 55 pages.

XIV.

The HISTORY of the UNIVERSITY of OXFORD to the Death of William the Conqueror. (By Sir JOHN PESHALL.)

"*Vetera Majestas quædam, et (ut sic dixerim) Religio commendat.*"
QUINTIL. de Instit. Orat. l. i. c. 6.

OXFORD: Printed in the Year MDCCLXXII. *Octavo*, 39 pages, including the Title, Additions, and Errata.

XV.

The HISTORY of the UNIVERSITY of OXFORD from the Death of William the Conqueror to the Demise of Queen Elizabeth. (By Sir JOHN PESHALL.)

"*Antiquam exquirite Matrem.*" VIRG.

OXFORD: Printed by W. Jackson and J. Lister, for J. and F. Rivington, in St. Paul's Church-yard, London; and sold by the Booksellers in Oxford. MDCCLXXIII. *Quarto*.

Title-page as before.
Preface.
Historical Part, [B–Mm 2] 264 pages.
Additions, and Errata, 2 pages.

N. B. The two last Publications are taken from Wood's History.

XVI.

ATHENÆ OXONIENSES: An EXACT HISTORY of all the WRITERS and BISHOPS who have had their Education in the most ancient and famous UNIVERSITY of OXFORD, from the Fifteenth Year of King Henry the Seventh, A.D. 1500, to the Author's Death in November 1695; representing the Birth, Fortune, Preferment, and Death of all those Authors and Prelates, the great Accidents of their Lives, and the Fate and Character of their Writings. To which are added The FASTI, or Annals, of the said University. By ANTHONY WOOD, M.A. The SECOND EDITION, very much corrected and enlarged; with the Addition of above 500 New Lives from the Author's original Manuscript. In TWO VOLUMES.

"——*Antiquam exquirite Matrem.*" VIRGIL.

LONDON: Printed for R. Knaplock, D. Midwinter, and J. Tonson. MDCCXXI. *Folio.* (First printed in 1691.)

VOL. I.

Title-page as above, printed with red and black ink, within a two line border.
The Booksellers to the Reader, 1 page.
To the Reader, by the Author, 2 pages.
The Preface to the First Volume in the former Edition, by James Harington, M.A. of Christ Church, 2 pages.
A Vindication of the Historiographer of the University of Oxford and his Works from the Reproaches of the Lord Bishop of Salisbury, &c. 5 pages.
The Names of the Subscribers, 2 pages.
Athenæ Oxonienses, A.D. 1500 to 1640, printed in double columns, each column forming a distinct page, [B–Bbb 2] 742 pages.

Fasti Oxonienses: likewise printed in double columns, and separately paged, [*A–*Nn 2] 276 pages.
Table or Index, printed in four columns, not numbered, [oo–pp] 8 pages.

Errors of paging:—pages 59 and 60 of the *Athenæ* are repeated, and pp. 61 and 62 omitted.

VOL. II.

Title-page as before.
The Introduction or Preface to the Second Volume in the former Edition, by Mr. Harington, 4 pages.
Athenæ Oxonienses continued, from 1641 to the end of 1695, [B–Gggg] 1186 pages.
Fasti Oxonienses continued, A.D. 1641–1690, [*A–*Gg 2] 238 pages.
Table or Index, [*Hh–*Ii 2] 8 pages.

Errors of paging:—p. 683 for 638, and p. 833 for 843.

N. B. There are copies of this work on FINE, also on LARGE PAPER.

*** A new edition of the *Athenæ*, printed in royal quarto, (of which there are copies on LARGE PAPER) to be edited by Philip Bliss, Esq., is in a course of publication, Two Volumes being already printed. The Editor states in his Prospectus, that large Collections have been made for a *Continuation* to the Year 1800.

XVII.

A VINDICATION of the HISTORIOGRAPHER of the UNIVERSITY of OXFORD, and his Works, from the REPROACHES of the Lord Bishop of SALISBURY, in his Letter to the Lord Bishop of Coventry at Litchfield, concerning a Book lately published, called "A Specimen of some Errors and Defects in the History of the Reformation of the Church of England, by Anthony Harmer." Written by E. D. (viz. JAMES HARINGTON, M.A. of Christ Church College, who wrote the Preface to the First, and Introduction to the Second Volume of the *Athenæ Oxonienses.*) To which is added the Historiographer's Answer to certain Animadversions made in the be-

fore-mention'd History of the Reformation, to that part of *Historia et Antiquitates Universitatis Oxon.* which treats of the Divorce of Queen Catherine from King Henry the Eighth.

LONDON: Printed and sold by Randal Taylor. MDCXCIII. *Quarto*, 30 pages; also prefixed to the First Volume of the *Athenæ Oxon.*

XVIII.

MISCELLANIES on several CURIOUS SUBJECTS, now first publish'd from their respective Originals.

LONDON: Printed for E. Curll, at the Dial and Bible over against St. Dunstan's Church in Fleet Street. 1714. *Octavo*, 88 pages: with the Portrait of Anthony à Wood within a border, on the Title-page: the same Plate as is inserted in very few copies of the First Volume of the *Athenæ Oxon.* edit. 1692, at the beginning of the Author's Defence prefixed thereto.

N. B. In this Volume of "MISCELLANIES" are the Proceedings against Anthony à Wood in 1692, for Insinuations of Bribery and Corruption against their Chancellor Henry Hyde, Earl of Clarendon, when Chancellor of the Kingdom, with the Author's Defence.

XIX.

The LIVES of those eminent ANTIQUARIES JOHN LELAND, THOMAS HEARNE, and ANTHONY à WOOD; with an authentick Account of their respective Writings and Publications, from original Papers. In which are occasionally inserted Memoirs relating to many eminent Persons, and various Parts of Literature; also several Engravings of Antiquity, never before published. (Edited by —— HUDDESFORD, Keeper of the Ashmolean Library.) In TWO VOLUMES.

OXFORD: Printed at the Clarendon Press, for J. and J. Fletcher, in the Turl; and Joseph Pote, at Eton College. MDCCLXXII. *Octavo.*

VOL. I.

(Containing the Lives of John Leland and Tho. Hearne.)

Title-page as above.

Contents of the Volume, 1 page.
To the Reader, dated June 4, 1772, p. v–vii.
The Life of John Leland; Appendix, and Catalogue of his MSS. in the Bodleian Library and British Museum, [B–P 4] 111 pages.
The antient Treatise of Leland's, (being a Fac-simile of the original Edition,) intituled "The Laboryouse Journey and Serche of John Leylande for Englande's Antiquitees, geuen of hym as a newe years gyfte to Kynge Henry the viii. in the xxxvii yeare of his Reygne, with declaracyons enlarged: by Johan Bale." First printed in the year MDXLIX, not paged, [a–o 2] 110 pages.
A summary Account of the Life of J. Bale, sometime Bishop of Ossory in Ireland, [*A–*B 2] 11 pages.
An Index to Leland's Life, and Errata, p. 13–21.
Title-page: "The Life of Mr. Thomas Hearne, of St. Edmund's Hall, Oxford, from his own MS. Copy in the Bodleian Library: also an accurate Catalogue of his Writings and Publications from his own MS. Copy, which he designed for the Press. To which are added several Plates of the Antiquities, &c. mentioned in his Works, never before printed."
Preface, 2 pages.
The Life of Thomas Hearne, and Catalogue of his Works, [A–P 2] 116 pages.
Appendix, [P 3–S 2] p. 117–139.
Index, 8 pages.

N. B. Between pages 128 and 129 of the Appendix is an additional leaf, marked 128*, containing a Latin Epitaph, Errata, and Directions to the Binder for placing the Cuts in both Volumes.

Errors of paging:—p. 62 for 60;—p. 63 for 93;—p. 209 for 109, in Catalogue of Hearne's Works.

PLATES.

1. Bust of John Leland, "*in Refectorio Coll. Omn. Anim. Oxon.*" C. Grignion sc. Frontispiece.
2. Portrait of Thomas Hearne, M.A. of Edmund Hall, Oxon. *Obiit* 10 *Junii* 1735, ætat. 57. (Tillemans del.) G. Vertue sc. Prefixed to his Life.
3. His Tomb, in the Church-yard of St. Peter in the East, Oxford, with an Inscription written by himself. Folded. p. 34 of his Life.
4. The Inscription, only, on the Tomb. p. 128.

5. Oxford Castle (an oval). p. 129.
6. Osney Abbey near Oxford. p. 135.
7. Rewley Abbey, with the Coats of Arms on each side of the Gate. p. 138.
8. Seal of Rewley Abbey. p. 138.

VOL. II.

Title-page as before.

A second Title, viz. "The Life of Anthony à Wood, from the Year 1632 to 1672, written by himself, and published by Mr. Thomas Hearne, now continued to the Time of his Death from authentick Materials. The whole illustrated with Notes, and the Addition of several curious original Papers never before printed."

Preface, and Corrections, p. iii–vi.

The Life of Anthony à Wood, [A–Eee 2] 404 pages.

Index, and Corrections, [*A–*H] 58 pages.

PLATES.

1. Portrait of Anthony à Wood, within a Niche. M. B. (Burghers) del. & sc. Frontispiece.
2. Einsham Abbey. Folded. Ant. à Wood del. J. Cole sc. p. 104.
3. Bampton Castle Ruines (the West side), taken by Anthony à Wood Anno 1664. Folded. M. Burg. sc. p. 192.

N. B. There are LARGE PAPER copies of these Lives.

XX.

IMPARTIAL MEMORIALS of the LIFE and WRITINGS of THOMAS HEARNE, M.A. by several Hands.

LONDON: Printed in the Year MDCCXXXVI. *Octavo*, 70 pages, including the Introduction.

With the Portrait of the Author, engraved by Parr, in the Title-page, round which are these Lines:

"*Hearnius* behold! in Closet close y-pent,
Of sober face, with learned Dust besprent:
To *future* Ages will his *Dulness* last,
Who hath preserv'd the *Dulness* of the *past*."—(*Dunciad.*)

XXI.

The ANTIENT and PRESENT STATE of the UNIVERSITY of OXFORD; containing,

I. An Account of its Antiquity, past Government, and

Sufferings from the *Danes*, and other People, both Foreign and Domestick.

II. An Account of its Colleges, Halls, and publick Buildings; of their Founders and especial Benefactors; the Laws, Statutes, and Privileges relating thereunto in general; and of their Visitors and their Power, &c.

III. An Account of the Laws, Statutes, and Privileges of the University, and such of the Laws of the Realm which do in any wise concern the same; together with an Abstract of several Royal Grants and Charters given to the said University, and the Sense and Opinion of the Lawyers thereupon.

To which is added the Method of proceeding in the *Chancellor's* Court. With an Appendix, and Index to the whole. By JOHN AYLIFFE, LL.D. and Fellow of New College in Oxford. (In Two VOLUMES.)

LONDON: Printed for E. Curll, at the Dial and Bible against St. Dunstan's Church, in Fleet Street. 1714. *Octavo.*

VOL. I.

Title-page as above, within a two line border.

Dedication to the Right Honourable John, Lord Sommers, Baron of Evesham, 5 pages.

The Preface, 5 pages.

List of Subscribers to the Large and Small Paper copies, 12 pages.

The antient and present State of the University, [B–Ll 3] 518 pages.

Index to the First Volume, [Ll 4–Mm] 10 pages.

N. B. Page 97 for 79.

VOL. II.

Title-page as before.

The antient and present State of the University of Oxford continued, [A–X 7] 334 pages.

Index to the Second Volume, [X 8–Y 4] 10 pages.

Appendix, and Errata, [a–m 8] p. i–cxc.

N. B. There are LARGE PAPER copies of this work.

XXII.

The CASE of Dr. AYLIFFE at OXFORD; giving,

First, An Account of the unjust and malicious Prosecution of him in the Chancellor's Court of that University, for writing and publishing a Book entituled "*The antient and present State of the University of Oxford*;" and

Secondly, An Account of the Proceedings had against him in his College, chiefly founded on the Prosecution of the University, whereby he was oblig'd to quit the one, and was expell'd the other.

LONDON: Printed for J. Baker, at the Black Boy in Paternoster Row; and sold by J. Harrison, near the Royal Exchange. 1716. *Octavo.*

Title-page as above.
The Preface, [A 2–B 5] p. iii–xxvi.
The Case, and Errata, [B 6–G] p. 27–98.
Appendix, [G 2–G 8] p. i–xiv.

XXIII.

TERRÆ FILIUS: or The SECRET HISTORY of the UNIVERSITY of OXFORD; in several Essays. To which are added Remarks upon a late Book entitled "University Education, by R. Newton, D.D. Principal of Hart Hall."

"*He is* departed, *indeed; but his* Ghost *still hovers about the ground, haunts the place of his wonted Abode,* disturbs *the several Apartments with* unseasonable *Visits and strange Noises, and* scares *all those who never expected his* Return *to* this Region *any more.*"—NEWTON's Univ. Educ.

LONDON: Printed for R. Francklin, under Tom's Coffee House in Russel Street, Covent Garden. MDCCXXVI. *Duodecimo.*

Title-page as above, printed in red and black ink.
Preface and Errata, [p. iii–xxiv.]
Terræ Filius, in fifty Numbers, [B–Bb 6] 288 pages.
Appendix, Postscript, and Index, [Cc–Hh 3] p. 289–354.

With a Frontispiece by Hogarth.

N. B. A Third Edition was printed in one volume, *duodecimo*, in 1754, with the Name of the Author affixed.

XXIV.

The present State of the Universities, and of the Five adjacent Counties of Cambridge, Huntington, Bedford, Buckingham, and Oxford. By Mr. SALMON, Author of Modern History. — Numb. I. for the Month of July, being the First Number of the First Volume, which treats of the COUNTY and UNIVERSITY of OXFORD.

LONDON: Printed for the sole Benefit of the Author; and sold by J. Roberts, in Warwick Lane (1744). *Octavo*, [A-OOO 2] 476 pages.

Errors of paging:—Pages 473-4-5 are misprinted 373-4-5.

N. B. This publication was not continued.

XXV.

OXONIENSIS ACADEMIA: or The ANTIQUITIES and CURIOSITIES of the UNIVERSITY of OXFORD; giving

An Account of all the public Edifices, both ancient and modern, particularly the Colleges and Halls, with their Chapels and Libraries; their most remarkable Curiosities and antique Customs; Parish Churches, public Schools, Theatre, Musæums, and Printing House: also the College Gardens and Physic Garden, and other Places in the University: Together with Lists of the Founders, public Benefactors, Governors, and Visitors of the several Colleges and Halls: also Portraitures of famous Scholars and Statesmen, whose Pictures are plac'd in the Long Gallery, with their Titles and Characters:—Also Lists of the Chancellors, High Stewards, Burgesses, Vice Chancellors, Proctors, Professors, Lecturers, Public Orators, Keepers of the Archives and Musæums, Public Registers, and Public Librarians of this University.

By JOHN POINTER, M.A. Rector of Slapton, in the County of Northampton, and Diocese of Peterborough.

LONDON: Printed for S. Birt, in Ave Maria Lane, and J. Ward, in Little Britain: sold also by J. Fletcher and J. Barrett at

Oxford; and T. Merrill at Cambridge. 1749. *Duodecimo*, 268 pages, including the Preface and Index.

N. B. In ridicule of The Oxford Guide, which was printed for the first time in 1747, under the Title of "The Gentleman and Lady's Pocket Companion for Oxford," and which has been many times republished with large additions, there appeared in 1760 the following humorous Production by the Rev. Thomas Warton, B.D. Fellow of Trinity Coll. Oxford, and Poet Laureate:

A COMPANION to the GUIDE, and a GUIDE to the COMPANION: being a complete Supplement to all the Accounts of Oxford hitherto published; containing an accurate Description of several Halls, Libraries, Schools, Public Edifices, Busts, Statues, Antiquities, Hieroglyphics, Seats, Gardens, and other Curiosities omitted or misrepresented by Wood, Hearne, Salmon, Prince, Pointer, and other eminent Topographers, Chronologers, Antiquarians, and Historians. The whole interspersed with original Anecdotes and interesting Discoveries, occasionally resulting from the Subject; and embellished with perspective *Views* and *Elevations* neatly engraved.

"*Avia Pieridum peragro loca: Nullius ante Trita solo.*"—LUCRET. iv. 1.

LONDON: Printed for H. Payne, at Dryden's Head, in Paternoster Row; and sold by the Booksellers of Oxford. *Duodecimo*, 40 pages.

With Wood Cuts of the Pillory, the Stocks, the Clock fronting Carfax Church, and the Two-faced Pump formerly in the High Street.—Reprinted in 1806 with the addition of "Carmen Introductorium Pietati Oxoniensi præfigendum;" and a fifth Wood Cut, representing T. Hearne the Antiquary led home in a state of Intoxication between Two Printers. *Duodecimo*, 68 pages.

XXVI.

A HISTORY of the COLLEGES, HALLS, and PUBLIC BUILDINGS attached to the UNIVERSITY of OXFORD, including the Lives of the Founders. By ALEX. CHALMERS, F.S.A. Illustrated by a Series of illustrative Engravings by James Storer and John Greig. In TWO VOLUMES.

OXFORD: Printed by Collingwood and Co. for J. Cooke and

J. Parker, Oxford; and Messrs. Longman, Hurst, Rees, and Orme, London. 1810. *Demy octavo.*

VOL. I.

Half Title and printed Title-page.
Engraved Title, with a Vignette View of Oxford from Headington Hill.
Dedication to the Chancellor, Masters, and Scholars.
Preface, dated New College Lane, June 16, 1810, p. vii–x.
Introduction, p. xi–xvi.
Historical Part, beginning with "Merton College," [B–S 2] 260 pages.

PLATES.

1. View of Oxford (taken near Magdalen Bridge). Frontispiece.
2. Merton College, inner Quadrangle. p. 10.
3. Merton College Chapel. p. 13.
4. Part of University College. p. 34.
5. Front of Baliol College. p. 54.
6. Part of Exeter College. p. 69.
7. Oriel College. p. 83.
8. Queen's College. p. 97.
9. New College Hall and Chapel. p. 128.
10. Part of Lincoln College. p. 150.
11. All Souls College. p. 173.
12. The old Gate, Magdalen College. p. 202.
13. Magdalen College Chapel. p. 202.
14. Brazen Nose College. p. 248.
15. Front of Brazen Nose College. p. 249.

VOL. II.

Printed Half Title and Title-page as in the First Volume.
History of the University continued, beginning with "Corpus Christi College," [S 3–H h 5] p. 261–474.
List of the Heads or Governors of the respective Colleges and Halls, from the earliest Times to the present, [H h 6–I i 3] p. 475–486.
Index, List of Plates, and Errata, [I i 4–K k 2] 14 pages.

PLATES.

16. Front of Corpus Christi College. p. 274.
17. Christ Church, from Corpus Christi (College) Gardens. p. 310.
18. The Cathedral. p. 310.

19. The Hall Stair Case, Christ Church. p. 323.
20. Hall of Christ Church College. p. 323.
21. Part of Peckwater Square. p. 330.
22. Trinity College, from the Garden. p. 357.
23. St. John's College. p. 379.
24. Jesus College. p. 397.
25. Wadham College Chapel. p. 413.
26. Part of Pembroke College. p. 425.
27. Worcester College. p. 434.
28. Hertford College Chapel, and Radcliffe's Library. p. 442.
29. The Schools Tower. p. 456.
30. Radcliffe Library from All Souls. p. 469.
31. St. Mary's Church. p. 473.

N. B. There are copies in *Royal octavo*, and in *Quarto*, with proof impressions on *India paper*. A small number of the Plates were worked off as Etchings to accompany the Quarto size, but were separately sold.

XXVII.

A HISTORY of the UNIVERSITY of OXFORD, its Colleges, Halls, and Public Buildings. In TWO VOLUMES.

LONDON: Printed for R. Ackermann, 101 Strand, by L. Harrison and J. C. Leigh, 373 Strand. MDCCCXIV. *Elephant quarto.*

VOL. I.

Title-page as above.
Dedication to William Wyndham Grenville, Lord Grenville, Chancellor of the University.
Introduction, and List of Subscribers, 8 pages.
Notice of the City and University of Oxford, [c–f] p. i–xxv.
History of the University, [B–Nn 2] 275 pages.
Index to the First Volume, [Oo] 6 pages.

COLOURED PLATES.

1. View of Oxford, taken from New College Tower. W. Westall del. J. Bluck sc. Frontispiece.
2. Portrait of Lord Grenville in his Robes as Chancellor. Will. Owen, R.A. pinx. Henry Meyer sc. (*Not coloured.*) Before the Dedication.
3. High Street, looking West. A. Pugin del. J. Bluck sc. p. 1 of the History of the City.

4. Entrance to Oxford from the London Road. F. Nash del. F. C. Lewis sc. p. iii.
5. Porch of St. Mary's Church, and Staircase of Christ Church. A. Pugin del. D. Havell sc. p. iii.
6. St. Mary's Church, taken from the top of Radcliffe Library. F. Nash del. F. C. Lewis sc. p. iii.
7. The old Tower. A. Pugin del. J. Bluck sc. p. x.
8. St. Aldates from Carfax. A. Pugin del. J. Hill sc. p. xiii.
9. St. Peter's Church (in the East). A. Pugin del. R. Reeve sc. p. xv.
10. Crypt of St. Peter's Church. F. Nash del. J. Bluck se. p. xv.
11. North Window of the Ante Chapel of Merton College. A. Pugin del. T. Sutherland sc. p. 1 of the History of the University.
12. Merton Chapel. A. Pugin del. J. Bluck sc. p. 9.
13. Magpie Lane. A. Pugin del. J. Bluck sc. p. 12.
14. University and Queen's Colleges, High Street. A. Pugin del. J. Hill sc. p. 25.
15. Hall of University College. A. Pugin del. J. Hill sc. p. 39.
16. Quadrangle of Baliol College. F. Mackenzie del. J. Bluck sc. p. 61.
17. Hall of Exeter College. A. Pugin del. J. Bluck sc. p. 81.
18. Oriel College. F. Nash del. F. C. Lewis sc. p. 93.
19. Queen's College Chapel. A. Pugin del. J. C. Stadler sc. p. 125.
20. Entrance Gates to New College and Magdalen College. A. Pugin del. D. Havell sc. p. 156.
21. Chapel of New College. F. Mackenzie del. J. C. Stadler sc. p. 159.
22. Window of New College Chapel, painted on Glass by Jervas. Designed by Sir Jo. Reynolds, engraved by G. Lewis. p. 162.
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24. All Souls, taken from the top of the Radcliffe Library. A. Pugin del. J. Bluck sc. p. 210.
25. Library of All Souls College. A. Pugin del. J. Bluck sc. p. 215.
26. Chapel of All Souls College. F. Mackenzie del. J. C. Stadler sc. p. 218.
27. Old Gate of Magdalen College. A. Pugin del. J. Bluck sc. p. 247.
28. Cloister of Magdalen College. A. Pugin del. J. Bluck sc. p. 248.

29. Magdalen Tower. F. Nash del. G. Lewis sc. p. 250.
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3. Brazen Nose College, part of the Schools, &c. taken from the top of Radcliffe Library. F. Mackenzie del. J. Hill sc. p. 25.
4. Corpus Christi College and Christ Church Cathedral. W. Westall del. J. C. Stadler sc. p. 35.
5. Chapter House. Mackenzie del. J. Bluck sc. p. 55.
6. Part of Christ Church Cathedral. W. Westall del. W. Bennett sc. p. 72.
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9. Gate of Christ Church, from Pembroke College. F. Mackenzie del. J. Reeves sc. p. 78.
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19. Worcester College. W. Westall del. J. C. Stadler sc. p. 179.
20. Hertford College and Pembroke College. W. Westall del. J. C. Stadler sc. p. 189.
21. Alban Hall. F. Mackenzie del. J. Hill sc. p. 201.
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25. The Statue Gallery. W. Westall del. Lewis sc. p. 224.
26. Divinity School. F. Mackenzie del. F. C. Lewis sc. p. 226.
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29. Radcliffe Library. F. Mackenzie del. J. Bluck sc. p. 238.
30. Radcliffe Library, interior View. F. Mackenzie del. J. Bluck sc. p. 238.
31. The Vestibule of Radcliffe Library. F. Mackenzie del. J. Hill sc. p. 238.
32. Astronomical Observatory. W. Westall del. J. C. Stadler sc. p. 240.
33. Astronomical Observatory, interior. F. Mackenzie del. J. Bluck sc. p. 240.
34. Botanic Garden and St. Edmund's Hall. A. Pugin del. J. Hill sc. p. 241.

COSTUMES,

Drawn by T. Uwins, and engraved by J. Agar. Placed at page 259.

i. Doctor in Divinity.—ii. Doctor in Divinity in Convocation.—iii. Doctor in Physick, full Dress.—iv. Doctor in Physic.—v. Bachelor of Laws.—vi. Doctor in Music.—vii. Master of Arts.—viii. Bachelor of Arts.—ix. Nobleman.—x. Gentleman Commoner.—xi. Commoner.—xii. Student in Civil Law.—xiii. Scholar.—xiv. Proctor.—xv. Gentleman Commoner and Nobleman, undress Gowns. Pro Proctor.—xvi. Servitor, Bachelor of Divinity, and Collector.—xvii. Vice-Chancellor, Esquire Beadle, Verger.

N. B. The impression consists of One Thousand copies; and

Twenty-five copies were printed in Folio, with the Plates coloured, and the same number on India Paper, PROOF IMPRESSIONS, *not coloured.*

XXVIII.

OXONIA EXPLICATA & ORNATA. PROPOSALS for disengaging and beautifying the UNIVERSITY and CITY of OXFORD. (By Dr. EDWARD TATHAM.)

LONDON: Sold by J. Wilkie, at No. 71, St. Paul's Church-yard; and by the Booksellers in Oxford. MDCCLXXIII. *Quarto*, 25 pages, exclusive of the Title-page. (Reprinted and improved in 1777.)

XXIX.

OXONII DUX POETICUS, sive Latinis Versibus hexametris et pentametris DESCRIPTIO, qua fere Publica quæque Oxonii Monumenta adumbrantur, simul et variæ Virorum Academicorum Togæ, varia Juventutis Academicæ per Isim Navigandi Ratio, demum quæcunque, Oxonii, sive in Universitate, sive in Oppido, perstringunt Oculos Splendore, Animosque Admiratione percellunt. Autore M. AUBRY, Rhetorices Professore.

> "*Miratur, facilesque oculos fert omnia circùm*
> *Æneas, capiturque locis, et singula lætus*
> *Exquiritque auditque virûm monumenta priorum.*"
>
> VIRGIL. Æneid. lib. viii. ver. 310.

OXONII: Sold by the Author, at Mr. Calcott's, Bookseller, Broad Street, opposite Trinity College; by Mr. Calcott; and by Messrs. Fletcher and Hanwell in the Turle. 1795. *Octavo*, 64 pages.

XXX.

CORPUS STATUTORUM UNIVERSITATIS OXONIENSIS: sive Pandectes Constitutionum Academicarum, e Libris Publicis et Regestis Universitatis consarcinatus.

OXONII, e Typographeo Clarendoniano. MDCCLXVIII. *Quarto*, 329 pages. (First printed in folio in 1634.)

XXXI.

PARECBOLÆ, sive EXCERPTA e CORPORE STATU-

TORUM UNIVERSITATIS OXONIENSIS: accedunt Articuli Religionis XXXIX, in Ecclesia Anglicana recepti: nec non Juramenta Fidelitatis et Suprematus. In Usum Juventutis Academicæ.

OXONII, e Typographeo Clarendoniano. MDCCCVIII. *Duodecimo*, 294 pages. (First printed in 1638.)

XXXII.

PORTRAITS of the FOUNDERS of different COLLEGES in the UNIVERSITY of OXFORD. Engraved in Mezzotinto by JOHN FABER (the Elder), with their Arms subjoined.

Printed for H. Parker, No. 82, in Cornhill, London. *Folio.*

1. King Alfred.—University Coll. A.D. 872.
2. Walter de Merton, Bishop of Rochester, and Chancellor of England.—Merton College, A.D. 1267.
3. John de Balliol, 1263.—Balliol Coll.
4. Lady Dervorgille, Wife of John De Balliol, A.D. 1266.
5. Walter de Stapledon, Bishop of Exeter.—Exeter Coll. A.D. 1316.
6. King Edward the Second.—Oriel Coll. A.D. 1324.
7. Robert Eglesfield, Confessor to Philippa, Queen of Edward III.—Queen's Coll. A.D. 1340.
8. William of Wykeham, Bishop of Winchester.—New Coll. A.D. 1380.
9. Richard Fleming, Bishop of Lincoln.—Lincoln Coll. A.D. 1427.
10. Thomas de Rotherham, Bishop of Lincoln.—Lincoln Coll. A.D. 1478.
11. Henry Chichele, Archbishop of Canterbury.—All Souls, A.D. 1437.
12. William of Waynfleet, Bishop of Winchester, and Lord Chancellor in the Reign of Henry VI.—Magdalen Coll. A.D. 1459.
13. William Smyth, Bishop of Lincoln.—Brazen Nose Coll. A.D. 1512.
14. Sir Richard Sutton, Knt.—Brazen Nose College, A.D. 1512.
15. Richard Fox, Bishop of Winchester.—Corpus Christi, A.D. 1516.
16. Cardinal Wolsey.—Christ Church, A.D. 1525.
17. King Henry the Eighth.—Christ Church, A.D. 1546.
18. Sir Thomas Pope, Knt.—Trinity College, A.D. 1555.
19. Sir Thomas White, Knt.—St. John's, A.D. 1555.

20. Queen Elizabeth. A.D. 1571.—Jesus College.
21-2. Nicholas Wadham, Esq. and Dorothy his Wife.—Wadham Coll. A.D. 1609.
23. Thomas Tesdale, Esq.—Pembroke Coll. A.D. 1624.
24. Richard Wightwick, B.D.—Pembroke Coll. A.D. 1624.
25. James, Duke of Ormond, Chancellor.

N. B. This Set of Prints, including the Founders of Cambridge, have been likewise published with the addition of Borders, and some of them have been copied.

XXXIII.

A SERIES of PORTRAITS of those Distinguished Persons who were the Founders of Colleges and Public Buildings in the University of Oxford; from Pictures in that University and from Private Collections.

LONDON: Published April 1st, by R. Ackermann, Repository of Arts, 101, Strand. *Elephant quarto.* With arranged Directions for the Plates in the History of Oxford, including the Founders, printed in double columns:—a single leaf.

COLOURED PLATES,

Engraved by R. Cooper and T. Williamson.

1. King Alfred.—2. Walter de Merton.—3. John Baliol.—4. Devorguilla Baliol.—5. Walter Stapledon.—6. King Edward IInd.—7. Sir Joseph Williamson, Knt. Founder of the present Edifice of Queen's College.—8. Robert Egglesfield.—9. William of Wykeham.—10. Richard Fleming, Bp. of Lincoln.—11. Thomas (de) Rotherham.—12. Archbp. Chichely.—13. William Patten, of Wainfleet, Bp. of Winchester.—14. William Smith.—15. Sir Richard Sutton, Knt.—16. Bishop Fox.—17. Cardinal Wolsey.—18. King Henry VIII.—19. Sir Thomas Pope, Knt.—20. Sir Thomas White, Knt.—21. Queen Elizabeth. Jesus College.—22. Nicholas Wadham.—23. Dorothy Wadham.—24. Thomas Tesdale.—25. Richard Wightwick, S.T.B.—26. Sir Thomas Cookes. Worcester College.—27. Dr. Richard Newton. Hertford College.—28. Humphrey, Duke of Gloucester. Divinity School.—29. Sir Thomas Bodley. Bodleian Library.—30. Archbishop Sheldon, The Theatre.—31. Elias Ashmole. Ashmolean Museum. 32. Edward Hyde, Earl of Clarendon, Printing Office.—33. Dr. Radcliffe. Radclivian Library.

N. B. Twenty-five copies were taken off in Folio on India Paper, not coloured.

XXXIV.

OXONIA ILLUSTRATA, sive omnium celeberrimæ istius Universitatis Collegiorum, Aularum, Bibliothecæ Bodleianæ, Scholarum Publicarum, Theatri Sheldoniani: nec non Urbis totius Scenographia. Delineavit et sculpsit DAV. LOGGAN, Univ. Oxon. Chalcographus.

OXONIÆ, e Theatro Sheldoniano, A^no^ D^ni^ MDCLXXV. *Folio.*

Engraved Title-page on a Scroll supported by Angels. At the bottom of the plate Minerva is seated, with the Emblems of Science scattered around her; and in the back ground is a View of some of the principal Buildings in Oxford.

Engraved Latin Dedication to King Charles the Second.

K. Charles the Second's Licence to engrave the Work, dated 17th March, 167⅔.

Spectatori Ingenuo, S. an engraved Sheet.

Index Tabularum.

PLATES.

i. The Prospect of Oxford from the East, near London Road, and from the South near Abingdon Road; with Explanations subjoined. Dedicated to Archibald Areskin, Esq.

ii. Nova et accuratissima celeberrimæ Universitatis Civitatisque Oxoniensis Scenographia. Dedicated to Dr. Henry Compton, Bishop of Oxford.

iii. Frontispicium Scholarum Publicarum Universitatis Oxoniensis. Dedicated to James, Duke of Ormond.

iv. Bibliotheca Publica Bodleiana et Scholæ, sive Auditoria Artium Liberalium, ut ad Austrum spectantur. Dedicated to James, Duke of Ormond.

v. Scholarum Publicarum Prospectus Interior. Dedicated to James, Duke of Ormond.

vi. Scholæ Theologicæ Prospectus Interior. Dedicated to Dr. Richard Allestry.

vii. Bibliothecæ Bodleianæ Oxoniæ Prospectus Interior ab Oriente et Occidente. Dedicated to Dr. Thomas Barlow.

viii. Theatri Sheldoniani Prospectus Meridionalis. Dedicated to Gilbert (Sheldon), Archbishop of Canterbury.

ix. Theatri Sheldoniani Prospectus Septentrionalis. Dedicated to Gilbert (Sheldon), Archbishop of Canterbury.

x. Habitus Academici.
xi. Ecclesia B. Mariæ Virginis. Dedicated to Sir Robert Vyner, Bart.
xii. Hortus Botanicus. Dedicated to Henry, Viscount Cornbury.
xiii. Collegium Universitatis. Dedicated to Lord Francis Brudenell.
xiv. Collegium Baliolense. Dedicated to Sir Henry Littleton, Bart.
xv. Collegium Mertonense. Dedicated to Edmund Dickinson, M.D.
xvi. Collegium Exoniense. Dedicated to the Rev. Arthur Bury.
xvii. Collegium Orielense. Dedicated to the Rev. Robert Say, D.D.
xviii. Collegium Reginense. Dedicated to Sir Joseph Williamson, Knt.
xix. Collegium Novum. Dedicated to Sir Edward Lowe, Knt.
xx. Collegii Novi Prospectus Interior ad Boream. Dedicated to Dr. Michael Woodward.
xxi. Collegium B^me Mariæ de Winton prope Winton. Dedicated to Dr. William Burt.
xxii. Collegium Lincolniense. Dedicated to Bishop Crewe.
xxiii. Collegium Omnium Animarum. Dedicated to Sir Thomas Chichely.
xxiv. Collegium B. Mariæ Magdalenæ. Dedicated to Robert, Lord Brooke.
xxv. Collegium Ænei Nasi. Dedicated to the Rev^d Dr. Tho. Gate.
xxvi. Collegium Corporis Christi. Dedicated to Sir Coplestone Bampfyld, Bart.
xxvii. Collegium Ædis Christi. Dedicated to Dr. John Fell.
xxviii. Collegium Stæ. Trinitatis. Dedicated to Dr. Ralph Bathurst.
xxix. Collegium Divi Joannis Baptistæ. Dedicated to Dr. Peter (Mews), Bishop of Bath and Wells.
xxx. Ædificium Cantuariense, sive Area Nova. Dedicated to Sir John Robinson, Bart.
xxxi. Collegium Jesu. Dedicated to Sir Leoline Jenkins, Knt.
xxxii. Collegium Wadhamense. Dedicated to Ægidius Strangways, Esq.
xxxiii. Collegium Pembrochianum. Dedicated to Sir John Benet.

xxxiv. Aula S. Albani. Dedicated to the Rev. Dr. Narcissus Marsh.
xxxv. Aula Cervina. Dedicated to John Lamphire, M.D.
xxxvi. Aula S^ti Edmundi. Dedicated to Sir Robert Clayton.
xxxvii. Aula Beatæ Mariæ Virginis. Dedicated to Dr. Joseph Crowther.
xxxviii. Novum Hospitium.
xxxix. Aula B. Mariæ Magdalenæ. Dedicated to James Hyde, M.D.
xl. Aula Glocestrensis. Dedicated to Ralph Sheldon, Esq.

N. B. A Mezzotinto Portrait of James, Duke of Ormond, engraved by J. Smith in 1702 from a Picture by Sir Godfrey Kneller, is sometimes prefixed, but does not belong to the book.

XXXV.

OXONIA DEPICTA, sive Collegiorum et Aularum in Inclyta Academia Oxoniensi Ichnographica, Orthographica, et Scenographica Delineatio LXV Tabulis æneis expressa a GUILIELMO WILLIAMS: cui accedit uniuscujusque Collegij Aulæque Notitia. (MDCCXXXIII.) *Atlas folio.*

Engraved ornamented Title-page as above.
Engraved Latin Dedication to Charles, Earl of Arran, Chancellor; Henry, Earl of Clarendon, High Steward; and Dr. William Holmes, Vice Chancellor.
Engraved List of Plates, and Subscribers Names.

FOLDED PLATES.

i. Title-page.
ii. Prospectus Oxoniæ Meridionalis et Prospectus Orientalis. Toms sc.
iii. Oxonia Antiqua Instaurata, sive Urbis et Academiæ Oxoniensis Topographica Delineatio, olim a Radulpho Agas impressa A.D. 1578, nunc denuo Æri incisa A.D. MDCCXXXII.
iv. Nova et Accuratissima Celeberrimæ Universitatis Civitatisque Oxoniensis Ichnographia. 1733. Toms sc.
v–vi. Publica Ædificia Academiæ. *pasted together.*
vii. Bibliothecæ Bodleianæ et Scholæ Theolog. Prospectus Interiores. Toms sc.
viii. Hortus Botanicus.
ix–x. Collegii Universitatis Frontispicium, et ejusdem Coll. Atria bina.

xi–xii. Collegii Balioliensis Ichnographia, et ejusdem Coll. Frontispicium. Parr sc.
xiii–xiv. Collegii Mertonensis Ichnographia, et ejusdem Coll. Frontispicium.
xv. Collegii Mertonensis Latus Meridion. et Latus Orient. Toms sc.
xvi–xvii. Collegii Exoniensis Ichnographia et Frontispicium.
xviii–xix. Collegii Orielensis Ichnographia et Frontispicium.
xx. Collegii Orielensis Prospectus.
xxi–xxii. Collegii Reginensis Ichnographia et Prospectus. J. Sturt sc.
xxiii. Elevatio utriusq. Lateris Bibliothecæ. J. Sturt sc.
xxiv–xxv. Collegii Novi Ichnographia et Prospectus. Toms sc.
xxvi. Ejusdem Coll. Capella, &c.
xxvii–xxviii. Collegii Lincolniensis Frontispicium, Ichnographia, &c. et ejusdem Coll. Atria bina.
xxix–xxxi. Collegii Omnium Animarum Ichnographia; ejusdem Coll. Frontispicium, &c. et Atrium novum.
xxxii–xxxiii. Collegii B. Mariæ Magdalenæ Prospectus et Ichnographia.
xxxiv. Ejusdem Coll. Latus Septentrionale ut designatum.
xxxv–xxxvi. Collegii Ænei Nasi Ichnographia et Prospectus.
xxxvii. Ejusdem Coll. ut designatum.
xxxviii, xxxix, xl. Collegii Corporis Christi Ichnographia; ejusdem Coll. Frontispicium, &c. et Prospectus Meridion.
xli. Collegii Ædis Christi Ichnographia.
xlii. Ejusdem Coll. Frontispicium, &c.
xliii. Ejusdem Coll. Latus Meridion. et Latus Septentrion. Majoris Atrii.
xliv. Ejusdem Coll. Atrium Peckwateriense.
xlv. Collegii Stæ Trinitatis Prospectus.
xlvi. Ejusdem Coll. Capella.
xlvii. Ejusdem Coll. Atria bina.
xlviii. Collegii Divi Johannis Baptistæ Prospectus. Toms sc.
xlix–l. Ejusdem Coll. Frontispicium, et ejusdem Coll. Atria bina.
li–lii. Collegii Jesu Ichnographia; et ejusdem Coll. Atria bina.
liii, liv, lv. Collegii Wadhamensis Ichnographia, Frontispicium et Prospectus.
lvi. Collegium Pembrochianum.
lvii. Collegii Vigorniensis Frontispicium et Ichnographia.
lviii. Ejusdem Coll. ut designatum.
lix. Aula Sancti Albani.
lx. Aula Cervina, seu ut mavult vocari Collegium Hertfordiense.

lxi. Aula S^ti Edmundi.
lxii. Aula Beatæ Mariæ Virginis.
lxiii. Aula Novi Hospitii.
lxiv. Aula B. Mariæ Magdalenæ.
lxv. Ecclesia Omnium Sanctorum in Oxonia. W. Thorp sc.

XXXVI.

VIEWS of OXFORD, by T. MALTON.

LONDON: Published 4th June, 1810, by White and Co. Fleet Street; and R. Smith, Oxford. *Folio.*

1. Magdalen College, from the New Bridge. (1802.)
2. The First Quadrangle of Magdalen College.
3. Magdalen Bridge and Tower. *An outline.*
4. Queen's College, from the High Street.
5. The principal Quadrangle of Queen's College.
6. The Chapel of Queen's College.
7. University College, from the High Street.
8. Entrance to All Souls College, and St. Mary's Church, from the High Street.
9. East Front of the principal Front of All Souls College.
10. West Front of the principal Quadrangle of All Souls College.
11. The Library of All Souls College.
12. Inside of All Souls College Chapel. *An outline.*
13. First Quadrangle of New College.
14. The Ante Chapel of New College.
15. The Chapel of New College.
16. First Quadrangle of Brazen Nose College.
17. The Front of Oriel College, and St. Mary's Spire. *An outline.*
18. Entrance to Merton College, and Tower. *An outline.*
19. Merton Church.
20. Corpus Christi College, from the Garden.
21. North Front of the Library of Christ Church College.
22. West Front of Christ Church. *An outline.*
23. Staircase to the Hall of Christ Church College.
24. The Hall of Christ Church College.
25. Christ Church, from the Chaplain's Court.
26. The Cathedral of Christ Church.
27. North Front of the Divinity School.
28. The (Interior of the) Divinity School.

29. All Saints Church, and part of the High Street. *An outline.*
30. The Clarendon Printing House.

N. B. In consequence of the Death of the Artist the Plates in outline were never finished.

XXXVII.

SPECIMENS of GOTHIC ARCHITECTVRE, consisting of Doors, Windows, Bvttresses, Pinnacles, &c. with the Measvrements, selected from ancient Bvildings at Oxford, &c. Drawn and etched on Sixty-one Plates by F. MACKENZIE and A. PVGIN.

LONDON: Published by J. Taylor, No. 59, High Holborn. *Demy quarto.*

PLATES.

1. Monument of Sir Bernard Brocers, St. Edmund's Chapel, Westminster Abbey. Forming the Title-page.
2. Western Doorway to Iffley Church, Oxfordshire.
3. Door leading from Westminster Abbey to the Cloisters.
4. Door into the South West Cloister, Westminster Abbey.
5. West Door of St. Mary's Church, Oxford.
6. Doorway in the Quadrangle of Balliol College.
7. Doorway leading from the Hall to the Kitchen, Christ Church College.
8. Doorway in the Great Quadrangle, Christ Church College.
9. Door adjoining Abbot Islip's Chapel, Westminster Abbey.
10. The old Gateway, Magdalen College.
11. Archway in Magdalen College, Oxford.
12. Porch of St. Peter's in the East, Oxford.
13. Gable end of All Souls Chapel.
14. East end of Wadham College Chapel.
15. Window of the Cloister, Magdalen College.
16. Side Window, New College Chapel.
17. East Window of the Ante Chapel, Merton College.
18. Window of St. Peter's in the East, Oxford.
19. Window of the Divinity Schools, Oxford.
20. Window, &c. St. Mary's Church, Oxford.
21. Window of Merton Chapel Tower.
22. East Window, Merton College Chapel.
23. Window and Niche in Magdalen Chapel.

24. Window and Landing of the Great Staircase, Christ Church Hall.
25. Window in the Cloister Passage, Christ Church College.
26. North side of St. John the Evangelist's Chapel, Westminster.
27. East side, Poet's Corner, Westminster, shewing Chaucer's Monument. Folded.
28. Interior Window of the Ante Chapel, King's College, Cambridge.
29. Window in one of the small Chapels, King's College, Cambridge.
30. Windows and Chimnies, St. Alban's Hall, Oxford.
31. Dormer Window, Merton College.
32. Oriel Window, Balliol College.
33. Oriel Window, Garden Front, St. John's College.
34. Oriel Window, Lincoln College.
35. Arch and Capitals, North Transept, Oxford Cathedral.
36. Upper Window in the North Transept, Oxford Cathedral.
37. Archway Entrance to Merton College.
38. Principal Entrance to Merton College.
39. Niches over the Entrance to All Souls College, and over the old Gateway, Magdalen College.
40. Statue of Cardinal Wolsey, Christ Church, Oxford; and a Statue and Niche on the North side of Merton Chapel.
41. Buttresses of the Divinity School, Oxford.
42. Buttresses at the East end of Merton Chapel, and to Magdalen Church, Oxford.
43. Pinnacles in the Angle of the Ante Chapel, New College Chapel.
44. Turret of All Souls Chapel.
45. Pinnacles and Battlements of the Divinity Schools and of All Souls College, Oxford.
46. Pinnacles and Battlement of Merton Chapel Tower.
47. North side of Magdalen Tower, Oxford.
48. Principal Entrance, or Tom's Tower, Christ Church College, Oxford. Folded.
49. A Turret of King's College Chapel, Cambridge. Folded.
50. North side of the Spire of St. Mary's Church, Oxford. Folded.
51. Spandrel over the arched Entrance to the Great Staircase, Christ Church College; also Pendants in the Divinity Schools.
52. Pendant in the Choir of the Cathedral, Oxford.
53. Bracket and Pendant of the Roof in Christ Church Hall, Oxford.

54, 55. Grotesque Ornaments in St. John's and Magdalen Colleges.
56. Parapet of St. Mary's Church, Oxford, and the Parapet Tower of the Divinity Schools.
57. Parapets of Magdalen Church and of St. Peter's in the East.
58. Battlements over the West Entrance of Magdalen College.
59. Entrance Court, with the Stone Pulpit, Magdalen College.
60. Entrance to All Souls College, Oxford.
61. Tower of St. John's College, (Oxford.)

N. B. There are copies of these Etchings on IMPERIAL PAPER.

XXXVIII.

UNIVERSITY COLLEGE.

1. ANNALES Rerum Gestarum Ælfredi Magni, Auctore Asserio Menevensi, recensuit FRANCISCUS WISE, A.M. Coll. Trin. Soc.

OXONII: A.D. MDCCXXII. *Octavo.*

Title-page as above, printed in red and black ink.
To the Reader, dated E Bibl. Bodl. Aug. 18, 1722, 4 pages.
Another Title-page, in black ink, giving the Contents of the Volume, with a Quotation from Bale's Preface to Leland's New Year's Gift, on the reverse: in black letter.
Preface, by Archbishop Parker, with his Portrait on the letter-press of page 1, engraved by G. Vertue, [b–c] p. i–xvi.
Typographus (Camdenianus) Benevoli Lectori S. P. and the Saxon Alphabet, p. xvii–xviii.
De Vita et Scriptis Asserii, [d 2–e 3] p. xix–xxx.
Half Title: "Annales Rerum Gestarum Ælfredi Magni."
Dedication, with a Head of Alfred, from an ancient Stone over the Door of the Refectory of Brazen Nose Coll. Oxford.
Asserius de Rebus Gestis Ælfredi et Testamentum Regis Ælfredi, &c. [A 2–M 2] 91 pages; with a Portrait of ——. Ant. Van Dyke pinx. on p. 91.
Chronologia Vitæ Regis Ælfredi, ex Appendice ad Vitam Ælfredi, a D. Joh. Spelmanno, Anglice primo conscriptam, deinde à Cl. Walkero Lat. editam, A° D. 1678, [N–O 3] p. 93–106.
Testimonia de Ælfredo Rege ex Floribus Historiæ Ecclesiasticæ Nicolai Smith, Episc. Chalcedonensis, [O 4–Q 2] p. 107–120.
Epistola Fulconis Rhemorum Archiepiscopi ad Ælfredum Regem, [Q 3–R 3] p. 121–130.

Apologia Asserii Camdeniani, with the Portrait of Camden, engraved by G. Vertue, on the letter-press of p. 133; and a Head of Alfred from Brazen Nose College, on p. 164 [s–x 4] p. 133–164.

Addenda et Emendanda et Index Locorum:—repetition of signature x–z, p. 165–181; with a curious Figure of K. Alfred in the Ashmolean Museum, on the letter-press of p. 171.

Subscribers Names to the LARGE and SMALL PAPER copies, 7 pages.

A Portrait of King Alfred, from an ancient Painting on Wood in University College, engraved by G. Vertue, as a Frontispiece; and a Specimen of Asser's Life of Ælfred in the Saxon Character, folded, faces p. 137.

*** There are LARGE PAPER copies as above noticed.

N. B. This Work was first printed as originally written, in Saxon Characters, by Archbishop Parker, at the end of "Historia Brevis Thomæ Walsingham, 1574," in folio, with an ornamented Title page, which, becoming rare, was republished by Camden in his "Anglica, Normannica, Hibernica, Cambrica, a Veteribus Scripta. Francof. 1603." Folio.

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2. The LIFE of ALFRED, or ALVRED, the first Institutor of subordinate Government in this Kingdome, and Refounder of the Vniuersity of Oxford. Together with a Parallel of our Soveraigne Lord K. Charles, untill this Yeare 1634. By ROBERT POWELL, of Wels, one of the Society of New Inne.

Printed by Richard Badger for Thomas Alchorn, and are to be sold at the Signe of the Green Dragon in Paul's Churchyard. 1634. *Duodecimo.*

Title-page as above.

Latin Dedication to Walter (Curle), Bishop of Winchester, 9 pages.

The Preface, 8 pages.

To the Christian and Courteous Reader, 12 pages.

The Life of Alfred, or Alvred, [B–H 6] 157 pages.

N. B. 97 and 98 are omitted.

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3. ÆLFREDI MAGNI ANGLORUM REGIS INVICTISSIMI VITA; Tribus Libris comprehensa, a Clarissimo D^no^ JOHANNE SPELMAN HENRICI F. primum Anglice conscripta, dein Latine

reddita, et Annotationibus illustrata ab Ælfredi in Collegio Magnæ Aulæ Universitatis Oxoniensis Alumnis.

OXONII, e Theatro Sheldoniano, Anno Dom. CIↃDC.LXXVIII. *Folio.*

Title-page as above, with the *Imprimatur* on the reverse.
Dedication to King Charles the Second, having the Royal Arms at the top, 2 pages.
To the Reader, and Contents, 8 pages.
Annotations to the Plates [c–d 2] 11 pages.
Preface, [B–E 2] 15 pages.
The Life, and Appendixes, beginning on the reverse of the last page of the Preface, but not numbered, [F–R r 3] 217 pages.
Corrigenda & Addenda, 1 page.
Index, [Ss–Uu 2] (misprinted s–U 2) 12 pages.

N. B. Page 191 for 119.

With Six Portraits of King Ælfred on Two Plates, Burghers sc. to face Signature c; and Five Plates of Coins, placed opposite their respective Descriptions preceding the Preface, on page 5 of which is a whole-length Figure of an armed Dacian, copied from Trajan's Column.

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4. The LIFE of ÆLFRED THE GREAT, by Sir John Spelman, Kt. from the original Manuscript in the Bodlejan Library; with considerable Additions, and several Historical Remarks, by the Publisher THOMAS HEARNE, M.A.

OXFORD: Printed at the Theatre for Maurice Atkins, at the Golden Ball in St. Paul's Church-yard, London. MDCCIX. *Octavo*, 251 pages, including the Dedication, Index, and Addenda.

With a Portrait of K. Alfred in an oval, from a MS. in the Bodleian Library. M. Burg(hers). del. & sc.

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5. The ANNALS of UNIVERSITY COLLEGE, proving William of Durham the True Founder; and answering all their Arguments who ascribe it to King Alfred. By WILLIAM SMITH, Rector of Melsonby, and above Twelve Years Senior Fellow of that Society.

"*Ità divina providentia comparatum est, ut semper insignia mendacia, insignes etiam redargutiones excipiant.*"
Ex Epist. Histor. THEODORICI A NIEM annexa, p. 539.

NEWCASTLE UPON TYNE: Printed by John White; and sold by T. Osborn, in Gray's Inn, London. MDCCXXVIII. *Octavo*,

408 pages, including the Dedication, Preface, Errata, and Supplement to the Preface.

BALLIOL COLLEGE.

BALLIOFERGUS: or A Commentary upon the Foundation, Founders, and Affaires of Balliol Colledge, gathered out of the Records thereof, and other Antiquities. With a brief Description of eminent Persons who have been formerly of the same House. Whereunto is added an exact Catalogue of all the Heads of the same Colledge, never yet exhibited by any. Together with Two Tables, one of Endowments, the other of Miscellanies. By HENRY SAVAGE, Master of the said Colledge.

OXFORD: Printed by A. and L. Lichfeild, Printers to the University. 1668. *Quarto*, 136 pages; with a folded Genealological Table of the Family of Balliol at p. 6.

QUEEN'S COLLEGE.

1. AN HISTORICAL CHARACTER relating to the holy and exemplary LIFE of the Right Honourable the Lady ELIZABETH HASTINGS: to which are added, I. One of the Codicils of her last Will, setting forth her Devise of Lands to the Provost and Scholars of QUEEN'S COLLEGE in Oxford, for the Interest of Twelve Northern Schools. II. Some Observations resulting therefrom. III. A Schedule of her other perpetual Charities; with the principal Rules for their Administration. By THOMAS BARNARD, M.A. Master of the Free School in Leedes.

"——— *servetur ad imum*
Qualis ab incepto processerit." HOR.

LEEDES: Printed by James Lister for John Swale; and sold by S. Birt in Ave-Mary Lane, London, and T. Martin in Leicester. 1742. *Duodecimo*, 219 pages, including the Title, Dedication to Francis, Lord Hastings, and the Preface.

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2. The PRESENT STATE of the NEW BUILDINGS of QUEEN'S COLLEGE in Oxford; with an Ichnography of the whole, and Cuts of the several Parts of the said Buildings, engraved. *Quarto*, 8 pages, including the Title-page as above, dated Queen's College, Dec. 21, 1730.

PLATES,
(Engraved by M. Burghers.)

1. Ichnography of Queen's College. On the reverse of the Title. The Arms of the College. On the letter-press of p. 1.

2. The South Front. Folded.
3. *Conspectus Collegii Reginæ, ad Occidentem.* Folded.
4–5. The West and East sides of the South Court.
6. The South side of the Hall and Chappell.
7. *Aulæ Conspectus Interior.*
8. Ground Plan, with the Old Chapel, previous to the Fire.
9. North side of the Hall and Chappell.
10–11. The Library, and one side of the Quadrangle. (Numbered Tab. 11 and 14.)

N. B. In the Bodleian Library, and the only copy the Editor ever met with, but apparently imperfect.

NEW COLLEGE.

For the Life of the Founder, see HAMPSHIRE. No. X, XI, p. 292.

ALL SOULS COLLEGE.

1. VITA HENRICI CHICHELE, Archiepiscopi Cantvariensis, sub Regibus Henric. V. et VI. Descripta ab ARTHVRO DVCK, LL.D.

OXONIÆ: Excudebat Josephus Barnesius, 1617. *Quarto.*

[A–O 4] 109 pages. Reprinted by Bates in "*Vitæ Selectorum Virorum,*" 1704. 4to.

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2. The LIFE of HENRY CHICHELE, Archbishop of Canterbury, who lived in the Times of Henry the V and VI. Kings of England. Written in Latin by ARTH. DUCK, LL.D. now made English, and a Table of Contents annexed.

LONDON: Printed for Ri. Chiswell, at the Rose and Crown in St. Paul's Church-yard. MDCXCIX. *Octavo,* 204 pages, including the Epistle Dedicatory to Thomas (Tenison), Archbishop of Canterbury, Table of Contents, and Errata.

With the Portrait of Archbishop Chichele, engraved by M. Burghers.

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3. The LIFE of HENRY CHICHELE, Archbishop of Canterbury, Founder of All Souls College in the University of Oxford. By O. L. SPENCER, Fellow of All Souls College.

LONDON: Printed for J. Walter, Charing Cross. MDCCLXXXIII. *Octavo,* 244 pages.

4. STEMMATA CHICHELEANA: or, A Genealogical Account of some of the Families derived from THOMAS CHICHELE, of Higham-Ferrers, in the County of Northampton; all whose Descendants are held to be entitled to Fellowships in All Souls College, Oxford, by virtue of their Consanguinity to Archbishop Chichele, the Founder. (By Dr. BUCKLER, of All Souls College.)

OXFORD: at the Clarendon Press, MDCCLXV. *Quarto.*

Title-page as above.
Preface and Errata, dated A. S. C. (All Souls Coll.) 25th Oct. 1765, 14 pages.
The Genealogical Tables, [A–Qq 2] 156 pages.
Index, printed in three columns, [Rr–Tt] 10 pages.
Advertisement, 1 page.

PLATES.

i. The supposed Tombstone of William Chichele and Beatrice his Wife, 1425, at Higham-Ferrers. J. C. del. J. Miller sc. Frontispiece.
ii. Tombstone of Thomas Chichele the Founder, and Agnes his Wife, in the Chancel of Higham-Ferrers Church, 1400. J. C. del. J. Miller sc. p. 1.

A SUPPLEMENT to the *Stemmata Chicheleana*; containing Corrections and very large Additions to the Tables of Descents from Thomas Chichele, of Higham-Ferrers, in the County of Northampton.

OXFORD: at the Clarendon Press. MDCCLXXV.

Title-page.
Preface, dated 25 October 1775.
Part I. containing Corrections, and some of the smaller Additions to the *Stemmata Chicheleana*, [Uu–Zz] 13 pages.
Part II. A Continuation of the Tables, [Zz 2–Nnnn 2] p. 15–160.
Index, [Oooo–Pppp] 8 pages.

MAGDALEN COLLEGE.

1. GULIELMI PATTENI (cui Waynfleti Agnomen fuit) WINTONENSIS ECCLESIÆ PRÆSULIS quondam pientissimi, Summi Angliæ Cancellarii, Collegiique Divæ Mariæ Magdalenæ apud Oxonienses Fundatoris celeberrimi, Vita Obitusque.—Oxoniæ, 1602. *Quarto.* Reprinted in the "*Vitæ Selectorum Virorum,*" by Bates. 4to. 1704.

2. The LIFE of WILLIAM WAYNFLETE, by RICHARD CHANDLER, D.D. See "HAMPSHIRE," p. 293.

BRAZEN NOSE COLLEGE.

1. The LIVES of WILLIAM SMYTH, Bishop of Lincoln, and Sir RICHARD SUTTON, Knight, Founders of Brazen Nose College: chiefly compiled from Registers and other authentic Evidences; with an Appendix of Letters and Papers never before printed. By RALPH CHURTON, M.A. Rector of Middleton Cheney, Northamptonshire, and late Fellow of Brazen Nose College.

"Certainly the great multiplication of virtues upon human nature resteth upon societies well ordained and disciplined."—Lord BACON.

OXFORD, at the University Press, for the Author: sold by Hanwell and Parker; and by Messrs. Rivington and White, London. MDCCC. *Octavo*, 602 pages, including the Dedication to the Bishop of Bangor, Preface, Contents, and Index.

PLATES.

1. Portrait of William Smyth, Bishop of Lincoln, holding in his right Hand a Book, and in his left a Crozier. p. 1.
2. St. John's Hospital, Lichfield. 1495. C. E. Stringer fec. 1800. p. 86.
3. *Collegium Aenei Nasi.* p. 310.
4. Portrait of Sir Richard Sutton, in Armour, with his Arms on a Sur-coat. p. 405.

   The Continuation of the Pedigree of Smyth, on Two Sheets, folded, forming pages 468–469, with an asterisk.
5. The Autographs and Seals of Bishop Smyth and Sir Richard Sutton. p. 483.

   The Pedigree of Sutton, folded, forms p. 533, with an asterisk.

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2. STATUTA AULÆ REGIÆ et COLLEGII de BRAZEN-NOSE in Oxonio; subjiciuntur Excerpta ex Compositionibus et Testamentis Benefactorum et alia quædam notatu digna ad idem Collegium pertinentia. A.D. MDCCLXXII. *Octavo.*

Title-page as above.
The Statutes, [A–O 2] 108 pages.
Variæ Lectiones et Tituli Capitulorum, 8 pages.
Title-page: "Abstracts of Compositions and other Miscellaneous Collections relating to Brazen-Nose College."
The Abstracts of Compositions, &c. 62 pages.

Contents of the Abstracts of Compositions, Alphabetical Index, and Errata, 8 pages.

Prefixed to each Copy of these Statutes is the following Request, printed on a separate slip, and pasted within the cover: "This book was printed solely for the private use of the Members of that particular Society to which it relates, and cannot be interesting to any others. When, therefore, it shall have answered the Owner's purpose, and can be no longer of service to him, it is hoped and expected that he or his Heirs will cause it to be either destroyed or returned to the College; and not permit it to fall into the hands of a Bookseller, and be sold to any accidental Purchaser."

CHRIST CHURCH COLLEGE.

1. The LIFE of CARDINAL WOLSEY. By RICHARD FIDDES, D.D. Chaplain to the Right Honourable Robert, Earl of Oxford and Earl Mortimer; with several Copper-plates.

LONDON: Printed for John Barber, upon Lambeth Hill. MDCCXXIV. *Folio.*

Title-page as above.
Dedication to the Chancellors, Vice-Chancellors, the Doctors, with the other Members of the Two Universities.
The Introduction, with some Account of this Work formerly published, [b–g 2] p. i–xxiv.
Contents of the Life, and of the Collections, [h–m 2] p. xxv–xliv.
Names of Subscribers, Errata, and List of Plates, [n–p 2] p. xlv–lv.
The Life, [B–6 U] 534 pages.
Collections, [A–Ttt 2] 260 pages.

PLATES.

1. Portrait of the Author. Geo. Vertue sc. 1723.
2. Coins struck at York and Durham, exhibiting the Cardinal's Hat, with the initial Letters of his Name. On p. xiv of the Introduction.
3. Portrait of Cardinal Thomas Wolsey. P. Fourdrinier sc. p. 1 of the Life.
4. Magdalen College Tower, Oxford. Inscribed to Dr. Edward Butler. M. Burghers del. & sc. p. 6.
5. Portrait of Cuthbert Tonstall, Bishop of Durham. P. Fourdrinier sc. p. 130.
6. Portrait of Richard Fox, Bishop of Winchester. *Joannes*

Cornus Flandrvs faciebat. Geo. Vertue sc. MDCCXXIII. p. 298.

7. Representation of the House of Lords, as they sat in the Reign of K. Henry VIII. p. 302.

8. Prospect of the Hall of Christ Church, formerly Cardinal College, Oxon, from the great Quadrangle. Folio. P. Fourdrinier sc. p. 304.

9. A View of ye Inside of ye Kitchen of Christ Church College, Oxon, formerly Cardinal College; also one side of the Kitchen, drawn by Scale. p. 304.

N. B. There are LARGE PAPER copies of this work.

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2. SIX ETCHINGS by WILLIAM CROTCH, from Sketches by Mr. O'Neill, of the Ruins of the late Fire at Christ Church, Oxford (March 3, 1809). To which is prefixed some Account of the Fire, and the Buildings injured by it.

"—— *Domus—Senium hæc alebat*
mite Pococki."
FREIND, Ode ad Ducem Novo-Castrensem.

Published and sold by Robert Bliss, Bookseller, Oxford. Printed by N. Bliss. 1809. *Folio.*

Accompanied by a Ground Plan of the Building destroyed by the Fire, and a page of References to the Plates, in addition to the Four pages of Descriptive Letter-press.

N. B. Some copies were worked on INDIA PAPER as Proofs.

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3. A CATALOGUE of the COLLECTION of PICTURES in the LIBRARY at CHRIST CHURCH (Oxford), which were bequeathed to that College by the late General GUISE. To which is added a Catalogue of the Portraits in Christ Church Hall. *Octavo.*

TRINITY COLLEGE.

1. The LIFE of SIR THOMAS POPE, FOUNDER of TRINITY COLLEGE, OXFORD; chiefly compiled from original Evidences. With an Appendix of Papers, never before printed. The Second Edition, corrected and enlarged, by THOMAS WARTON, B.D. Fellow of Trinity College, and F.S.A.

LONDON: Printed for Thomas Cadell, in the Strand. MDCCLXXX. *Octavo*, 480 pages, including the Preface.

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2. The LIFE and LITERARY REMAINS of RALPH BATHURST, M.D. Dean of Wells, and President of Trinity College in

Oxford. By THOMAS WARTON, M.A. Fellow of Trinity College, and Professor of Poetry in the University of Oxford.

"—— *Non ego Te meis*
Chartis inornatum sileri,
Totve tuos patiar labores
Impunè, Lolli, carpere lividas
Obliviones."—— HOR. Od. iv. 9. 30.

LONDON: Printed for R. and J. Dodsley, in Pall Mall; C. Bathurst, in Fleet Street; and J. Fletcher, in the Turl, Oxford. MDCCLXI. *Octavo.*

Title-page as above.
Dedication to the President, Fellows, and Scholars of Trinity College, dated March 1, 1761.
Preface, &c. p. v–xxvii.
The Life [b 6–p 3] p. 29–230.
Index to the Literary Remains, p. 231–232.
The Literary Remains, beginning with an English and Latin Half Title, [B–U 4] 296 pages.

With a Portrait of Ralph Bathurst. *A. Walker sc. e Tab. D. Loggan ad viv. fac.*

ST. JOHN'S COLLEGE.

The DEED of TRUST and WILL of RICHARD RAWLINSON, of St. John Baptist College, Oxford, Doctor of Laws, containing his Endowment of an Anglo-Saxon Lecture, and other Benefactions to the College and University.

LONDON: Printed, by Appointment of the Testator, for James Fletcher, jun. in Oxford; and sold by John and James Rivington, at the Bible and Crown in St. Paul's Church-yard. 1755. *Octavo*, 44 pages.

WORCESTER COLLEGE.

A TRUE COPY of the LAST WILL and TESTAMENT of GEORGE CLARKE, Esq. LL.D. late Member of Parliament for the University of Oxford. To which are annex'd the several Codicils subsequent thereto, containing an Account of his Donations to his Relations and Friends in general; and of his particular Benefactions to WORCESTER and ALL SOULS Colleges, Oxon.

LONDON: Printed for J. Roberts, near the Oxford Arms in Warwick Lane. MDCCXXXVII. *Octavo*, 60 pages, exclusive of the Title.

HERTFORD COLLEGE.

1. A SCHEME of DISCIPLINE, with STATUTES, intended to be established by a Royal Charter for the Education of Youth in HART HALL, in the University of Oxford. 1720. *Folio.*

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2. RULES and STATUTES for the Government of HERTFORD COLLEGE, in the University of Oxford; with Observations on particular parts of them, shewing the Reasonableness thereof. By R. NEWTON, D.D. Principal of Hertford College.

LONDON: Printed for John Osborn, in Pater-noster Row. MDCCXLVII. *Octavo*, 167 pages, including the Preface.

BODLEIAN LIBRARY.

1. The LIFE of Sr. THOMAS BODLEY, the Honovrable Fovnder of the Pvbliqve Library in the Vniuersity of Oxford. Written by Himselfe.

OXFORD: Printed by Henry Hall, Printer to the Universitie. 1647. *Quarto*, 20 pages, including the Title and Epistle to the Reader.

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2. RELIQUIÆ BODLEIANÆ: or Some Genuine Remains of Sir THOMAS BODLEY; containing his Life, the first Draught of the Statutes of the Publick Library at Oxford (in English), and a Collection of Letters to Dr. James, &c. Published from the Originals in the said Library. (By THOMAS HEARNE.)

LONDON: Printed for John Hartley, next Door to the King's Head Tavern, over against Gray's Inn, in Holbourn. 1703. *Octavo*, 400 pages, including the Title, Epistle to the Reader, and Errata.

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3. CATALOGUS LIBRORVM BIBLIOTHECÆ PVBLICÆ, quam Vir Ornatissimus THOMAS BODLEIVS Eques auratus in Academia Oxoniensi nuper instituit: continet autem Libros alphabeticè dispositos secundum quatuor Facultates; cum Quadrvplici Elencho Expositorum S. Scripturæ, Aristotelis, Juris utriusq; & Principum Medicinæ, ad vsum Almæ Academiæ Oxoniensis, Auctore THOMA JAMES, ibidem Bibliothecario.

OXONIÆ, apud Josephum Barnesium. Ann. Dom. 1605. *Quarto.* [A–XXXX 4] 741 pages, including the Title, Dedication to Prince Henry Frederick, Preface, and Index.

4. CATALOGVS VNIVERSALIS LIBRORVM in BIBLIOTHECA BODLEIANA omnium Librorum, Linguarum et Scientiarum Genere refertissimâ, sic compositus: ut non solum publicis per Europam Vniuersam Bibliothecis, sed etiam privatis Musæis, alijsq; ad Catalogum Librorum conficiendum vsui esse possit. Accessit Appendix Librorum, qui vel ex munificentiâ aliorum, vel ex censibus Bibliothecæ recens allati sunt, Auctore THOMA JAMES, S. Th. Doctore, ac nuper Proto-Bibliothecario Oxoniensi. Operis Vsum ac Vtilitatem Præfatio ad Lectorem indicabit.

OXONIÆ: Excudebant Joannes Lichfield et Jacobus Short, Academiæ Typographi, Impensis Bodleianis, Anno 1620. *Quarto*, 590 pages, including the Title, Dedications, Procemium, and Appendix.

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5. CATALOGVS INTERPRETVM S. SCRIPTVRE, jvxta Nvmerorvm Ordinem, qvo extant in BIBLIOTHECA BODLEIANA: olim a D. Jamesio in usum Theologorum concinnatus, nunc verò alterâ fere parte auctior redditus. Accessit Elenchus Authorum, tam recentium quam antiquorum, qui in quatuor Libros Sententiarum et Th. Aquinatis summas, item in Euangelia Dominicalia totius Anni, et de Casibus Conscientiæ; nec non in Orationem Dominicam, Symbolum Apostolorum, et Decalogum scripserunt. Editio correcta, diu multumq; desiderata.

OXONIÆ: Excudebat Johannes Lichfield, Academiæ Typographus, A° Dom. 1635. *Quarto*, 55 pages.

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6. CATALOGUS IMPRESSORUM LIBRORUM BIBLIOTHECÆ BODLEIANÆ in Academia Oxoniensi. Curâ et Operâ THOMÆ HYDE, è Coll. Reginæ Oxon. Protobibliothecarii.

OXONII, e Theatro Sheldoniano. MDCLXXIV. *Folio*, 766 pages, including the Title, Dedication, Preface, and Errata. With the same Portraits of the Founders, on the letter-press, at the beginning of each letter, as are in Wood's Hist. Univ. Oxon.

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7. CATALOGUS IMPRESSORUM LIBRORUM BIBLIOTHECÆ BODLEIANÆ in Academia Oxoniensi.

OXONII, e Theatro Sheldoniano. MDCCXXXVIII. *Folio*.

VOL. I.—Title-page as above, with a Vignette View of the Bodleian Library and Public Schools.

Preface, signed Rob. Fysher.

Thomas Hyde's Address to the Reader, 6 pages.

The Catalogue, alphabetically arranged in double columns, [A–HYS] with an interior View of the Bodleian Library, on the letter-press of p. 1, [A–7 P 2] 611 pages.

The Portraits of Sir Thomas Bodley, William Earl of Pembroke, Archbishop Laud, Chancellors; Sir Kenelm Digby, and John Selden, designed and engraved by M. Burghers, on one plate, are prefixed.

VOL. II.—Half Title.
The Catalogue continued, [I–ZYPE] 714 pages.
Errata, 1 leaf.

N. B. There are LARGE PAPER copies of this Catalogue.

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8. NOTITIA EDITIONUM, quoad Libros Hebr. Gr. et Lat. quæ vel Primariæ, vel Sæc. XV. impressæ, vel Aldinæ, in Bibliotheca Bodleiana adservantur.

OXONII, e Typographeo Clarendoniano. MDCCXCV. *Octavo*, 64 pages, including the Title and Contents.

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9. ECLOGA OXONIO-CANTABRIGIENSIS, tributa in Libros duos: quorum *Prior* continet Catalogum confusum Librorum Manuscriptorum in illustrissimis Bibliothecis, duarum florentissimarum Academiarum Oxoniæ et Cantabrigiæ. *Posterior*, Catalogum eorundem distinctum et dispositum secundum quatuor Facultates, observato tam in Nominibus, quam in Operibus ipsis, alphabetico Literarum Ordine.

Ostensum est præterea in hoc secundo Libro, quid à quoquo Viro scriptum sit, quo tempore, ac postremò quot eiusdem Libri Exemplaria, quibusq; in locis habeantur. Opus non solùm Theologis vtile et necessarium, verùm etiam Philologis, Philosophis, Mathematicis, Grammaticis, Medicinæ Jurisq; peritis, et omnibus Humanæ Philosophiæ Mystis, haud inutile vel ingratum. Omnia hæc Opera et Studio T. I. (THOM. JAMES) Noui Collegij in Alma Academia Oxoniensi Socij, et vtrivsque Academiæ in Artibus Magistri.

"Non quæro quod mihi vtile est, sed quod multis."

LONDINI: Impensis Geor. Bishop et Io. Norton. 1600. *Small quarto*, 284 pages, including Two Title-pages, the latter Title having this imprint: "Londini, excudebat Arnoldus Hatfield. 1600."

10. BIBLIOTHECÆ BODLEIANÆ Codicum Manuscriptorum Orientalium, videlicet, Hebraicorum, Chaldaicorum, Syriacorum, Æthiopicorum, Arabicorum, Persicorum, Turcicorum, Copticorumque Catalogus, Jussu Curatorum Preli Academici a JOANNE URI confectus. Pars prima.

OXONII, e Typographeo Clarendoniano. MDCCLXXXVII. *Folio.*

Title-page. Preface, 2 pages.
Catalogue, [A–*OOOO] 327 pages.
Index, [*PPPP–*BBBBB] 41 pages.

N. B. The concluding portion of this Catalogue is in a state of forwardness.

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11. CODICES, Manuscripti et Impressi, cum Notis Manuscriptis, olim D'ORVILLIANI, qui in Bibliotheca Bodleiana apud Oxonienses adservantur.

OXONII, e Typographeo Clarendoniano. MDCCCVI. *Quarto,* 106 pages.

N. B. Some copies were taken off in *Folio.*

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12. A CATALOGUE of the BOOKS relating to British (including Welsh, Scottish, and Irish) Topography, and Saxon and Northern Literature, bequeathed to the Bodleian Library in the Year MDCCXCIX by RICHARD GOUGH, Esq. F.S.A.

OXFORD, at the Clarendon Press. MDCCCXIV. *Quarto.*

Title-page as above.
Extract from the Will of Richard Gough, Esq. together with a Notice of the Mode of Arrangement, signed B. Bandinel (Librarian).
The Catalogue, beginning with "Maps, Plans, Views, Drawings, Charts, and Architectural Antiquities," which is succeeded by "General Topography, Ecclesiastical Topography, Natural History, County and particular Topography, Saxon and Northern Literature, Missals, Breviaries, Legends, Psalters, Primers," &c. [B–3 I 3] 430 pages.
Index, [3 I 4–3 N 2] p. 431–459.

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13. NVMMORVM ANTIQVORVM Scriniis BODLEIANIS reconditorvm Catalogvs, cvm Commentario, Tabvlis aëneis, et Appendice.

OXONII, e Theatro Sheldoniano, A.D. MDCCL. *Folio.*

Title-page as above, with a Vignette representing the principal Buildings in Oxford. J. Green sc.

Latin Dedication to Francis Lord North, Baron of Guilford, with his Arms, signed "*Franciscus Wise.*"
Preface, dated Trinity Coll. Jan. 1750, with Head and Tail-pieces drawn and engraved by J. Green, p. v–xiv.
Half Title, and *Elenchus Operis* on the reverse.
The Catalogue of the Coins, printed in double columns, [A–Rrrr 2] 343 pages.
Index, [the reverse of 4 R 2—Uuuu 2] 13 pages.
Illustrated by Twenty-three Plates of Coins, which form signatures Rrr 2–Eeee 2, or pages 251–295: also Twenty-nine Plates of Coins and other Embellishments on the several pages of letter-press, drawn and engraved by M. Burghers and J. Green.

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14. A CATALOGUE of the several Pictures, Statues, and Bustos in the Picture Gallery, Bodleian Library, and Ashmolean Museum at Oxford. *Octavo.*

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15. LETTERS written by EMINENT PERSONS in the SEVENTEENTH and EIGHTEENTH CENTURIES: to which are added Hearne's Journies to Reading, and to Whaddon Hall, the Seat of Browne Willis, Esq. and Lives of Eminent Men, by JOHN AUBREY, Esq. The whole now first published from the Originals in the Bodleian Library and Ashmolean Museum; with Biographical and Literary Illustrations. In Two VOLUMES.

LONDON: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster Row; and Munday and Slatter, Oxford. 1813. *Octavo.*

VOL. I.—Title-page as above.
Advertisement and Contents of the Two Volumes, p. iii–xxiii.
The Letters, [B–U 8] 304 pages.
VOL. II. PART I.—Letters continued, and Lives of Eminent Men, [B–Z 8] 352 pages.
VOL. II. PART II.—Continuation of the Lives, [Aa–Ss 7] p. 353–637.
Index, and Corrigenda, [Ss 8–Uu 6] p. 639–668.

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16. OXONIANA: (being Selections from Books and Manuscripts deposited in the Bodleian Library.) In Four Volumes.

Printed for Richard Phillips, Bridge Street, Blackfriars, London, by Slatter and Munday, Oxford. *Duodecimo.*

VOL. I.—Engraved Title-page, with a Vignette View of Friar Bacon's Study, 1779.
Advertisement, and Contents of the First Volume, p. i–xi.
The Selections, [B–L 2] 238 pages.
With a folded Fac-simile of the Handwriting of Sir Thomas Bodley, as a Frontispiece.

VOL. II.—Engraved Title-page, with a Vignette View of Oseney Abbey before the great Rebellion.
Contents of the Second Volume, 7 pages.
The Selections continued, [B–M 8] 256 pages.
With a folded Fac-simile of the Handwriting of Dr. John Wallis, as a Frontispiece.

VOL. III.—Engraved Title-page, with a Vignette View of Godstow Nunnery, 1781.
Contents of the Third Volume, 3 pages.
The Selections continued, [B–M 4] 248 pages.
With a folded Fac-simile of the Handwriting of Sir William Dugdale.

VOL. IV.—Engraved Title, with a Vignette View of the Remains of Beaumont Palace, 1807.
Contents of the Fourth Volume, 5 pages.
The Selections concluded, [B–M 4] 248 pages.
Index, and Corrigenda, p. 249–276.
With a folded Fac-simile of the Handwriting of the Rev. Tho. Hearne, Tho. Smith, and H. Bedford.

RADCLIFFE LIBRARY.

BIBLIOTHECA RADCLIVIANA: or A Short Description of the RADCLIFFE LIBRARY at OXFORD; containing its several Plans, Uprights, Sections, and Ornaments, on Twenty-three Copper-plates neatly engraved, with the Explanation of each Plate. By JAMES GIBBS, Architect, Fellow of the Royal Society, &c.

LONDON: Printed for the Author. MDCCXLVII. *Folio.*

Title-page as above.
Dedication to the Trustees to the Library, 2 pages.
Preface, and Explanatory Letter-press, [B, C] p. 5–12.
With the Portraits of John Radcliffe, M.D. drawn by G. Kneller, 1710, engraved by P. Fourdrinier, 1747, and James Gibbs, 1750. Hogarth del. Baron sc.; likewise Twenty-one Architectural Plates of this Building, engraved by P. Fourdrinier.

ARUNDELIAN MARBLES.

1. MARMORA ARUNDELIANA: sive Saxa Græcè incisa ex venerandis priscæ Orientis Gloriæ Ruderibus, Auspiciis et Impensis Herois Illustrissimi Thomæ Comitis Arundelliæ et Surriæ, Comitis Marescalli Angliæ, pridem vindicata et in Ædibus ejus Hortisque cognominibus, ad Thamesis Ripam, disposita. Accedunt Inscriptiones aliquot Veteris Latii ex locupletissimo ejusdem Vetustatis Thesauro selectæ: Auctariolum item aliunde sumptum: publicavit et Commentariolos adjecit JOANNES SELDENUS. I. C. LONDINI, 1629. *Quarto.*

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2. MARMORUM ARUNDELLIANORUM, Seldenianorum, aliorumque, Academiæ Oxoniensi Donatorum: cum variis Commentariis et Indice, SECUNDA EDITIO.

LONDINI: Typis Gulielmi Bowyer. MDCCXXXII. *Folio.*

Title-page as above, with the Arms of Thomas Duke of Norfolk as a Vignette.

Latin Dedication to Thomas Duke of Norfolk by Michael Maittaire, 2 pages.

Ad Academiam Oxoniensem *ΠΡΟΣΦΩΝΗΣΙΣ*, 2 pages.

Lectori S. et Marmorum Syllabus, 8 pages.

Alphabetical List of Subscribers, 2 pages.

Marmora Oxoniensia, cum var. Comment. [B–7 o 2] 604 pages.

Rerum et Verborum Index, [7 P–8 G 2] p. 605–667.

Title-page: Appendix ad Marmora Academiæ Oxoniensis: sive Græcæ trium Marmorum recens repertorum Inscriptiones; cum Latinâ Versione et Notis. MDCCXXXIII.

Latin Dedication to Sir Hans Sloane, Bart. M.D. by M. Maittaire.

Lectori S. et Index Librorum, quibus Paginæ et interdum Lineæ Numerus in sequentibus Adnotatiunculis adjicitur, 2 pages.

Appendix, [B 2–E] 12 pages.

With Nineteen Plates on the letter-press.

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3. MARMORA OXONIENSIA.

OXONII, e Typographeo Clarendoniano Impensis Academiæ. MDCCLXIII. *Royal folio.*

Engraved Title-page as above, with a View of Oxford as a Vignette. J. Miller del. & sc.

Dedication to His Majesty George III. with a Medallion of the

King, and Two others, emblematical, as a Head-piece. J. Miller del. & sc.

Preface, signed Richard Chandler, with Head and Tail-pieces, 7 pages.

Syllabus, beginning with a Half Title, 21 pages.

Half Title: "Pars Prima complectens Marmora non Inscripta;" then follow the Plates, numerically arranged.

Another Half Title: "Pars Secunda complectens Inscriptiones Ægyptias, unam Citieam, Palmyrenas, et Græcas;" the Plates then succeed.

The Letter-press Inscriptions, &c. p. 7–147.

A Half Title to the Third Part, "Complectens Inscriptiones Latinas cum nonnullis aliis," follows p. 123.

Index, beginning with a Half Title, 26 pages.

A single page, representing various Forms of the Greek Characters, copied from the Marbles, having the Errata on the reverse.

In Part I. are Fifty-nine Plates, drawn and engraved by J. Miller, numbered in the corner.

Part II. Eleven Plates, Seven of which are on the letter-press.
N.B. Plate VI. being a folded Greek Inscription, forms pages 35–6.

Part III. Six Plates, paged with the letter-press.

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4. MARMORUM OXONIENSIUM Inscriptiones Græcæ ad Chandleri Exemplar editæ, curante GULIELMO ROBERTS, A.M. e Collegio Corporis Christi.

OXONII, e Typographeo Clarendoniano. MDCCXCI. *Octavo*, 268 pages.

ASHMOLEAN MUSEUM.

1. The LIVES of those EMINENT ANTIQUARIES ELIAS ASHMOLE, Esquire, and Mr. WILLIAM LILLY, written by themselves; containing, First, William Lilly's History of his Life and Times, with Notes by Mr. Ashmole: Secondly, Lilly's Life and Death of Charles the First; and, Lastly, The Life of Elias Ashmole, Esquire, by way of Diary; with several occasional Letters: by CHARLES BURMAN, Esquire.

LONDON: Printed for T. Davies, in Russel Street, Covent Garden. MDCCLXXIV. *Octavo*, 407 pages, including the Advertisement to the Reader. With the Portraits of William Lilly and Elias Ashmole, engraved by J. Lodge, on one plate.

2. MUSÆUM TRADESCANTIANUM: or A Collection of Rarities preserved at South Lambeth, neer London, by JOHN TRADESCANT.

LONDON: Printed by John Grismond; and are to be sold by Nathanael Brooke, at the Angel in Cornhill. MDCLVI. *Small octavo.*

Title-page as above, with a Vignette.
Commendatory Verses to the Father and Son, in Latin and English, 3 leaves.
Latin Dedication to the President and Fellows of the College of Physicians.
To the Ingenious Reader, 8 pages.
A View of the whole, or Table, 2 pages.
Catalogue of the Museum [B–N] 178 pages.
Principal Benefactors to the Collection, 5 pages.

With Portraits of John Tradescant, the Father and Son; also the Family Arms, all engraved by W. Hollar.

N. B. In the Ashmolean Museum are the original Portraits from which these Prints were copied. John Tradescant, the Son, and his Wife, joined in a Deed of Gift, by which their Friend Elias Ashmole was entitled to this Collection after the Decease of the former. It was accordingly claimed by him; but the Widow, refusing to deliver it, was compelled by a Decree of the Court of Chancery. She was soon after found drowned in a pond in her own garden.—*Granger.*

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3. LIBRORUM MANUSCRIPTORUM in duabus Insignibus Bibliothecis: altera Tenisonia, Londini: altera Dugdaliana, Oxonii, Catalogus. Edidit E. G.

"*Quisquis Reipublicæ literariæ faves, sive Lector, sive Typographus, horum omnium Codicum, sive interpretandi, sive conferendi, sive edendi, ita tibi futura copia est, si de iis incolumibus restituendis caveris.*"

Inscriptio præmissa Catalogo Græcorum Codicum MSS. in Bibliotheca Reipublicæ Augustanæ Vindelicæ, edit. à DAVIDE HŒSCHELIO.

OXONII, e Theatro Sheldoniano: veneunt in Officina T. Bennett, Bibliopolæ Londinensis, A.D. MDCXCII. *Quarto,* 64 pages.

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4. CATALOGUS LIBRORUM MANUSCRIPTORUM VIRI CLARISSIMI ANTONII à WOOD: being a minute Catalogue of each Particular contained in the Manuscript Collections of Antony à Wood, deposited in the Ashmolean Museum at Oxford. By

WILLIAM HUDDESFORD, M.A. Keeper of the Ashmolean Museum.

OXFORD: Printed at the Clarendon Press: sold by the Oxford Booksellers, and by J. Fletcher, in St. Paul's Church-yard, London. MDCCLXI. *Octavo*, 88 pages, including the Title-page and Dedication.

BOTANIC GARDEN.

1. CATALOGUS PLANTARUM HORTI MEDICI OXONIENSIS, scil. Latino-Anglicus et Anglico-Latinus. Auctore JACOBO BOBART.

OXONII, 1648. *Octavo*, 54 pages.

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2. An ENGLISH CATALOGUE of the TREES and PLANTS in the PHYSICKE GARDEN of the UNIVERSITIE of OXFORD, with the Latine Names added thereunto.

OXFORD, 1648. *Octavo*, 51 pages.

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3. CATALOGUS HORTI BOTANICI OXONIENSIS; Cura et Opera socia PHILIPPI STEPHANI, M.D. et GUL. BROUNEI, A.M. adhibitis etiam in Consilium D. Bobarto Patre, Hortulano Academico, ejusque Filio, utpote Rei Herbariæ callentissimis.

OXONII: Typis Gulielmi Hall. An. D. 1658. *Small octavo*, 228 pages, including Preface and Commendatory Verses.

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4. PLANTARUM HISTORIÆ UNIVERSALIS OXONIENSIS Pars Secunda, seu Herbarum Distributio Nova, per Tabulas Cognationis et Affinitatis ex Libro Naturæ observata et detecta. Auctore ROBERTO MORISON, Medico et Professore Botanico Regio, nec non Inclytæ et Celeberrimæ Universitatis Oxoniensis P. B. ejusdemque Hort. Botan. Præfecto primo.

OXONII, e Theatro Sheldoniano. Anno Domini MDCLXXX. *Folio.*

Part. II.

Half Title. Title-page as above.

Præfatio ad Lectorem, dated Nov. 1680, 4 pages.

Plantarum Hist. Universalis Oxoniensis, Pars Secunda, Sect. I—V. [A-Kkkk 4] 617 pages.

Index Alphabeticus, Corrigenda, Addenda et Transferenda, 3 pages.

With One Hundred and Twenty-six Plates, worked on Sixty-five leaves, divided into Five Sections; viz. Sect. I. Eight

Plates.—Sect. II. Twenty-five. — Sect. III. Twenty-five.— Sect. IV. Thirty-one.—Sect. V. Thirty-seven, from Drawings by Guil. Sonmans and F. Barlow, and engraved by Vaughan, Hub. Van Otteren, D. Loggan, Hen. Fred. Vanhove, Abr. Blootling, Rob. White, Guil. Faithorne, and Michael Burghers. —Subjoined to each Plate is a different Dedication.

Part. III.

Half Title.

Title-page as before, with this addition after the word "Primo" —"Partem hanc tertiam, post Auctoris mortem, Hortatu Academiæ explevit et absolvit Jacobus Bobartus Horti Præfectus," dated MDCXCIX.

Dedication.

Vita Roberti Morison, M.D. 6 pages.

Preface, signed Jacob Bobart, dated July 1698, 6 pages.

Botanologiæ Summarium, 4 pages.

Errata, 2 pages.

Plantarum Hist. Oxon Partis III. Sect. VI—XV. [A–oooo3] 657 pages.

Index, [oooo4–qqqq2] 9 pages.

With One Hundred and Sixty-six Plates worked on Eighty-seven leaves, Sections VI to XV; viz. Sect. VI. Fifteen.—Sect. VII. Thirty-seven.—Sect. VIII. Eighteen. — Sect. IX. Twenty-two.—Sect. X. Three.—Sect. XI. Thirty-one.—Sect. XII. Eighteen.—Sect. XIII. Seven.—Sect. XIV. Five.—Sect. XV. Ten; from Drawings by Guil. Sonmans and M. Burghers, and engraved by J. Savage, M. Burghers, F. Van Hove, and —— Burnford.

A Portrait of Robert Morison, in an oval, surrounded with Flowers. Sûnman pinx. R. White sc. faces the Volume.

N. B. There are LARGE PAPER copies.

PLANTARUM UMBELLIFERARUM DISTRIBUTIO NOVA, per Tabulas Cognationis et Affinitatis ex Libro Naturæ observata et detecta. Authore ROBERTO MORISON, Medico et Professore Botanico Regio, nec non Inclytæ et Celeberrimæ Universitatis Oxoniensis P. B. ejusdemque Hort. Botanici Præfecto primo.

"*Doctis (in Arte) scribo; indoctos docebo.*"

OXONII, e Theatro Sheldoniano. Anno Domini MDCLXXII.

Title-page as above.

Dedication to James Duke of Ormond, Chancellor of Oxford, 2 pages.

Another Dedication to the Vice-Chancellor, &c. 2 pages.

Preface, 3 pages.
Plantæ Umbelliferæ, [A–Z 2] 91 pages.
Explanation of the Plates, 3 pages.
With Nine general Tables, one of which is folded, and Ten Botanical Plates, beginning with *Tab.* 2., having the Explanations printed on the reverse.
This portion forms the First Part, though it is usually bound at the end of the work.

N. B. There are LARGE PAPER copies of this publication.

XXXIX.

The BEAUTIES of OXFORD; a Poetical Translation of a Latin Poem*, written in the Year 1795 by M. AUBRY, late Professor of Rhetoric at Paris.

LOUTH: Printed and sold by John Jackson: Sold also by Crosby and Co. Stationers' Court, Ludgate Hill, London. *Octavo*, 78 pages.

XL.

The OXFORD SAUSAGE: or Select Poetical Pieces, written by the most celebrated Wits of the University of Oxford. Adorned with Cuts, engraved in a new Taste, and designed by the best Masters. *Duodecimo.*

"——*Tota*, merum *Sal.*" LUCR. iv. 1156.

With the Profile of Mrs. Dorothy Spreadbury, Inventress of the Oxford Sausage, and Twenty-three Wood-cuts on the letter-press.

N. B. First printed at Oxford in 12mo. in 1764, without the Portrait, as no striking likeness of that celebrated Matron could be procured in time; but it was promised to be given in the next Edition. Vide *Preface.*—Reprinted in octavo, with the original Cuts, in 1814, by J. Black, York Street, Covent Garden, of which edition there are copies on LARGE PAPER.

XLI.

A correct ACCOUNT of the VISIT of His Royal Highness the Prince Regent and his illustrious Guests

* By William Wills, A.M. Chaplain to the late Earl of Huntingdon.

(the Emperor of Russia, King of Prussia, Prince of Orange, Duchess of Oldenburg, &c. &c.) to the UNIVERSITY and CITY of OXFORD, in June 1814. To which are added the English Poems recited on the occasion, accompanied by some general Remarks.

OXFORD: Printed and sold by N. Bliss, 1814. *Octavo*, 53 pages.

RUTLANDSHIRE.

I.

The HISTORY and ANTIQUITIES of the COUNTY of RUTLAND: collected from Records, ancient Manuscripts, Monuments on the Place, and other Authorities. Illustrated with Sculptures. By JAMES WRIGHT, of the Middle Temple, Barrister at Law.

"Ne parva averseris: inest sua gratia parvis."

LONDON: Printed for Bennet Griffin, at the Griffin in the Great Old Baily; and are to be sold by Christ. Wilkinson at the Black Boy, and by Sam. Keble at the Turk's-Head in Fleet Street. 1684. *Folio.*

Title-page as above, printed in black and red ink, within a two-line border.

Dedication to the Nobility and Gentry of the County of Rutland.

The Preface to the Reader, with the Names of such Persons who contributed the Plates, 5 pages.

History of the County, printed in double columns, (A–T 2] 140 pages.

The Table (or Index), and Errata, [v] 4 pages.

PLATES ON THE LETTER-PRESS,

Except the Map.

1. Map of the County, entituled "*Comitatus Rotelandiæ Tabula nova et aucta.*" Folded. p. 1.
   Arms of the Rutland Family. p. 8.
   Arms of the Family of Palmes. p. 17.
   Arms of the Family of Verney. p. 22.
   Arms of the Family of Chesilden. p. 24.
   Arms of the Family of Plessington. p. 29.
   Arms of the Family of Villiers, Dukes of Buckingham. p. 31.
2. Burley Stables on the East side. p. 32.
   Arms of the Families of Johnson and Earls of Warwick. p. 38, 39.
   Arms of the Families of Durant and Halford. p. 40–42.
3. Exton House on the South side. p. 49.

Arms of the Family of Harington. p. 51.
4. Monument of John and Alice Harington, in Exton Church. p. 54.
5. Monument of Sir James Harington and Lucia his Wife, in Exton Church. p. 55.
6. Monument of Robert Keylwey, Esq. in Exton Church. p. 57.
7. Monument of Anne, Lady Bruce, in Exton Church. p. 59.
8. Monument of James Noel, 5th Son of Baptist, Visc^t Campden, in Exton Church. p. 61.
Arms of Cecil, Earl of Exeter. p. 63.
Arms of the Family of Colly. p. 65.
9. South View of Ketton Church. p. 72.
Arms of Russel and Longland, Bishops of Lincoln. p. 81.
Arms of Hunt, Barker, and Feilding. pp. 83, 84, and 89.
10. Martinsthorpe House on the South side. p. 90.
Arms of the Family of Mackworth. p. 93.
11. Normanton House on the East side. p. 94.
12. South View of Okeham Church. p. 99.
Seven Shields of Arms in Okeham Church. p. 101.
Arms in the Hall Windows of the Old Hospital at Okeham. p. 102.
13. *Aula Comitatus apud Castrum de Okeham.* p. 104.
Arms of the Family of Noel. p. 109.
Arms of the Family of Bodenham. p. 112.
Arms of the Family of Digby, Brown and Brudnell, Sherard, Wingfield, and Stafford. p. 115–127.
14. View of Tolethorpe (House) from the South. p. 128.
Arms of the Families of Brown of Stamford, Fawkener, and Flower. pp. 129–136.

ADDITIONS to the History and Antiquities of Rutlandshire, likewise printed in double columns. Three sheets, or pages 3 to 12. Colophon: "London, printed for the Author by Edw. Jones, 1687;" with the following Plates:

1. Monument of Baptist Noel, Lord Visc^t Campden, dedicated to John Noel, Esq. p. 3.
2. Brook House on the South side. Inscribed to Edward, Earl of Ganesborough, with his Arms. On the letter-press of p. 6.
3. Luffenham House on the East and South sides. Dedicated to Baptist Noel, Esq. with his Arms. On the letter-press of p. 7.

"FARTHER ADDITIONS to the History and Antiquities of the County of Rutland, by the same Author;" containing Additions to Burley, 1 page; a Poem on the same Building, 5 pages; Additions to Okeham, and Inscriptions in the Church of Okeham, 1 page, forming 8 pages, and ending with this Colophon: "London, printed for the Author, 1714."

With a View of Burley on the Hill. Inscribed to Daniel, Earl of Nottingham. Folded. S. G. sc. p. 2.

N. B. The late Mr. Gough was not aware of these "*Farther Additions*," which are very rare, until they were pointed out to him by the Rev. Rogers Ruding, Vicar of Malden, Co. of Surrey, who was in possession of a Copy of the History containing both the Additions, and who kindly furnished the Editor with this interesting piece of information: he has, however, since seen two copies in which they are inserted.

*** A new Edition of Wright's Antiquities of Rutland, with Additions, bringing it down to the present time, by W. Harrod of Stamford, began to be printed in 1788 in Folio, in One Shilling Numbers, but was discontinued at the conclusion of the *Second*.

No. I. contains Wright's Preface to the Reader, 4 pages, and the Commencement of the History of the Wapentakes or Hundreds: Ecclesiastical Government, the Earls of Rutland, and the List of Sheriffs from 1164 to 1788, 14 pages: with The South East Prospect of Burley Hall, the Seat of the Rt. Hon. the Earl of Winchelsea. B. Christian del. Page sc.

No. II. contains the Knights of the Shire from 23 Edw. I. to the Year 1780, Lords Lieutenants, the Parishes of Ryal, Tinwell, Lyndon, and the Pedigree of the Barkers of Lyndon, 18 pages, not correctly numbered.

Plate.—The East End of Tickencote Church, curious Arch, and the Figure of a Man, engraved on Wood. T. Espin del. 1788.

II.

The HISTORY and ANTIQUITIES of the COUNTY of RUTLAND; compiled from the Works of the most approved Historians, National Records, and other authentic Documents, public and private. By THO-

MAS BLORE, of the Society of the Middle Temple, and F.S.A.

"*Historia vero Testis Temporum, Lux Veritatis, Vita Memoriæ, Magistra Vitæ Nuntia, Vetustatis.*"—CICERO.

Printed at the Borough of Stanford, for the Author, by R. Newcomb and Son. (1811.) *Royal folio.*

VOL. I. PART II. containing the EAST HUNDRED, and including the Hundred of CASTERTON PARVA.

General Title-page as above.
Dedication to Gerard Noel Noel, Esq. of Exton Hall.
A second Title-page to this Second Part.
To the Reader, dated 1st Oct. 1811.
History of the East Hundred of the County, with Additions and Corrections, [B–3 N] 230 pages.
Index to Places in this Second Part, 1 leaf.
Index to Pedigrees, Errata, and Directions for placing the Plates, 3 pages.

PLATES,

Drawn by Edward Blore.

1. Church of Little Casterton, and Miscellaneous Subjects there. Inscribed to the Revd Richard Twopeny, A.M. J. Roffe, sc. p. 12.
2. Monumental Brass of Sir Thomas Burton and Wife, engraved by Storer and Greig. p. 12.
3. S.W. View of Essendine Chapel, South Door, and Seals. H. Le Keux sc. p. 27.
4. S.E. View of Ryhall Church, Niche, Plan of the Village of Casterton Magna and Camp, with the Ichnography of Tickencote Church. p. 56.
5. North East View of Tickencote Church, and Details. p. 73.*
6. View of the West Side of the Arch, and Interior of the Chancel of Tickencote Church. W. Woolnoth sc. p. 73.
7. Details of the Interior of Tickencote Church. W. Woolnoth sc. p. 73.
8. East Side of the Arch in Tickencote Church, and Details*.
9. Parts of Casterton Church, and Seals. H. Le Keux sc. p. 111.

* Plates V and VIII. are not given with this Part, but are promised to be delivered with a subsequent portion of the Work, which is unfortunately not continued.

10. View of the Village of Empingham. Inscribed to Sir Gilbert Heathcote of Normanton, Bart. H. Mutlow sc. p. 113.
11. South West Views of Kelton and Empingham Churches. (Numbered X b.) p. 139.
12. West Elevation of the Tower, and West Entrance of Ketton Church. W. Woolnoth sc. p. 183.
13. Stalls and Niches in Ketton Church, with the Ruins of Pickworth Church, and Capitals. Geo. Cooke sc. p. 191.

N. B. There are LARGE PAPER copies of this Second Part.

III.

GENERAL VIEW of the AGRICULTURE of the COUNTY of RUTLAND; with Observations on the Means of its Improvement. By JOHN CRUTCHLEY of Burley, in the County of Rutland. Drawn up for the Consideration of the Board of Agriculture and Internal Improvement.

LONDON: Printed by W. Smith. MDCCXCIV. *Quarto*, 34 pages, with a separate slip of Errata.

See also "LEICESTERSHIRE," page 557.

SHROPSHIRE.

I.

The HISTORY and ANTIQUITIES of SHREWSBURY, from its first Foundation to the present Time; containing a Recital of Occurrences and remarkable Events for above Twelve Hundred Years. With an Appendix, containing several Particulars relative to Castles, Monasteries, &c. in Shropshire. By T. PHILLIPS.

"*Acquaintance with the history of our own country, furnishes the mind for conversation, and affords entertainment to men of sense and reflection.*" —ESSAY on HIST.

"——— *tactusque soli natalis amore.*" OVID.

SHREWSBURY: Printed and sold by T. Wood: sold also by G. Robinson, Bookseller, No. 25, Paternoster Row, London. MDCCLXXIX. *Quarto.*

Title-page as above.

Dedication to Noel Hill, Esq. Mayor; and a second Dedication to the Inhabitants of Shrewsbury and the Public, signed "*The Editor,*" and dated Shrewsbury, July 1, 1779, 2 pages.

List of Subscribers, and Contents, [B–C 2] p. 5–12.

History of Shrewsbury, and Appendix, [D–K k 2] p. 13–244.

Errata, and List of Plates, 1 page.

PLATES,

Drawn by S. Lowry, and engraved by —— Hollingworth.

1. South View of Shrewsbury, taken from Hermitage Coffee House, with the Arms of the Town. To face the Title.
2. The Abbey Church. p. 73.
3. St. Giles's Church. p. 84.
4. St. Chad's Church. p. 85.
5. St. Mary's Church. p. 90.
6. St. Alkmond's Church. p. 100.
7. St. Julian's Church. p. 106.
8. North East Front of the Orphan Hospital. p. 121.
9. The Free Schools. p. 124.
10. The Infirmary. p. 131.

11. The Cross and Market House. p. 133.
12. The North East View of the Castle. p. 138.
13. The Welsh Bridge. p. 148.
14. The New Bridge. p. 149.

N.B. A General State of the Salop Infirmary, from 25th April 1747 to Midsummer 1779, a folded Sheet, faces p. 132.

II.

SOME ACCOUNT of the ANCIENT and PRESENT STATE of SHREWSBURY. (By —— OWEN.)

SHREWSBURY: Printed by P. Sandford, Bookseller. 1808. *Small octavo.*

Title-page as above.
Introduction, Errata, and Contents, p. iii–viii.
History of the Town, [B–4 B] 554 pages.
Additions and Corrections, [4 B 2–4 B 3] p. 555–557.

PLATES.

1. The Common Seal of Shrewsbury. To front the Title.
2. The Common Seal of Monks' Foregate. Gregory fec. p. 135.

III.

SOME ACCOUNT of the SHREWSBURY HOUSE of INDUSTRY, its Establishment and Regulations; with Hints to those who may have similar Institutions in view. By J. WOOD. The FOURTH EDITION; with some Enlargements. To which are added a Correspondence on the Subject with the Revd J. Howlett (Vicar of Great Dunmow, Essex;) and the Bye-Laws, Rules, and Ordinances of the said House.

"Unskilful measures in providing against the distress of the poor, soon took off the edge of industry: and those establishments which are formed and addressed to encourage industry, are the only means we have at present of putting some stop to the growing mischiefs of that provision."—Bp. WARBURTON.

SHREWSBURY: Printed by J. and W. Eddowes, 1795. *Octavo*, 124 pages; with a folded Account of the Debts and Credits of the House of Industry for the Six United Parishes of Shrewsbury, and the Liberties thereof, for One Year, ending July 1794. An Appendix was also separately printed in 1791, which is included in the above; and a *Fifth Edition* of the whole Work appeared in 1800.

IV.

SELECT VIEWS of the ANTIQUITIES of SHROPSHIRE; with a descriptive Account of each Building. By WILLIAM PEARSON.

LONDON: Published by William Millar, Albemarle Street. The Letter-press printed by W. Morris, Shrewsbury. (1808.) *Oblong quarto.*

Title-page as above.
Dedication to Mrs. Eyton of Wellington.
Advertisement, dated Meole Brace, near Shrewsbury, 1807.
List of Plates.

PLATES,

Drawn and etched by the Author, unless otherwise expressed.

Gateway in the Water Lane, Shrewsbury. Frontispiece.
1. Middle Castle. *With Description.* D. Parkes pinx.
2. Gateway of Stoke Castle. *With Description.* Revd H. Owen del.
3. Acton-Burnell Castle. *With Description.*
4. The Interior of Acton-Burnell Castle.
5. Acton-Burnell Church.
6. Bildewas Abbey. *With Description.*
7. Another View of Bildewas Abbey.
8. Haghmond Abbey. *With Description.*
9. Chapter House, Haghmond Abbey.
10. Old Church, Wellington; Uffington and Clungunford Churches. *No Letter-press.*
11. The Abbey Church, Shrewsbury. *With Description.*
12. Oratory in the Abbey Garden, Shrewsbury.
13. Roman Wall at Wroxeter. *With Description.*
14. Remains of Bromfield Priory. D. Parkes pinx. *With Description.*
15. Battlefield Church. *With Description.*
16. Franciscan Friary, Shrewsbury. *With Description.*
17. Clun Castle. *With Description.*
18. St. Kenelm's Chapel. D. Parkes del. *With Description.*
19. Moreton Corbet Castle. *With Description.*
20. Another View of Moreton Corbet Castle in a more perfect state. T. Girtin del.
21. Ludlow Castle. *With Description.*
22. Another View of Ludlow Castle.
23. Interior of Ludlow Castle.

24. Upton Magna Church. D. Parkes del.
25. View of Shrewsbury. *With Description.*
26. Porch of St. Mary's Church, Shrewsbury.
27. St. Giles's Church, Shrewsbury.
28. The Old Welsh Bridge, Shrewsbury. *With Description.*
29. Shrewsbury Castle. D. Parkes del. *With Description.*
30. The Hanging Tower, Bridgenorth. *With Description.*
31. View of Bridgenorth. *With Description.*
32. Wenlock Monastery. *With Description.*
33. Wenlock Abbey.
34. Hales Owen Abbey. D. Parkes del. *With Description.*
35. Hopton Castle. *With Description.*
36. Another View of Hopton Castle.
37. Red Castle at Hawkestone. *With Description.*
38. Lilleshull Abbey. *With Description.*
39. Another View of Lilleshull Abbey.
40. Mille Chope Hall. *No Letter-press.*

V.

The HISTORY of OSWESTRY from the earliest Period; its Antiquities and Customs: with a short Account of the Neighbourhood. Collected from various Authors, with much original Information. (By WILLIAM PRICE.)

OSWESTRY: Printed and published by William Price. (1815.)
Octavo.

Title-page as above, within a Gothic Arch, on which is the Common Seal of Oswestry.

Dedication to the Honourable Thomas Kenyon, Mayor of Oswestry, dated Sept. 1815.

Names of Subscribers, Contents, and List of Engravings, worked on the letter-press, p. vii–xii.

Historical Part, [B–Y 4] 168 pages.

WOOD CUTS.

1. A North West View of the Church of Oswestry fronts the Title, and is repeated on p. 98.
2. Oswald's Well. p. 9.
3–4. New-Gate and Beatrice Gate. pp. 26, 27.
5. Plan of Oswestry. p. 83.
6. N.W. View of the Church. p. 98.
7. Brass Balance Weight found near the Cross in Oswestry. p. 130.

VI.

An HISTORICAL ACCOUNT of LUDLOW CASTLE, the ancient Palace of the Princes of Wales, and Supreme Court of Judicature of the President and Council of the Welsh Marches. Compiled from original Manuscripts, &c. &c. with an Appendix. By W. HODGES, Attorney at Law.

"*Sparsa collegi.*"

LUDLOW: Printed and sold for the Editor by W. Felton. MDCCCIII. *Octavo*, 92 pages, including Title, Introductory Observations on the Castles, and Lines written at Midnight amongst the Ruins of Ludlow Castle.

With a South West View of Ludlow Castle.

First printed in 1794.

VII.

A DESCRIPTION of HAWKSTONE, the Seat of Sir Richard Hill, Bart. one of the Knights of the Shire for the County of Salop in six successive Parliaments. By T. RODENHURST. The Ninth Edition, with a Second Part, and several Alterations and Additions.

"Where nature paints, what beauties fill the mind!
And how the soul expands with joys refin'd!
Reflection seizes, and to man displays
Infinite wisdom—claiming all our praise."

PROSPECT, a Poem by E. T.

LONDON: Printed for John Stockdale, Piccadilly; and sold by T. Wood, Shrewsbury. 1807. *Duodecimo*, 71 pages. First printed in 1784.

Accompanied in general with Eleven slight Views from original Drawings by W. Bowley, Engraver and Glass Stainer, Shrewsbury.

VIII.

GENERAL VIEW of the AGRICULTURE of the COUNTY of SALOP; with Observations on the Means of its Improvement. By J. BISHTON of Kilsal, Shropshire. Drawn up for the Consideration of the Board of Agriculture and internal Improvement.

BRENTFORD: Printed by P. Norbury. MDCCXCIV. *Quarto*, 39 pages, including the Errata.

IX.

GENERAL VIEW of the AGRICULTURE of SHROPSHIRE; with Observations. Drawn up for the Consideration of the Board of Agriculture and internal Improvement. By JOSEPH PLYMLEY, M.A. Archdeacon of Salop, in the Diocese of Hereford, and Honorary Member of the Board.

"Hate not laborious work, neither husbandry, which the Most High hath ordained."—ECCLES. vii. 15.

LONDON: Printed by B. McMillan, Bow Street, Covent Garden, for G. and W. Nicol, Pall Mall. 1803. *Octavo*, 392 pages, including introductory Matter and Errata.

With an octavo Map of the County, engraved by J. Cary.—An improved Plan for arranging Farms and Cottages. p. 103.—Two folded Plans and Elevations of the Inclined Planes upon the Shropshire and Shrewsbury Canal. p. 294.—A perspective View of Part of the Iron Aqueduct which conveys the Shrewsbury Canal over the River Tern at Longden; the Profile of the Gate Sluices and Piles. Folded. p. 300.—And a Plan, Elevation, and Section of the Iron Bridge built over the River Severn at Buildwas, in 1795-6. Folded. p. 316. All engraved by J. Neele.

SOMERSETSHIRE.

I.

A COMPLEAT HISTORY of SOMERSETSHIRE; containing

I. A Geographical Description of the County in alphabetical Order.
II. The Natural History; viz. its Produce, Air, Soil, rare Plants, &c.
III. The Ecclesiastical History, containing an Account of the Bishops of the Two Sees, Bath and Wells and Bristol; together with a brief Description of the Monasteries, Martyrs, &c.
IV. The Antiquities.
V. Account of the Gentlemens Seats.
VI. The Lives of famous Men of this County.
VII. The Sufferings of the Clergy in the rebellious Times, which began in 1642.
VIII. A Table of the Names of all the Towns, Villages, &c. with the Value of the Livings.
IX. The Charity Schools in the County.

To which is added a Scheme of all the Market Towns, &c. with their Distance from London and from each other, &c.

SHERBORNE: Printed in the Year MDCCXLII. *Folio.*

The History commences immediately after the above Title, printed in double columns, beginning with No. I. page 3, (A 2) and ending with No. LII. page 206, (F ff) without either Preface or Index.

N. B. This is only a reprint from the "*Magna Britannia,*" with a few omissions.—*Gough.*

II.

The HISTORY and ANTIQUITIES of the COUNTY of SOMERSET, collected from authentick Records, and an

actual Survey made by the late Mr. Edmund Rack. Adorned with a Map of the County, and Engravings of Roman and other Reliques, Town Seals, Baths, Churches, and Gentlemen's Seats. By the Reverend JOHN COLLINSON, F.A.S. Vicar of Long Ashton, Curate of Filton alias Whitchurch, in the County of Somerset, and Vicar of Clanfield, in the County of Oxford. In THREE VOLUMES.

"*Exutæ variant faciem per secula gentes.*"—MANILIUS.

BATH: Printed by R. Crutwell: and sold by C. Dilly, Poultry; G. G. J. and J. Robinson, and T. Longman, Paternoster Row, and T. Payne, Mews Gate, London: J. Fletcher, Oxford; and the Booksellers of Bath, Bristol, &c. MDCCXCI. *Quarto.*

VOL. I.

Title-page as above.
Dedication to His Majesty King George the Third, dated Long Ashton, January 1, 1791.
List of Subscribers to the Large and Small Paper copies, 8 pages.
Preface and Introduction, [a 4–g 2] p. vii–lii.
Domesday Book for the County of Somerset, [a–m] p. 1–45.
The Account of Bath, [*a–l* 2] 84 pages.
The History of Somersetshire, beginning with the Hundred of Abdick and Bulston, [B–M m 2] 268 pages.
Index of Places, with Additions and Corrections to Volume I. [Nn–Pp] p. 269–277.

PLATES,

(Drawn and engraved by T. Bonnor, unless otherwise expressed.)

A Sheet Map of the County of Somerset. Folded. A. Crocker del. Frome. To front the Title.

1. Ancient Plan of the City of Bathe from Guidott, and a View of the Cross in the Center of the Cross Bath, as originally erected in 1688. p. 1 of the Account of Bath.
2. Town Seals, and Antiquities discovered at Bath. p. 12 of the Account of Bath.
3. The Baths at Bath, as they stood in 1676. p. 41 of the Account of Bath.
4. The Town Hall. Inscribed to the Mayor, Aldermen, and Common Council of Bath. T. Baldwin Arc[t] del. T. Bonnor sc. p. 51 of the Account of Bath.

5. Lady Miller's Monument. Inscribed to Sir John Miller, Bart. T. Bacon fecit. T. Bonnor sc. p. 65 of the Account of Bath.
6. Ilminster Church. Inscribed to Sir John Smith of Sydling, Dorsetshire, Bart. p. 7. of the History of Somersetshire.
7. View of Burton Pynsent, the Seat of the Countess Chatham. p. 24.
8. Hatch Court, the Seat of John Collins, Esq. p. 44.
9. Halswell, the Seat of Lady Tynte. p. 81.
10. Bailbrook Lodge, the Seat of Denham Skeet, LL.D. p. 103.
11. Kelston (Kelweston), the Seat of Sir Cæsar Hawkins, Bt. p. 128.
12. Yarlington Lodge, the Seat of John Rogers, Esq. p. 229.
13. Fairfield, the Seat of John Acland, Esq. p. 254.

VOL. II.

Title-page as before.
History of Somersetshire continued, [B–sss] 498 pages.
Index of Places, with Additions and Corrections, [sss 2–uuu 2] p. 499–508.

Errors of paging:—Page 97 is misprinted 89;—pages 90 to 96 are repeated;—and pages 97 to 105 are omitted.

PLATES.

1. Dunster Castle, the Seat of John Fownes Luttrell, Esq. p. 13.
2. North Cadbury, Chard, Bruton, and Huish Churches. Inscribed to Sir John Smith of Sydling, Bart. p. 68.
3. Sutton Court, the Seat of Henry Strachey, Esq. Drawn by the Honble Miss Clive. p. 96.
4. Stone Easton, the Seat of Henry Hippisley Coxe, Esq. E. Garvey, R.A. pinx^t^. p. 155.
5. Doulting, Crewkern, Winscomb, and Yatton Churches. p. 162.
6. Hinton St. George, the Seat of Earl Poulett. p. 165.
7. Frome School. A. Crocker del. On letter-press of p. 184.
8. South Hill, the Seat of John Strode, Esq. p. 210.
9. Plan of Glastonbury Abbey, with Monumental Effigies of the Family of Lyons in Long Aston Church. p. 261.
10. Glastonbury Torr and Alfred's Tower. Inscribed to Sir Richard Colt Hoare, Bart. p. 264.

11. Long Ashton Court, the Seat of Sir John Hugh Smyth, Bart. p. 294.
12. Long Ashton Church. Inscribed to Sir John Hugh Smyth, Bart. p. 299.
13. Martock and Backwell Churches. Inscribed to John Butler, Esq. and to the Rt. Hon. Lord Weymouth. p. 307.
14. Barrow Court. Inscribed to John and Edward Gore, Esqrs. p. 308.
15. Ornamented Arch in Trent Church, with the Arms around it. Inscribed to Robert Goodden of Compton House, Dorsetshire, and to the Rev. John Wyndham, LL.D. p. 384.
16. Sandhill Park, the Seat of John Lethbridge, Esq. p. 494.

N. B. Several Sheets of the First and Second Volumes are much spotted.

VOL. III.

Title-page as before.
History of the County concluded, [B–4 K 2] 620 pages.
Index of Places, Additions and Corrections to Vol. III., General Index, and Directions for placing the Plates, [4 K 3–4 S] (signature 4 R is omitted) p. 621–650.

PLATES.

1. The Altar Piece in Martock Church. Inscribed to John Butler, Esq. p. 9.
2. Kilmington, Bridgewater, North-Petherton, and Curry-Rivel Churches. Inscribed to the Revd Charles Digby, M.A. p. 41.
3. Kingsbury, North-Curry, South-Petherton, and Yeovil Churches. p. 111.
4. Hestercombe, the Seat of Coppleston Warre Bampfylde, Esq. C. W. Bampfylde, Esq. del. T. Bonnor sc. p. 258.
5. Montacute, the Seat of Edward Phelips, Esq. p. 314.
6. Newton Park, the Seat of William Gore Langton, Esq. p. 343.
7. Shapwick, the Seat of George Templer, Esq. p. 427.
8. Court House, the Seat of Matthew Brickdale, Esq. p. 454.
9. St. Audries, the Seat of Robert Everard Balch, Esq. p. 497.
10. Cleve Abbey, belonging to Sir James Langham, Bart. to whom this Plate is inscribed. p. 512.
11. Crowcombe Court, the Seat of James Bernard, Esq. p. 516.

12. Nettlecombe Court, the Seat of Sir John Trevelyan, Bart. p. 540.

N. B. A few copies were printed on LARGE PAPER, as noticed in the List of Subscribers.

CITY OF BATH.

III.

THERMÆ REDIVIVÆ: The CITY of BATH described; with some Observations on those soveraign Waters, both as to the Bathing in, and Drinking of them, now so much in use. By HENRY CHAPMAN, Gent.

LONDON: Printed for the Author; and are to be sold by Jonathan Edwin, at the Three Roses in Ludgate Street. 1673. *Quarto*, 23 pages, including the Title, and Two Dedications to K. Charles II., and to the ever renowned Nations of, and in Great Britain and Ireland.

IV.

An ESSAY towards a DESCRIPTION of BATH, in Four Parts:

Wherein the Antiquity of the City, as well as the Reality and Eminence of its Founder; the Magnitude of it in its antient, middle, and modern State; the Names it has borne; its Situation, Soil, Mineral Waters, and Physical Plants; the general Form and Size of its Body; the Shape of its detach'd Parts; its British Works; and the Grecian Ornaments with which they were adorned; its Devastations and Restorations in the Days of the Britons, Romans, Saxons, Danes, and Normans; its additional Buildings down to the End of the Year 1748; its Baths, Conduits, Hospitals, Places of Worship, Court of Justice, and other publick Edifices; its Gates, Throngs, Bridges, Lanes, Alleys, Terrass Walks, and Streets; its inferior Courts and its open Areas of a superiour Kind are respectively treated of; the Gods, Places of Worship,

Religion, and Learning of the Antient Britons occasionally considered; and the Limits of the City in its present State, its Divisions, Sub-Divisions, Laws, Government, Customs, Trade, and Amusements severally pointed out. Illustrated with the Figure of King Bladud, the first Founder of the City, as described by the Orator Himerius under the Name of Abaris; together with proper Plans and Elevations, from Two and Twenty Copper-plates.

By JOHN WOOD, Architect. The SECOND EDITION, corrected and enlarged. (In TWO VOLUMES.)

LONDON: Printed by James Bettenham in the Year 1749; and sold by C. Hitch in Paternoster Row; and J. Leake at Bath. *Octavo**.

VOL. I.

Title-page as above.
Preface, 4 pages.
Contents of the First Volume, 2 pages.
An Essay towards a Description of Bath, [B–Gg 4] 232 pages.

PLATES.

1. Whole-length Portrait of Bladud, to whom the Grecians gave the Name of Abaris. W. Hoare del. B. Baron sc. To face the Title, or p. 38.
2. The Plan and Elevation of a Square Pavilion for Bathford Spaw, begun to be executed A.D. 1746. J. Wood Archt. P. Fourdrinier sc. p. 70.
3. Plan and Elevation of the Lime Kiln Spaw Porticoe, with the House of the Lower Well, near Bath, as it was first designed. J. Wood Archt. P. Fourdrinier sc. p. 80.
4. The Plan and Elevation of a Duodecastyle Edifice for preserving the Casa Rotella of Doctor Milsom at Lyncomb Spaw, near Bath, designed A.D. 1737. J. Wood Archt. P. Fourdrinier sc. p. 82.

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* The First and Second Parts were originally printed at Bath in 1742, and illustrated with Thirteen octavo Plates engraved by Pine. The Third and Fourth Parts appeared in 1743, with a Plan of Queen Square. The whole was republished with the above enlarged Title in the Year 1749. New Title-pages, somewhat altered, still calling it the *Second Edition*, were afterwards prefixed, with this imprint: "Printed for W. Bathoe in the Strand, and T. Lownds in Fleet Street. MDCCLXV." The remaining unsold copies fell into other hands, and recourse was again had to a new Title, the words "*Second Edition, corrected and enlarged*," being retained. "Printed for J. Murray (Successor to Mr. Sandby), No. 32, Fleet Street. MDCCLXIX."

5. A Copy of Doctor Jones's View of the City of Bath, as it was published in the Year MDLXXII. Folded. p. 84.
6. The general Plan of Mr. Allen's House and Offices, in the Widcomb of Camalodunum, near Bath, as it was first designed. Folded. J. Wood Archt. P. Fourdrinier sc. p. 96.
7. Remains on the Hill at Stantondrue. Folded. Marked Plate 1 and 2. p. 150.
8. Remains on the Hill at Stantondrue. Folded. Numbered Plate 3 and 4. p. 152.
9. Plan of a Roman Camp. Folded. Numbered Plate 5 and 6. p. 168.
10. Remains of the Prætorium. Plate 7. p. 170.
11. Plan of a Roman Bath. Numbered Plate 8, 9. Folded. p. 176.
12. Plan of a Roman Town. Plate 10, 11. Folded. p. 178.

VOL. II. 1749.

Title-page. Preface, 4 pages.
Contents of the Second Volume, 2 pages.
Description of Bath, beginning with p. 233 to p. 456, [Hh–Mmm 4].
Postscript, List of Plates, with Directions to the Bookbinder, 3 pages.

PLATES.

1. The Elevation, to the Westward of Lilliput Castle, a small House built by Mr. Jerry Pierce in the Year 1738, against the North End of Mons Badonca, one of the Hills of Bath. J. Wood Archt. P. Fourdrinier sc. p. 234.
2. The Elevation, to the Southward of Belcomb Brook Villa, a small House built by Mr. Francis Yerbury in the Year 1734, at the Foot of the King's Down, one of the Hills of Bath. J. Wood Archt. P. Fourdrinier sc. p. 238.
3. The Elevation, to the Westward, of Titanbarrow Logia, a small House begun to be erected in the Year 1748 by Southwell Pigott, Esq. against the North West Corner of the King's Down, one of the Hills of Bath. J. Wood Archt. P. Fourdrinier sc. p. 238.
4. A Plan of the New Buildings at ye North West Corner of the City of Bath, as designed A.D. MDCCXXVII. (Numbered Plate 12, 13.) Folded. p. 312.
5. A Plan of the New Buildings at the South East Corner of the City of Bath. (Numbered Plate 14, 15.) Folded. p. 320.

6. The Elevation, to the South, of one of the Side Buildings of Queen Square in Bath, as designed by John Wood, Architect, A.D. 1728. Folded. P. Fourdrinier sc. p. 344.
7. The Elevation, to the South, of the principal Pile of Building of Queen Square in Bath, as designed by John Wood, Architect, A.D. 1728. Folded. P. Fourdrinier sc. p. 346.
8. The Elevation, to the South, of the Westward Wing of Offices to Mr. Allen's House, in the Widcomb of Camalodunum, near Bath, with the Roof as it was originally designed. Folded. J. Wood Archt. P. Fourdrinier sc. p. 428.
9. The Elevation, to the North, of the Square Pavilion to Mr. Allen's House in the Widcomb of Camalodunum, near Bath, for Coaches to stop under, &c. Folded. J. Wood Archt. P. Fourdrinier sc. p. 429.
10. The Elevation, to the North, of Mr. Allen's House, &c. with the Windows dressed according to the original Design. Folded. J. Wood Archt. P. Fourdrinier sc. p. 432.

V.

The HISTORY of BATH, by the Rev. RICHARD WARNER.

"..... ὃ κάλλιστον ὕδωρ ἐπιπόνατας αἰπ." HOMER.

BATH: Printed by R. Crutwell; and sold by G. G. and J. Robinson, Paternoster Row, London. 1801. *Imperial quarto.*

Half Title. Title-page as above.

Dedication to His Royal Highness the Prince of Wales, dated Bath, Jan. 1801.

Contents, Errata, and Directions to the Binder, 2 pages.

Historical Part, [B–3 F] 402 pages.

Appendix beginning with a Half Title, [a–q 2] 123 pages.

PLATES.

1. Portrait of the Author. S. Williams pinxt. J. Harding sc. To face the Title.
2. Modern Plan of Bath. Folded. p. 1.
3. Ancient Plan of Bath from Guidott.—Plan of Roman Baths, &c. p. 23.
4. Roman Altars, &c. discovered at Bath. (Numbered Plate I.) p. 29.

Heads of Roman Ladies. On the letter-press of p 29.

5. Roman Antiquities discovered at Bath. (Plate II.) p. 32.
6. Tradesmen's Tokens, Saxon and Danish Coins, Town Seal, Roman Altars, and Arms of Bath. (Plate III.) p. 47.
7. View of Bath from the Lower Bristol Road. Spornberg del. Newton sc. p. 218.
8. Plan of the City of Bath A.D. 1717. Hibbert sc. p. 223.
9. Royal Crescent. Spornberg del. Sparrow sc. p. 232.
10. Western Front of the Abbey Church. Spornberg del. Newton sc. p. 245.
11. The Baths, as they stood in 1676, with the Cross erected in the centre of the Cross Bath A.D. 1688. p. 316.
12. View of the Pump Room. Spornberg del. Newton sc. p. 329.
13. The Town Hall, Bath. T. Baldwin Archt. del. T. Bonnor sc. p. 336.

(*From "Collinson's Hist. of Somersetshire."*)

14. Fac-similes of original Charters and ancient MSS. relating to Bath. p. 1 of the Appendix.

A naked Figure, intended for the Direction of the Phlebotomist, copied from an antient MS. On the letter-press of p. 45 of the Appendix.

15. Head of Apollo, preserved in the Guildhall, Bath. Hibbert sc. p. 118 of Appendix.

Brass Medallion found at Bath. Hibbert sc. On the letter-press of p. 123 of the Appendix.

N. B. There are LARGE PAPER copies of this work.

VI.

BATH, illustrated by a Series of Views, from the Drawings of JOHN CLAUDE NATTES; with Descriptions to each Plate.

LONDON: Published by William Miller, Albemarle Street; and William Sheppard, Bristol. 1806. *Super Royal folio.*

Printed by W. Bulmer and Co. Cleveland Row, St. James's.

Half Title and Title-page as above, with a coloured Vignette.
Preface, and List of Plates, 4 pages.
Descriptive letter-press, 56 pages.

COLOURED PLATES,

Engraved in Aquatinta by J. Hill.

King's Bath. The Vignette in the Title-page.—1. A general View of Bath, from the Claverton Road. p. 1.—2. View of

Cross Bath, Bath Street, &c. p. 3.—3. New Bridge, or Pulteney Bridge, &c. p. 5.—4. Royal Crescent. p. 7.—5. Milsom Street. p. 9.—6. The South Parade. p. 11.—7. Orange Grove. p. 13.—8. The Pump Room. p. 15.—9. Axford and Paragon Buildings, &c. p. 17.—10. North Parade. p. 19.—11. Bathwick Ferry, &c. p. 21.—12. Interior of the Concert Room. p. 23.—13. Sydney Hotel, &c. p. 25.—14. The Bridges over the Canal in Sydney Gardens. p. 27.—15. The Old Bridge. p. 29.—16. The Pump Room. p. 31.—17. A General View of Bath. p. 33.—18. New Rooms. p. 35.—19. Inside of Queen's Bath. p. 37.—20. Marlborough Buildings. p. 39.—21. View of the Town Hall, Market, and Abbey Church. p. 41.—22. Interior of the Abbey Church. p. 43.—23. Pulteney Bridge, from the North Parade. p. 45.—24. The Old Ferry. p. 47.—25. Aqueduct Bridge, Claverton. p. 49.—26. The Crown Public House, Bradford. p. 51.—27. Bradford Old Bridge. p. 53.—28. Sydney Gardens. p. 55.—29. View of Pulteney Street, seen through a Gateway going out of Sydney Gardens. On the letter-press of p. 56.

VII.

BATH and its ENVIRONS, a descriptive Poem, in Three Cantos.

Wherein the Reality, Life, and great Qualities of its first Founder, Bladud, are displayed; his Figure, as described by the Orator Himerius, delineated; the Natural History of Bath, as well ancient and modern, and the inimitable Beauty of its Situation, Hills, Woods, River, Vales, and respective Landscapes, depicted according to Nature. The whole interspersed with Reflections analogous to the Subject, and illustrated with explanatory Notes authenticating the several Historical Traditions from which the Poem is composed. A Guide as well to Natives as Strangers, pointing out to them the several Objects in and round Bath most worthy of notice.

BATH: Printed by R. Crutwell. MDCCLXXV. *Quarto*, 64 pages.

With a Whole-length Figure of Bladud, to whom the Grecians gave the Name of Abaris. W. Hoare del. B. Baron sc. The same Plate as in Wood's "History of Bath."

VIII.

PLAN, ELEVATIONS, SECTIONS, and SPECIMENS of the ARCHITECTURE of the ABBEY CHURCH of

BATH. Engraved by JAMES BASIRE from Drawings made by Mr. John Carter, Architect.

With some Account of the Abbey Church, illustrative of the Engravings, (8 pages.)

Published by the Society of Antiquaries of London, 23d April 1798. *Atlas folio.*

1. Engraved Title-page, taken from a small Almory remaining in the Church.—2. Plan of the Abbey Church.—3. Elevation of the West Front.—4. Elevation of the North Front.—5. Section from East to West.—6. Elevation of the West Front, drawn to the large Scale.—7. Internal Order of the Abbey Church, drawn to the large Scale.—8. Various Parts of the Abbey Church.—9. Elevation of the South Side of the Monumental Chapel of Prior Bird.—10. Inside View of Prior Bird's Monumental Chapel, looking East.

IX.

An HISTORICAL ACCOUNT of the RISE, PROGRESS, and MANAGEMENT of the GENERAL HOSPITAL, or INFIRMARY, in the CITY of BATH; with some Queries to the principal Conductors of that Charity. By WILLIAM BAYLIES, M.D.

LONDON: Printed for A. Millar in the Strand, and C. Hitch and L. Hawes in Paternoster Row. (1758.) *Octavo,* 140 pages.

N. B. This Pamphlet occasioned several Replies.

X.

DESCRIPTIONS and EXPLANATIONS of some REMAINS of ROMAN ANTIQUITIES dug up in the CITY of BATH in the Year MDCCXC; with an Engraving from Drawings made on the Spot. By Governor POWNALL.

BATH: Printed by and for R. Crutwell; and sold by C. Dilly, Poultry, and Cadell and Davies, Strand, London; and by the Booksellers of Bath. 1795. *Quarto,* 39 pages, including the Two Titles, Dedication to the Society of Antiquaries, and Preface.

With a folded Plate, engraved by Hibbert, facing page 1.

XI.

An ILLUSTRATION of the ROMAN ANTIQUITIES discovered at BATH. Published by Order of the Mayor and Corporation. By the Rev. RICHARD WARNER, Curate of St. James's Parish.

BATH: Printed by W. Meyler. MDCCXCVII. *Quarto.*

Title-page as above, with a Wood-cut Vignette.
Dedication to the Mayor, Aldermen, and Citizens of Bath, dated Bath, Feb. 13, 1797.
The Introduction, [B–E] p. i–xxvi.
Illustration of the Antiquities, in Fourteen Numbers, [E2–P 3] 85 pages.
Errata, a single leaf.
With Fourteen Plates of Inscriptions, Roman Altars, and other Antiquities, engraved on Wood by Whitley of Bath, except No. XIII, being the Fragment in Profile of the Head of Apollo, drawn and etched by C. H. P.

XII.

REMAINS of TWO TEMPLES and other Roman Antiquities discovered at BATH. By SAMUEL LYSONS, F.S.A.

LONDON: Sold by J. White, Cadell and Davies, T. Payne, G. and W. Nicol, G. and J. Robinson, Payne and Mackinlay, and J. Robson. MDCCCII. *Atlas folio.*

Engraved Title-page as above, with a perspective View of the Temples restored, as a Head-piece.
Advertisement, dated Inner Temple, May 1, 1802.
List of Plates.
Description of the Plates, 12 pages.

COLOURED PLATES,

Drawn by Robert Smirke, jun. and engraved by William Daniell, A.R.A.

1. Fragments of a Column discovered at Bath.
2. Fragments of a Cornice and Frieze. Folded.
3. The Capital and Entablature restored.
4. Fragments of the Temple of Minerva. Folded.

5. The Portico of the Temple of Minerva at Bath restored.
6. Roman Antiquities discovered at Bath. Folded.
7. The Temple of Sulminerva restored.
8–9. Roman Antiquities discovered at Bath.
10–12. Roman Inscriptions discovered at Bath.

N.B. These Plates form the Second Part of the "*Reliquiæ Romanæ.*"

XIII.

DESCRIPTIONS and FIGURES of PETRIFACTIONS found in the Quarries, Gravel Pits, &c. near BATH. Collected and drawn by JOHN WALCOTT, Esq.

"Nor are those innumerable *petrifactions*, so various in species and structure, to be looked upon as vain curiosities. We find in our mountains, and even in the middle of stones, as it were embalmed, *animals, shells, corals*, which are not to be found alive in any part of Europe. These alone, were there no other reason, might put us upon looking back into antiquity, and, considering the primitive form of the earth, its increase and metamorphosis."—Of the USE of CURIOSITY. By Christopher Gedner. *Stillingfleet's Miscellaneous Tracts*, p. 175. ed. 2d.

Printed for the Author by S. Hazard, Bath: and sold by J. Matthews, No. 18, Strand, London; Fletcher at Oxford; Fletcher and Hodson at Cambridge; and S. Hazard at Bath. *Octavo*, 55 pages, including Title, Preface, and Index; with 89 Figures of Petrifactions engraved on Sixteen Plates by J. Collyer.

CITY OF BRISTOL.

I.

A DISSERTATION on the ANTIQUITY of BRISTOL; wherein Mr. Camden's Opinion of the late Rise of that ancient City is shewn to be not only contradictory to general Tradition, and the Opinion of all the Antiquaries before him, but also inconsistent with his own Authorities, as well as other positive and authentic Testimonies. By ANDREW HOOKE, Esq.

"*Aliquando bonus dormitat Homerus.*"

LONDON: Printed for W. Owen, Publisher, at Homer's Head, near Temple Bar. *Octavo.*

Half Title. Title-page as before.
Dedication to the Mayor, Recorder, Aldermen, Sheriffs, and Commonalty of the City of Bristol, p. iii–ix.
The Dissertation, Appendix, and Errata, [B–I 3] 63 pages.

II.

BRISTOLLIA: or, MEMOIRS of the CITY of BRISTOL, both Civil and Ecclesiastical; in Two Parts.

Part I. An Essay towards an Account of the History and Antiquities of that eminent City, from the Conquest to the present Times; containing the most remarkable Occurrences, general and special, in every Reign: together with complete Series of the Kings of England, Lords of Bristol, Abbots of St. Augustine, Mayors, Seneschals, Bayliffs, Sheriffs, &c. Members of Parliament, Bishops, Deans, Chancellors, &c. chronologically digested, by way of Annals.

Part II. A Topographical View of Bristol, describing the City in general, with every Parish and extra-parochial Precinct in particular: containing their respective Extents, Boundaries, Squares, Streets, Lanes, Number of Houses and Inhabitants; parochial and other Officers; Annual Taxes; publick Edifices and select private Buildings, alphabetically digested according to the Parishes: together with a brief Account of its Shipping, Navigation, Commerce, Riches, and Government, Civil, Ecclesiastical, and Military.

The whole collected from Records, Manuscripts, Historians, &c. and illustrated with Notes Critical and Historical: to which is prefixed, by way of Introduction, a Dissertation on the Antiquity of Bristol. By ANDREW HOOKE, Esq. Native thereof.

LONDON: Printed for J. Hodges, at the Looking Glass on London Bridge: and sold by B. Hickey and J. Palmer, and all the other Booksellers in Bristol. MDCCXLVIII. *Octavo*, 65 pages, including the Title, Dedication, Appendix, and Errata.

III.

A DESCRIPTION of the antient and famous CITY of BRISTOL; a Poem. By W. GOLDWIN, A.M. The

THIRD EDITION revised, with large Additions, by J. Smart, A.M.

LONDON: Printed for R. Lewis; and sold by J. Robinson, at the Golden Lyon in Ludgate Street. MDCCLI. *Octavo*, 40 pages.

IV.

The HISTORY and ANTIQUITIES of the CITY of BRISTOL, compiled from original Records and authentic Manuscripts, in public Offices or private Hands. Illustrated with Copper-plate Prints. By WILLIAM BARRETT, Surgeon, F.S.A.

BRISTOL: Printed by William Pine in Wine Street: and sold by G. Robinson and Co., London; E. Palmer, J. B. Becket, T. Mills, J. Norton, W. Browne, W. Bulgin, and J. Lloyd, Booksellers, in Bristol; and by Bull and Meyler in Bath. (1789.) *Quarto.*

Title-page as above, with the Arms of Bristol as a Vignette.

Dedication to Levi Ames, Esq. Mayor, the Aldermen and Common Council of the City of Bristol, dated Wraxall, April 15, 1789.

Preface, Errata, and Directions to the Binder, p. v–viii.

List of Subscribers, and Contents, p. ix–xix.

The History of Bristol, and the Annals of the City, [A–Qqqq 4] 704 pages.

N. B. Page 228 is misprinted p. 128.

PLATES.

1. Sheet Plan of the City of Bristol. 1780. Folded. Rich. Benning sc. To face the Title.
2. Roman Camps on the River Avon, above the Bristol Hot Wells. Folded. p. 18.
3. The Old Plan of the City of Bristol. p. 51.
4. An ancient Plan of the Walls and Gates of the City of Bristol. p. 57.

   The Arms of Bristol. On the letter-press of p. 66.

   The Old Bridge at Bristol in 1760. On the letter-press of p. 80.
5. (The) Cathedral; or the View of the College and Rope Walk from the opposite South Side of the River Avon; and a View of the great Crane and Slip at the Lower End of Princess Street. p. 87.

6. View of Bristol Hot Wells. Doddrell sc. p. 92.
7. View of St. Vincent's Rocks with the Hot Wells, from Mr. Warren's House; also a View of Clifton and Brandon Hills from the South Side of the River Avon. p. 94.
8. Bristol Bridge, rebuilt in 1768. Folded. R. Coffin fec. p. 96.
9. Front and Back Views of the Exchange. Folded. p. 140.

N. B. This is given as Two Separate Plates in the printed List.

The Arms of the Society of Merchant-Venturers. On the letter-press of p. 182.

10. The South View of Part of ye Castle on ye Bank of ye Avon, with the Ground Plot of ye Fort, and Scale of Yards. Folded. p. 196.
11. Bristol Castle, as in 1138. Folded. T. Rowleïe *Canonicus* del. 1440. R. Coffin sc. p. 200.
12. The Monastery of St. Augustine, now the Cathedral Church of the Holy Trinity. Folded. p. 246.
13. Abbey Gate-house. Folded. p. 287.
14. The Ichnography of Bristol Cathedral. Folded. p. 292.
15. A View of the High Cross and Cathedral Church from the North Side of College Green; also a View of Redclift Church on the South side, with part of the Church-yard. p. 294.
16. The Monument of Thomas Coster, Esq. Folded. p. 299.
17. The Church of St. Mark, or ye Gaunts, now the Mayor's Chapel. p. 344.
18. The Church of St. James, once a Priory. p. 383.
19. Religious Device on a Tomb in St. James's Church. p. 400.
20. The Church of All Saints. Folded. p. 439.
21. The Monument of Edward Colston, Esq. in All Saints Church. Folded. p. 445.
22. Elevation of the Exchange, as it fronts North to Corn Street, and as it fronts South to the Peristyle of that Structure, with the Section of the Building on each side the Peristyle. p. 460.
23. Elevation of the Exchange, as it fronts North to the Peristyle of that Structure, with the Section of the Building on each side the Peristyle; also the Elevation, as it fronts South to the general Market. p. 461.
24. Christ Church and the High Cross. Folded. p. 464.
25. Front View of the Coopers Hall. p. 505.
26. The Church of St. Stephen. p. 510.

27. The Merchants Hall. Folded. p. 516.
28. The Church of St. Mary Redcliff. Folded. p. 574.
29-31. Fac-simile of Rowley's and Chatterton's MSS. T. Kerrick del. B. Longmate sc. p. 637.

V.

The HISTORY of BRISTOL, Civil and Ecclesiastical; including Biographical Notices of eminent and distinguished Natives. (In TWO VOLUMES, or Twelve Numbers.) By JOHN CORRY, Author of "A Satirical View of London," &c. &c. and the Rev. JOHN EVANS, Author of "The Ponderer."

"*Urbs antiqua*
Dives opum."

"Like some renown'd metropolis
With glittering spires and pinnacles adorn'd."

BRISTOL: Printed for and published by W. Sheppard, Exchange: sold by Barry and Son, and Norton and Sons: and in London by Longman and Co. and Lackington and Co. 1816. *Royal octavo.*

VOL. I.

By JOHN CORRY.

Half Title. Title-page as above.
Advertisement, signed John Evans, and dated Academy, Kingsdown, Bristol, March 1816, 2 pages.
Directions for placing the Plates.
Contents of Volume I. 4 pages.
The History of Bristol, [A–G g 8] 479 pages.

PLATES.

1. Bristol, seen from Clifton Wood*. G. Holmes del. Angus sc. Frontispiece.
2. The Hotwell House, seen from the Rocks at Clifton. G. Holmes del. p. 51.
3. Temple Gate. E. Bird del. Heath sc. p. 427.

VOL. II.

By the Rev. JOHN EVANS.

Half Title. Title-page as before.

* The Publisher, not approving the first Plate of this View, had another engraved, which was given in the last Number.

Contents of Volume II. 4 pages.
The History of Bristol continued, [B–Ff 7] 446 pages.

PLATES.

1. View of Bristol from Pile Hill. E. Bird del. Heath sc. Frontispiece.
2. View of the Cathedral, seen from the Palace Garden. G. Holmes del. Angus sc. p. 103.
3. Saxon Gateway, College Green. J. Heath sc. p. 109.
4. View of the Cathedral and College Green. G. Holmes del. J. Storer sc. p. 113.
5. View of Clare Street, with the Draw Bridge. E. Bird del. W. Angus sc. p. 179.
6. St. John's Gate. E. Bird del. S. Rawle sc. p. 251.
7. St. Mary Redcliff, seen from the Back. G. Holmes del. Angus sc. p. 273.
8. View of the Interior of the Church of St. Mary Redcliff. E. Bird del. W. Angus sc. p. 276.
9. View of the Interior of the Exchange. E. Bird del. W. Angus sc. p. 351.

N. B. There are copies of this publication in *quarto*.

VI.

A DESCRIPTION of the EXCHANGE of BRISTOL, wherein the Ceremony of laying the first Stone of that Structure, together with the opening the Building for publick Use, is particularly recited. By JOHN WOOD, Architect.

BATH: Printed by Thomas Boddely for James Leake. 1743. *Octavo*, 38 pages.

With Two folded Plans of the Exchange, at p. 10 and p. 17.

VII.

BRISTOL.—The CITY CHARTERS; containing the original Institution of Mayors, Recorders, Sheriffs, Town-Clerks, and all other Officers whatsoever; as also of a Common-Council, and the ancient Laws and Customs of the City, diligently compar'd with, and corrected according to the Latin Originals. To which are added, the Bounds of the City by Land, with the

exact Distances from Stone to Stone, all round the City.

Sold by Felix Farley in Castle Green; J. Wilson, at the Bible and Sun in Wine Street; and by P. Brown, in St. Thomas's Street, Bristol: also by R. Raikes in Gloucester: J. Leake in Bath: and by J. Crofts in Monmouth. MDCCXXXVI. *Quarto.*

Title-page as above.
The various Charters, [A 2–Pp] p. 3–297.
The Bounds of the City of Bristol, [Pp 2–Ss] 12 pages, not numbered.

Errors of paging:—Page 233 is omitted;—pages 241–249 for 250–257.

With a Frontispiece, representing Q. Elizabeth presenting the Charter to the Citizens of Bristol.

VIII.

The CHARTERS and LETTERS PATENT granted by the Kings and Queens of England to the TOWN and CITY of BRISTOL; newly translated, and accompanied by the original Latin. By the Rev. SAMUEL SEYER, M.A. a Burgess of that Corporation.

BRISTOL: Printed for John Mathew Gutch, Bristol; and Robert Baldwin, Paternoster Row, and John Murray, Fleet Street, London; by Evans and Grabham, Bristol. 1812. *Quarto.*

Title-page as above.
Dedication to His Grace Henry Charles, Duke of Beaufort, with the Ducal Arms cut in Wood by Byfield, at the Head of the Dedication.
Preface, and List of Subscribers, p. v–xviii.
The Charters and Letters Patent, [B–Ss 3] 317 pages.
Errata et Addenda, 1 page.

N. B. There are LARGE PAPER copies of these Charters.

IX.

OBSERVATIONS on the EARTHS, ROCKS, STONES, and MINERALS for some Miles about BRISTOL, and on

the Nature of the Hot-Well, and the Virtues of its Water. By Mr. OWEN.

LONDON: Printed and sold by W. Johnston, at the Golden Ball in St. Paul's Church-yard. MDCCLIV. *Duodecimo*, 260 pages, including the Dedication to the Earl of Macclesfield, and Table of Contents.

With a View of St. Vincent's Rocks, and the Hot Well near Bristol, engraved by J. Mynde, as a Frontispiece; also a Plate of the Rough Stones on Clifton Hill, fronting page 214.

X.

A PICTURESQUE GUIDE to BATH, BRISTOL HOT-WELLS, the RIVER AVON, and the adjacent Country. Illustrated with a Set of Views, taken in the Summer of 1792, by Messrs. IBBETSON, LAPORTE, and J. HASSELL, and engraved in Aquatinta.

LONDON: Printed for Hookham and Carpenter, Bond-Street. 1793. *Quarto.*

Title-page as above.
The Picturesque Guide, [B-Mm 3] 266 pages.
Directions for placing the Plates, and Errata, 1 page.

PLATES.

1. View of the Castle Rock from the Landing Place on the Flat Holmes. Frontispiece.
2. Waterfall behind the Turnpike at Midford. p. 123.
3. Bath, from the private Road leading to Prior Park. p. 142.
4. View of the Rivers Avon and Severn, from the Road leading from Clifton to Durdham Down. p. 175.
5. Front View of Bristol Hot-Wells and St. Vincent's Rocks. p. 178.
6. A Back View of the Hot-Well House on the River Avon. p. 183.
7. View on the River Avon, from the Stone Quarries looking towards Bristol. p. 184.
8. Wallis's Wall and Rocks and Cook's Folly, from the Path near the New Hot-Wells House. p. 185.
9. View from Wallis's Rocks on the River Avon, looking towards Bristol. p. 187.
10. View on the Severn, from the New Passage-house in Glou-

cestershire; with the Ferry Boat preparing to depart at Low Water. p. 225.

11. View of the Entrance of the River Wye, from a Fisherman's Cottage below the New Passage-house on the Severn. p. 226.

12. View of the Passage-house at the Rownham Ferry, on the River Avon, looking towards Bristol. p. 227.

13. View of the Bridge and Entrance to the Town of Usk, from the Road leading to Caerleon. p. 241.

14. Inside View of Tintern Abbey, looking towards the East Window. p. 247.

15. View of Chepstow Castle and part of the Town, from Piercefield. p. 259.

16. View of Cook's Folly and the Rivers Avon and Severn, from Durdham Down. p. 262.

N. B. Some copies of this publication have *coloured* plates.

XI.

The HISTORY and ANTIQUITIES of GLASTONBURY. To which are added (1.) The Endowment and Orders of Sherington's Chantry, founded in Saint Paul's Church, London. (2.) Dr. Plot's Letter to the Earl of Arlington concerning Thetford. To all which Pieces (never before printed) a Preface is prefix'd, and an Appendix subjoyned, by the Publisher, THOMAS HEARNE, M.A.

OXFORD: Printed at the Theater. MDCCXXII. *Octavo.*

Title-page as above.

The Contents, the Publisher's Preface, and Corrigenda, dated August 2, 1722, [a 2–m 2] p. iii–xcii.

Title-page: "A little Monument to the once famous Abbey and Borough of Glastonbury: or a short Specimen of the History of that ancient Monastery and Town: giving an Account of the Rise and Foundation of both. To which is added the Description of the remaining Ruins, and of such an Abbey as that of Glastonbury is supposed to have been; with an Account of the miraculous Thorn that blows still on Christmass Day, and the wonderfull Wallnut Tree that annually used to blow upon St. Barnaby's Day: together with an Appendix, consisting of Charters and Instruments, to strengthen the Au-

thority of what is related. Whereunto is annexed the Life of King Arthur, who there lay'd buried, and was a considerable Benefactor to this Abbey. Collected out of some of our best Antiquaries and Historians, and finish't April the 28th, 1716."

The Contents, and Preface, [n–o 4] 16 pages.

The History of Glastonbury, and Antiquities, [A–U 4] 160 pages.

Fundatio et Statuta Cantariæ Sheringtonianæ, beginning with an Half Title, [X–Ee 4] p. 161–223.

Dr. Plot's Letter to the Earl of Arlington concerning Thetford, beginning with an Half Title, [Ff–Gg 2] p. 225–236.

The Publisher's Appendix to this Work, and a List of his Publications, [Gg 3–Uu 2] p. 237–340.

The Subscribers Names, and Advertisement, [Uu 3–Xx 3] p. 341–350.

PLATES.

1. A Benedictine Monk, and the Arms of Glastonbury Abbey at the upper Corner. M. Burg(hers) sc. To front the Title.
2. A Mortuary Bill, about the Time of K. Richard II., for the Soul of Roger Houghton, &c. copied from the original MS. on Vellum. Benj. Cole sc. p. li of the Preface.

   Medal of William Earl of Pembroke. M. Burghers del. & sc. On the letter-press of p. 58 of the Publisher's Preface.

   A Silver Groat of K. Edward IV. On the letter-press of p. 63.

   The original Oratory at Glastonbury, built of Wicker Wands. M. B. sc. On the letter-press of p. 8 of the History of Glastonbury.
3. A Prospect of Littlemore Minchery from the North West, and the old Table, at which the Nunns us'd to dine, still standing in the Refectory. Folded. M. Burghers del. & sc. (Num. V.) p. 285.
4. A Figure kneeling, with a Book before him. Folded. M. Burghers del. & sc. (Num. VI.) p. 285.
5. The Draught of a Marble Gravestone digged up in the Cellar of the Queen's Arms Tavern in St. Martin's le Grand, London, A° 1672; which Cellar was the Cloyster belonging to the Church, as appeareth by the Course of the Pillars yet to be seen. Folded. (Num. VII.) p. 285.

N. B. There are LARGE PAPER copies of this work.

XII.

JOHANNIS, CONFRATRIS et MONACHI GLASTONIENSIS CHRONICA, sive Historia de Rebus Glastoniensibus. E Codice MS. Membraneo antiquo descripsit ediditque THO. HEARNIUS. Qui et ex eodem Codice Historiolam de Antiquitate et Augmentatione vetustæ Ecclesiæ S. Mariæ Glastoniensis præmisit, multaque Excerpta è Richardi Beere (Abbatis Glastoniensis) Terrario hujus Cœnobii subjecit. Accedunt quædam, eodem spectantia, ex egregio MS. nobiscum communicato ab Amicis eruditis Cantabrigiensibus, ut et Appendix, in qua, inter alia, de S. Ignatii Epistolarum Codice Mediceo, et de Johannis Dee, Mathematici celeberrimi, Vita atque Scriptis agitur. DUOBUS VOLUMINIBUS.

OXONII, E Theatro Sheldoniano. MDCCXXVI. *Octavo.*

VOL. I.

Title-page as above.
Contents, and Editor's Preface, [a 2–g 4] p. iii–lvi.
Nota de Cœnobio Glastoniensi, è Mabillonii Actis Benedict. p. lvii–lviii.
Gerardi Langbainii Notæ de Cod. MS. Bodl. p. lix–lxii.
The Subscribers Names, p. lxiii–lxxi.
The Chronicle of Glastonbury, [A–Nn 2] 284 pages.

VOL. II.

Continuation of the Chronicle, beginning with an Half Title, on signature [oo–Mmm], p. 285–454.
Appendix, [Mmm 2–Dddd 4] p. 455–580.
Index, [Eeee–Hhhh] p. 581–605.
Notæ aliquot omissæ, [Hhhh 2–oooo 4] p. 606–660.

N. B. There are LARGE PAPER copies of this work.

XIII.

ADAMI de DOMERHAM HISTORIA de REBUS GESTIS GLASTONIENSIBUS. E Codice MS. perantiquo, in Bibliotheca Collegii S. Trinitatis Cantabrigiæ, descrip-

sit primusque in Lucem protulit THO. HEARNIUS. Qui et (præter alia, in quibus Dissertatio in Inscriptione perveteri Romana, Cicestriæ nuper reperta), Guilielmi Malmesburiensis Librum de Antiquitate Ecclesiæ Glastoniensis, et Edmundi Archeri Excerpta aliquam-multa satis egregia è Registris Wellensibus præmisit. DUOBUS VOLUMINIBUS.

OXONII, E Theatro Sheldoniano. MDCCXXVII. *Octavo.*

VOL. I.

Title-page as above.
Contents, p. iii–viii.
Editor Lectori, [b–n 4] p. ix–civ.
The Subscribers Names, p. cv–cx.
De Guilhelmo Malmesberiensi, e Pitseo de illustribus Angliæ Scriptoribus, p. 208, beginning with an Half Title, p. cxi–cxvi.
Historical Part, [A–Pp 2] 299 pages.
With a folded Inscription found near Chichester. p. xxxviii of the Editor's Preface.

VOL. II.

History of Glastonbury continued, and Notes, beginning with an Half Title, [Qq–ssss 3] p. 301–689.
Index, [ssss 4–xxxx 4] p. 690–716,
List of T. Hearne's Publications, and Advertisement for the printing of Thomæ de Elmham Vita Hen. V. [Yyyy–Aaaaa 2] p. 717–735.

N. B. There are LARGE PAPER copies of this work.

XIV.

A compleat and authentick HISTORY of the TOWN and ABBEY of GLASTONBURY; the Magnificence and Glory of which was formerly the Admiration of all Europe: giving an Account of its first Founders, the Means whereby it rose to so much Glory, the high Veneration it was held in by both Christians and Infidels; the immense Riches given to it by Kings, Queens, and Emperors; the holy Men who liv'd in it; and

many other curious Particulars, collected from Sir William Dugdale, Bishop Usher, Bishop Godwyn, Mr. Hearne, Bishop Tanner, and other learned Men. To which is added an accurate Account of the Properties and Uses of the MINERAL WATERS there, confirmed by proper Experiments; with some Direction in what Manner they should be made use of, so as to be most serviceable; and an authentick Account of many remarkable Cures perform'd by them, with Remarks. By a PHYSICIAN. The Second Edition, corrected.

Printed for R. Goadby; and sold by W. Owen, at Temple Bar, London. *Octavo*, 104 pages.

XV.

FROME.

1. EXTRACTS from the WILL of Mr. Richard STEVENS of FROME SELWOOD, relative to sundry DONATIONS and public CHARITIES. *Frome*, 1796. *Quarto pamphlet.*

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2. An HISTORICAL ACCOUNT of the ALMSHOUSE and SCHOOL CHARITIES within the PARISH of FROME. *Frome*, 1804. *Quarto pamphlet.*

XVI.

The HISTORY of the TOWN of TAUNTON, in the COUNTY of SOMERSET, (embellished with Plates.) By JOSHUA TOULMIN, A.M.

"*Nec ea solùm quæ talibus disciplinis* (*i. e.* singulis philosophiæ partibus) *continentur, sed magis etiam quæ sunt tradita antiquitùs, dicta ac facta præclarè, et nosse, et animo semper agitare conveniet. Quæ profectò nusquam plura majoraque, quam in monimentis nostræ civitatis reperientur. An fortitudinem, fidem, contemptum doloris ac mortis, meliùs, alii docebunt, quam Fabricii, Curii, Reguli, Decii, Mutii, aliique innumerabiles.*" —QUINTILIAN.

TAUNTON: Printed by T. Norris: sold by J. Johnson, St. Paul's Church Yard, London. MDCCXCI. *Quarto.*

Half Title, with an Address to the Public.
Title-page as above.

Dedication to Sir Benjamin Hammet, Knt. dated Taunton, May 21, 1791, 1 page.
List of Subscribers, 4 pages.
Preface and Contents, 6 pages.
The History of Taunton, with Addenda, [B–Bb 4] 192 pages.

PLATES.

1. Map of the Country Seven Miles round Taunton. Folded. To face p. 1.
2. A View of the Tower of St. Mary Magdalen's Church, Taunton. Inscribed to Coplestone Warre Bampfylde, Esq. by the Engraver, A. Marsingall. p. 24.
3. The Plan, Elevation, and Section of the General Hospital at Taunton. p. 42.
4. The Castle of Taunton. Inscribed to Copleston Warre Bampfylde, Esq. by the Author. p. 44.

XVII.

GENERAL VIEW of the AGRICULTURE in the COUNTY of SOMERSET; with Observations on the Means of its Improvement. By JOHN BILLINGSLEY, Esq. Ashwick Grove. Drawn up for the Consideration of the Board of Agriculture and Internal Improvement.

LONDON: Printed by W. Smith. MDCCXCIV. *Quarto*, 193 pages, including Errata.

With a folded coloured Map of the County, and a Plan for more effectually draining the Turf Bogs and Flooded Lands near the Rivers Brue and Axe, in the County of Somerset, surveyed by William White, and engraved by Neele. Reprinted, with Additions and Amendments, at Bath in 1798. *Octavo*, 336 pages, with an agricultural Map of the County, sketched by William White in 1797; the Plan for Drainage; and a Representation of Mr. Weldon's Caisson Lock.

STAFFORDSHIRE.

I.

The NATURAL HISTORY of STAFFORDSHIRE, by ROBERT PLOT, LL.D. Keeper of the Ashmolean Musæum, and Professor of Chymistry in the University of Oxford.

"*Ye shall* describe *the Land*, and *bring the* Description *hither to me.*"
JOSHUA viii. v. 6.

OXFORD: Printed at the Theater, Anno MDCLXXXVI. *Folio.*

Title-page as above, with a Vignette representing Minerva seated, and in the back ground a View of the Theatre, Public Schools, &c.

Dedication to King James the Second, with the Royal Arms, 2 pages.

The Preface to the Reader, 2 pages.

Lines to King James the Second upon occasion of Dr. Plot's presenting to him the Natural History of Staffordshire, by Tho. Lane, M.A. and Fellow of Merton College, 4 pages.

Verses addressed to the Author in English and Latin, by J. Norris, M.A. and S. Welsted, 3 pages.

Directions for a right understanding of the Map, 3 pages.

The Natural History of the County, [A–Lll] 450 pages.

The Index, printed in double columns, [Lll 2–Mmm 2] 10 pages.

A Copy of the Proposals of the Author of this History, and List of Subscribers, on large and small Paper, [Nnn] 4 pages.

Errors of paging:—Page 417 is misprinted 407;—and in some copies p. 5 is misprinted p. 3.

PLATES,

Drawn and engraved by M. Burghers.

Sheet Map of the County of Stafford. Dedicated to Charles Talbot, Earle of Shrewsbury; with 233 Coats of Arms of the principal Families as a Border. Folded. Joseph Browne sc. 1682. p. 1.

Fourteen Shields of "Armes omitted, to be placed next the Map," on a Sheet, which are usually wanting.

1. Miscellaneous Plate of Natural Phænomena, Tornado between Offley Hay and Slindon, &c. Dedicated to Francis Wolferstan, of Stafford, Esq. p. 28.

2. N.E. Front of Elmhurst Hall, the Seat of Michael Biddulph, Esq. Folded. p. 30.
3. E.S.E. Prospect of Dudley Castle, the Seat of Edward Lord Ward. Folded. p. 39.
4. E.S.E. Prospect of Sandon Hall, the Seat of Jane Lady Gerard. Folded. p. 61.
5. Inner Prospect of Chartley, the Seat of Robert Lord Ferrers. Folded. p. 93.
6. W.N.W. Prospect of Bromley, the Seat of Digby Lord Gerard, of Gerards Bromley. Folded. p. 103.
7. Southern Front of Enfield Hall, the Seat of Harry Gray, Esq. Folded. p. 121.
8. East Front of Beaudesert House, the Seat of William Lord Paget. Folded. p. 126.
9. N.E. Prospect of Prestwood Hall, the Seat of William Foley, Esq. Folded. p. 151.
10. Design of ancient Wooden Bellows without Leather. Dedicated to Charles Cotton of Beresford, Esq. p. 165.
11. Plate of Formed Stones. Dedicated to Sir Walter Wrottesley, Bart. p. 186.
12. Plate of Formed Stones. Dedicated to Sir John Bowyer Bart. p. 195.
13. Plate of Formed Stones. Dedicated to Thomas Lord Leigh of Stoneley. p. 198.
14. S.S.E. Prospect of Fisherwick, the Seat of John Visc^t Massereen. Folded. p. 209. (Marked Tab. XV.)
15. Plate of undescribed Plants. Dedicated to Sir John Wirley of Hamstead, Knt. p. 221. (Marked Tab. XIIII.)
16. S.E. Prospect of Madeley Manor, the Seat of John Offley, Esq. Folded. p. 223.
17. W. and by N. Prospect of Blithfield Hall, the Seat of Sir Walter Bagot, Bart. Folded. p. 225.
18. Okeover, the Seat of Rowland Okeover, Esq. Folded. p. 227.
19. E.N.E. Prospect of Norbury Manor and of Shebben Pool. Dedicated to Sir Charles Skrymsher. Folded. p. 233.
20. N.N.W. Prospect of Aqualate House, the Residence of Edwin Skrymsher, Esq. Folded. p. 246.
21. Front View of Broughton House, the Seat of Thomas Broughton, Esq. Folded. p. 255.
22. Plate of undescribed Animals. Dedicated to Sir Henry Gough of Pury Hall, Knt. p. 265.

23. W. and by S. Prospect of Trentham Hall. Dedicated to William Leveson Gower, Esq. Folded. p. 267.
24. Front View of Trentham Hall. Inscribed to Lady Jane Leveson Gower. Folded. p. 267.
25. An extraordinary Birth that happened in Staffordshire. p. 272.
26. S.S. Prospect of Ingestre Hall and Church, the Seat of Walter Chetwynd, Esq. Folded. p. 299.
27. South Prospect of Bentley Hall. Inscribed to Thomas Lane, Esq. Folded. p. 308.
28. South West Prospect of Keel Hall, the Seat of William Sneyd, Esq. Folded. p. 335.
29. Front of Tixall Hall. Inscribed to Walter Lord Aston, Folded. p. 359.
30. W.N.W. Prospect of Lichfield. Inscribed to Thomas Viscount Weymouth. Folded. p. 368.
31. Front of the Towne Hall of Stafford. Dedicated to Samuel Sanders of Caldwell, in Derbyshire, Esq. Folded. p. 372.
32. Plate of unusual Things of Art. Dedicated to Sir Richard Astley of Pateshull, Kt. and Bart. p. 391.
33. Plate of Antiquities of Staffordshire. Dedicated to Sir Thos. Wilbraham, Bt. p. 404.
34. E.N.E. Prospect of Stafford. Dedicated to Robert Lord Ferrers. Folded. p. 416.
35. The Clog, or Staffordshire Perpetuall Almanack. Dedicated to Elias Ashmole, Esq. p. 420.
36. S.E. Prospect of Tutbury Castle. Dedicated to Edward Vernon, Esq. Folded. p. 435.
37. E.S.E. Prospect of Caverswall Castle, the Seat of William Jollife, Esq. Folded. p. 448.

N. B. There are copies of this work on LARGE PAPER.

II.

A SURVEY of STAFFORDSHIRE: containing the Antiquities of that County; with a Description of BEESTON CASTLE in CHESHIRE. By SAMPSON ERDESWICKE, Esq. Publish'd from Sir William Dugdale's Transcript of the Author's original Copy. To which are added some Observations upon the Possessors of

Monastery Lands in Staffordshire. By Sir SIMON DEGGE, Knt.

LONDON: Printed for E. Curll, at the Dial and Bible, against St. Dunstan's Church in Fleet Street. MDCCXVII. *Octavo**.

Title-page as above.
The Preface, 1 page.
Anthony à Wood's Account of the Author, 2 pages.
Mr. Erdeswicke's Introduction to his Survey of Staffordshire. In a Letter to a Friend. 1 page.
The Survey of Staffordshire, [B–P 6] 220 pages.
Some Account of Wolverhampton, by Sir William Dugdale, [P 7, 8] pp. 221–224.
A brief Historical Account of Beeston Castle in Cheshire. By Mr. Erdeswicke. Not paged, [Q] 4 pages.
Half Title: "Observations upon the Possessors of Monastery Lands in Staffordshire. By Sir Simon Degge, Knight;" with Sir William Dugdale's Attestation on the reverse.
The Observations; in a Letter, dated 20 Feb. 1669, [Q 4–Q 8] p. 1–8.
Indexes of the Names of Places and Persons, not paged, but forming 10 pages.
Title-page: "A SCHEME or PROPOSAL for making a Navigable Communication between the Rivers of TRENT and SEVERN, in the County of STAFFORD. By Dr. THOMAS CONGREVE, of Wolver-Hampton. London: Printed for E. Curll in Fleet Street. 1717."
Dedication to William Ward, Esq. Knight of the Shire for the

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* The remaining unsold copies at Curll's Sale were apparently purchased by Mears:—the Title-page was afterwards cancelled, and another, with the following imprint, substituted: "London: Printed for W. Mears, at the Lamb, without Temple Bar, and J. Hooke, at the Flower de Luce against St. Dunstan's Church, in Fleet Street. MDCCXXIII." In other respects the pretended *reprinted* Edition of 1723 is in fact the identical publication of 1717, as may be easily proved by comparing the Errors of Paging.

The Volume becoming scarce, it was reprinted some years since upon a *thicker* and *lighter-coloured* paper. A new Edition is announced to be published by Subscription, in one large octavo Volume (a few copies on LARGE Paper), embellished with Plates, collated with various Transcripts by the late Rev. Theophilus Buckeridge, M.A. Master of St. John's Hospital in Lichfield, and Rector of Mawtby, Co. Norfolk; with Corrections and Additions by him, and now first published from his MS.; collated also with other copies: and with numerous Additions from the MSS. of Sir Simon Degge, Burton, &c. by the Rev. Tho. Harwood, Author of the History of Lichfield.

County of Stafford, signed T. Congreve, and dated W. Hampton, Feb. 6, 1716–17.

The Distance and Fall of the Water from Aldersley to Burton upon Trent, p. 5–12.

Observations concerning the Rivers betwixt Oxford and Bath, p. 13–15.

Errors of paging:—pp. 180–181 for 170–171;—pp. 184–5 for 174–5.

With a folded Map, coloured, of the Length and Fall of the Rivers that may be made navigable betwixt the Severn and Trent. Inscribed to the Knights, Citizens, and Burgesses of the County of Stafford. By T. Congreve. To face the Title-page of a Scheme or Proposal, &c.

N. B. There are LARGE PAPER copies of this work.

III.

The HISTORY and ANTIQUITIES of STAFFORDSHIRE; compiled from the Manuscripts of Huntbach, Loxdale, Bishop Lyttelton, and other Collections of Dr. Wilkes, the Rev. T. Feilde, &c. &c. including Erdeswick's Survey of the County, and the approved Parts of Dr. Plot's Natural History. The whole brought down to the present Time; interspersed with Pedigrees and Anecdotes of Families, Observations on Agriculture, Commerce, Mines, and Manufactories; and illustrated with a very full and correct new Map of the County, *Agri Staffordiensis Icon*, and numerous other Plates. By the Rev. STEBBING SHAW, B.D. F.A.S. and Fellow of Queen's College, Cambridge, (and Rector of Hartshorn, Derbyshire.)

"*Hæc studia Adolescentiam alunt, Senectutem delectant: secundas res ornant, adversis perfugium præbent: delectant domi, non impediunt foris: pernoctant nobiscum: peregrinantur, rusticantur.*"—CICERO.

LONDON: Printed by and for J. Nichols, Red Lion Passage, Fleet Street: sold by J. Robson, New Bond Street; T. Payne, Mews Gate; J. White, Fleet Street; and all the principal Booksellers in Staffordshire and the adjoining Counties. MDCCXCVIII. *Folio.*

VOL. I.

Containing the antient and modern History of Thirty Parishes

in the Hundred of Offlow, arranged geographically; with an Appendix of the most curious Charters, &c. Illustrated with Sixty-two Copper-plates, and a copious Index.

Half Title. Title-page as above.

Preface, p. v-xvi [b-d 2] ending with the catch-word "*Agri*"

List of Subscribers to the Large and Small Paper copies.—Lists of Plates inserted, together with those intended to be given, and Directions to the Binder, [e] p. xxi-xxiv, likewise ending with the catch-word "AGRI."

Agri Staffordiensis Icon: or, a View of Staffordshire, from the Romans to the Year 1735, by R. Wilkes, Gent. a Table half Sheet. To face p. 1 of Introduction to the General History.

Introduction to the General History; General History, and Natural History of the County, [*a-i i*] 125 pages.

Appendix to the General History, being Specimens of Domesday, [a-c 2] p. i-xii.

Index to Domesday Book, with the modern Names of Places, [c 3] p. *xi-*xii.

Liber Niger Scaccarii Staffordscire.—Tenure Roll of the Hundred of Offlow, Time of Henry III. about 1255.—Pope Nicholas's Taxation, for Staffordshire, 19th Edward I. 1291.—*Testa de Nevill* for Staffordshire.—*Nomina Villarum* for Staffordshire, 9 Ed. II.—Knights' Fees.—Sheriffs and Members of Parliament for the County, [d[illegible]] p. xiii-xxxviii.

Parochial History, beginning with "Burton upon Trent," and ending with "Tamworth," [A-5[illegible] 2] 434 pages *.

Appendix to the History of Burton upon Trent and Tutbury, [*A-E* 2] p. 1-20.

Appendix of Additions and Corrections, [*F-G*] p. 21-26.

Index, and Farther Additions and Corrections, [*G* 2-*K*] p. 27-38.

Errors of paging in Vol. I.—Page xvii-xx at the conclusion of the Preface appear wanting, though the Signatures correspond; —p. xi-xii, Index to Domesday, are repeated with asterisks;—pp. 153-158 are repeated with asterisks;—p. 165, 166 are also repeated with asterisks;—pp. 207-214 are repeated with asterisks;—p. 229, 230 are repeated with asterisks;—p. 411-416 are repeated with asterisks.

PLATES IN THE INTRODUCTION.

1. Sheet Map of the County of Stafford, reduced from the im-

* The signatures of this portion of the volume run thus:—A to Qq; Rr, 1, 2, 3, 4, 5; Ss, Tt, 1, 2, 3; Uu to 3F, *3F (half sheet); Ggg, 1, 2, 3, 4; Hhh 3, 4; Hhh 1, 2; Iii to Mmm 2; *Mmm (half sheet); Nnn to 5L 2; 5M, 1, 2, 3, 4, 5; 5N to 5R 2.

proved Map in Six Sheets. Surveyed by W. Yates, and engraved by Thomas Foot. Folded. To face the Title.

2. Roman Camp and Miscellaneous Antiquities. Dedicated to the Rt. Rev. William Bennet, Lord Bishop of Cloyne. (Pl. A.) F. W. Basire sc. p. 11.
3. Antient Stone Hammer at Hamstal Ridware, and Military Barricade at Pipe Hill, &c. (Pl. B.) William Pitt del. T. D. sc. p. 19.
4. Boscobel House, as in 1796. R. W. Basire sc.—An ancient House at Moseley. Inscribed to Thos. H. F. Whitgreave, Esq. (Pl. C.) S. Shaw del. R. Paddey sc. p. 79.
5. Southern Prospect of Bentley Hall. Inscribed to Thomas Lane, Esq. M. Burghers del. & sc. (Pl. D.) p. 81. (*The same Plate as in "Plot's Hist. of Staffordshire."*)

PLATES IN THE PAROCHIAL HISTORY,

Drawn by the Author, unless otherwise expressed.

1. North East View of Burton upon Trent. Inscribed to the Earl of Uxbridge. Gaifer del. 1779. Wilson sc. p. 1.
2. Curious Abbey Seals, Fac-similes, &c. Contributed by the Earl of Uxbridge. R. W. Basire sc. p. 6.
3. South East View of Burton Church and Manor House.—Ancient Ground Plan, with the Remains of Burton Abbey. Inscribed to the Earl of Uxbridge. T. Donaldson sc. p. 9.
4. North East View of Tutbury Castle. Inscribed to Sir Robert Burdett, Bart. F. Jukes sc. p. 49.
5. Tutbury Church. Dedicated to the Earl of Leicester. F. Jukes sc. p. 59.
6. Shrine of St. Werburgh in Chester Cathedral.—Portrait of William Burton the Antiquary (copied by Richardson), and Hanbury Church and Parsonage House. S. Shaw del. 1791. p. 70. (*From "The Gent. Mag."*)
7. Church of Barton under Needwood, and curious Inscriptions. (Pl. VII.*) Stringer del. p. 114.
8. South View of King's Bromley. Inscribed to John Lane, Esq. T. C. Donaldson sc. p. 147.
9. North East View of Yoxal Church, and Two Views of Hamstal Ridware Church. Inscribed to the Honble Mary Leigh. (Pl. VII.*) R. W. Basire sc. p. 157.
10. Inside View of Trinity Aile in Mavesyn-Ridware Church. Inscribed to Lieut. Col. John Chadwick, to Charles Chadwick, Esq. and to Hugo-Malveysin Chadwick. (Pl. IX.) T. Barritt del. R. Basire sc. p. 191.

11. The Tomb and Stone Coffin of Hugo Malveysin, with Seals. (Pl. X.) T. Barritt del. 1785. R. W. Basire sc. p. 192.
12. The Tomb and Leaden Coffin of Sir Henry Mauveysin, with Seals. (Pl. XI.) T. Barritt del. R. W. Basire sc. p. 192.
13. The Tomb of Sir Robert Mawveysyn, with Armorial Bearings around the Tomb. (Pl. XII.) T. Barritt del. R. W. Basire sc. p. 193.
14. Gravestones of the Cawardens at Mavesyn-Ridware. (Pl. XIII.) T. Barritt del. R. W. Basire. p. 193.
15. Cawardens Tomb at Mavesyn-Ridware. (Pl. XIV.) T. Barritt del. R. W. Basire sc. p. 194.
16. View of Armitage Park and Subterraneous Canal, 1795; also a View of the Church from the N.E. (Pl. XV.) Stringer & Rev. S. Shaw del. T. Donaldson sc. p. 207.
17. Monument of William Lord Paget in Lichfield Cathedral. Dedicated to the Earl of Uxbridge. (Pl. XVI.) R. W. Basire sc. p. 215.
18. East Front of Beaudesert House. (Pl. XVII.) M. Burghers del. & sc. p. 221.

(*From "Plot's Hist. of Staffordshire."*)

19. North East View of Beaudesert. Inscribed to the Earl of Uxbridge. (Pl. XVIII.) Wilson sc. p. 222.
20. North West View of Liswis[illegible] Inscribed to Francis Cobb, Esq. (Pl. XIX.) [illegible]onaldson sc. p. 224.
21. North West View of Lichfield Cathedral. Inscribed to the Bishop of Lichfield and Coventry. (Pl. XX.) R. W. Basire sc. p. 235.
22. The South Prospect and Ichnography, or Ground Plot, of the Cathedral Church of St. Mary and St. Chad at Lichfield. (Pl. XXI.) J. Harris sc. p. 244.
23. Effigies and Arms, &c. formerly in Lichfield Cathedral, copied from Dugdale's Visitation in the Heralds' College. (Pl. XXII.) R. W. Basire sc. p. 246.
24. Monument of Bishop Streaton in Lichfield Cathedral. (Pl. XXIII.) R. W. Basire sc. p. 247.
25. Ancient Monument and Inscription in Lichfield Cathedral. (Pl. XXIV.) p. 247.
26. Monument of Dean Heywood in Lichfield Cathedral. (Pl. XXV.) R. W. Basire sc. p. 249.
27. Monument of Bishop Langton, from Dugdale's Visitation in the Heralds' College. (Pl. XXVI.) R. W. Basire sc. p. 249.

28. Eight Monuments in Niches in the Walls of Lichfield Cathedral. Inscribed to the Rev. Rogers Ruding, B.D. Vicar of Malden in Surrey. (Pl. XXVII.) Folded. Rev. John Homfray fec. aq. fort. Between pages 248 and 249.
29. Monument of Bishop Hackett. (Pl. XXVIII.) Engraved by Hollar for his Century of Sermons. (*The original Plate.*) p. 250.
30. Plate of ancient Seals. Inscribed to Peter Vere, Esq. of C. C. Coll. Oxford, M.A. F.S.A. (Pl. XXIX.) R. W. Basire sc. p. 270.
31. The Gateway belonging to the Choristers House in the Close, Lichfield; taken in 1773.—Portrait of Richard Greene, and an East View of the Cathedral and Close, taken from Stow-Pool near St. Chad's Church, 1745. (Pl. XXX.) Rich. Greene del. J. Wood sc. p. 308. (*From "The Gentleman's Magazine."*)
32. View of St. John's Hospital, Lichfield.—An old View of the Grey Friars, Arms, &c. in the Windows, and an antient Monument discovered there in 1746. Inscribed to the Rev. Theophilus Buckeridge. (Pl. XXXI.) Rev. S. Shaw & Stringer del. R. W. Basire sc. p. 320.
33. View of Mr. Greene's Museum at Lichfield, with an ancient Altar-piece pre[illegible] there. (Pl. XXXII.) Stringer del. Cook sc. p. 33[illegible] (*From "The Gent. Mag."*)
34. St. Michael's Church, Lichfield, with the Arms formerly in the Windows; also a View of Streethay Hall. Inscribed to Robert Pyott, Esq. (Pl. XXXIII.) Stringer del. Ravenhill sc. p. 338.
35. View of Freeford. Inscribed to Richard Dyott, Esq. (Pl. XXXIV.) Ravenhill sc. p. 359.
36. View of Fisherwick. Inscribed to the Marquis of Donegal. (Pl. XXXV.) F. Jukes sc. p. 369.
37. Monuments of the Stanley Family and of Sir William Smith in Elford Church, &c. Inscribed to S. Pipe Wolferstan, Esq. (Pl. XXXVI.) F. A. H. del. R.W. Basire sc. p. 384.
38. View of Clifton Camvile Church, and the Monument of Sir John Vernon. Inscribed to the Rev. John Watkins. (Pl. XXXVII.) Ravenhill sc. p. 395.
39. Two Views of Tamworth Castle, belonging to the Earl of Leicester; and the Moat House at Tamworth. (Pl. XXXVIII.) S. Shaw & T. W. Green del. Ravenhill sc. p. 415. (*From "The Topographer."*)

40. North East View of Tamworth Church, and Sixteen Shields of Arms. Inscribed to Charles Edward Repington, Esq. (Pl. XXXIX.) F. Jukes sc. p. 423.

PLATES ON THE LETTER-PRESS.

1. Fac-simile Specimens of Domesday. On p. i of the Appendix to the General History.
2. Tutbury Castle and Church. Ravenhill sc. Pasted on the letter-press of p. 37.
3. Common Seal of Tutbury Priory. R. W. Basire sc. p. 51.
4. Seal of Robert de Ferrers. T. Donaldson sc. p. 85.
5. S.W. View of Alrewas Church. p. 127.
6. Pipe Ridware Church and Manor-House. Ravenhill sc. p. 161.
7. Two Views of Mavesyn Ridware Church in 1781 and 1785. p. 166.
8. Site of Blythbury Priory, 1795; Mavesyn Ridware, 1785; and Swan-marks. p. 205.
9. Handsacre Hall, North East View, in 1790. Stringer del. T. Donaldson sc. p. 207.*
10. South West View of Longdon Church. 1796. Stringer del. T. Donaldson sc. p. 211.
11. The Ruins of Fairwell Church from N.E. 1744. T. Donaldson sc. p. 229.
12. South West View of Lichfield Cathedral. Kidd sc. p. 231. (*From "Jackson's History of Lichfield."*)
13. A perspective View of a part of the City of Lichfield, including the House in which the late Dr. Sam. Johnson was born. E. Stringer del. Feb. 12, 1785. Cook sc. p. 323. (*From "The Gentleman's Magazine,"*)
14. View near Lichfield; including a most remarkably large Willow Tree. E. Stringer del. 1785. T. Cook sc. p. 344. (*From "The Gentleman's Magazine."*)
15. View of Whittington. Tho. Donaldson del. & sc. 1797. p. 376.
16. Haselover Hall and Chapel. T. Donaldson sc. 1797. p. 388.
17. Clifton-Camville Church. Ravenhill sc. p. 3[illegible].
18. South East View of Statfold Hall. T. Donaldson sc. p. 410.

The Pedigree of the Family of Wolferstan, as far as relates to Staffordshire. Folded. To face page *416.

VOL. II. PART I. (dated 1801,)

Containing the prefatory Introduction, commencing with a Series of original Letters from Plot's Time to the present; General and Natural History, &c.; Antient and Modern History of the remaining Parishes in the Hundred of Offlow, and the whole of Seisdon, arranged geographically; with an Appendix of curious Charters, and other Additions and Corrections, &c.

Title-page.

Advertisement, [a 2–h 2] p. iii–xxxii.

Additions and Corrections to the General History, Mineralogy, &c. in Volume I.; List of Plates, and Directions to the Binder, [*a–d*] 14 pages.

The History of the County continued, beginning with "Drayton," and ending with "Codsall," [B–4 E 2] 290 pages*.

Appendix of Additions and Corrections to the Parochial History, Volumes I and II. [*A–E* 2] 20 pages.

Errors of paging:—Pages 21 and 22, p. 27 to 30, p. 105, 106 are repeated with asterisks, and p. 107 is twice repeated;—pages 171 and 172 are likewise repeated on the folded Pedigree of Pipe of Bilston;—pages 215, 216, 221, and 222 are also repeated with asterisks.

MAPS AND PLATES.

Plan of Wolverhampton, surveyed in 1750 by Isaac Taylor and engraved by Thomas Jefferys; with the South Prospect of St. Peter's Church, and a Front View of the School. Folded. To face the Title.

1. North and South West Views of Drayton Manor. Inscribed to Thomas Fisher, Esq. Stringer and the Rev. S. Shaw del. T. C. Donaldson sc. 1795. p. 1.
2. Portrait of the Earl of Essex, supposed to be the Parliament General. Stringer del. Basire sc.—Tomb of Ralph, last Lord Bassett of Drayton, formerly in Lichfield Cathedral. Ravenhill sc. p. 6.
3. View of Drayton Bassett Church, with Twenty-seven Shields of Arms in the Windows. Inscribed to S. Egerton Brydges, Esq. R. W. Basire sc. p. 10.
4. North East View of Canwell Hall. Inscribed to Sir Rob. Lawley, Bart. T. Donaldson del. & sc. p. *22.

* This portion of the volume is thus arranged:—B to H 2; I 1, 2, 3, 4: K to 2D 2: 2E 1, 2, 3, 4; 2F to 2X 2; 2Y 1, 2, 3: 2Z to 3C 2; 3D to 3K 2; 3L 1, 2, 3, 4; 3M to 4E 2.

5. South View of Swinfen. Inscribed to John Swinfen, Esq. T. Donaldson sc. p. 30.
6. North East View of Shenston Park. Inscribed to Edward Grove, Esq. T. Donaldson del. & sc. p. 46.
7. N.E. View of the Moss House. Inscribed to William Turner, Esq. T. Donaldson sc. 1798. p. 49.
8. South East View of Little Aston Hall. Inscribed to William Tennant, Esq. Wilson sc. p. 52.
9. View of Little Wirley Hall. Inscribed to Phineas Hussey, Esq. Wilson sc. p. 58.
10. N.W. View of Rushall Hall, with the Tower, as it stood in 1791. Inscribed to the Rev. William Leigh, LL.B. R. W. Basire sc. p. 66.
11. N.W. View of Walsall. Inscribed to the Mayor and Corporation. T. C. Donaldson sc. p. 73.
12. View of Bescot Hall, and the back View of the old House and antient Moat. Inscribed to Richmond Aston, Esq. T. Donaldson del. Ravenhill sc. p. 82.
13. An old House in Wednesbury, and the South East View of the Church. Inscribed to Mrs. Whitby. R. W. Basire sc. p. 86.
14. South West View of Aldridge Church; the Monument of Robert Stapleton; and a View of the old House at Barr. Inscribed to Joseph Scott, Esq. R.W. Basire sc. p. 101.
15. South East View of Great Barr Hall. Inscribed to Joseph Scott, Esq. T. Donaldson sc. p. 106.
16. South East View of Hamstead. Inscribed to George Birch, Esq. M. A. B(irch) del. Ravenhill sc. p. 112.
17. N.E. View of Soho Manufactory. Inscribed to Matthew Boulton, Esq. Francis Eginton del. & sc. p. 117.
18. S.W. View of Soho. Inscribed to Matthew Boulton, Esq. Francis Eginton del. & sc. p. 121.
19. South East View of Sandwell. Inscribed to the Earl of Dartmouth. T. Donaldson sc. p. 128.
20. E.S.E. Prospect of Dudley Castle. M. Burghers del. & sc. p. 141. (*From "Plot's History of Staffordshire."*)
21. View of Dudley Castle. Inscribed to Visct Dudley and Ward. Wilson sc. p. 142.
22. Portrait of Richard Wilkes, M.D. Inscribed to Capt. Richard Wilkes Unett and John Wilkes Unett, Esq. Granger sc. p. 147.
23. The Old and New Church, Wolverhampton. Basire sc. p. 155.

24. Antient Stone Pulpit, Stone Font, and Danish Monument in Wolverhampton. Inscribed to Peter Vere, Esq. R. W. Basire sc. p. 157.
25. Monuments of Colonel John Lamb and his Family; also the Monument of Admiral Richard Leveson, in Wolverhampton Old Church. Basire sc. p. 157.
26. South West View of Byshbury Church, and South East View of Tettenhall Church. R. W. Basire sc. p. 178.
27. South East View of Wrottesley. Inscribed to Sir John Wrottesley, Bart. T. Donaldson sc. p. 204.
28. S.W. View of Penn Hall. Inscribed to Mrs. Ellen Pershouse. T. Donaldson sc. p. 218.
29. Sedgley Park. R. Paddey del. & sc. p. 221.
30. A Cluniac Monk of Dudley Priory, with and without his Cowl, and a Franciscan of Leicester. p. 222.
31. South West View of Himley Church and Parsonage House; also an old House at Himley. Inscribed to Viscount Dudley and Ward. Vandlest pinxt. 1735. Ravenhill sc. p. 223.
32. South West View of Himley. Inscribed to Viscount Dudley and Ward. Wilson sc. p. 224.
33. North East View of Himley. Inscribed to Viscount Dudley and Ward. Wilson sc. p. 224.
34. North East Prospect of Prestwood Hall. p. 233. (*From "Plot's Hist. of Staffordshire."*)
35. South East View of Prestwood. Inscribed to the Hon. Edward Foley. Wilson sc. p. 234.
36. N.E. and West Views of Stourton Castle and Kinver Edge. T. Donaldson sc. 1799. p. 267.
37. S.E. View of Patteshull, and a South View of Pattingham Churches. T. Donaldson and Paddey sc. p. 279.
38. Monuments of the Astleys in Patteshull Church. T. Carter del. R. W. Basire sc. 1799. p. 286.

PLATES ON THE LETTER-PRESS.

1. View of Drayton Bassett. Shaw del. Ravenhill sc. p. 1.
2. View of Shenston from the Lichfield Road. Rev. S. Shaw del. Liparoti sc. p. 31.
3. N.W. View of Walsall Church. Rev. S. Shaw del. 1794. p. 70. (*From "The Gent. Mag. April* 1793.")
4. N.E. View of Barr Chapel. T. Donaldson sc. p. 103.
5. South East View of Handsworth Church. T. Donaldson sc. p. 107.

6. Prospect Hill, the Residence of Mr. Francis Eginton, Glass Stainer. Francis Eginton del. & sc. p. 122.
7. Principal Entrance to Dudley Castle. p. 138.
8. Dunstall Hall, Gateway, and Moat. Paddey sc. p. 173.
9. Tettenhall Church, with a distant View of Wolverhampton. p. 194. (*From "The Gent. Mag. Aug.* 1796.")
10. Wood-cut prefixed to the Beggar's Petition. p. 238.
11. St. Kenelm's Chapel. p. 244.
(*From "The Gentleman's Magazine, Sept.* 1797.")
12. Brome Church. p. 251.
(*From "The Gentleman's Magazine, Sept.* 1793.")
13. Brome Church, as it appeared in 1739, now rebuilt. p. 252.
(*From "The Gentleman's Magazine, June* 1798.")
14. S.E. View of Codsall Church. p. 290.
(*From "The Gentleman's Magazine, Jan.* 1797.")

PEDIGREES.

1. Pedigree of the Family of Pipe of Bilston. Folded. p. 172.
2. Pedigree of Gough of Oldfallings and Perry Hall. Folded. p. 188.

N. B. There are LARGE PAPER copies of this unfinished work. The Author's death, which happened Oct. 28, 1802, prevented the accomplishment of his undertaking.

IV.

A TOPOGRAPHICAL SURVEY of the COUNTIES of STAFFORD, CHESTER, and LANCASTER; containing a new engraved Map of each County, with a complete Description of the great, direct, and cross Roads; the Situation, Bearing, and Distances of the Seats of the Nobility and Gentry upon or near such Roads; together with elegant Engravings of their Arms, arranged on a new Plan by Messrs. Woodman and Mutlow, London.

To which is added the Direction and Survey of the great Roads, accurately describing the Situations and Distances of Places, adapted to the Use of the Gentleman and Traveller, with an Index explaining the whole; also the

Names and Seats of the Nobility and Gentry in each County. Concluding with a Directory of the principal Merchants and Manufacturers, Market Towns and Days on which their Markets are held, and principal Inns in each Town, within the said Counties, &c.

By WILLIAM TUNNICLIFF, Land Surveyor.

NANTWICH: Printed and sold by E. Snelson: sold also by Mr. B. Law, Bookseller, and Messrs. Woodman and Co. Engravers, London: and by the principal Booksellers in the above Counties. MDCCLXXXVII. *Octavo.*

Title-page as above.

Dedication to the Nobility, Gentry, &c. of the Counties of Stafford, Chester, and Lancaster, dated Yarlett, near Stone, Staffordshire.

The Survey of these Counties, [B–R] 118 pages.

MAPS, &c.

A New Map of Staffordshire. By William Tunnicliff. 1786. Folded. p. 1.

Eight pages of Arms of the Nobility and Gentry of Staffordshire. To follow the Map.

A New Map of Cheshire. By W. Tunnicliff. 1786. Folded. p. 41.

Eight pages of Arms of the Nobility and Gentry of Cheshire. p. 41.

A New Map of Lancashire. By W. Tunnicliff. Folded. p. 69.

Sixteen pages of Arms of the Nobility and Gentry of Lancashire. p. 69.

V.

HISTORY of the CITY and CATHEDRAL of LICHFIELD; chiefly compiled from ancient Authors, &c. by JOHN JACKSON, jun.

LONDON: Printed by Nichols and Son, Red Lion Passage, Fleet Street: and sold by Messrs. Rivingtons, St. Paul's Church Yard; and J. Jackson, Lichfield. 1805. *Octavo.* First printed in 1795.

Half Title. Title-page as above.

Address relative to a separate List of Subscribers.

Two Dedications to Lord Granville Leveson Gower, and Dr.

James Cornwallis, Lord Bishop of Lichfield and Coventry, dated Feb. 18, 1805.
Introduction, p. vi–xvi.
History of Lichfield, [B–T 2] 276 pages.

PLATES.

1. South West View of Lichfield Cathedral. Folded. Kidd sc. Frontispiece.
2. View near Lichfield, including a most remarkably large Willow Tree. Folded. E. Stringer del. 1785. T. Cook sc. p. 21.
3. A perspective View of part of the City of Lichfield, including the House in which the late Dr. Samuel Johnson was born. E. Stringer del. Feb. 12, 1785. Cook sc. p. 56. (*From "The Gentleman's Magazine."*)

VI.

The HISTORY and ANTIQUITIES of the CHURCH and CITY of LICHFIELD; containing its ancient and present State, Civil and Ecclesiastical; collected from various public Records and other authentic Evidences. By the Rev. THO. HARWOOD, F.S.A. late of University College, Oxford.

"Cautibus, arboribus, cinaris, frondentibus herbis,
Crevit in Ecclesiam, vallis opima, tuam."
BARNABAS EBRIUS, p. 44. ed. 1716.

GLOCESTER: Printed for Cadell and Davies, London, by Jos. Harris. 1806. *Quarto.*

Title-page as above.
Dedication to the Right Hon. George Legge, Earl and Baron of Dartmouth, dated Lichfield, January 1, 1806.
Preface, p. v–vii.
The History of Lichfield, with Additions and Emendations, [B–4 D] 570 pages.
Index, printed in double columns, p. 571–574.

PLATES.

1. A View of the Cathedral of Lichfield, taken from the South West, in 1796. T. G. Worthington, Esq. del. B. Howlett sc. Frontispiece.
2. An ancient View of the City of Lichfield, from a Painting

in the possession of the Rev. Henry White. C. Pye sc. p. 288.

3. The ancient West Gate of Lichfield Close. C. Pye sc. p. 293.
4. Dean Denton's Market Cross. C. Pye sc. p. 453.
5. A true and perfect Platforme of the Lands and Possessions commonly called the Friers of Lichfield dissolved; done and extracted from a greater Platforme the first of October 1638, by Jo. Hill. p. 483.
6. Edjall Hall, the Residence of Dr. Samuel Johnson. C. Pye sc. p. 564.

Likewise Two Letters (M), forming the first Letter of "Magister" in the Guild Book, and a rude Sketch, supposed of Lichfield, on pages 415–417; also a Return relative to the Expense and Maintenance of the Poor. Folded. To front p. 380.

N. B. There are LARGE PAPER copies of this publication.

VII.

An ILLUSTRATION of the ARCHITECTURE of the CATHEDRAL CHURCH of LICHFIELD. By CHARLES WILD.

"When the substance of these Fabricks shall have passed away, their verie Shadows will be acceptable to Posterity."—FULLER'S *Church History*.

LONDON: Printed by W. Bulmer and Co. Cleveland Row, St. James's: and published by the Author, No. 12, Arabella Row, Pimlico; Molteno, Pall Mall; and Taylor, at the Architectural Library, Holborn. 1813. *Imperial quarto.*

Title-page as above.

Dedication to the Right Reverend and Honourable James (Cornwallis), Bishop of Lichfield and Coventry, dated May 1, 1813.

Succession of the Bishops of Coventry and Lichfield, continued from Godwin to the present Time, 1 page.

History of Lichfield Cathedral, p. 3–11.

PLATES.

1. Ground Plan of Lichfield Cathedral.
2. North and West Entrance; one Arcade of the Nave, and one Arcade in the Chapter House.
3. South East View of Lichfield Cathedral.

4. Part of the South Side of Lichfield Cathedral.
5. The East End of Lichfield Cathedral.
6. West Front of Lichfield Cathedral.
7. Part of the Nave. Aquatinted by M. Dubourg.
8. Nave, and part of the Transept.
9. The Choir.
10. Interior of the East End of Lichfield Cathedral.

N. B. Some copies have an additional set of Etchings.

VIII.

The HISTORY and ANTIQUITIES of SHENSTONE, in the County of Stafford, illustrated; together with the Pedigrees of all the Families and Gentry, both antient and modern, of that Parish. By the late Rev. HENRY SANDERS, B.A. of Oriel College, Oxford, and Thirteen Years Curate of Shenstone.

LONDON: Printed by and for J. Nichols, Printer to the Society of Antiquaries. 1794. *Quarto.*

Title-page as above.

Dedication to the worthy Parishioners of Shenstone, in the County of Stafford, by John Butler Sanders, Son of the Author, dated March 18, 1794.

A short Account of the Author, p. vii–xv.

The History and Antiquities of Shenstone, with Addenda and Corrigenda, [B–Aaa 3] 365 pages.

N. B. Page 227 is misprinted 722.

With an aquatint View of Shenstone from the Lichfield Road. S. Shaw del. 1792. Liparoti sc. To front the Title. Afterwards inserted in *Shaw's "History of Staffordshire."*

N. B. This Volume usually forms part of the "*Bibliotheca Topog. Brit.*" vol. ix.

IX.

The HISTORY and ANTIQUITIES of ECCLESHAL MANOR and CASTLE, and of LICHFIELD HOUSE in LONDON. By SAMUEL PEGGE, M.A. F.S.A.

LONDON: Printed by and for John Nichols, Printer to the Society of Antiquaries, MDCCLXXXIV. *Quarto.* See "*Biblioth. Topog. Brit.*" Vol. iv.

X.

The CHARTER of the CORPORATION of WALSALL; with an Account of the Estates thereto belonging: To which is added a List of the Donations and Benefactions to the Town and Foreign of Walsall and Bloxwich.

WOLVERHAMPTON, 1774. *Duodecimo.*

XI.

GENERAL VIEW of the AGRICULTURE of the COUNTY of STAFFORD; with Observations on the Means of its Improvement. Drawn up for the Consideration of the Board of Agriculture and internal Improvement. By W. PITT of Pendeford, near Wolverhampton; with the additional Remarks of several respectable Gentlemen and Farmers in the County.

Motto—Fifteen Lines from Thomson.

LONDON: Printed for G. Nicol, Pall Mall. 1796. *Octavo,* 264 pages.

With a folded Map of the County, and Fourteen Plates of Buildings and Animals. Drawn by E. Stringer, and engraved by Neele. Originally printed in a Quarto pamphlet of 168 pages, in the Year 1794.

SUFFOLK.

I.

The SUFFOLK TRAVELLER: or A JOURNEY through SUFFOLK; in which is inserted the true Distance in the Roads, from Ipswich to every Market Town in Suffolk, and the same from Bury St. Edmunds; likewise the Distance in the Roads from one Village to another; with Notes of Direction for Travellers, as what Churches and Gentlemen's Seats are passed by, and on which Side of the Road, and the Distance they are at from either of the said Towns. With a short historical Account of the Antiquities of every Market Town, Monasteries, Castles, &c. that were in former Times. By JOHN KIRBY, who took an actual Survey of the whole County in the Years 1732, 1733, and 1734.

IPSWICH: Printed by John Baguall. MDCCXXXV. *Octavo.*

Title-page as above.
Dedication to the Nobility, Gentry, and Clergy of the County of Suffolk, dated Wickham Market, June 26, 1735.
The Suffolk Traveller, [B–Y 3] 165 pages.
An Index of the Roads in this Treatise, p. 166–168.
A General Table, [Z–Dd 3] p. 169–206.
Errata, 1 page.

II.

The SUFFOLK TRAVELLER; first published by Mr. JOHN KIRBY of Wickham Market, who took an actual Survey of the whole County in the Years 1732, 1733, and 1734. The SECOND EDITION, with many Alterations and large Additions, by several Hands.

LONDON: Printed for J. Shave, at the Stationers Arms in the Butter Market, Ipswich; and sold by T. Longman in Paternoster Row, London. MDCCLXIV. *Octavo.*

Title-page as before.
Descriptive Letter-press, and Errata, [B–CC 2] 340 pages.
List of Subscribers, 14 pages.

FOLDED MAP AND PLANS.

A correct Map of Suffolk by John Kirby, and published by T. Shave. Coloured. p. 1.

1. The Road from Stratford upon Stour through Ipswich, Woodbridge, Saxmundham and Beccles to Yarmouth. p. 61.
2. The Road from Beccles, through Bungay, to Newmarket. p. 155.
3. The Road from Ipswich, through Stowmarket, to Newmarket. p. 199.
4. The Road from Ipswich to Scole, and from Bury St. Edmunds to Ipswich. p. 211.

N. B. There are copies on LARGE PAPER of this Second Edition.

III.

An HISTORICAL ACCOUNT of the TWELVE PRINTS of MONASTERIES, CASTLES, ANTIENT CHURCHES, and MONUMENTS in the COUNTY of SUFFOLK, which were drawn by JOSHUA KIRBY, Painter, in Ipswich, and published by him March 26, 1748.

IPSWICH: Printed by W. Craighton. MDCCXLVIII. *Octavo*, 40 pages, with the Title and Preface, and concluding with a List of Subscribers.

PLATES,

Drawn and etched by J. Kirby.

1. Plan of Christ's Hospital in Ipswich. p. 12.
2. Pews and Arms of the Earls of Oxford, with a Monument for the Family of Spring, in Lavenham Church. p. 18.
3. Monument in memory of the Rev. Henry Copinger in Lavenham Church. p. 20.
4. Plan of Lavenham Church. p. 22.
5. Tomb in Blithburgh Church, supposed of Anna, King of the East Angles. (Misprinted Pl. IV.) p. 23.
6. Tomb and Monumental Figure of John Masin, in Blithburgh Church. (Misprinted Pl. V.) p. 25.

IV.

TWELVE PRINTS of MONASTERIES, CASTLES, ANTIENT CHURCHES, and MONUMENTS in the COUNTY of SUFFOLK. Drawn by JOSHUA KIRBY, and engraved by J. WOOD. 1748.

1. South East View of Clare Priory and Castle. Inscribed to Joseph Barker, Gent.
2. North West View of Sudbury Priory. Inscribed to Denny Cole, Gent.
3. West View of Bungay Castle. Inscribed to the Rt. Hon. William Henry, Earl of Rochford.
4. West View of Christ's Hospital in Ipswich. Inscribed to the Bailiffs, the Burgesses, and Common Council Men of the Corporation.
5. South View of St. James's and the Priory Church at Bury (St. Edmunds). Inscribed to the Aldermen and Burgesses of the Corporation.
6. South View of Lavenham Church. Inscribed to Thomas (Gooch), Lord Bishop of Ely, and the Fellows of Caius College in Cambridge.
7. South View of Blithburgh Church and Priory. Inscribed to Sir Charles Blois, Bart.
8. North West View of Bungay Church and Priory. Inscribed to Thomas (Gooch), Lord Bishop of Ely.
9. Tomb of Thomas Howard, (Third) Duke of Norfolk, in Framlingham Church. Inscribed to Dr. Roger Long, Master, and the Fellows of Pembroke College, Cambridge.
10. Tomb of Henry Fitz-Roy, Duke of Richmond and Somerset, in Framlingham Church. Inscribed to Charles, Duke of Richmond and Lennox.
11. Tomb of Henry Howard, Earl of Surry, in Framlingham Church. Inscribed to the Rev. Ralph Blois.
12. Tomb of William, Lord Bardolf, in Dennington Church. Inscribed to Sir John Rouse, Bart.

V.

ANTIQUITATES S. EDMUNDI BURGI AD ANNUM MCCLXXII, perductæ Autore JOANNE BATTELY,

S.T.P. Archidiacono Cantuariensi. Opus posthumum.

OXONIÆ, e Theatro Sheldoniano, A.D. MDCCXLV. *Quarto.*

See "KENT," pages 429–30.

VI.

A DESCRIPTION of the ancient and present STATE of the TOWN and ABBEY of BURY ST. EDMUNDS, in the County of Suffolk; containing an Account of the Monastery from the Foundation to its Dissolution; with a List of the Abbots, and the several Benefactors to the Town, &c. Chiefly collected from ancient Authors and MSS. The THIRD EDITION, with considerable Additions.

BURY ST. EDMUNDS: Printed and sold by William Green. MDCCLXXXII. *Octavo*, 114 pages, including a Notice from the Editor to the Reader. (First printed in 1771.)

VII.

An HISTORICAL and DESCRIPTIVE ACCOUNT of ST. EDMUND'S BURY, in the County of Suffolk; comprising an ample Detail of the Origin, Dissolution, and venerable Remains of the Abbey, and other Places of Antiquity in that ancient Town. By EDMUND GILLINGWATER, Author of the History of Lowestoft, &c.

"Any traveller that has a veneration for antiquity, Gothic architecture, or monastic history, will find himself highly gratified were he to stop and survey the ancient town of St. Edmund's Bury."—The BALNEA.

ST. EDMUND'S BURY: Printed by and for J. Rackham, Angel Hill: sold by Crosby and Co. London; Loder, Woodbridge; and by all Booksellers. 1804. *Small octavo.*

Half Title, Title-page, Dedication, and Preface, 8 pages.
Historical and Descriptive Account, with an Appendix and Errata, [B–Qq 2] 300 pages.
Index, [Qq 3–Rr 4] p. 301–311.

PLATES,

Drawn and engraved by G. Quinton.

1. Abbey Gate, St. Edmund's Bury. To face the Title.
2. Ruins of the Abbey. p. 66.
3. Angel Hill, Bury St. Edmund's. p. 92.
4. Saxon Tower, St. James's Church; and Octagon Tower, Bury Abbey. p. 178.

VIII.

An ILLUSTRATION of the MONASTIC HISTORY and ANTIQUITIES of the TOWN and ABBEY of ST. EDMUND'S BURY. By the Reverend RICHARD YATES, F.S.A. of Jesus College, Cambridge; Chaplain to His Majesty's Royal Hospital, Chelsea; and Rector of Essa, alias Ashen. With Views of the most considerable Monasterial Remains, by the Reverend WILLIAM YATES, of Sidney Sussex College, Cambridge. (PART I.)

"*Ruina sanè splendida, quam quicunque intueatur, et admiretur, et simul commisereatur.*"—CAMDEN.

LONDON: Printed for the Author, by J. Nichols and Son, Red Lion Passage, Fleet Street: and published by William Miller, Albemarle Street; T. Cadell and W. Davies, Strand; and Joseph Mawman, Poultry. 1805. *Royal quarto.*

Title-page as above.

Dedication to the Right Honourable the Earl of Bristol and Sir Charles Davers, Baronet.

Preface, dated Jan. 1, 1805, p. v-xv.

History of Bury, Part I. [B-Kk 2] 252 pages.

Half Title to the Second Part, and Description of the Abbey Gate, or Grand Western Entrance, [B-C] 10 pages.

List of Subscribers, 2 pages.

Appendix of Charters, &c. [*A-D* 4] ending with the catch-word "ipso" 32 pages.

Prospective Sketch of the intended Contents of the unpublished Part; intended Copper-plates, with Directions to the Binder of Part I. 8 pages.

PLATES,

Drawn by the Rev. W. Yates, and engraved by François Hery.

1. Antique Heads.

2. St. Edmund's Head, from a Painting on Glass.
3. A Grey Friar without his Mantle. Copied from *Dugdal* "*Monasticon.*"
4. A Franciscan, or Grey Friar, of Babberwell. Copied fro *Dugdale's* "*Monasticon.*"
5. West Front of the Abbey Gate.
6. Gothic Ornaments, No. 1.
7. Gothic Ornaments, No. 2.
8. Interior of the Abbey Gate.
9. East Front of the Abbey Gate.
10. Seals of the Abbey.
11. West Front of St. Edmund's Church.
12. Plan of the Monasterial Church of St. Edmund's Bu From a Survey taken in 1802.
13. West Front of the Church Gate.
14. Part of the West Front of the Church Gate.
15. St. Petronilla's Hospital.

N. B. The Second Part is not published.

*** There are copies of this portion of the work on *Imperi quarto.*

IX.

NOTES concerning BURY ST. EDMUND in Com. Su folk. Extracted out of the Rt. Hon. the Earl Oxford's Library by Mr. WANLEY. *Folio,* 4 page

X.

The PRINCIPAL CHARTERS which have been grant to the CORPORATION of IPSWICH in Suffolk, tran lated.

LONDON: Printed in the Year MDCCLIV. *Octavo,* [B–M 4] 85 pages, exclusive of the Title.

XI.

An ACCOUNT of the GIFTS and LEGACIES that hav been given and bequeathed to CHARITABLE USI in the TOWN of IPSWICH; with some Proposals f the future Regulation of them.

IPSWICH: Printed by W. Craighton. 1747. *Octavo.*

Title-page as before.
The Preface, dated 12 Sept. 1747, 6 pages.
List of the Subscribers, 2 pages.
The Account of the Gifts and Legacies, [A–Bb 5] 201 pages.
An Index referring to all the Gifts before-mentioned, excepting such as were given to the Library, 2 pages.

The Arms of the Ipswich Library, 1746, front p. 147.

XII.

TWO DIALOGUES in the ELYSIAN FIELDS, between Cardinal WOLSEY and Cardinal XIMENES, the first, Prime Minister of England, and the other of Spain; interspersed with Critical Remarks and Observations. To which are added Historical Accounts of Wolsey's Two Colleges, and the Town of Ipswich. Adorned with curious Copper-plates. By Mr. GROVE, of Richmond.

"Where is the man who counsel can bestow,
Still pleased to teach, nor yet too proud to know?"—POPE.

LONDON: Printed for the Author, by D. Leach, in Crane Court, Fleet Street. MDCCLXI. *Octavo*, 168 pages, including the Title, Dedication to John Earl of Bute, Preface, Introduction to the Dialogues, Directions for placing the Plates, and Appendix.

PLATES.

1. Portrait of Cardinal Ximenes. p. 1.
2. Cardinal (or Christ Church) College at Oxford. p. 35.
3. Whole-length Portrait of Cardinal Wolsey, from the Statue in Christ Church Coll. Oxon. Inscribed to Sir James Dashwood, Bart. Banning del. & sc. p. 49.
4. Procession from Cardinal's College to our Lady of Ipswich, with Views of the Churches in Ipswich. Inscribed to the Rt. Hon. Charles Townshend, Secretary at War.
5. Plan of the Town of Ipswich. Dedicated to the Bailiffs, Recorder, &c. p. 121.

XIII.

HORTUS BOTANICUS GIPPOVICENSIS: or A SYSTEMATICAL ENUMERATION of the PLANTS

cultivated in Dr. COYTE'S BOTANIC GARDEN at IPSWICH, in the County of Suffolk; with occasional Botanical Observations: to which is added an Investigation of the Natural Produce of some Grass Lands in High Suffolk.

IPSWICH: Printed by G. Jermyn, Bookseller: Sold by B. and J. White, Fleet Street; J. and F. Rivington, St. Paul's Church Yard; and J. Edwards, Pall Mall, London. MDCCXCVI. *Quarto*, 162 pages.

XIV.

An HISTORICAL ACCOUNT of DUNWICH, antiently a City, now a Borough: BLITHBURGH, formerly a Town of note, now a Village: SOUTHWOLD, once a Village, now a Town Corporate; with Remarks on some Places contiguous thereto, principally extracted from several antient Records, Manuscripts, &c. which were never before made public. By THOMAS GARDNER. Illustrated with Copper-plates.

LONDON: Printed for the Author; and sold by him at Southwold in Suffolk; and also by W. Owen, at Homer's Head, near Temple Bar. MDCCLIV. *Quarto*.

Title-page as above.

Dedication to the Honourable Commissioners for opening, cleansing, repairing, and improving the Haven of Southwold, 2 pages.

Preface, List of Subscribers, and Contents, 16 pages.

Historical Accounts of Dunwich, Blithburgh, and Southwold, [B–Ll 2] 260 pages.

Explanation of the Two Plates of Seals, &c. 2 pages.

Account of Seals, the Glossary, and Errata, 6 pages.

Errors of paging:—Pages 177 to 184 inclusive are misprinted 161–168.

MAP AND PLATES.

A Sheet Plan, exhibiting the Remains of the antient City of Dunwich, A.D. 1587; also its River, part whereof is Southwold Haven, with Places of note bordering thereon; viz. North Prospect of Dunwich, All Saints Church, St. James's Hospital, Southwold Church, Blithburgh Church and Priory, Walberswick Church, &c. &c. Dedicated

to the Society of Antiquaries. Jos. Kirby del. J. Wood sc. Frontispiece.

1. Plate of Seals, Brass Rings, Coin of King Anna, &c. Inscribed to Thomas Martin, Esq. F.S.A. p. 1, or facing the Explanation of Plate I.
2. Plate of Sixteen Seals. Inscribed to Ralph Schomberg, M.D. F.S.A. with his Arms. p. 43, or opposite the Explanation of Plate II.

Antiquities discovered at Dunwich. On the letter-press of p. 67.

An antient Brass Key and other Articles found at Dunwich in 1740. Forming p. 97.

St. Nicholas's Tokens. On p. 112.

Silver Annulet found at Dunwich, with its Inscription. On p. 113.

An Inscription on a flat Piece of Brass, found within the Walls of the Grey Friars at Dunwich. On p. 118.

Seal of the Hundred of Blything. On p. 130.

A Southwold Token, 1667, and Seal of K. Henry VII. On p. 187.

Inscription round the Arch of the great West Window of the Tower of Southwold Church. On p. 208.

Seal of the Commonwealth. 1659. On p. 225.

XV.

The HISTORY of FRAMLINGHAM, in the County of Suffolk; including brief Notices of the Masters and Fellows of Pembroke Hall in Cambridge, from the Foundation of the College to the present Time. Begun by the late ROBERT HAWES, Gent. Steward of the Manors of Framlingham and Saxted; with considerable Additions and Notes by ROBERT LODER. Illustrated with Ten elegant Copper-plates.

WOODBRIDGE: Printed by and for R. Loder. 1798. *Quarto.*

Title-page as above.

List of Subscribers, 2 pages.

Preface and Contents, p. v–xii.

History of Framlingham, and Appendix, [B–3 M 3] 453 pages.

Directions for placing the Cuts, and a List of Books printed and sold by the Editor, 2 pages.

PLATES.

1. Portrait of Sir Robert Hitcham, Knt. died 1636. Inscribed to the Master, Fellows, and Scholars of Pembroke Hall. E. Harding del. & sc. To face the Title.
2. Framlingham Castle, from the Mere. J. Johnson del. J. Taylor jun. sc. p. 8.
3. Framlingham Church. J. Johnson del. J. Taylor jun. sc. p. 290.
4. Ichnography of Framlingham Church, shewing the Situation of the principal Monuments. J. Johnson del. J. Taylor jun. sc. p. 297.
5. Tomb of Henry Howard, Earl of Surry, in Framlingham Church. J. Taylor jun. sc. p. 299.
6. Tomb of Henry Fitzroy, Duke of Richmond and Somerset, in Framlingham Church. J. Taylor jun. sc. p. 301.
7. Tomb of the Two Wives of Thomas Howard, Duke of Norfolk; also the Tomb of Sir Thomas Hitcham, Knt. in Framlingham Church. J. Johnson del. J. Taylor jun. sc. p. 301.
8. Tomb of Thomas Howard, Duke of Norfolk, in Framlingham Church. J. Taylor jun. sc. p. 302.
9. Saxted Church, united with Framlingham. J. Johnson del. J. Taylor jun. sc. p. 323.
10. Plate of Nine Seals, and a Framlingham Token. J. Johnson del. J. Taylor jun. sc. To face the Directions for placing the Cuts.

N. B. The impression of this volume was limited to 250 copies.

XVI.

An HISTORY and DESCRIPTION of FRAMLINGHAM, in Suffolk; interspersed with explanatory Notes, poetical Extracts, and Translations to the Latin Inscriptions. By EDWARD CLAY jun. Greenstead Park, Colchester.

"At luore or renown let others aim;
I only wish to please the gentle mind." BEATTIE.

HALESWORTH: Printed and sold by W. Harper. *Octo-decimo*, 144 pages.

With Two Plates of Framlingham Castle from the Mere and the Church.

XVII.

An HISTORICAL ACCOUNT of the ANCIENT TOWN of LOWESTOFT, in the County of Suffolk: to which is added some cursory Remarks on the adjoining Parishes, and a General Account of the Island of Lothingland. By EDMUND GILLINGWATER.

LONDON: Printed for Messrs. G. G. J. and J. Robinson, Paternoster Row, and J. Nichols, Fleet Street; and sold by W. Stevenson, Norwich. (1790.) *Quarto.*

Half Title. Title-page as above.
List of Subscribers, p. v–viii.
Dedication to the Rev. Francis Bowness, Rector of Gunton and Vicar of Corton, p. ix–x.
Preface, dated Harleston, St. Martin's Day, 1790, and Contents, p. xi–xv.
Historical Part, and Addenda, [B–3 Q 3] 485 pages.
Errata, a single leaf, and Index, 4 pages.

XVIII.

COLLECTIONS towards the HISTORY and ANTIQUITIES of ELMESWELL and CAMPSEY ASH, in the County of Suffolk.

LONDON: Printed by and for John Nichols. MDCCXC. *Quarto,* 32 pages, and one plate. See "*Biblioth. Topog. Brit.*" Vol. v.

XIX.

The HISTORY and ANTIQUITIES of HAWSTED, in the County of Suffolk. By the Rev. Sir JOHN CULLUM, Bart. F.R. & A.SS.

LONDON: Printed by and for John Nichols, Printer to the Society of Antiquaries. MDCCLXXXIV. *Quarto.* See "*Biblioth. Topog. Brit.*" Vol. v.

XX.

The HISTORY and ANTIQUITIES of HAWSTED and HARDWICK, in the County of Suffolk. By the Rev. Sir JOHN CULLUM, Bart. F.R.S. & F.S.A. The

SECOND EDITION; with Corrections by the Author, and Notes by his Brother, Sir Thomas-Gery Cullum.

LONDON: Printed by and for J. Nichols, Son, and Bentley, Red Lion Passage, Fleet Street: sold also by T. Payne, Pall Mall, and White, Cochrane, and Co. Fleet Street. 1813. *Royal quarto.*

Title-page as above.

Preface to the First Edition, dated Hardwick House, 26th July 1784, 2 pages.

Advertisement to the Second Edition, by the Editor, dated Bury St. Edmunds, May 3, 1813.—Postscript by the Printer.—The List of Plates and Pedigrees, 4 pages.

History and Antiquities of Hawsted and Hardwick, [B–Nn] 280 pages.

Index, p. 281–288.

PLATES AND PEDIGREES.

1. Portrait of the Rev. Sir John Cullum, Bart. F.R.S. F.S.A. Angelica Kauffman pinx^{t}. 1778. J. Basire sc. Frontispiece.
2. South East View of Hawsted Church. J. Pizey del. April 1783. F. Cary sc. p. 41.
3. Plate of Ten Seals. p. 106.
   Pedigree of the Family of Clopton. Folded. p. 112.
4. Monument of Sir Roger Drury in Rougham Church, Suffolk. Rev. Thos. Image del. B. Longmate sc. p. 127.
   Pedigree of the Family of Drury, on Three Sheets. Folded. Forming pages 129–134.
5. A portable Altar, formerly in the possession of Thomas Martin of Palgrave. p. 145.
6. Ancient Statue at Hawsted Place, as it now remains, 1812. R. Rushbrooke del. Malcolm sc. p. 156.

7–8. Emblems at Hardwick House. p. 160, 162.

9. Earl of Stafford's Arms at Maxtoke Castle. p. 166.
10. Whole-length Portrait of Mrs. Elizabeth Drury, who died 1610 in her 15th Year. G. K. Ralph del. 1782, from the original Painting in the possession of Sir J. Cullum, Bart. James Basire sc. 1784. p. 172.
    Pedigree of the Family of Cullum. Folded. p. 179.
11. Portrait of Sir Thomas Cullum, Bart. Sir Peter Lely pinx^{t}. J. Basire sc. p. 183.

N. B. Of this Second Edition only 230 are printed; viz. 200 on royal paper, and 30 on IMPERIAL paper.

XXI.

SPECIMENS of GOTHIC ORNAMENTS selected from the Parish Church of LAVENHAM in Suffolk, on Forty Plates.

LONDON: Published by I. and J. Taylor, No. 56, High Holborn. MDCCXCVI. *Quarto.*

Engraved Title-page as above, with a View of the Church, built about A.D. 1500. J. T. del. & sc. as a Vignette.
Advertisement.

PLATES.

1. View of the Church. In the Title-page.
2. Plan of the Church.
3. South Porch.
4. Window of the Church.
5. Window of the Church at large.
6. Window of the Chancel.
7. Window of the Chancel at large.
8. Plinth to the Chancel Buttress.
9. East Window.
10. Window of the Upper Tier, or Nave.
11. Window of the Nave at large.
12. Great West Window in the Tower.
13. Great West Window in the Tower at large.
14. Belfry Window.
15. Upper or Bell Chamber Window in the Tower.
16. Vestry Window.
17–20. Battlement and Flowers in the same. 21. Pinnacle.
22–29. Compartments in the Band, and ornamented Band round the Base of the Tower.
30–31. West Door and Section.
32. Base and Capital of the Pillar to the West Door.
33–36. Flowers in the Moulding of the West Door.
37. Pannels of the Tower Buttress.
38. Ornament in a Pannel of the Tower Buttress.
39. Top of the Tower. 40. Flower at top of the Tower.

N. B. There are LARGE PAPER copies of these Specimens.

XXII.

The STATUTES and ORDINANCES for the GOVERNMENT of the ALMS-HOUSES in WOODBRIDGE, in

the County of Suffolk, founded by Thomas Seckford, Esquire, Master of Requests, and Surveyor of the Court of Wards and Liveries, in the Twenty-ninth Year of the Reign of Queen Elizabeth, 1587; together with others subsequently made. To which are annexed a Translation of the Queen's Letters Patent for the Foundation of the Alms-House; an Abstract of Mr. Seckford's Will; a concise Account of the Founder, and a Genealogical Table of his ancient Family. Embellished with Four Plates adapted to the Subject. At the end is prefixed Notes (*sic*) relating to Woodbridge Priory; together with the ancient Monumental Inscriptions in the Parochial Church, and those of late date, collected and published by ROBERT LODER.

WOODBRIDGE: Printed and sold by the Editor; sold also by J. Nichols, London; G. Jermyn, Ipswich; and T. Miller, Halesworth. MDCCXCII. *Quarto.*

Title-page as above.
Preface, and List of Subscribers, 2 pages.
Genealogical Account of the Family of Seckford. A single leaf. Folded.
Biographical Notices of the Founder, &c. 10 pages.
The Ordinances and Statutes, [B–G 2] 24 pages.
Table of Contents, and List of Almsmen, 2 pages.
Notes relating to Woodbridge Priory, and Monumental Inscriptions, [A–B 2] 7 pages.

PLATES.

1. Portrait of Thomas Seckford, Esq. J. Johnson del. S. Lowell sc. Frontispiece.
2. Seckford Hall in Great Bealings, Suffolk. J. Johnson del. S. Lowell sc. To face the folded Genealogical Account.
3. Seckford's Alms-Houses in Woodbridge. J. Johnson del. S. Lowell sc. p. v of the Life.
4. Plan of the Estate of Thos. Seckford, Esq. lying in Clerkenwell, in the County of Middlesex, given for the Support of his Alms-Houses at Woodbridge, 1587. Taken in 1764. Coloured. Lowell sc. p. 21.

XXIII.

ORDERS, CONSTITUTIONS, and DIRECTIONS to be observed, for and concerning the FREE SCHOOL in WOODBRIDGE, in the County of Suffolk, and the School-Master and Scholars thereof. Agreed upon at the Foundation, 1662.

Printed by Robert Loder. MDCCLXXXV. *Quarto*, 12 pages.

XXIV.

The TERRIER of WOODBRIDGE, in the County of Suffolk, and Diocese of Norwich. Exhibited at the primary Visitation of the Right Reverend Father in God Lewis, (Bagot) Bishop of the said Diocese, held at Woodbridge, May 22, 1784. To which are added the principal Donations at large, with Notes and Explanations.

(WOODBRIDGE): Printed by Robert Loder. MDCCLXXXVII. *Quarto*, 16 pages, including the Title and Introduction.

XXV.

The JOURNAL of WILLIAM DOWSING of Stratford, Parliamentary Visitor, appointed under a Warrant from the Earl of Manchester, for demolishing the superstitious Pictures and Ornaments of Churches, &c. within the County of Suffolk, in the Years 1643, 1644.

WOODBRIDGE: Printed by and for R. Loder; sold by J. Nichols, London. MDCCLXXXVI. *Quarto*, 19 pages, exclusive of the Title, Preface, and Introduction.

XXVI.

REMARKS upon the GARIANONUM of the ROMANS; the Site and Remains fixed and described. By JOHN IVES, Esq. F.R.S. and F.A.S.

"*Quis est quem non moveat clarissimis Monumentis testata consignataq; Antiquitas?*—CIC.

LONDON: Printed for S. Hooper, No. 25, Ludgate Hill. MDCCLXXIV. *Small octavo.*

Half Title. Title-page as before.

Advertisement, dated Great Yarmouth, St. Alban's Day, 1774, and List of Plates.

The Remarks, [B–E 3] 54 pages.

PLATES.

1. Profile of the Author, 1774. Frontispiece.
2. South View of Garianonum. Inscribed to Frederick (Cornwallis), Lord Abp. of Canterbury. Folded. p. 1.
3. Ancient Map of *Garienis Ostium*; or the Entrance of the Hierus or Yare, with the Course of that River, and the Towns bordering thereon, A.D. 1000. Inscribed to the Rev. Edw. Thomas and to Edw. Jacob, Esq. of Faversham, in Kent. Folded. p. 6.
4. Ichnography of Garianonum. Inscribed to the Rev. Geo. Sandby, D.D. Folded. p. 25.
5. Ichnography of Garianonum on a larger Scale. Inscribed to Dr. Ducarel. Folded. B. T. Pouncey fec. 1774. p. 26.
6. Roman Antiquities; viz. Head of a Spear, Fibula, and Urns. p. 35.
7. An antient Inscription in the Kitchen of a Farm House at Burgh. Inscribed to the Society of Antiquaries. Folded. p. 49.

N. B. A Second Edition, with the addition of some slight Remarks, and Account of the Author, by Dawson Turner, Esq. of Yarmouth, was printed in that Town in 1803.

XXVII.

GENERAL VIEW of the AGRICULTURE of the COUNTY of SUFFOLK; drawn up for the Consideration of the Board of Agriculture and internal Improvement, by the Secretary to the Board (ARTHUR YOUNG, Esq.). THIRD EDITION.

LONDON: Printed by W. Bulmer and Co. Cleveland Row, St. James's, for G. and W. Nicol, Pall Mall, Booksellers to His Majesty and the Board of Agriculture. 1804. *Octavo*, 447 pages.

With a coloured Map of the Soil of Suffolk, and Two Plates. Folded. Engraved by Neele. Originally printed in quarto in 1794.

SURREY.

I.

The NATURAL HISTORY and ANTIQUITIES of the COUNTY of SURREY; begun in the Year 1673 by JOHN AUBREY, Esq. F.R.S. and continued to the present Time. Illustrated with proper Sculptures. In FIVE VOLUMES.

LONDON: Printed for E. Curll, in Fleet Street. MDCCXIX.
Octavo.

VOL. I.

Title-page as above.

A Licence from Mr. Ogilby, the Royal Cosmographer, given to John Aubrey, Esq. for a Survey of the County of Surrey. To face the Title.

Some Account of this Work and its Author, [a–b 3] 21 pages.

An Introduction to the Natural History and Antiquities of the County of Surrey, and Errata, [b 4–c 8] ending with the catch-word *Mr.* p. xxiii–xlviii.

Mr. Evelyn's Letter to Mr. Aubrey, catch-word *To* [A 3–A 7] 9 pages.

To the Reader, ending with the catch-word *A*, 2 pages.

Title-page: "A Perambulation of the County of Surrey," &c.

The Natural History and Antiquities, catch-word IN, [B–S] 258 pages.

Index of the Names of Places and Persons, printed in double columns, 6 pages.

PLATES AND MAP.

1. Portrait of the Author. M. V^dr Gucht sc. To front the Title.
2. Folded Map of the County. Inscribed to Sir John Fellowes, Bart. with his Armorial Bearings. p. 1.
3. Richmond Palace. Folded. M. V^dr Gucht sc. p. 58.

VOL. II.

Title-page, dated 1718.

The Natural History and Antiquities continued, beginning with "Croydon Hundred," [A 3–U 2] p. 3–307.
Index of the Names of Places and Persons, [U 3–U 6] p. i–viii.

N. B. Page 87 for 78.

VOL. III.

Title-page, dated MDCCXVIII.
The Natural History and Antiquities continued, beginning with "Tanridge Hundred," [A 2–Z 8] p. 3–368.
Index of the Names of Places and Persons, [Aa–Aa 4] 8 pages.

N. B. Page 152 is blank except the head line.

VOL. IV.

Title-page, dated MDCCXVIII.
The Natural History and Antiquities continued, beginning with "Godalming Hundred," [A 2–S 4] p. 3–279.
Index to the Fourth Volume, 8 pages.

N. B. Page 234 for 243.

With a West View of Albury. Folded. M. V^dr. Gucht sc. p. 65, and a Genealogy of the Family of Evelyn. Folded. p. 116.

VOL. V.

Title-page, dated MDCCXIX.
The Natural History and Antiquities concluded, beginning with "The Borough of Southwark," [A 2–X] p. 3–322.
Appendix, containing Corrections, Additions, and many original Papers, [X 2–Cc 7] p. 323–414.
An Index to the Fifth Volume, [Cc 8–Dd 2] p. 415–420; (pages 417 to 420 not numbered.)

PLATES.

Remains of Bermondsey Priory. On the letter-press of p. 40.
Gold Ring found at Lambeth, May 2, 1694. On the letter-press of p. 280.
Eight Plates of Fragments of the Arundel Marbles. p. 284. Numbered Tab. I–VIII.
Arms of the Michel Family in Richmond Church-yard. C. Gardener sc. On the letter-press of p. 348.

N. B. There are LARGE PAPER copies of this work.

II.

ANTIQUITIES of SURREY, collected from the most antient Records; with some Account of the present State and Natural History of the County. By N. SALMON, LL.B.

"*Vivitur ex rapto.*" OVID.

LONDON: Printed for the Author. MDCCXXXVI. *Octavo.*

Title-page as above.

Dedication to Sir John Evelyn, Bart., Preface, Emendations, and Corrections, 6 pages.

Antiquities of the County, [B–O 6] 204 pages.

Index, printed in double columns, 4 pages.

III.

The HISTORY and ANTIQUITIES of the COUNTY of SURREY; compiled from the best and most authentic Historians, valuable Records, and Manuscripts in the public Offices and Libraries, and in private Hands. With a Fac-simile Copy of Domesday, engraved on Thirteen Plates. By the late Rev. OWEN MANNING, S.T.B. Rector of Peperharrow, and Vicar of Godelming, in that County. Continued to the present Time by WILLIAM BRAY, of Shire, Esq. Fellow and Treasurer of the Society of Antiquaries of London. (In THREE VOLUMES.)

LONDON: Printed for John White, at Horace's Head, Fleet Street, by John Nichols and Son, Red Lion Passage, Fleet Street. 1804. *Folio.*

VOL. I.

Title-page as above.

Dedication to His Majesty by Catherine Manning, the Author's Widow.

Preface, including a biographical Notice of the Author, p. v–viii.

List of Subscribers, and Contents, p. ix–xiv.

Introduction; containing a brief Description of the County in general, and of the Civil, Military, and Ecclesiastical Establishments within the same, [a–dd 2] p. i–cviii.

Title-page: "Sudriæ Comitatus Descriptio: e Libro Censuali Gulielmi Conquestoris, vulgo vocato DOMESDAY BOOK, apographice desumpta. Versione Anglicana donavit, Commentario auxit, Notis denique illustravit, Owen Manning, S.T.B. Vicarius de Godelming. MDCCLXXIII."

The Copy from Domesday Book, printed in double Columns in Roman Characters, with the Contractions filled up, marked TAB. I–XIII. [*a–g*] 13 pages, not numbered,—the Table of Places forming p. 14.

The History of the County, beginning with the Landholders of Surrey, [B–8 F 2] 664 pages. (p. 1–6 not numbered.)

Addenda, Corrigenda, and Directions to the Binder, [8 G–8 G 3] p. 665–*670.

Index to the First Volume, [8 H–8 T] p. 669–714.

Errors of paging:—Pages 453 to 480 inclusive (signature *5 Z–6 F 2) are repeated with an asterisk;—p. 452, ending with the catch-word EWEL;—pp. 669–670, containing the Corrigenda and Directions to the Binder, are repeated with asterisks.

PLATES.

1–14. Folded Map of the County from Domesday Book, and Thirteen Fac-simile Plates. Marked Tab. I–XIII. The Map and Tab. I to face the first page of Domesday, and the succeeding Plates to be placed opposite the corresponding letter-press.

15. Guilford Castle. J. Peak fec.—Trinity Hospital in Guilford. p. 13. (*From Nichols's "Bib. Topog. Brit."*)

16. Loseley House, the Seat of James More Molyneux, Esq. J. Basire sc. p. 98.

17. View of Loseley, taken on the North Side of the Park. Inscribed to William Strode, Esq. of North-Haw, Herts. Malcolm sc. p. 98.

18. View of Loseley, taken from the Hill that runs from Guilford to Farnham. Inscribed to William Strode, Esq. of North-Haw, Herts. Malcolm sc. p. 98.

19. View in Loseley Park. Inscribed to William Strode, Esq. of North-Haw, Herts. Malcolm sc. p. 98.

20. Sutton Place, the Seat of John Webbe Weston, Esq. to whom this Plate is inscribed. M. T. Wright del. J. Basire sc. p. 136.

21. Remains of Bermondsey Priory. On the letter-press of p. 205.

22. St. Mary Magdalen (Church), Bermondsey. p. 208.

23. The Parish Church of St. Mary at Rotherhithe. B. Cole sc. p. 230. (*From Maitland's "Hist. of London."*)
24. Remains of Merton Abbey. Malcolm sc. p. 256.
25. Roman Roads from the *Noviomagus* of Antoninus. On the letter-press of p. 269.
26. Reygate Seals, from the *Aspilogia* of the late Thomas Astle, Esq. J. Basire sc. p. 273.
27. Plan of Reygate Castle and Cave, with the Lands belonging. J. Basire sc. p. 294.
28. Reigate (Reygate) Priory, the Seat of the Rt. Hon. John Sommers, Lord Sommers, to whom this Plate is inscribed. John Carter del. James Basire sc. p. 295.
29. The Chimney Piece in the Hall of Reigate Priory, removed from Nonsuch Palace erected by Hen. VIII. Inscribed to Lord Sommers. Folded. John Carter del. James Basire sc. p. 295.
30. All Saints Church, Kingston, and the Tomb of R. Skern in Kingston Church. Malcolm sc. p. 368.
31. Four Views of the Chapel of St. Mary, adjoining the South side of the Parochial Church.—Merton Abbey Seal.—Seal of Guilford, &c. J. Basire sc. p. 370.
32. Richmond Church. Malcolm del. & sc. p. 423.
33. Shire Church, and Mr. Bray's House. Schnebbelie & E. Duncomb del. James Basire sc. p. 523.
34. Door in South Porch, North and East Windows, Font, and antient Brass of Lord Audley, in Shire Church. James Basire sc. p. 525.
35. Baynards in Cranley, formerly Sir Edward Bray's. J. Basire sc. On the letter-press of p. 547.
36. A Mezzotinto Portrait of Sir William Burrell, Bart. p. 562.
37. South Front of Bury Hill, the Seat of Robert Barclay, Esq. to whom this Plate is dedicated. p. 578.
38. Portrait of Jeremiah Markland, M.A. J. Caldwell sc. p. 580.
39. Godelming Church. James Peak fec. On the letter-press of p. 601.
40. West View of Eashing House near Godelming, the Seat of William Gill, Esq. Edw. Kennion del. T. Milton sc. p. 617.

SEPARATE PEDIGREES, FOLDED.

1. Stoughton of Stoughton. p. 171.
2. Talmache. p. 368.
3. Sir George Warren, K.B. p. 483.
4. Bray of Shire. p. 523.

5. Warren and Descendants, Possessors of Dorking, and W. Beachworth. p. 553.

VOL. II.

Title-page as before, dated 1809, with this additional Motto:

"*Labor ipse Voluptas.*"

"*Quoniam diu vivere denegatur, aliquid faciamus quo possimus ostendere nos vixisse.*"—Cic.

Preface, p. iii–vi.

Abridged Index of Places, Persons, and Pedigrees in Vol. I. and II. p. vii–viii.

List of Subscribers since the Publication of the First Volume, Contents, and List of Plates and Pedigrees, p. ix–xvi.

History of the County continued, beginning with the Hundred of Godelming, [B–9Q] 794 pages.

Errata in Vol. I and II., Additions and Corrections, [9Q 2–9X] p. 795–814.

Index to the Second Volume, [9X 2] p. 815.

Errors of paging:—p. 538 for 358.

PLATES.

1. Portrait of John Aubrey, Esq. F.R.S. obiit Oxon. Junii 7, 1697. M. V^dr Gucht sc. Frontispiece. (*The same Plate as in Aubrey's "Hist. of Surrey."*)
2. South East View of Compton Church and Chancel. James Basire sc. p. 11.
3. View of Peperharrow, from the South. Inscribed to the Rt. Hon. George Lord Viscount Midleton. W. M. Craig del. J. Pye sc. p. 33.
4. The Vale of Cosford (in Thursley), the ancient Residence of the Shudds and Stilwells, and now of John Hawkins, Esq. their Descendant. G. Shepheard del. T. Milton sc. p. 52.
5. Seal of William Lungespeie. On the letter-press of p. 70.
6. Toft of a Roman Temple at Albury. (T. Crawter del. 1804.) On the letter-press of p. 122.
7. View of Albury. M. V^dr Gucht sc. p. 125. (*The same Plate as in Aubrey's "Hist. of Surrey."*)
8. Albury Park, taken from the Northern Hill in the Park. Dedicated to Samuel Thornton, Esq. M.P. W. S. Gilpin del. J. Landseer sc. p. 125.
9. The South or Garden Front of Wotton Place, the ancient Seat of the Family of Evelyn. Inscribed to Dame Mary Evelyn. James Basire sc. p. 145.

10. North and South Elevations of Leith Hill Place. 1700. Sylvanus Bevan del. William Byrne sc. p. 161.
11. South View of Leith Hill House in its present state. Sylvanus Bevan del. William Byrne sc. p. 161.
12. Leigh Place, the Estate of Richard Caffyn Dendy, Esq. R. C. Dendy del. J. Basire sc. p. 183.
13. Two Views of Chipstead Church. 1794. P. F. del. p. 247.
14. Ancient Deeds of John de Waltune, William de Damartin, Hubert de Anestia, and Gilbert de Clare, with Seals. James Basire del. p. 267.
15. North West Prospect of Nutfield Church.—South Prospect of Tatsfield Church.—North and South Views of the Entrance to Croydon Palace. John Carter del. 1780. p. 275, or p. 537. (*From Nichols's "Bib. Top. Brit."* Vol. ii.)
16. Plan of Blechingley Castle, and Camps on Holmbury and Anstie Hills. p. 303.
17. Pendhill House, erected in 1624, in the Parish of Blechingley, belonging to John Perkins, Esq. J. Carter del. James Basire sc. p. 306.
18. The Collegiate Church of Lingfield, and St. James's Church, Tanridge, with the Seal of Tanridge Priory. p. 353.
19. Waldingham Church, Roman Fibulæ found there.—Ancient Spurs.—Figure of Esculapius, &c. James Basire sc. p. 420.
20. North and South Views of Croydon Palace. F. Perry del. 1755. Cook & Page sc. p. 537. (*From Ducarel's "Hist. of Croydon."*)
21. Archbishop Whitgift's Hospital at Croydon. F. Perry del. 1755. J. Royce sc.—East View of the Almshouse, Croydon. Drawn and engraved by J. Hassell. p. 553. (*From Ducarel's "Hist. of Croydon."*)
22. Walton on the Hill, Church and Font, with the Figures thereon. Basire sc. p. 647.
23. Plan of the River Mole, from Box Hill, near Dorking, to Leatherhead, shewing the Swallows. James Basire sc. p. 649.
24. S.W. View of Mickleham Church, and Specimens of its Architecture. Dedicated to the Rev. Gerrard Andrewes. J. Carter del. James Basire sc. p. 659.
25. Julius Cæsar's Camp on St. George's Hill, in the Parish of Walton upon Thames, and Barrows in Bansted. T. Crawter del. 1803. p. 758, or p. 581.

26. Portrait, in Mezzotinto, of Sir Henry Fletcher, Bart. of Ashley Park in Walton on Thames. Died 1807. J. Keenan del. John Young sc. p. 767.
27. Plan of the Thames at Coway Stakes, in Walton on Thames. (T. Crawter del.) On the letter-press of p. 780.
28. Palace of Oatlands, about the Time of Queen Elizabeth. From a Drawing which belonged to Richard Gough, Esq. p. 786.

SEPARATE PEDIGREES, FOLDED.

1. Brodrick Viscount Midleton. p. 33.
2. Duncumb, of Weston House and Shalford. p. 127.
3. Covert of Slaugham, Com. Sussex, and Chaldon, Com. Surrey. p. 441.
4. Carew of Beddington. p. 523.
5. Sir John Frederick. p. 767.

VOL. III.

Title-page as in Volume the Second, dated 1814.

Preface, additional Subscribers, abridged List of Names of Places and Persons, and List of Pedigrees and Plates, p. iii–viii.

The History of the County continued, beginning with the "Hundred of Kingston," [B–8L] 682 pages.

Catalogue of Books relating to Surrey, or particular Parts of it, [8L 2–8Q] p. 683–702.

Appendix; containing a List of Acts of Parliament which relate to this County, Prisons, Bridges, Roads, Navigable Canals, and Population; Catalogues of its rare and beautiful Species of *Lepidoptera*, with Linnæan and English Names; Lists of the indigenous Plants of Surrey, Fossils and Minerals: including those of Maps, Views, and Portraits illustrative of this County, formed from the Collection of Arthur Tyton, Esq. of Wimbledon, and of the Editor, [a–gg] p. i–cxviii.

Additions and Corrections, [hh–uu 2] p. cxix–clxviii.

Index to the Third Volume, [xx–nnn] p. clxix–ccxxx.

Views and Portraits illustrative of the History of Surrey, published by Messrs. Nichols, Son, and Bentley, and R. Wilkinson, [ooo–ppp] 4 pages.

Errors of paging:—Pages 617–620 are misprinted 717–720; —pp. lxiv, lxv of the Appendix are repeated with asterisks.

MAP AND PLATES.

1. Map of the County divided into Hundreds. Printed for C. Smith. 1808. Folded. To face the Title.

2, 3. Two Plates of Arms, in trick, of Gentlemen in Surrey in the Time of King Charles 1st. Mutlow sc. p. 1.

4. Monument of Walter de Merton in Rochester Cathedral. J. Bayly del. & sc. 1768. p. 7. (*From Kilner's "Hist. of Pythagoras's School in Cambridge."*)

5. Brass of Robert Castletum and his Wife in Long Ditton Church. p. 21.

6. Portrait, in outline, of the Revd John Burton, D.D. Vice Provost of Eton College, and Rector of Worplesdon in Surrey. Cosins sen. del. S. W. R. sc. p. 101.

7. Two Seals of Newark Priory, and Fac-simile of a Lease of Land in Stoke Dabernon, to which they are annexed.—Two Seals of Hide Abbey, &c. James Basire sc. p. 109.

8. Seal of the Town of Farnham. On the letter-press of p. 132.

9. Approach to the Keep of Farnham Castle. Inscribed to the Lord Bishop of Winchester. John Carter del. James Basire sc. p. 134.

10. South West Views of the Keep and of the Castle, with the Interior (looking East), now the Servants' Hall. Inscribed to the Lord Bishop of Winchester. John Carter del. James Basire sc. p. 135.

11. Plan of Waverly Abbey, with a View of the Basement Story of the Dormitory, looking South East. Surveyed and drawn in 1802 by J. Carter. James Basire sc. p. 142.

12. Front and back Views of the House at Chertsey formerly the Residence of Abraham Cowley, and now of Richard Clark, Esq. Chamberlain of the City of London, to whom this and the following Plate are inscribed. James Basire sc. p. 207.

13. Portrait of Abraham Cowley, æt. suæ xx. From an original Drawing in the possession of Richard Clark, Esq. James Basire sc. p. 207.

14. Ancient Plan of Chertsey Abbey. p. 210.

15. The old Church at Chertsey, taken down in 1806. On the letter-press of p. 232.

16. Egham Church and Ground Plan. William Payne & Henry Rhodes Archt del. William Woolnoth sc. p. 249.

17. Monument of Sir John Denham, Knight, Father of the Poet, on the East Side of the Chancel of Egham Church. Henry Moses del. & sc. p. 258.

18. Monuments of Sir Robert Foster, Knt. and of Sir John Denham's Two Wives, in the Chancel of Egham Church. Henry Moses del. & sc. p. 258.

19. North West View of Mortlake Church; Font, West Doorway, Arms, and Mural Monument in Kew Church. Dedicated to William Pembroke of Mortlake, Esq. James Basire sc. p. 307.
20. Monument for Henry Smith, Esq. in Wandsworth Church, with his Autograph and Seal. Carter del. Basire sc. p. 344.
21. The Temple at Grove Hill, Camberwell. Inscribed to Dr. J. C. Lettsom. E. Edwards del. W. Byrne sc. p. 398.
22. Seal of Camberwell Free School. On the letter-press of p. 446.
23. Plan of Vauxhall Gardens. Simpkins sc. p. 4[illegible]
24. View of Lambeth Church, from the Thames at High Water. J. B. Pouncey del. 1784. F. Cary sc. (*From Nichols's "Hist. of Lambeth."*)—And a View of Lambeth Palace, from the Gardens, drawn by Miss Hartley, 1773. p. 503.
25. Plan of part of Lambeth and Sir Noel Caron's House. James Basire sc. On the letter-press of p. 526.
26. Plan of part of Lambeth, shewing the Situation of several Places therein mentioned in the History. James Basire sc. p. 657. (*Not in the printed List of Plates.*)
27. Part of Lambeth and St. George's Fields, shewing the Roman Forts, &c.—Plan of the Prince's Meadows, as proposed to be laid out in Streets on building the Strand Bridge.—Ground Plan of a Roman Hypocaust in a Field belonging to John Perkins, Esq. of Pendhill, in the Parish of Blechingley. O. Manning del. J. Basire sc. p. 657.
28. Four Views of the Marshalsea Prison, Southwark. T. Prattent del. & sc. p. xxv of the Appendix.
29. Sketch of Roman Roads in the County. p. xliv of the Appendix.

SEPARATE PEDIGREES, FOLDED.

1. Weston of West Horsley. p. 41.
2. Earl of Onslow. p. 54.
3. Gainsford of Lingfield, Crowhurst, &c. p. 174.

N. B. There are LARGE PAPER copies of this work.

IV.

ΟΔΟΙΠΟΡΟΥΝΤΟΣ ΜΕΛΕΤΗΜΑΤΑ, sive Iter Surriense & Sussexiense. Præmittitur de Linguæ Græcæ Institutionibus quibusdam Epistola Critica. Auctore JOANN. BURTON. *"Peregrinantur, rusticantur."*

LONDINI: Prostant apud J. & J. Rivington, in Cœmeterio Paulino; & J. Fletcher, Oxon. MDCCLII. *Octavo*; 132 pages.

V.

MEMOIR of a MAP of the COUNTY of SURREY, from a Survey, made in the Years 1789 and 1790, by JOSEPH LINDLEY, late Assistant to the Astronomer Royal at Greenwich, and WILLIAM CROSLEY, Land Surveyor.

LONDON: Printed by George Bigg, (1793). *Quarto*, 71 pages, exclusive of the Title-page.

VI.

TABULÆ DISTANTIÆ: or TWO TABLES of LINEAL DISTANCES.

The First contains upwards of One Hundred Parishes, situated in the Eastern Part of the County of Surrey, alphabetically arranged; in which is (are) upwards of 10,000 Distances contained betwixt each of the respective Churches; by which the stationary or true lineal Distance between any two Places inscribed therein may be found by ocular Inspection in Miles and Furlongs. The Second consists of the Distances contained betwixt every Parish Church that is situated in the middle part of Sussex, from Surrey to the Sea Coast, extending from Eastbourn on the East to Worthing on the West, comprising about 120 Parishes, and consequently 15,000 Distances. Both Tables are illustrated with a most accurate Land Chart, in which each Place is situated, exactly corresponding with the true Bearings and Distances, with Longitude and Latitudes, deduced from Astronomical, Geometrical, and Trigonometrical Observations, Constructions, and Calculations, &c.

(By JAMES EDWARDS.)

Printed for the Author, at Dorking, Surrey; and published September the 1st, 1789. *Quarto.*

Half Title: "Edwards's *Tabulæ Distantiarum* and Trigonometrical Chart."
Dedication to Sir Joseph Banks, Bart. dated June 1800.
Preface, signed J. Edwards, 2 pages.
List of Subscribers to June 1793, p. iii–viii.
Title-page as above.

Table I. for Surrey, beginning on the reverse of the Title-page, and Errata to the Surrey Table, p. ii–xii.

Title-page: "*Tabulæ Distantiarum:* or Tables of Lineal Distances for Sussex," dated London, 1800; with a Description and Use of the Tables and Land Chart, 14 pages.

Description of Southwark, Lambeth, Newington, &c. printed in double columns, [A–F 2] 24 pages.

Title-page: "A Companion from London to Brighthelmston in Sussex; consisting of a Set of Topographical Maps from actual Surveys, on a Scale of Two Inches to a Mile, by J. Edwards. London. 1801."

A Second List of Subscribers, p. 3–8.

The Companion from London to Brighthelmston, Part I. printed in double columns, [b–i] 32 pages.

The Companion from London to Brighthelmston, Part II. [B–Z] 86 pages.

MAPS AND PLATES.

1. Edwards's General Map of 1400 Square Miles, in which the Situations of Churches, Noblemen and Gentlemen's Seats, principal Roads, &c. are laid down. Folded. p. 14 of the Surrey Tables.
2. Edwards's Trigonometrical Land Chart. Folded. p. 14 of the Surrey Tables.
3–11. Nine Maps of part of Surrey and Sussex. Folded. Numbered on the right hand corner T. P. (Topographical Plate) I to IX. p. 14 of the Surrey Tables.
12. The River God, a Nine Feet Figure, at Coade's Lythodipyra, or Artificial Stone Manufactory, Narrow Wall, Lambeth. p. 18 of the Description of Southwark.
13. An Illustration Plan to Part I of Sussex, shewing the different Sections and Distances, taken from actual Mensurations, and inserted in Miles, Quarters, and Rods, deduced from the Author's own Surveys made in 1789. p. 1 of the Companion to Brighton.
14. A Plan of Grove Hill, Camberwell, belonging to J. C. Lettsom, M.D. 1792. Edwards sc. p. 12 of the Companion to Brighton.
15. A North View of a Villa at Grove Hill, Camberwell, Surrey, belonging to J. C. Lettsom, M.D. Samuel del. p. 12 of the Companion to Brighton.
16. South View of a Villa at Grove Hill. Inscribed to Dr. J. C. Lettsom. Samuel del. Medland sc. p. 12 of the Companion to Brighton.
17. A View of Dr. Lettsom's Fountain and Cottage at Grove

Hill, Camberwell. Samuel del. p. 12 of the Companion to Brighton.

18. South East View of the Seat of Samuel Long, Esq. at Carshalton in Surrey. O'Neal del. James Roberts sc. p. 24 of the Companion to Brighton.

19. Prospect Place, Wimbledon, Surrey, a Villa belonging to M. I. Levy, Esq. to whom this Plate is inscribed. S. Harding pinx. James Roberts sc. p. 28 of the Companion to Brighton.

20. An accurate Map of the Site of Reygate Castle, with the Lands belonging, laid down from an actual Survey taken in 1790. Edwards sc. p. 53 of the Companion to Brighton.

21. Anstie Bury Camp in the Parish of Dorking, and Homeborough Camp in the Manor of Ockley. Edwards sc. p. 61 of the Companion to Brighton.

22. View of the Seat of Joseph Cator, Esq. Beckenham, Kent, to whom this Plate is inscribed. Samuel del. Medland sc.

23. An Ichnographical Plan of Steyning in Sussex, taken in February 1791. p. 73 of the Companion to Brighton.

24. A Plan of the Borough of New Shoreham, in the County of Sussex, from an actual Survey taken in the Year 1789. Folded. p. 76 of the Companion to Brighton.

25. An Ichnographical Plan of Lewes. Dedicated to Sir Henry Blackman, Knt.

N. B. There are copies with *proof impressions* of this unfinished publication.

VII.

The HISTORY of GUILDFORD, the County Town of Surrey; containing its ancient and present State, Civil and Ecclesiastical: collected from public Records and other Authorities. With some Account of the Country Three Miles round.

GUILDFORD: Printed and sold by and for J. and S. Russell: Sold also by Messrs. Longman and Rees, Paternoster Row, and Mr. Westley, No. 159, Strand, London. MDCCCI. *Octavo.*

Half Title. Title-page as above.

The Charter granted to Guildford by King Edward III. with the Confirmation and Renewal thereof by the Kings Richard II and Henry VII. [a–b] p. i–xii.

The History and Description of Guildford and its Neighbourhood [B–Pp 4] 292 pages.

Additions and Corrections, [Qq–Uu 2] p. 293–328.

Errors of paging :—Pages 65–72 (signature K*) are repeated with asterisks, and follow page 68 ;—pages 95 to 102, inclusive, are *four* times repeated with asterisks, and are regularly placed between pages 102 and 103 ; viz. pp. 95*–102* (signature o*) ; —pp. 95**–102** (o**) ;—pp. 95***–102*** (o***) ;— pp. 95****–102**** (o****) ;—pp. 143–144,—pp. 175–182, —pp. 187–206 are likewise repeated with asterisks.

With a Plate of Eight Tradesmen's Tokens, and Five rude Wood-cuts on the letter-press. First printed in 1777, in an octavo Pamphlet of 28 pages.

VIII.

The LIFE of Dr. GEORGE ABBOT, Lord Archbishop of Canterbury, reprinted with some Additions and Corrections from the Biographia Britannica ; with his Character, by the Rt. Hon. ARTHUR ONSLOW, late Speaker of the House of Commons ; a Description of the Hospital which he erected and endowed in his Native Town of Guildford, in Surrey ; correct Copies of the Charter and Statutes of the same, his Will, &c. To which are added the Lives of his two Brothers, Dr. Robert Abbot, Lord Bishop of Salisbury, and Sir Morris Abbot, Kn^t, Lord Mayor of the City of London.

GUILDFORD : Printed for and sold by J. Russell, Bookseller. MDCCLXXVII. *Octavo.*

Title-page as above.

A List of the Authors from whom the following Lives were compiled, and Errata.

The Lives, [B–X 4] 158 pages.

The Rents of the Hospital at Guildford, *per Annum*, a single leaf, is placed between pages 84 and 85.

Pages 48 to 55, containing the Character of Archbp. Abbot by the Right Hon. Arthur Onslow, are repeated with asterisks, and are placed between pages 54 and 55.

PLATES.

1. An etched Portrait of Dr. George Abbot, Abp. of Canterbury, æt. 61, 1623. From the original Picture in the Hospital. Frontispiece.
2. The House at Guildford in Surrey, in which Archbishop Abbot was born, October 29th, 1562. Folded. T. Russell del. p. 1.

3. Trinity Hospital in Guildford. Folded. p. 79.
4. An etched Portrait of Sir Nich^s Kempe. From an original Picture by Paul Vansomer, in the Hospital at Guildford. p. 83.

IX.

The CHARTERS of the TOWN of KINGSTON UPON THAMES, translated into English, with occasional Notes. By GEORGE ROOTS, of Lincoln's Inn.

LONDON: Printed by G. Auld, Greville Street, Hatton Garden, for T. Cadell jun. and W. Davies (Successors to Mr. Cadell), in the Strand. 1797. *Octavo*, 232 pages, including Half Title, Title-page, Dedication to the Rt. Hon. Lord Onslow, Names of Subscribers, and Preface.

X.

Some ACCOUNT of the TOWN, CHURCH, and ARCHIEPISCOPAL PALACE of CROYDON, in the County of Surrey, from its Foundation to the Year 1783. By Dr. DUCAREL, F.R. and A.S.S. With an Appendix.

LONDON: Printed by and for J. Nichols. MDCCLXXXIII. *Quarto.* See "*Bib. Topog. Brit.*" Vol. ii.

XI.

An Essay on Generosity and Greatness of Spirit. The Builders of Colleges, Hospitals, and Schools prais'd and commended. The invaluable Blessing of a sound, useful, and pious Education, especially that of School Learning: with a particular View to Archbp. Whitgift's Foundation at CROYDON, Surrey. By HENRY MILLS, A.M. Master of the said Foundation, and Rector of Mestham, Surrey.

LONDON: Printed for J. Pemberton, at the Buck, near St. Dunstan's Church, in Fleet Street. MDCCXXXII. *Octavo.*

Half Title. Title-page as above.
Dedication to the Most Rev. William (Wake), Lord Abp. of Canterbury, [A–D 8] p. i–lxiii.
The Preface [a] p. i–xvi.
Table of Contents, 4 pages. The Essay, [B–P 6] 220 pages.

XII.

The CASE of the INHABITANTS of CROYDON, 1673; with an Appendix to the History of that Town; a List of all the Manerial Houses which formerly belonged to the See of Canterbury; a Description of Trinity Hospital, Guilford; and of Albury House: with brief Notes on BATTERSEA, CHELSHAM, NUTFIELD, and TASFIELD, in the County of Surrey.

LONDON: Printed by and for John Nichols, Printer to the Society of Antiquaries. MDCCLXXXVII. *Quarto.* See "*Bib. Topog. Brit.*" Vol. ii.

XIII.

TWELVE HOURS PERAMBULATION: or the RURAL BEAUTIES of SANDERSTEAD exemplified in a cursory Description of that Village. By T. HARDING.

"The first physicians by debauch were made,
Excess began, and sloth sustain'd the trade:
By chace our long-lived fathers earn'd their food,
Health exercised their limbs, and purified their blood."

CROYDON: Printed MDCCXCVIII. *Octavo,* 27 pages.
With a South View of the Church.

XIV.

The DESCRIPTION of EPSOM, with the Humors and Politicks of the Place; in a Letter to Eudoxa. There is added a Translation of Four Letters out of Pliny. (By JOHN TOLAND.)

"*Quid quæris? Vivo et regno.*" HOR.

LONDON: Printed for A. Baldwin, in Warwick Lane. 1711. *Octavo,* 48 pages, including the Title, and an Address from the Publisher to the Reader.

Also inserted in the Second Volume of his posthumous Works; but so much corrected, enlarged, and explained, that the Author entitled this Tract "A New Description of Epsom."

XV.

A BRIEF DESCRIPTION of the HOUSE and GARDENS of JOSIAH DISTON, Esq. at EPSOM, in Surrey.

MDCCXXVI. *Octavo,* 24 pages, including the Title and Preface.

XVI.

CATALOGUS Veteris Ævi varii Generis Monumentorum quæ Cimeliarchio LYDE BROWNE, Arm. Ant. Soc. Soc. apud Wimbledon asservantur. 1768. *Octavo*, 16 pages.

XVII.

An ACCOUNT of the FIRE at RICHMOND HOUSE on the 21st of December 1791, and of the Efficacy of the Fire Plates on that Occasion. By DAVID HARTLEY, Esq.

LONDON: Printed for Stockdale, Piccadilly. MDCCXCII. *Octavo*, 19 pages.

[The House is on Putney Heath, by the Side of the Turnpike Road from London to Kingston.]

XVIII.

TWO HISTORICAL ACCOUNTS of the making NEW FOREST in HAMPSHIRE, by K. William the Conqueror, and RICHMOND NEW PARK in SURREY, by K. Charles Ist. containing, I. An Inquiry into the Origin of Forests, Chaces, Purlieus, Warrens, and Parks; and the cruel and unjust Laws that were first made for the Government of those Places. Some Account of the Reigns of the Kings, from William I. to Edward I., so far as relates to the Forest Laws, and that of obtaining the Two Great Charters. II. The History of the Opposition that was raised against making the Park, and the Troubles that immediately ensued. Extracted from Lord Clarendon and other Historians. An Account of the Privileges the Subjects enjoyed after the Park was made, to the time of putting in execution certain Measures for shutting it up. Addressed to the Citizens of London, and adorned with a View of Richmond Park.

LONDON, 1750. *Octavo.*

N. B. This Tract was published at the Time when the Princess Amelia, being Ranger of Richmond Park, attempted to exclude all Passengers. An ill executed Plate is prefixed, in-

tended as a View of the Park, encompassed by a Wall, and several Roads marked out. A Breach is made in the Wall, through which several Persons, and among them a Clergyman in his Canonical Habit, have gained admittance into the Park; —some are waving their Hats, while others are sitting on the Wall.—*Manning and Bray's Hist. of Surrey*, vol. iii. p. 696.

XIX.

The RARITIES of RICHMOND; being exact Descriptions of the Royal Hermitage and Merlin's Cave, with his Life and Prophecies.

"*Deus nobis hæc otia fecit.*" VIRG.

The Second Edition, adorned with Cuts.

LONDON: Printed for E. Curll, at Pope's Head in Rose Street, Covent Garden, and J. Read in White Fryars. 1736. *Octavo.*

Title-page as above.

Dedication to Mrs. Purcell, signed E. C. and dated October 30, 1735, 4 pages.

Introduction, [B–D] 18 pages.

The Life and Prophecies of Merlin, [D 2–L 2] p. 19–80.

Title: "The Rarities of Richmond; or Merlin's Life and Prophecies, Part III. &c.* London: Printed in the Year 1736."

Dedication to Mr. Ernest, in the Character of Merlin, p. iii–viii.

The Life of Merlin; the Third Part, [M–Q 4] p. 81–120.

Title: "The Rarities of Richmond," &c. Part IV.

Dedication to the Honourable Mrs. Poyntz, in the Character of Minerva, 2 pages.

The Life of Merlin; the Fourth Part, [R–Y 2] p. 121–164.

Title: "The Rarities of Richmond; or Merlin's Life and Prophecies. The Fifth and last Part." 1736.

Dedication to Miss Paget, 2 pages.

The Life of Merlin continued, [Z–Ee 4] p. 165–211.

PLATES.

1. Frontispiece. F. Knight inv. M. V^dr Gucht sc.
2. Merlin's Cave in the Royal Gardens at Richmond. Folded. T. Bowles sc. p. 9 of the Introduction.
3. The inside of the Cave in the Royal Gardens at Richmond. Folded. p. 9 of the Introduction.
4. The Hermitage in the Royal Gardens at Richmond, with

* Apparently an imperfection, though the signatures and paging correspond.

two Lines from Garth. Folded. T. Bowles sc. p. 11 of the Introduction.

XX.

A DESCRIPTION of the ROYAL GARDENS at RICHMOND in Surrey, the Village and Places adjacent; with some Account of its Antiquity, and what has happen'd remarkable there. In a Letter to a Society of Gentlemen. Illustrated with Copper-plates of a Plan of the Gardens, Palace, Hermitage, Cave, Dairy, Summer-Houses, and Temple.

To be sold at the several Taverns in Richmond; and at the Sword Blade Coffee-House in Exchange Alley; St. Dunstan's Coffee-House in Fleet-Street; and at Fisher's Coffee-House in New Burlington Street, St. James's. *Octavo*, 32 pages.

With a Plan of the Royal Gardens. Folded.—The Queen's Palace, on the letter-press of p. 7.—Dairy. p. 9.—Temple. p. 11.—Queen's Pavilion. p. 13.—The Duke's Summer-House. p. 15.—The Summer-House on the Terrass. p. 17.—Merlin's Cave. p. 19.—The Hermitage. p. 21. Drawn by A. Benoist.

XXI.

RICHMOND; a Vision. By a LODGER.

LONDON: Printed for Charles Corbett, in Fleet Street. *Folio.* 6 pages.

XXII.

RICHMOND HILL; a descriptive and historical Poem: illustrative of the principal Objects viewed from that beautiful Eminence. Decorated with Engravings. By the Author of the Indian Antiquities (the Rev. THOMAS MAURICE, of the British Museum).

LONDON: Printed by W. Bulmer and Co. Cleveland Row, for the Author; and sold by William Miller, Albemarle Street, 1807. *Quarto*, 176 pages, including the two Titles, Dedication to Lord Viscount Sidmouth, Advertisement, and List of Subscribers.

PLATES.

1. View of Richmond Hill and Palace, from a Picture two Centuries old in the possession of Lord Fitzwilliam, to

whom this Plate is inscribed. Folded. J. Barlow sc. Frontispiece.

2. View of Richmond Palace, fronting the River Thames, as built by King Henry VII., from an antient Drawing in the possession of the Earl of Cardigan, to whom this Plate is inscribed. Folded. p. 58.

XXIII.

The PRESENT STATE of the CHURCH of PETERSHAM, set forth in a Memorial addressed to the Right Rev. the Lord Bishop of Winchester. Printed at the Request of the Parishioners assembled in Vestry May 20, 1777. With an Appendix, containing Proposals to the Inhabitants of Petersham. By D. BELLAMY, M.A. Minister of the Parish of Kew and Petersham.

MDCCLVII. *Octavo*, 16 pages.
[He died Feb. 15, 1787.]

XXIV.

ST. ANNE'S HILL; a Poem.

LONDON: Printed for the Author: Sold by J. Debrett, Piccadilly, and R. Welton, Chertsey, Surrey. 1800. *Quarto*, 34 pages.

With an additional engraved Title-page, containing a Vignette View of the Residence of the late Rt. Hon. Charles James Fox. Drawn by S. W. Reynolds, and engraved by J. Powell.

XXV.

PLANS, ELEVATIONS, SECTIONS, and PERSPECTIVE VIEWS of the GARDENS and BUILDINGS at KEW, in Surrey, the Seat of Her Royal Highness the Princess Dowager of Wales. By (Sir) WILLIAM CHAMBERS, Member of the Imperial Academy of Arts in Florence, and of the Royal Academy of Architecture at Paris; Architect to the King, and to Her Royal Highness the Princess Dowager of Wales.

LONDON: Printed by J. Haberkorn, in Grafton Street, St. Anne's, Soho; and published for the Author, and to be had at his House in Poland Street. MDCCLXIII. *Imperial folio.*

Title-page, and Dedication to the Princess Dowager of Wales.
Description of the Plates, and Directions to the Binder, 8 pages.

PLATES.

1. General Plan of the Palace. Folded. F. Patton sc.
2. Plan of the principal Floor of the Palace. F. Patton sc.
3. Elevations of the North and South Fronts. Folded. W. Kent Archt. T. Miller sc.
4. South Elevation of the Green-House. E. Rooker sc.
5. Temple of the Sun. E. Rooker sc.
6. Ceiling and other Ornaments in the Temple of the Sun. C. Grignion sc.
7. Plans, Elevation, and Sections of the Great Stove. T. Miller sc.
8. Principal Entrance to the Flower Garden, and Garden Seat. E. Rooker sc.
9. Aviary. E. Rooker sc.
10. Plan of the Pheasant Ground. E. Rooker sc.
11. Chinese Pavilion in the Pheasant Ground. E. Rooker sc.
12. Temple of Bellona. James Basire sc.
13. Temple of Pan. E. Rooker sc.
14. Temples of Solitude and Eolus. James Basire sc.
15. The House of Confucius. T. Miller sc.
16. Water Engine. Smeaton inv. F. Patton sc.
17. Theatre of Augusta. E. Rooker sc.
18. Temple of Victory. E. Rooker sc.
19. Ceiling and other Ornaments of the Temple of Victory. E. Rooker sc.
20. The Alhambra. E. Rooker sc.
21. Ceiling and Plan of the same. E. Rooker sc.
22. Plans of the Great Pagoda. E. Rooker sc.
23. Elevation of the Great Pagoda, as first intended. T. Miller sc.
24. Section of the Great Pagoda. T. Miller sc.
25. The Great Pagoda. Folded. T. Miller sc.
26. The Mosque. E. Rooker sc.
27. Sections of the Mosque. C. Grignion sc.
28. Plan and Elevation of the Gothic Cathedral. J. Henry Muntz Archt. J. Noual sc.
29-30. Sections of the Gallery of Antiques. E. Rooker sc.
31. Temple of Arethusa, and Plan. J. Basire sc.
32. Plan and Elevation of the Bridge. T. Miller sc.
33. Garden Seats. James Basire sc.
34. Various Plans of Garden Seats. T. Miller sc.
35. Temple of Peace, and Plan. E. Rooker sc.

36. View of the Palace at Kew, from the Lawn. Jos. Kirby del. W. Woollett sc.
37. View of the Lake and Island, seen from the Lawn, with the Bridge; the Temples of Arethusa and Victory, and the Great Pagoda. Wm. Marlow del. P. Sandby sc.
38. View of the Lake and Island, with the Orangerie; the Temples of Eolus and Bellona, and the House of Confucius. T. Marlow del. T. Major sc.
39. View of the Aviary and Flower Garden. T. Sandby del. E. Grignion sc.
40. View of the Menagerie and its Pavilion. T. Sandby del. E. Grignion sc.
41. North Prospect of the Ruin in the Gardens at Kew. Jos. Kirby del. W. Woollett sc.
42. View of the South side of the Ruins. Jos. Kirby del. W. Woollett sc.
43. View of the Wilderness, with the Alhambra, the Pagoda, and the Mosque. W. Marlow del. E. Rooker sc.

XXVI.

A DESCRIPTION of the GARDENS and BUILDINGS at KEW, in Surrey; with the Engravings belonging thereto, in perspective: To which is added a short Account of the principal Seats and Gardens in and about Richmond and Kew.

BRENTFORD: Printed and sold by P. Norbury, near the Market Place; and George Bickham, in Kew Lane, Richmond. *Octavo*, 34 pages, including the Description of Seats round Richmond.

With the following Prints:—1. The Palace at Kew from the Lawn.—2. The Menagerie and Pavilion.—3. The Wilderness, Alhambra, Pagoda, and Mosque.—4. Aviary and Flower Garden.—5. North Ruin in the Garden at Kew.—6. South View of the Ruin.—7. Lake Island, Orangerie, Temples of Eolus, Bellona, and the House of Confucius.—8. Lake and Island, seen from the Lawn; the Bridge, Temples of Victory, Arethusa, and Pagoda.

XXVII.

KEW GARDENS; a Poem. Humbly inscribed to Her Royal Highness the Princess Dowager of Wales. By GEORGE RITSO.

"*Ludere, quæ vellem, calamo permisit agresti.*"

Printed by M. Lewis in Paternoster Row; and sold by R. and J. Dodsley in Pall Mall. MDCCLXIII. *Quarto*, 31 pages.

HORTUS KEWENSIS: sistens Herbas exoticas indigenasq. rariores in Area Botanica Hortorum augustissimæ Principissæ Cambriæ Dotissæ apud KEW, in Com. Surreiano, cultas, Methodo florali nova dispositas. Auctore JOHANNE HILL, M.D. Lond. 1769. *Octavo*, 458 pages, with Twenty Plates. Originally printed in 1768.

HORTUS KEWENSIS: or a CATALOGUE of the PLANTS cultivated in the ROYAL BOTANIC GARDEN at KEW, by the late WILLIAM AITON. The SECOND EDITION, enlarged by WILLIAM TOWNSEND AITON, Gardener to His Majesty. In FIVE VOLUMES.

LONDON: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster Row. 1810–1813. *Octavo*.

Vol. I. [a–c 4, and B–2 D 4] 447 pages, including the Dedication to the King, Preface, and Books quoted.

Vol. II. dated 1811, [B–2 E 8] 432 pages.

Vol. III. dated 1811, [B–2 E 8] 432 pages.

Vol. IV. dated 1812, [B–2 L 5] 522 pages.

Vol. V. dated 1813, [B–2 O 4] 568 pages, including Index.

N. B. The first Edition appeared in 1789, in Three Volumes octavo.

An EPITOME of the SECOND EDITION of HORTUS KEWENSIS, for the Use of practical Gardeners: To which is added a Selection of Esculent Vegetables and Fruits cultivated in the Royal Gardens at KEW. By W. AITON, Gardener to His Majesty. With References to Figures of the Plants.

LONDON: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster Row. 1814. *Small octavo*, 392 pages.

CHARLES LOUIS L'HERITIER, Baron BRULETTE, spent Fifteen Months in examining and procuring Drawings of the most valuable and least known Plants in the English Gardens; and on his return to France published

"*Sertum Anglicum, seu Plantæ rariores in Horto Regio* KEWENSI, *et aliis juxta Londinum.*" Paris 1788. *Folio*, 36 pages of letter-press and 24 plates.

Miss MEEN published Two Numbers of EXOTIC PLANTS cultivated in the Royal Gardens at KEW in 1791.

A single Number, in Folio, entitled "DELINEATIONS of EXOTICK PLANTS cultivated in the Royal Garden at KEW, drawn and coloured, and the Characters displayed according to the Linnæan System, by FRANCIS BAUER," with Ten coloured Plates, was published by W. T. AITON in 1796.

A MORNING'S WALK from LONDON to KEW, by Sir RICHARD PHILLIPS.

LONDON: Printed by J. Adlard, 23, Bartholomew Close: Sold by John Souter, 1, Paternoster Row; and by all Booksellers. 1817. *Octavo*, 423 pages, including Preface, Contents, and Index.

With a Map of the Author's Route, on the letter-press of p. 394.

XXVIII.

GROVE HILL (Camberwell); a descriptive Poem: with an Ode to Mithra, by the Author of Indian Antiquities (the Rev. THOMAS MAURICE of the British Museum). The Engravings on Wood by J. Anderson, from Drawings by G. Samuel.

LONDON: Printed by T. Bensley, for John and Arthur Arch, Gracechurch Street, and J. Wright, Piccadilly. 1799. *Quarto*, 82 pages, including the Title, Preface, and Argument.

With Fifteen Wood-cuts, exclusive of the Vignette in the Title-page.

XXIX.

GROVE HILL: a Rural and Horticultural Sketch; (with a Catalogue of Fruit Trees and Plants in the Gardens.)

LONDON: Printed by Stephen Couchman, Throgmorton Street. 1804. *Quarto*, 47 pages.

PLATES.

1. A Plan of Grove Hill. (*From Edwards's "Tabulæ Distantiarum."*)
2. The Lodge. Malcolm del. & sc. p. 5.
3. North View of the Villa. Samuel del. p. 6. (*From Edwards's "Tabulæ Distantiarum."*)

4. View of the Temple. E. Edwards del. W. Byrne sc. p. 9.
5. View of the Fountain and Cottage at Grove Hill. Samuel del. p. 12. (*From Edwards's "Tabulæ Distantiarum."*)
6. South View of the Villa. Samuel del. Medland sc. p. 15. (*From Edwards's "Tabulæ Distantiarum."*)

XXX.

COLLECTIONS relating to HENRY SMITH, Esq.* some time Alderman of London; the Estates by him given to Charitable Uses; and the Trustees appointed by him. (By WILLIAM BRAY, Esq.)

LONDON: Printed by John Nichols, Red Lion Passage, Fleet Street. 1800. *Royal octavo*, 182 pages, including the Title, Dedication to the Trustees, and Index.

With his Monument in Wandsworth Church. Carter del. 1796. Basire sc. as a Frontispiece; also his Autograph and Seal, from his original Will in the Prerogative Court of Canterbury.

The DECREE, DEED of USES, and WILL of HENRY SMITH, Esq. by which divers Estates are settled to Charitable Uses. Printed by Order of the Trustees, 1781. *Octavo*, 40 pages.

XXXI.

DE REGISTRIS LAMETHANIS DISSERTATIUNCULA. Auctore ANDREA COLTEE DUCAREL, LL.D.

LONDINI, MDCCLVI. *Octavo*, 8 pages.

XXXII.

The HISTORY and ANTIQUITIES of the ARCHIEPISCOPAL PALACE of LAMBETH, from its Foundation to the present Time. By Dr. DUCAREL, F.R. and A.S.S. With an Appendix.

LONDON: Printed by and for J. Nichols. MDCCLXXXV. *Quarto*. See "*Biblioth. Topog. Brit.*" Vol. ii.

XXXIII.

HISTORICAL PARTICULARS of LAMBETH PARISH and LAMBETH PALACE, in addition to the Histories by Dr. Ducarel in the *Bibliotheca Topographica Bri-*.

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* He died 3d January 1627-8.

tannica. By the Rev. SAMUEL DENNE, M.A. F.S.A. Vicar of Wilmington and Darent, Kent.

LONDON: Printed by and for John Nichols. 1795. *Quarto.*

Half Title. Title-page as above.

Contents, [x 3] p. v, vi.

Addenda to the Histories of Lambeth, [Y–Nnn 4] p. 165–468.

N. B. This Volume forms No. V of Miscellaneous Antiquities in continuation of the "*Biblioth. Topog. Britan.*"

XXXIV.

The HISTORY and ANTIQUITIES of the PARISH of LAMBETH, in the County of Surrey; including Biographical Anecdotes of several eminent Persons. Compiled from original Records, and other authentic Sources of Information. (By JOHN NICHOLS.) With an Appendix.

LONDON: Printed by and for J. Nichols, Printer to the Society of Antiquaries. MDCCLXXXVI. *Quarto.* See "*Biblioth. Topog. Brit.*" Vol. ii.

XXXV.

MUSÆUM TRADESCANTIANUM: or a COLLECTION of RARITIES preserved at SOUTH LAMBETH, neer London. By JOHN TRADESCANT. 1656. *Small octavo.*

See "OXFORD," page 1130.

XXXVI.

A CONCISE ACCOUNT, historical and descriptive, of LAMBETH PALACE. (By W. HERBERT and E. W. BRAYLEY.)

LONDON: Printed by S. Gosnell, Little Queen Street, for W. Herbert, Globe Place, Lambeth, and E. W. Brayley, Wilderness Row, Goswell Street. 1806. *Quarto.*

Engraved Title-page: "Lambeth Palace illustrated by a Series of Views, representing its most interesting Antiquities in Buildings, Portraits, stained Glass, &c." With a Vignette View of Lambeth Palace from Westminster Bridge. Whichelo del. W. & G. Cooke sc.

Printed Title-page as above.

Dedication to the Most Rev. Dr. Charles Manners Sutton, Lord Archbishop of Canterbury.
Advertisement, dated April 2, 1806.
The Account of the Palace, [B–Z 2] 87 pages.

PLATES.

1. The Library, Lambeth Palace. F. Nash del. J. Roffe sc. p. 20.
2. Head of Archbishop Chicheley, from the Window in the Library. R. Roffe sc. p. 25.
3. Specimens of Stained Glass in the Library and Steward's Parlour. Whichelo del. Roffe sc. p. 26.
4. The Cloisters, with parts of the Guard Room and Chapel. Whichelo del. J. Roffe sc. p. 32.
5. Interior of the Guard Room. F. Nash del. J. Roffe sc. p. 32.
6. Portrait of Archbishop Arundel. p. 40.
7. Portrait of Archbishop Chicheley. p. 42.
8. Portrait of Queen Catherine Parr. p. 44.
9. Portrait of Cardinal Pole. Wm. Maddocks sc. p. 47.
10. Interior of the Chapel. F. Nash del. B. Howlett sc. p. 48.
11. Specimens of the ornamental Carvings, &c. in the Chapel. Whichelo del. J. Roffe sc. p. 49.
12. Interior of the Post Room in the Lollards Tower. F. Nash del. B. Howlett sc. p. 55.
13. Carvings on the Cieling of the Post Room. Whichelo del. J. Roffe sc. p. 56.
14. Architectural Parts of Lambeth Palace, including the Interior of Lollards Prison, and Fac-simile of Writing on the Walls. Whichelo del. R. Roffe sc. p. 59.
15. Ancient Crypt beneath the Chapel. F. Nash del. J. Roffe sc. p. 62.
16. The Court Yard, with the Hall, Gateway, &c. Nash del. Wise sc. p. 63.
17. Interior of the Great Hall. F. Nash del. D. Smith sc. p. 63.
18. Architectural Parts of Lambeth Palace; viz. Apartment adjoining to the Porter's Lodge, formerly used as a Prison for reputed Heretics.—Archbp. Parker's Tomb in the Chapel, ornamented Crosses, &c. T. Whichelo del. J. Roffe sc. p. 69.
19. Architectural Parts; being the Interior of the Entrance Gateway, and Entrance to the Record Room. Whichelo del. R. Roffe sc. p. 69.

N. B. Some copies were printed in Folio; one of which the Editor has seen magnificently bound in blue Morocco, illustrated

with 248 highly finished Drawings and Prints, the former executed by Mr. G. P. Harding, in the very extensive Collection of Arthur Tyton, Esq. of Wimbledon, whose persevering industry and cultivated taste, stimulated by an ardent love of topographical research, have enabled him to boast the largest assemblages of Drawings and Prints ever collected by any one person respecting the County of Surrey, and not exceeded by any Collection of County History, with the exception of that very elaborate mass of evidences in the possession of William Bray, Esq. the venerable Editor and Continuator of Manning's History of this County.

XXXVII.

A SKETCH of the SPRING GARDENS, VAUXHALL. In a Letter to a Noble Lord.

"Verdant vistoes, melting sounds,
Magic echoes, fairy rounds,
Beauties ev'ry where surprise,
Sure this spot dropt from the skies."

LONDON: Printed for and sold by G. Woodfall, the Corner of Craig's Court, Charing Cross. *Octavo*, 36 pages, including Title-page and Preface.

XXXVIII.

The HISTORY and ANTIQUITIES of ST. SAVIOUR'S, SOUTHWARK; containing Annals from the first Founding to the present Time; List of the Priors and Benefactors; a particular Description of the Building, Ornaments, Monuments, remarkable Places, &c. with Notes. In the Preface is an Account of the first Priory and Nunnery in England; of the Order of Canons, Knights Templars, &c. &c. By ARTHUR TILER.

"*How amiable are thy dwellings, thou Lord of Hosts!*"—PSALM lxxxiv. 1.
"*Worship the Lord in the beauty of holiness.*"—PSALM xcvi. 9.

LONDON: Printed for J. Wilkie, at the Bible in St. Paul's Church Yard. 1765. *Octavo.*

Half Title. Title-page as above.
Preface, p. v–viii. ending with the catch-word "RE-"
Register of the Priors of Southwark, Terms of Art explained and Contents, p. 5–8.
The Antiquities of St. Saviour's, [B–G 2] p. 9–51.
With an Elevation of the West End of St. Saviour's Church.

XXXIX.

The HISTORY and ANTIQUITIES of the PARISH of ST. SAVIOUR'S, SOUTHWARK; illustrated with Plates. By M. CONCANEN Jun. and A. MORGAN.

Printed by J. Delahoy, at the Kent Printing Office, Deptford Bridge; and sold by J. Parsons, No. 21, Paternoster Row. MDCCXCV. *Octavo.*

Title-page as above.

Dedication to the Elders and Officers of the Parish of St. Saviour's.

Preface, p. v–viii. Historical Part, [A–N n 4].

PLATES.

1. A South View of St. Saviour's Church. J. Morton del. W. Hawkins sc. p. 70.
2. Ground Plan of the Church. J. Cooke sc. p. 90.
3. The Globe Theatre. p. 225.

XL.

A DISCOURSE delivered at ST. SAVIOUR'S CHARITY SCHOOLS at the Corner of Union Street, in the Park, Southwark, in the County of Surrey, by JOHN MORTON, Master of the said School, 21st April 1792: to which is added the Statutes of Cure's College; the Will of Mrs. Newcomen, who founded the Seminary for the Education of the Brown Boys; the Orders of the Free Grammar School, confirmed by Letters Patent of Queen Elizabeth; an Extract of the Bequest of John Collett, Esq. chief Patron of the Charity School for Boys aforementioned, and invested in the Power of Trustees, chosen from the Body of Subscribers, by Order of the High Chancellor of Great Britain, &c. &c.

Printed for the Author by W. Kemmish, King Street, Borough. *Small octavo,* 216 pages.

With a View of the School as a Frontispiece.

XLI.

The TRUE HISTORY of the LIFE and SUDDEN DEATH of old JOHN OVERS, the rich Ferry-Man of

London, shewing how he lost his Life by his own Covetousness; and of his Daughter MARY, who caused the Church of St. Mary Overs in Southwark to be built; and of the building of London Bridge.

LONDON: Printed for T. Harris, at the Looking Glass on London Bridge; and sold by C. Corbet, at Addison's Head in Fleet Street. 1744. *Octavo*, 30 pages, exclusive of the Title. First printed in 1637, in Duodecimo, with Wood-cuts.

XLII.

An ACCOUNT of the SCHOOL for the INDIGENT BLIND in ST. GEORGE'S FIELDS, Surrey, instituted in 1799; containing the present State of the School, with the Laws and Regulations of the Institution: to which are annexed Rules for the Election of Objects, and a List of the Subscribers. *Octavo.*

XLIII.

An ADDRESS to the PUBLIC from the PHILANTHROPIC SOCIETY, instituted in MDCCLXXXVIII, for the Promotion of Industry, and the Reform of the Criminal Poor: to which are annexed the Laws and Regulations of the Society.

LONDON: Printed at the Society's Press: and sold by B. White and Son, Fleet Street; J. Johnson, St. Paul's Church Yard; J. Debrett, Piccadilly; and T. Hookham, Bond Street. MDCCXCI. *Octavo*, 32 pages.

XLIV.

An ACCOUNT of the NATURE and present STATE of the PHILANTHROPIC SOCIETY, instituted in the Year 1788, and incorporated in 1806, for the Prevention of Crimes, by the Admission of the Offspring of Convicts, and for the Reformation of criminal poor Children. *Duodecimo.*

XLV.

A PLAN of the ASYLUM for the Support and Education of the DEAF and DUMB CHILDREN of the

Poor, situated in the Grange Road, Bermondsey. Instituted 1792. *Octavo.*

XLVI.

REPORT on the STATE of the HEATHS, COMMONS, and COMMON FIELDS in the County of Surrey. Drawn up for the Consideration of the Board of Agriculture and internal Improvement. By JAMES MALCOLM. *Quarto.* 1794.

XLVII.

GENERAL VIEW of the AGRICULTURE of the COUNTY of SURREY; with Observations on the Means of its Improvement. By Mr. WILLIAM JAMES and Mr. JACOB MALCOLM. Drawn up for the Consideration of the Board of Agriculture and internal Improvement.

LONDON: Printed by C. Macrae. MDCCXCIV. *Quarto.*

With Plates of the Horse Hoe, and a Ground Plan of a Turnpike Road.

XLVIII.

A COMPENDIUM of MODERN HUSBANDRY, principally written during a SURVEY of SURREY, made at the Desire of the Board of Agriculture; illustrative also of the best Practices in the neighbouring Counties, Kent, Sussex, &c. in which is comprised an Analysis of Manures, shewing their Chemical Contents, and the proper Application of them to Soils and Plants of all Descriptions. Also an Essay on Timber; exhibiting a View of the increasing Scarcity of that important Article, with Hints on the Means of counteracting it: together with a Variety of Miscellaneous Subjects peculiarly adapted to the present State of Internal Economy of the Kingdom. By JAMES MALCOLM. In THREE VOLUMES.

"*Argumentum locuples habui.*" STRADA Prol. Acad.

"*Res spectatur non verba.*" CIC.

LONDON: Printed for the Author by C. and R. Baldwin, New Bridge Street. 1805. *Octavo.*

VOL. I.—Title-page.—Dedication to the Duke of York.—Preface, p. v–xvi.—Table of Contents, Explanation of the Map, and List of Plates, p. xvii–xx.—The Agriculture of Surrey, [B–Gg 4] 456 pages.

With a folded Map of the County, coloured, engraved by John Cary; Five Plates of Lime Kilns, engraved by Neele; and a Merino Ram.

VOL. II. [B–Mm 8] 544 pages.

VOL. III. [B–Hh 7] 478 pages.

Index, [Hh 8–Kk 2] p. 479–500.

N. B. There are LARGE PAPER copies of this publication.

XLVIII.

GENERAL VIEW of the AGRICULTURE of the COUNTY of SURREY. Drawn up for the Board of Agriculture and internal Improvement. By WILLIAM STEVENSON.

LONDON: Printed for Richard Phillips, Bridge Street, by B. McMillan, Bow Street, Covent Garden. 1809. *Octavo,* 624 pages.

With a coloured Map of the Soil of Surrey, folded, engraved by Neele.

SUSSEX.

I.

A HISTORY of the WESTERN DIVISION of the COUNTY of SUSSEX; including the Rapes of Chichester, Arundel, and Bramber, with the City and Diocese of Chichester. By JAMES DALLAWAY, B.M. F.A.S. Prebendary of Hova Ecclesia, and Rector of Slynfold. In TWO VOLUMES.

LONDON: Printed by T. Bensley, Bolt Court, Fleet Street. 1815. *Imperial quarto.*

Title-page as above, printed with black and red ink.

Dedication to the Most Noble Charles Howard, Duke of Norfolk, printed in black and red Ink, with the Ducal Arms engraved by Mutlow.

To the Reader, and a Table of Contents, p. i–viii.

Half Title: "The History of the Western Division of the County of Sussex."

Preliminary Observations, [b 2–y 3] p. iii–clxvi.

The History and Antiquities of the City of Chichester, beginning with an Half Title, on which is the Seal of the City of Chichester engraved on Wood, [B–2 E 4] 216 pages.

Half Title: "Appendix of Genealogy, relating to Families originally established in the City of Chichester; compiled from the Heralds' Visitations, and continued from other authentic Documents."

Twelve Pedigrees follow this Half Title, two of which are folded.

Parochial Topography of the Rape of Chichester, beginning with an Half Title, [B–2 R] 306 pages.

Additions and Corrections, 2 pages.

General Index, and Indexes of Names to the Preliminary History, History of Chichester, and Parochial History, [2 R 3–2 U 4] p. 309–336.

Errors of paging:—Pages cxiii, cxvi of the Preliminary History for pages xciii, xcvi.

PLANS AND PLATES.

1. Plan of the City of Chichester, from an actual Survey taken April 1812 by George Loader; with a View of the Cathedral in the upper Corner. Coloured. Neele sc. p. 1 of the History of Chichester
2. Plan of the Liberties of the City of Chichester, from an actual Survey taken April 1812, by George Loader. Coloured and folded. Neele sc. p. 11.
3. The Tomb of "*Sanctus Ricardus*," or Richard de la Wyche, in Chichester Cathedral. p. 46.
4. South West View of the Cathedral. J. Le Keux sc. p. 117.
5. Section of the Cathedral. C. Wild del. J. Le Keux sc. p. 119.
6. The Nave. C. Wild del. Jos. Skelton sc. p. 120.
7. Specimens of the Nave, and end of the Choir, in outline. C. Wild del. J. Le Keux sc. p. 120.

8–9. Two antient Paintings by Theodore Bernardi, a Flemish Artist, upon Oak Pannel, describing two principal Epochs in the History of the Cathedral on the side walls of the South Transept. T. King, Chichester, del. & sc. pp. 124, 125.

10. Ground Plan of the Cathedral Church. C. Wild del. J. Le Keux sc. p. 131.
11. Bishop Sherburne's Monument. C. Wild del. J. Skelton sc. p. 133.
12. The Monuments of William Collins the Poet and Agnes Cromwell. Drawn from his original Designs, and contributed by, John Flaxman, R.A. p. 137.
13. Chichester House (the ancient Episcopal Palace). p. 141.
14. The Market Cross, Chichester. C. Wild del. J. Le Keux sc. p. 168.
15. Plan of the Rape of Chichester. Folded and coloured. p. 1 of Parochial Topography.
16. Monument of John Lewis and Agatha his Wife in St. Peter's Church, Selsey. T. King del. & sc. p. 10.
17. Oakwood House, the Residence of William Dearling, Esq. C. Wild del. W. Woolnoth sc. p. 107.
18. The Sacellum, or Burial Chapel of Thomas West, the second Baron La War and Cantilupe, erected in 1532 in Boxgrave Church. T. King del. & sc. p. 129.
19. Halnaker House, and Interior View.—Boxgrave Priory and Refectory. From Drawings by Grimm, in the Burrell Collection, taken in 1775. p. 133.

20. Goodwood, the Seat of His Grace Charles Duke of Richmond. C. Wild del. W. Woolnoth sc. p. 134.
21. Slyndon, the Residence of Anthony James, Earl of Newburgh. p. 148.
22. Stanstead, the Seat of Lewis Way, Esq. C. Wild del. W. Woolnoth sc. p. 158.
23. West Dean, the Seat of John Lord Selsey. p. 165.
24. Brass of Thomas, Baron Camois, in the Chancel of Trotton Church. Folded. T. King del. & sc. p. 224.
25. Four Views of Cowdray House, from Drawings in the Burrell Collection in the British Museum. p. 248.
26. Ruins of Cowdray. C. Wild del. W. Woolnoth sc. p. 249.
27. Hollycombe, the Residence of Charles William Taylor, Esq. C. Wild del. W. Woolnoth sc. p. 300.

PLATES ON THE LETTER-PRESS.

1. Roman Inscription on a Slab of grey Sussex Marble found at Chichester. p. 3.
2. Roman Sepulchral Inscription discovered in 1809, when part of the City Wall was taken down. p. 4.
3. Seals of the See of Chichester. p. 37.
4. The Common Seal of the College of Vicars Choral, Chichester Cathedral. p. 116.
5. Slab of Petworth Marble in the Floor of the Presbytery, upon which is carved a Trefoil with uplifted Arms holding a Heart, as it remained in 1813. p. 132.
6. Rosettes of curious Carving in the Roof of the Sacellum of Bishop Richard de la Wich. p. 132.
7. Seals of the City of Chichester. T. King del. & sc. p. 162.
8. The Eastern or Roman Gate, Chichester, from a Drawing by Grimm in Sir W. Burrell's Collection, 1770. p. 216.
9. Leythorne House. From a Drawing by Grimm in Sir W. Burrell's Collection. p. 60 of Parochial Topography.
10. Monumental Slab, with a sacerdotal Cross, in East Lavant Church. p. 118.
11. Mural Monument to the memory of Richard Sackville, Esq. and Elizabeth his Wife in West Hamptnet Church. T. King del. & sc. p. 121.
12. Trotton Church. p. 216.
13. Seal of the Nunnery of Easebourn. p. 238.
14. King Henry VIII. accompanied by Sir Anthony Browne and Sir Charles Brandon, afterwards Duke of Suffolk, riding from Portsmouth to Southsea Castle. From a Painting in fresco, formerly at Cowdray. p. 255.

Also 97 Shields of Arms, engraved on Wood, on the letter-press. The Pedigrees of Peachy, Baron Selsey, and the Families of Lewknor, on one Sheet: folded, face p. 166 of Parochial Topography, in addition to those before noticed.

N. B. A Guard is placed at page 36 of the History of Chichester for the Portrait of the present Bishop, which is promised to be delivered, when finished, to the Purchasers of this Volume, and will be given with the Second.—*Vide the Slip affixed to the Guard.*

The impression is limited to 500 copies, some of which have the Arms highly emblazoned.

II.

The HISTORY of CHICHESTER; interspersed with various Notes and Observations on the early and present State of the City, the most remarkable Places in its Vicinity, and the County of Sussex in general: with an Appendix, containing the Charters of the City at three different Times; also an Account of all the Parishes in the County, their Names, Patronage, Appropriations, Value in the King's Books, First Fruits, &c. Dedicated, by Permission, to William Hayley, Esq. By ALEXANDER HAY, A.M. Vicar of Wisborough Green, and Chaplain of St. Mary's Chapel in this City.

" ——*Non de villis, domibusque alienis;*
——— *sed quod magis ad nos*
Pertinet, et nescire malum est, agitamus." HORACE.

" Art must to other works a lustre lend,
But history pleases, howsoe'er 'tis penn'd."
HAYLEY'S Essay on Hist. p. 71

CHICHESTER: Printed and sold by J. Seagrave; the Booksellers in the County; and by Longman and Co. Paternoster Row, London. 1804. *Octavo.*

Half Title. Title-page as above.
Dedication to William Hayley, Esq. dated Chichester, Sept. 1804, 3 pages.
Preface, p. ix–xiv.
Errata, a separate slip.

The History of Chichester and its Neighbourhood, [B–P p 4] 576 pages.

Appendix, and Conclusion, [Q q–T t 3] p. 577–605.

Parochiale Sussexianum: or an Account of all the Parishes in the Diocese of Chichester; with the Value of each in the King's Books, Patrons, Dedications, Appropriations, &c. [T t 4–V y 4] 27 pages, not numbered.

N. B. There are LARGE PAPER copies of this publication.

III.

The CASE of DILAPIDATIONS for the PALACE of CHICHESTER impartially stated, (being the Case of Mrs. Hare touching the Claim of Dilapidations demanded by the Bishop of Chichester.)

"——*Quid non mortalia pectora cogit*
Auri sacra fames?"

Quarto, 16 pages, including the Title-page and Address to the Reader by *Philodicus*.

IV.

The ANTIQUITIES of ARUNDEL: the peculiar Privilege of its Castle and Lordship; with an Abstract of the Lives of the Earls of Arundel from the Conquest to the present Time. By the Master of the Grammar School at Arundel. (CHARLES CARACCIOLI.)

"*Cui genus a proavis ingens, clarumque paternæ*
Nomen erat virtutis." VIRGIL. Æneid. lib. xii.

"Hail, names rever'd! which time and truth proclaim
The first and fairest in the list of fame.
Kings, statesmen, patriots thus to glory rise;
On virtue grows their fame, or soon it dies;
But grafted on the vigorous stock, 'tis seen
Brighten'd by age, and springs in endless green:
'Tis virtue only that shall grow with time,
Live thro' each age, and spread thro' every clime."
HONOUR, a Poem, by the Rev. Mr. BROWN.

LONDON: Printed for the Author: and sold by G. Robinson and J. Roberts, Paternoster Row; Mr. Verral, at Lewes; Mr. Humphrey, Chichester; and Mr. White, Arundel. MDCCLXVI. *Octavo.*

Half Title. Title-page as above.

Dedication to His Grace the Duke of Norfolk and the Hon Edward Howard, Esq. his Heir Apparent.
Preface, 2 pages.
The Antiquities of Arundel, [B–T 2] 276 pages.
Subscribers Names, 4 pages.

V.

A SHORT HISTORY of BRIGHTHELMSTON; with R marks on its Air, and an Analysis of its Waters, pa ticularly of an uncommon Mineral one, long discove ed though but lately used. By ANTHONY RELHA M.D. Fellow of the Royal College of Physicians Ireland.

LONDON: Printed for W. Johnston, in Ludgate Street. MDCCLX *Octavo*, 80 pages, including Title and Contents.

VI.

DESIGNS for the PAVILION at BRIGHTON: humb inscribed to His Royal Highness the Prince of Wale By H. REPTON, Esq. with the Assistance of his So JOHN ADEY REPTON, F.S.A. and G. S. REPTO Architects.

LONDON: Printed for J. C. Stadler, No. 15, Villiers Stree Strand. The Letter-press by T. Bensley, Bolt Court, Fle Street. 1808. *Imperial folio.*

Title-page as above.
Dedication and Prefatory Observations, 12 pages.
Descriptive letter-press, 41 pages.

COLOURED PLATES,
Designed by the Author, and engraved by J. C. Stadler.

1. Flora cherishing Winter, &c. Frontispiece, *not colourea* p. 1.
2. General Ground Plan. p. 4.
3. View of the Stable Front, seen from the Garden, with th proposed Alteration. On the letter-press of p. 7.
4. View from the Dome, with the proposed Alteration, on separate Plate. p. 11.
5. Specimens of Columns. On the letter-press of p. 31.
6. West Front of the Pavillon. p. 33.
7. The Dining Room. On the letter-press of p. 35.

8. The General View from the Pavillon, with the proposed Alterations. Folded. p. 38.
9. Perspective View of the West Corridor. On the letter-press of p. 39.
10. Design for an Orangerie. p. 40.
11. The Pheasantry. p. 40.
12. View from the proposed private Apartment, with an additional slip. On letter-press of p. 41.
13. West Front of the Pavillon towards the Garden, with the proposed Alterations. At the end of the Volume.
14. North Front towards the Parade, with the proposed Alterations. Folded. At the end of the Volume.

Likewise embellished with six Vignettes on the letter-press in addition to those above noticed, not coloured.

VII.

ANCIENT and MODERN HISTORY of LEWES and BRIGHTHELMSTON; in which are compressed the most interesting Events of the County at large, under the Regnian, Roman, Saxon, and Norman Settlements. (By WILLIAM LEE.)

LEWES: Printed for W. Lee, the Editor and Proprietor. MDCCXCV. *Octavo.*

Title-page as above.
Dedication to the Prince of Wales, and Errata, 6 pages.
List of Subscribers, 8 pages.
Historical and Descriptive Part, [A–4 A 2] 555 pages.
Index, 5 pages.

Errors of paging:—Pages 56, 08, 133, for pp. 59, 80, and 131;—pages 147 to 152 are repeated, and pages 155 to 160 omitted;—p. 274 for 247;—pages 491, 492, 489, 490, 495, 496, 493, 494, for pages 489 to 496;—and p. 453 for 543.

VIII.

EAST BOURNE: being a descriptive Account of that Village, in the County of Sussex, and its Environs.

LONDON: Printed by Denew and Grant, Wardour Street, Soho, for Hooper, Holborn. MDCCLXXXVII. *Duodecimo,* 154 pages.

With a Map of the County, p. 1;—Beachey Head, p. 20;—and Newhaven Bridge, p. 36.

IX.

The ORIGIN and DESCRIPTION of BOGNOR, or HO HAMTON: and an Account of some adjacent Village With a View of the former Place. By J. B. DAVI M.D. Author of "The ancient and modern Histor of Nice" &c.

"——And thou, a spot
Not quickly found, if negligently sought." COWPER.

LONDON: Printed for Samuel Tipper, Leadenhall Street. 180 *Foolscap octavo*, 132 pages, including the Dedication.

With an aquatint View of Bognor as a Frontispiece.

X.

OBSERVATIONS on the ARCHIEPISCOPAL PALACE MAYFIELD, in Sussex, in a Letter from Mr. DENNI

See "*Bibliotheca Topog. Brit.*" Vol. i.

XI.

GENERAL VIEW of the AGRICULTURE of the COUNT of SUSSEX; with Observations on the Means of it Improvement. By the Rev. ARTHUR YOUN Drawn up for the Consideration of the Board Agriculture and internal Improvement.

LONDON: Printed by J. Nichols. MDCCXCIII. *Quarto*, 97 pages.

With a folded Sketch of the Soil of Sussex, Plan of a Lim Kiln, and Two Plates of Ploughs. Coloured.

XII.

GENERAL VIEW of the AGRICULTURE of the COUNT of SUSSEX. Drawn up for the Board of Agricultur and internal Improvement. By the Rev. ARTHU YOUNG.

LONDON: Printed for Richard Phillips, Bridge Street, by B McMillan, Bow Street, Covent Garden. 1808. *Octavo*, 48 pages.

With a Sketch of the Soil of Sussex, folded and coloured, and Twenty Plates, engraved by Neele.

WARWICKSHIRE.

I.

The ANTIQUITIES of WARWICKSHIRE illustrated; from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes: beautified with Maps, Prospects, and Portraictures, by WILLIAM DVGDALE.

"MANTUAN.
Cuncta aperit secreta dies, ex tempore verum
Nascitur, & veniens ætas abscondita pandit."

LONDON: Printed by Thomas Warren, in the year of our Lord God, M.DC.LVI. *Folio.*

Title-page as above, in black and red Ink.

Dedication "To my honoured Friends the Gentrie of Warwickshire," 2 pages.

A second Dedication "To the Right Honorable Christopher Lord Hatton, Comptroller of the Household to the late King Charles, and one of His Majesties Most Honorable Privie-Councell," 2 pages.

The Preface, 7 pages, not numbered.

The Antiquities of Warwickshire illustrated, printed in double columns, [A–Eeeee 4] 826 pages.

The Index of Towns and Places, [*Fffff*) 4 pages.

The Table of Men's Names, and Matters of most Note, [*Ggggg*] 8 pages.

Errata, and "*Notarum Explicatio,*" 2 pages.

Errors of paging:—Page 4 for 2;—p. 100 for 110;—p. 232 for 212;—pp. 233 to 283 are omitted, but the signatures and catchwords correspond*;—p. 355 for 363;—signature Yy 3, p. 407, 408, is misprinted Yy 2;—p. 403 for 413, which error is corrected in some copies;—pp. 461 to 471 are omitted, but the signatures and catchwords agree;—p. 466 for 476;—p. 552 precedes 551;—between pages 732 and 733 are pages 713, 724 to 732 inclusive, but the signatures correspond*.

PLATES,
Mostly etched by W. Hollar.

1. Portrait of the Author, ætatis 50, A° MDCLVI, with a couplet

* These omissions are incorrectly noticed by the Author in the printed list of Errata, who states that "from 230 the numbers are skipt to 280," instead of p. 283.

from Ovid subjoined. Wenceslaus Hollar del. et sc. To front the Title-page.

2. The Mapp of Warwick-shire, containing the Rivers, Roman Wayes, Parish Churches and Chapells. Folded. (Ro.) Vaughan sc. p. 1.

3. The Mapp of Knightlow Hvndred. Folded. p. 2.

4–5. Tombs in the Church of Newbold super Avon. p. 64. (p. 97 *second edit.*)—and Monument of the Boughton Family in the Ile on the South side of the Church. On the reverse of p. 64. (p. 98 *second edit.*)

6. Monument of the Family of Baker in the Church of Newbold super Avon. p. 65. (p. 98 *second edit.*)

7. The Combates in Paris betwixt John de Astley and Peter de Masse, 29 Aug. A° 1438, and in Smithfield betwixt the same John de Astley and Sr Philip Boyle, 30 Jan. An. 1441; together with the different Ceremonies before and after the Combat. Folded. (W. Hollar sc.) p. 73. (p. 110 *second edit.*)

8. Two Views of Coventre from the Warwick and Leicester Roades, and a Ground Plott of Coventre. Folded. W. Hollar fec. p. 85. (p. 134 *second edit.*)

9. Three Views of Kenilworth Castle. Folded. W. Hollar sc. p. 160. (p. 249 *second edit.*)

10. The Mapp of Kineton Hundred. Folded. Ro. Vaughan sc. p. 297.

11. The Prospect of Warwick from Coventre Road, on the North East part of the Towne, and from London Road on the South side of the Towne; also the Ground Plott of Warwick. Folded. W. Hollar fec. 1654. p. 297.

12. Monument in memory of Sir Edward Peto and Elizabeth his Wife in the Chancell at Chesterton Church. Joh. Stone del. & fec. p. 383. (On the letter-press of p. 480 of the *second edit.*)

13. The Mapp of Bar(l)ichway Hundred. Folded. Ro. Vaughan sc. p. 487.

14–15. The Order and Manner of creating Knights of the Bath in the Time of Peace, according to the Custom of England, in twenty-four Compartments; both Plates folded. P. Lombart sc. p. 532–3.

16. The Mapp of Hemlingford Hundred. Folded. Ro. Vaughan sc. p. 636.

PLATES ON THE LETTER-PRESS.

1. Armes in the Church Windows at Clifton. p. 8. (p. 1 *second edit.*)

2. Armes in the Church Windows at Church-Over. p. 12. (p. 16 *second edit.*)
3. Tombs of the Family of Astley, in the midst and on the North side of the South Ile in Hill Morton Church, with Arms in the South and East Windows. p. 15. (p. 22 *second edit.*)
4. Armes in the Church Windows at Rugby. p. 17. (p. 26 *second edit.*)
5. Armes in the Church Windows at Bilton. p. 20. (p. 29 *second edit.*)
6. Armes in the Church Windows at Church-Lawford. p. 21. (p. 32 *second edit.*)
7. Armes and Figures in the Church Windows at Wolston. W. Hollar fec. p. 27. (p. 40 *second edit.*)
8. Armes in the Church Windows at Bobenhull. p. 33. (p. 49 *second edit.*)
9. Figures and Armes in the North and East Windows of Bulkinton Church. W. Hollar fec. p. 40. (p. 59 *second edit.*)
10. Armes in the South Windows of Shilton Church. p. 44. (p. 65 *second edit.*)
11. Tomb of the Family of Wolvey in the North Ile, and Effigies and Armes of the same Family in the Windows of Wolvey Church. W. Hollar fec. p. 47. (p. 70 *second edit.*)
12. Monuments of the Family of Feilding in the Chancell, and Armes in the Windows of Monkskirby Church. p. 53. (p. 79 *second edit.*)
13. Armes on the North side and East end of Basil Feilding's Monument in Monkskirby Church. p. 54. (p. 80 *second edit.*)
14. Armes in the Parlour Windows at Newbold-Revell. p. 56. (p. 83 *second edit.*)
15. Seventeen Figures of the Family of Feilding, in eight Compartments, all kneeling, in the Parlour Window at Newnham-Padox. W. Hollar fec. Forming p. 59. (p. 89 *second edit.*)

Four Shields of Armes, two with Supporters, of the Family of Filding, or Feilding, Earls of Denbigh, and Elizabeth Aston in another Window of the same Parlour, are on the letter-press of p. 88 of the *Second*, but not in this *First* Edition. They are often met with worked on a separate leaf, inserted at p. 58 of the *First Edition*.

16. Armes in the Parlour Windows at Cester-Over, and carved

on the Timber upon the Front of the Gate-house. p. 61. (p. 91 *second edit.*)

17. Armes in the Church Windows at Harborow Magna. p. 63. (p. 94 *second edit.*)
18. Monument of Jane Saynt Andrew, on the North side of the Chancell of Arley Church, and Armes in the Church Windows. p. 68. (p. 105 *second edit.*)
19. Armes in the Windows and Roofe of Astley Church. p. 75. (p. 114 *second edit.*)
20. Brasses and Armes of the Family of Astley in Astley Church. p. 77. (p. 118 *second edit.*)
21. Armes in the Windows of Bedworth Church. p. 79. (p. 122 *second edit.*)
22. The Prospect of Coventre Crosse. p. 94. (*Not in the second edit.*)
23. A Monk of the Benedictine Order at Coventry. p. 99. (p. 144 *second edit.* and the same Plate is repeated at p. 156.)
24. Armes in the Windows of St. Michaells Church (Coventre); and Monuments in the North Ile, called Drapers Chapell, in memory of Lady Katherine Howard and Sir Thomas Berkley. W. Hollar fec. p. 106. (p. 168 *second edit.*)
25. Tomb of John Whitwick, in the North Ile of St. Michaells Church. W. Hollar fec. p. 108. (p. 169 *second edit.*)
26. Armes in the Windows of Trinity Church, Coventre. p. 111. (p. 177 *second edit.*)
27. A Frier Minor of the Gray Friers, Coventry. W. Hollar fec. p. 114. (p. 181 *second edit.*)
28. A Carmelite Frier, of the White Friers, Coventry. W. Hollar fec. p. 118. (p. 187 *second edit.*)
29. Armes in the great Window at the upper end of St. Mary Hall, and other Windows in the same Hall, Coventre. p. 120. (p. 189 *second edit.*)
30. Whole length Figures of the Warwick Family, and Armes, in the Windows of St. Mary Hall, Coventre. W. Hollar sc. p. 121. (p. 190 *second edit.*)
31. Armes in the Windows of Bablake Church. p. 124. (p. 193 *second edit.*)
32. A Monk of the Carthusian Order, of the Charter-House, Coventre. (W. Hollar sc.) p. 132. (p. 206 of *second edit.*)
33. Armes in the Windows of Withibrooke Church. p. 141. (p. 216 *second edit.*)

34. A Monk of the Cistercian Order at Smite. p. 144. (p. 221 *second edit.*)
35. Armes and Monuments of the Bagots, and of Ellen Campion, in Baginton Church. W. Hollar fec. p. 154. (p. 235 *second edit.*)
36. A Canon Regular of the Order of St. Augustine, at Kenilworth. W. Hollar fec. p. 156. (p. 237 *second edit.*)
37. The Ground Plot of Kenilworth Castle. p. 160. (p. 243 *second edit.*)
38. Armes in the Windows of Kenilworth Church. p. 168. (p. 252 *second edit.*)
39. Monument in memory of Lady Alice Dudley, in the North Ile of the Chancell of Stoneley Church. W. Hollar sc. p. 174. (p. 260 *second edit.*)
40. The Prospect of Guyes Cliffe; Figure of Guy Earl of Warwick; and the Portraicture of John Rous, a Chantry Priest. W. Hollar sc. p. 184. (p. 274 *second edit.*)
41. Brasses in the South Ile of Emscote Church. p. 188. (p. 279 *second edit.*)
42. Armes in the Windows of the Church of Dunchurch. p. 192. (p. 285 *second edit.*)
43. Armes in the Windows of Wapenbury Church. p. 199. (p. 296 *second edit.*)
44. Figures in the Windows of the Church of Weston subtus Wetheley. p. 201. (p. 298 *second edit.*)
45. Armes in the Windows of Cubington Church. p. 203. (p. 302 *second edit.*)
46. Armes in the Windows of Wolfhamcote Church. p. 206. (p. 306 *second edit.*)
47. Armes, Monument and Brasses of the Family of Shuckburgh in the Chancell of Shuckburgh Church. p. 208. (p. 311 *second edit.*)
48. Armes in the Windows of Ladbroke Church. p. 223. (p. 335 *second edit.*)
49. Armes in the Windows of Stockton Church. p. 228. (p. 342 *second edit.*)
50. Armes in the Windows of Long Ichington Church. p. 231. (p. 346 *second edit.*)
51. Monuments in Honingham Church. p. 290. (p. 360 *second edit.*)
52. Figures of the Warwick Family, kneeling, in the Windows of St. Mary's Church, Warwick; and the Monument of Thomas Beauchamp, Earl of Warwick, and the Lady Katherine Mortimer, his Wife, in the Quire; also Armes

cut in Stone in the East Window, and on the Roofe of the Quire. W. Hollar sc. p. 318. (p. 398 *second edit.*)

53. Ten Female Figures of the Warwick Family, kneeling, in the South Windows of the Quire of St. Mary's Church, Warwick. p. 320. (p. 400 *second edit.*)

54. Five Figures of the Warwick Family, kneeling, in the Great North Window of St. Mary's Church; and the Tomb of Thomas de Beauchamp, Earl of Warwick, 1460, at the upper end of the South Ile. W. Hollar fec. p. 324. (p. 404 *second edit.*)

55. Tomb of Richard Beauchamp Earl of Warwick, 1439. W. Hollar fec. p. 328. (p. 410 *second edit.*)

56. Eight Figures of the Earls and Countesses of Warwick, kneeling, in the East Window of our Lady Chapell, Warwick. W. Hollar sc. p. 330. (p. 412 *second edit.*)

57. Remains of the Monument of Isabella Countess of Warwick, 1439, on the North Side of the Quire of St. Mary's Church, Warwick. Rich. Newcourt del. W. Hollar sc. p. 331. (p. 413 *second edit.*)

58. A Secular Canon of the Collegiate Church at Warwick. p. 344. (p. 430 *second edit.*)

59. Brasses in the Body of St. Mary's Church, Warwick. p. 348. (p. 436 *second edit.*)

60. Monumental Figure in an Arch of the Wall within the South Ile of St. Mary's Church, Warwick. p. 349. (p. 440 *second edit.*)

61. Monuments in memory of Thomas Fisher, Esq. and Winifrede his first Wife, 1557, and of Sir William and Sir Edward Peyto, Knts. 1639; also Armes in the North and South Windows of the Church. W. Hollar fec. p. 350. (p. 442 *second edit.*)

62. Monument in memory of Sir Thomas Puckering, Bart. on the South Side of the Quire of St. Mary's Church. p. 352. (p. 444 *second edit.*)

63. Tomb of Ambrose Dudley Earl of Warwick, 1589, in the midst of our Lady Chapell, Warwick, towards the West end. p. 356. (p. 447 *second edit.*)

64–5. Tombs of Robert Dudley, Earl of Leicester, 1588, and of Robert his Son, 1584, on the North and South Sides of our Lady Chapell, Warwick. (W. Hollar fec.) pp. 358–9. (p. 449, 450 *second edit.*)

66. Tomb of Fulke Grevil, Servant to Queene Elizabeth, Councellor to King James (I.) and Frend to Sr Philip Sydney. p. 361. (p. 452 *second edit.*)

67. A Canon Regular of St. Sepulchres, Warwick. p. 363, misprinted p. 355. (p. 455 *second edit.*)
68. A Dominican Friar of the Gilds at Warwick. W. Hollar fec. p. 368. (p. 461 *second edit.*)
69. Armes in the Windows of St. Nicholas Church, Warwick. p. 371. (p. 466 *second edit.*)
70. Armes in an olde Canton Window of the Hall at Chesterton. p. 377. (p. 474 *second edit.*)
71. Armes on Banners, supported by Stags ducally gorged, in the same Canton Window of the Hall. p. 378. (p. 475 *second edit.*)
72. Armes, supported by Angels, in another Window of the Hall at Chesterton. p. 379. (p. 476 *second edit.*)
73. Brass of Edward Peyto, Esq. and his Wife Godiltha, the Daughter of Tho. Throckmorton, Esq. 1438, at Fladbury, Co. Worcester. p. 380. (p. 477 *second edit.*)
74. Seals of the Harpur Family. p. 381. (p. 478 *second edit.*)
75. Armes in the Windows of Chesterton Church, and the Tomb of Humffrey Peyto and Anna his Wife, 1589–1604, on the South Side of the Chancell of Chesterton Church. p. 382. (p. 479 *second edit.*)
76. Monument of William Peyto and Eleanor his Wife, in the South Ile of the same Church. W. Hollar fec. p. 383. (p. 481 *second edit.*)
77. Armes at Tachebrooke-Episcopi. p. 385. (p. 484 *second edit.*)
78. Armes in the Windows of Bereford Church. p. 387. (p. 488 *second edit.*)
79. Armes in the Windows of Morton-Merhull Church. p. 391. (p. 495 *second edit.*)
80. A Monk of the Order of the Holy Trinity at Thesleford Priory. p. 394. (p. 500 *second edit.*)
81. Monuments and Armes of the Family of Lucy in Charlecote Church. p. 400. (p. 508 *second edit.*)
82. Tomb of Sir Thomas Lucy, Knt. on the South Side of the Chancell. P. Lombart sc. p. 402. (p. 511 *second edit.*)
83. Armes in the Windows of Wormleighton Church. p. 405. (p. 517 *second edit.*)
84. Portraits of Sir William Compton, Knt. and Family, kneeling, in the Window of Compton Winyate Church. p. 425. (p. 550 *second edit.*)
85. Armes in the Church Windows at Brailes. p. 427. (p. 554 *second edit.*)

86. Armes in a great Bay Window of the Mannour-house at Compton Murdak. p. 434. (p. 564 *second edit.*)
87. The Prospect of Compton House from the Grounds on the South East side thereof. p. 436. (p. 567 *second edit.*)
88. Monument and Brasses of Sir Richard Verney, Knt. and of his Family, in Compton Murdak Church. p. 437. (p. 569 *second edit.*)
89. Monuments of the Family of Verney in Compton Murdak Church. p. 438. (p. 570 *second edit.*)
90. Armes, and Figures of the same Family, kneeling, in the Windows of Compton Murdak Church. p. 439. (p. 571 *second edit.*)
91. Brass of Sir Thomas Le Straunge, Knt. at Wellesburne, with Armes in the Church Windows. p. 440. (p. 574 *second edit.*)
92. Armes in the Windows of Long Compton Church. p. 446. (p. 582 *second edit.*]
93. Armes and Effigy in a Window of the North Ile of Whichford Church. p. 449. (p. 587 *second edit.*)
94. Tomb in memory of William Willington, of Barson, Esq. and Anne his Wife, 1455, in that part of Barcheston Church called Willington's Ile. p. 456. (p. 603 *second edit.*)
95. Tomb in the South Ile of Eatendon Church, with Seals of the Shirley Family. p. 478. (p. 624 *second edit.*)
96. Armes in the Windows of Ilmington Church. p. 482. (p. 631 *second edit.*)
97. Armes in the Windows of the Church of Whitchurch. p. 484. (p. 637 *second edit.*)
98. Armes in the Windows of Wroxhall Church. p. 492. (p. 650 *second edit.*)
99. Tomb in memory of Clement Throckmorton, Esq. on the North Side of the Chancell of Haseley Church. p. 496, (p. 655 *second edit.* which states it to be on the *South* Side.)
100. Tomb in memory of Thomas Spencer, Esq. second Son of Sir John Spencer, of Althorpe, Co. Northampton, Knt. 1580, on the North Side of the Chancell of Claverdon Church. W. Hollar fec. p. 498. (p. 825 *second edit.*)
101. Armes in the East Window of the Chancell of Budbroke Church. p. 502. (p. 659 *second edit.*)
102. Whole length Figure of Thomas de Cantelupe, Bp. of Hereford, in a North Window; and Arms of Clinton

E. of Huntington, and Cantelupe of Snitfeild, in the East Window of the North Ile of Snitfeild Church. p. 503. (p. 664 *second edit.*)

103. Armes in the Windows of Wolvardington Church. p. 507. (p. 666 *second edit.*)

104. Armes in the Windows of Shirburne Church. p. 508. (p. 668 *second edit.*)

105. Armes in the Windows of the Chancell of the Church of Hampton super Avon. p. 510. (p. 672 *second edit.*)

106. Armes in the Windows of the Church of Stratford super Avon. p. 517. (p. 685 *second edit.*)

107. Monument of George Carew Earl of Totness, in the North Ile of the Church of Stratford upon Avon. p. 519. (p. 687 *second edit.*)

108. Monument of William Clopton, Esq. and Anne his Wife, in the North Ile of the Church of Stratford upon Avon. —Monument in memory of Shakspeare in the North Wall of the Chancell. p. 520. (p. 688 *second edit.*)

109. Armes in the Chapel Windows of the Gild of the Holy Ghost at Stratford upon Avon, with Four Shields of Armes cut in Stone on the Front of the Porch. p. 523. (p. 696 *second edit.*)

110. Figures in the East Window of the Chancell of Binton Church. p. 536. (p. 713 *second edit.*)

111. Armes in the East Window of Billesley Church. p. 540. (p. 719 *second edit.*)

112–113. Monuments in memory of Katherine, Daughter of John de Vere, Earl of Oxford, and of Henry Baron Windsor her Husband, 1509, 1605, in the Chancell of Tarbick Church. p. 548–9. (p. 734–5 *second edit.*)

114. Monuments in memory of the Family of Hubaud, in the Chancell of Ipsley Church. p. 552. (p. 740 *second edit.*)

115. Armes in the Windows of Studley Church. p. 555. (p 743 *second edit.*)

116. Armes in the Windows of Coughton Hall. p. 561. (p. 752 *second edit.*)

117–118. Monuments of the Family of Throckmorton in Coughton Church and Chancell. pp. 562–3. (pp. 753–4 *second edit.*)

119. Monument in memory of Foulke Grevyll, Knight, and Lady Elizabeth his Wife, 1560, in the South Ile of Alcester Church, with Armes in the Church Windows. p. 573. (p. 770 *second edit.*)

120. A Female Figure, kneeling, in memory of Margaret Archer, dated 1614, on a Brass Plate, fixed in a Frame of Wood, upon the North Wall of Tanworth Church; with Ten Shields of Armes in the Windows. p. 578. (p. 777 *second edit.*)

121. Armes in the Windows of Lapworth Church. p. 587. (p. 791 *second edit.*)

122. Armes in the Chancell Windows of Preston Bagot Church. p. 591. (p. 797 *second edit.*)

123. Armes in the Windows of the Church of Henley in Arden. p. 599. (p. 807 *second edit.*)

124. Monument in memory of Francis Smith, Esq. in the South Ile of the Church of Henley in Arden. p. 602. (p. 812 *second edit.* where it is stated to be in the *Chancell.*)

125. Monument, whereon is a Figure in Armour, and of John Harewell, Esq. and Anne his Wife; with Armes, in the Windows of the same Church. p. 603. (p. 813 *second edit.*)

126. Monument in memory of Francis Throckmorton, Esq. on the North Side of the Chancell of Ullenhale Church. p. 608. (p. 819 *second edit.*)

127. A whole-length Figure of Sir John Conway, of Arrow, in the Co. of Warwick, Knt. in a South Window of Arrow Church, with the Conway Arms, on the East Wall of the Chancell, and Three Shields in the same South Window. p. 626. (p. 852 *second edit.*)

128. Armes in the East Window of the South Ile (called St. John the Baptist's Chapel in the *second edition*), and a Monument in memory of Thomas Crewe, Esq. and Juliana his Wife, in the midst of the same Ile, of Wicksford Church. p. 633. (p. 862 *second edit.*)

129. The Prospect of Aston House from ye Road on the South East Side of the Park. p. 639. (p. 873 *second edit.*)

130. Monuments of the Erdington Family in the South Ile of Erdington's Chancell, in Aston Church. p. 640. (p. 874 *second edit.*)

131–2. Monuments and Armes in Aston Church. W. Hollar fec. p. 642–3. (p. 877–879 *second edit.*)

133. An armed Figure, kneeling, and Two Shields of the Dudley Arms, in Deretend Church. p. 645. (p. 882 *second edit.*)

134. An armed Figure, kneeling, with Armes, in Bromwich Church, and in the Windows of Bromwich Hall. p. 649. (p. 887 *second edit.*)

135. Armes in the Windows of Edgbaston Church. p. 655. (p. 896 *second edit.*)
136. The Prospect of Bermingham from Ravenhurst (neere London Road), on the South East part of the Towne. p. 655. (p. 897 *second edit.*)
137. Whole-length Figure of Lord Edmund Ferrers, and four Shields of Armes in the Windows of the Gild, Bermingham. p. 661. (p. 905 *second edit.*)
138. Armes in the Windows of St. Martin's Church, Bermingham. p. 661. (p. 905 *second edit.*)
139. Monuments in St. Martin's Church, Bermingham. p. 662. (p. 906 *second edit.*)
140. Monuments, Brasses, and Armes in St. Martin's Church, Bermingham. p. 669. (p. 917 *second edit.*)
141. Armes in the Windows of Wishaw Church. p. 685. (p. 937 *second edit.*)
142. Monuments and Armes in memory of the Families of Greswold and Dabridgcourt, in Solihull Church. p. 691. (p. 945 *second edit.*)
143. Armes in the Windows of Solihull Church. p. 692 (p. 944 *second edit.*)
144. Armes in the Windows of Hampton in Arden Church. p. 700. (p. 957 *second edit.*)
145. Armes in the Chapel at Knoll. p. 703. (p. 961 *second edit.*)
146. Whole-length Figure of a Knight Templar. p. 705. (p. 963 *second edit.*)
147. Whole-length Figure of a Knight Hospitalar. p. 707. (p. 966 *second edit.*)
148. Armes in the Temple Church (London), and in a House of the Knights Templars at Balshall. p. 709. (p. 969 *second edit.*)
149. Armes in the Windows of Bickenhill Church. p. 714. (p. 975 *second edit.*)
150. Armes in the Windows of Berkswell Church. p. 719. (p. 982 *second edit.*)
151. Monuments and Armes in Mireden Church. p. 723. (p. 987 *second edit.*)
152. Monument in memory of John Fisher, Esq. and Katherine his Wife, Daughter of Sir Thomas Digby, Knt. 1570, in the North Ile of Great Packinton Church. p. 725. (p. 991 *second edit.*)
153. The Prospect of Maxstoke Castle, from the Roade, on the South East Side thereof. p. 728. (p. 994 *second edit.*)

154. Armes on the Cieling of Maxstoke Priory. p. 733, *misprinted* 743, [qqqq] (p. 1000 *second edit.*)
155. Armes in the Church Windows at Elmedon, and on a Beam of Elmedon Hall. p. 734, *misprinted* 724, being the reverse of qqqq. (p. 1002 *second edit.*)
156–158. Monuments and Armes of the Family of Digby in Colshill Church. pp. 735, 6, 7. (p. 1016, 1017, 1019 *second edit.*)
159. Armes in the Church Windows at Ansley. p. 748. (p. 1038 *second edit.*)
160. Armes in the Church Windows at Whitacre-superior. p. 750. (p. 1041 *second edit.*)
161. Armes in a South Window of the Chancell of Nether Whitacre Church. p. 752. (p. 1043 *second edit.*)
162. Armed Figure of John Lord Mowbray, kneeling, and other Figures; likewise Armes, in the Windows of Shustoke Church. p. 753. (p. 1046 *second edit.*)
163. Brasses in memory of Richard Bingham and Margaret his Wife, 1486, in the midst of the Chancell, and Armes in the Windows of Midleton Church. p. 758. (p. 1053 *second edit.*)
164. Monuments in the North Ile of Kingsbury Church, called Bracebridge's Chapel, (since broken to pieces, and the Chapel turned into a School,) and Armes in the Church Windows. p. 763. (p. 1061 *second edit.*)
165. Monument in memory of Sir Marmaduke Constable, Knt. 1560, on the North Side of the Chancel of Nuneaton Church, with three Shields of Arms in the Windows. p. 769. (p. 1069 *second edit.*)
166. Armes in the Windows of Chilvers-Coton Church. p. 770. (p. 1071 *second edit.*)
167. Figures, kneeling, in the East Window of the North Ile of Manceter Church. p. 776. (p. 1079 *second edit.*)
168. A Flint Stone found at Oldburie. W. Hollar sc. p. 778 (p. 1081 *second edit.*)
169. An Heremite of the Order of St. Augustine at Atherstone p. 780. (p. 1085 *second edit.*)
170. Armes in Merevale Church supported by kneeling Figures p. 783. (p. 1088 *second edit.*)
171–2. Monuments of the Family of Purefoy and Abbott in Caldecote Church. p. 790–1. (p. 1098–1099 *second edit.*)
173. Figures and Armes in the Windows of Grendon Church p. 796. (p. 1105 *second edit.*)

174. A Nun of the Order of St. Benedict at Polesworth. D. King sc. p. 798. (p. 1109 *second edit.*)
175. Monuments and Armes in Polesworth Church. p. 804. (p. 1115 *second edit.*)
176. Monument in memory of Lucy, Wife of Sir Francis Nethersole, in Polesworth Church. Edw. Marshall fec. Ro. Vaughan sc. p. 805. (p. 1116 *second edit.*)
177. Female Figures in a Window of the Heremitage at Polesworth. p. 806. (p. 1117 *second edit.*)
178. Armes in the Windows of Austrey Church. p. 811. p. 1124 *second edit.*)
179. Armes in the Windows of Newton Church. p. 812. (p. 1125 *second edit.*)
180. Monuments and Armes (now gone) on the North Side of Newton Church. p. 814. (p. 1128 *second edit.*)
181. Two Views of Tamworth. p. 816. (p. 1130 *second edit.*)
182. Monuments of the Frevilles and Ferrers on the North Side of the Quire within the Collegiate Church at Tamworth. p. 822. (p. 1139 *second edit.*)
183. Painted Glass in the East and North Windows of Tamworth Church (now gone). p. 823. (p. 1138 *second edit.*)

N. B. The Figures of the various Monks are from the same Plates as in the Author's "*Monasticon Anglicanum.*"

II.

The ANTIQUITIES of WARWICKSHIRE illustrated; from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes; beautified with Maps, Prospects, and Portraictures. By Sir WILLIAM DUGDALE.

"MANTUAN.
"*Cuncta aperit secreta dies, ex tempore verum*
Nascitur, et veniens ætas abscondita pandit."

The SECOND EDITION, in TWO VOLUMES, printed from a Copy corrected by the Author himself, and with the original Copper-plates. The whole revised, augmented, and continued down to this present Time, by WILLIAM THOMAS, D.D. some time Rector of Exhall in the same County. With the addition of several Prospects of Gentlemens Seats, Churches, Tombs, and new and correct Maps of the County, and of the several Hundreds, from an actual Survey made by Henry Beighton, F.R.S.; also compleat Lists of the Members of Parliament and She-

riffs, taken from the original Records; and an alphabetical Index and Blazonry of the Arms upon the severa Plates.

LONDON: Printed for John Osborn and Thomas Longman, a the Ship, in Paternoster Row: and are sold also by Rober Gosling, at the Crown and Mitre, in Fleet Street; and William Ratten, Bookseller, in Coventry. MDCCXXX. *Folio.*

VOL I.

Title-page as above, printed in black and red Ink.
Dedication to the Right Revd John (Hough), Lord Bishop o Worcester, signed "William Thomas."
The two original Dedications, as in the preceding Edition.
The original Preface, 8 pages.
The Editor's Preface, p. ix, x.
A List of the Subscribers to this Edition, and "*Notarum Explicatio,*" 4 pages.
The Antiquities of Warwickshire, printed in double columns [B–7 Z 2] 640 pages.
Errors of paging:—Page 670 and 671 for 610, 611.

PLATES,

From the original Coppers of the preceding Edition, unless otherwise expressed. Those on the LETTER-PRESS are noticed i the former Article.

1. Portrait of the Author. The same Plate as before mentioned. Frontispiece.
2. A Mapp of Warwickshire, from an actual Survey made ir ye Year 1725 by Henry Beighton, F.R.S. 1729. Folded J. Mynde sc. p. 1.
3. A Map of Knightlow Hundred, reduced from an actual Survey made in the Year 1725 by Henry Beighton. Folded p. 2.
4. Monument at Newbold super Avon of the Boughton Family, in the Ile on the South Side of the Church. p. 98.
5. Monument in the Church of Newbold super Avon of the Family of Baker. p. 98.
6. The Combates in Paris betwixt John de Astley and Peter de Masse, 29 Aug. 1438 &c. p. 110. (See Pl. 7 *forme edit.*)
7. Two Views of Coventry, and Ground Plott. p. 134. (See Pl. 8 *first edit.*)
8. The South Prospect of Coventry Cross. Folded. H. Beighton of Griff del. 1721. E. Kirkall sc. p. 143.

9. The North Prospect of St. Michael's Church in Coventry. Folded. H. Beighton of Griff del. E. Kirkall sc. p. 165.
10. Three Views of Kenilworth Castle. (See Pl. 9 *first edit.*) p. 249.
11. A Map of Kineton Hundred, reduced from an actual Survey made in the Year 1725 by Henry Beighton of Griff in Warwickshire, F.R.S. 1730. Folded. p. 371.
12. Two Views of Warwick, and Ground Plott. Folded. p. 424. (See Pl. 11 *former edit.*)
    A View of Warwick Castle, and of the Bridge over the Avon; taken from the Meadows by the River side. A. Motte del. & sc. On the letter-press of p. 428. (*Not in the first edit.*)
    A South View of St. Mary's Church in Warwick. A. Motte del. & sc. On the letter-press of p. 438. (*Not in the first edit.*)
13. The East Prospect of Charlecote, in Warwickshire, the Seat of the Rev^d Wm. Lucy (*misprinted Esq.*) 1722. Folded. H. Beighton del. 1722. E. Kirkall sc. p. 507.
14. The South East Prospect of Weston, in Warwickshire, the Seat of Edward Sheldon, Esq. Folded. H. Beighton del. 1716. E. Kirkall sc. p. 583.

VOL. II.

Title-page as before.

The History of Warwickshire continued, beginning with "Barlichway Hundred," [8 A–13 L 2] p. 641–1144.

A List of the Members of Parliament for the County of Warwick, from the 23rd of K. Edward I. to the first Parliament of K. George II. [13 M] p. 1145–1148.

A List of the Sheriffs of Warwickshire, from the Reign of King Henry II. to the 3rd of K. George II. [13 N–13 O] p. 1149–1153, and *Errata graviora.*

The Index, [*A–*D 2] 16 pages.

An alphabetical Index of the Names of the Families mentioned in this Book, with their Coats of Arms blazoned, [*E–*F] 6 pages.

An alphabetical Index of the Gentlemen's Names mentioned in the additional part of this Work, with their Coats of Arms blazoned, [*F 2] 2 pages.

A Supplemental Index, containing some Things omitted in the foregoing and general Index, [*G–*H] 6 pages.

PLATES.

1. A Map of Barlichway Hundred, reduced from an actual Survey made in the Year 1725 by Hen. Beighton, F.R.S. 1729. Folded. p. 641.
2. The South West Prospect of Honiley, in Warwickshire, the Seat of John Saunders, Esq. 1726. Hen. Beighton del. 1726. E. Kirkall sc. Folded. p. 644.
3–4. The Order and Manner of creating Knights of the Bath in time of Peace, according to the Custom of England, in 23 Compartments. Folded. p. 708–9.
5. A Map of Hemlingford Hundred, reduced from an actual Survey made in the Year 1725 by Hen. Beighton, F.R.S. 1729. Folded. p. 869.
6. The South Prospect of Castle Bromwich, the Seat of Sir John Bridgeman, Bart. Folded. Hen. Beighton del. E. Kirkall sc. p. 887.
7. The East Prospect of Edgbaston Hall, ye Seat of Sir Henry Gough, Bart. Folded. Hen. Beighton del. E. Kirkall sc. p. 896.
8. The East Prospect of Four Oaks Hall, the Seat of the Rt. Hon. the late Lord Folliot. Folded. Hen. Beighton del. E. Kirkall sc. p. 910.

   Monument in St. Martin's Church, Birmingham, in memory of George Sacheverell, Esq. On the letter-press of p. 918. (*Not in the former edit.*)
9. Four Monuments of the Dugdale Family, including that of the Author (Sir William Dugdale), in Shustoke Church. H. Beighton del. E. Kirkall sc. p. 1046.
10. The South Prospect of Blithe Hall, the Seat of the Author Sr Willm Dugdale, late Garter King of Arms. Dedicated to John Dugdale, Esq. his great Grandson, the present Owner. Folded. Hen. Beighton, F.R.S. del. 1728. p. 1050.
11. *Successio Dominorum Manerij de Blithe*, with the Arms genealogically arranged. Hen. Beighton del. 1728. E. Kirkall sc. p. 1050.

    Seal affixed to the Grant of Atherstone to the Monks of Bec, by Robert Earl Ferrers, *temp. Hen.* 3. On the letter-press of p. 1083. (*Not in the former edit.*)

N. B. There are copies of this Second Edition on LARGE PAPER.

III.

The ANTIQUITIES of WARWICKSHIRE illustrated; from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes. Beautified with Maps, Prospects, and Portraictures. By WILLIAM DUGDALE.

"MANTUAN.
"*Cuncta aperit secreta dies, ex tempore verum*
Nascitur, et veniens ætas abscondita pandit."

This Edition is carefully copied, without the least alteration, from the old one published in the Year 1656; and besides the original Copper-plate Cuts, contains the new Maps of the County and Hundreds: also a whole Sheet curious Prospect of Blithe Hall, the Seat of the Author.

COVENTRY: Reprinted by John Jones, facing the Cross, in the Year of our Lord God MDCCLXV. *Folio.* (Published by Subscription in Numbers.)

Title-page as above, in black and red Ink, within a two line border.

The two Dedications and Preface, 8 pages.

The Antiquities of Warwickshire, printed in double columns, [A–8 s] 812 pages.

Indexes of Towns and Places, of Mens Names and Matters of most note, 9 pages.

Letter from the Publisher, and Directions to the Bookbinder for placing the *thirty-five* separate Plates, 2 pages.

PLATES,

Worked from the Coppers of the First and Second Editions.

1. The South Prospect of Blithe Hall. Folded Frontispiece.
2–3. The original Map of Warwickshire, surveyed by the Author, engraved by R. Vaughan; also that by Hen. Beighton, engraved by J. Mynde. Folded. p. 1.
4–5. Maps of Knightlow Hundred, by the Author and Hen. Beighton. Folded. p. 3.
6. Four Tombs and Monuments in the Church of Newbold super Avon. p. 68.
7. The Combat in Paris and in Smithfield between John de Astley, Peter de Masse, and Sir Philip Boyle. Folded. p. 74.

8–9. Two Views of Coventre, and Ground Plott. p. 91.
10. The Prospect of Coventre Crosse. (*The original Plate.*) p. 101.
11. *Ordinis Benedictini Monachus.* p. 104.
12. *Minorita:* the Habit of the Gray Friers. p. 119.
13. *Carmelita:* the Habit of the White Friers. p. 122.
14. *Ordinis Carthusiani Monachus:* the Habit of the Carthusian Monks. p. 137.
15. *Ordinis Cisterciensis Monachus:* the Habit of the Cistercian Monks. p. 150.
16. *Canonicus Regularis S. Augustini.* p. 162.
17. Three Views of Kenilworth Castle. p. 165.
18. The Ground Plott of Kenilworth Castle. p. 165.
19. Four flat Monuments in the South Ile of Emscote Church. p. 196.
20–21. The original Mapp of Kineton Hundred; also that by Hen. Beighton. Folded. p. 259.
22. The Ground Plott of Warwick. p. 260.
23. Two Views of Warwick. p. 260.
24. Tombs, Brasses, and Monuments in the Church at Compton Murdak. *On both sides of the Sheet.* p. 406–407.
25. The original Mapp of Barlichway Hundred. Folded. p. 447.
26. The Map of Barlichway Hundred, surveyed by Hen. Beighton. Folded. p. 447.
27–28. The Manner of creating Knights of the Bath. Folded. p. 494–5.
29. The original Mapp of Hemlingford Hundred. Folded. p. 607.
30. The Map of Hemlingford Hundred, by Hen. Beighton. p. 607.
31–32. A Knight Templar and Knight Hospitalar. p. 682, 683.
33. Monuments and Armes in Colshill Church. *Worked on both sides of the Sheet.* p. 722–3.
34. *Heremitanus Sti. Augustini.* p. 767.
35. *Ordinis Benedictini Monialis.* p. 784.

N. B. The Plates on the Letter-press are the same as in the original edition of 1656.

IV.

WARWICKSHIRE; being a concise topographical Description of the different Towns and Villages in the County of Warwick, including historical Notices of

its public Buildings and Antiquities, from the elaborate Work of Sir William Dugdale, and other later Authorities, and containing a View of its Agriculture, Commerce, Mines, and Manufactures, the ancient Manorial Customs, &c. &c. of the several Towns and Villages, and other Information connected with the local History of Warwickshire. Embellished with Engravings, and an accurate Map of Warwickshire.

COVENTRY: Printed and published by J. Aston, Cross-Cheaping; and sold by Messrs. Longman, Hurst, Rees, Orme, and Brown, London. *Octavo.*

Publishing in Numbers at 8*d.* each, and on ROYAL PAPER, with proof impressions of the Plates, at 1*s.* 2*d.* To be completed in about twenty-six numbers, nineteen of which are already published. *March* 1817.

V.

An historical and descriptive Account of the TOWN & CASTLE of WARWICK, and of the neighbouring Spa of LEAMINGTON: to which are added, short Notices of the Towns, Villages, &c. within the Circuit of ten Miles. Intended principally for the Information of Strangers.

"*Miratur, facilisqae oculos fert omnia circum*
Æneas, capiturque locis; et singula lætus
Exquiritque, auditque virûm monumenta priorum." VIRG.

WARWICK: Printed by and for H. Sharpe; and sold by Messrs. Rivington, St. Paul's Church Yard, London. 1815. *Royal octavo.*

Title-page as above.
Advertisement, signed W. F. and dated Leam, Sept. 1, 1815.
The historical and descriptive Account, [A–3 K 2] 444 pages.
Appendixes, Addenda, Corrigenda, Errata, and Directions to the Binder, [A–D 2] 24 pages.
Index, printed in double columns, 4 pages.

PLATES,

Drawn by J. Roe, and engraved by W. Radclyffe.

1. View of Warwick. To face the Title.
2. Warwick Castle. p. 166.

3. Distant View of Warwick Castle. p. 236.
4. View of Leamington. p. 334.
5. Map of the Country ten Miles round Warwick. Folded. p. 341.
6. Kenilworth Castle. p. 403.

N. B. There are LARGE PAPER copies of this work in Quarto.

VI.

A brief Description of the COLLEGIATE CHURCH and CHOIR of ST. MARY, in the BOROUGH of WARWICK; with a concise Account of the Antiquities and Curiosities of the same, and of the Chapel thereto adjoining: together with the Tables of the several Benefactions given to the said Church and Parish. To which is added, a particular Detail of the grand Solemnity with which the Earl of Leicester celebrated the French Order of St. Michael at Warwick, in the Year MDLXXI. By JOHN SABIN, Clerk of the Parish of St. Mary.

COVENTRY: Printed by T. Luckman, near the Cross. *Octavo*, 64 pages. Reprinted by John Hands, Clerk of the Parish.

VII.

DESCRIPTION of the BEAUCHAMP CHAPEL, adjoining to the Church of St. Mary at WARWICK: and the Monuments of the Earls of Warwick in the said Church and elsewhere. By RICHARD GOUGH, Esq. A New Edition.

LONDON: Printed by J. Nichols and Son, Red Lion Passage, Fleet Street: and sold by T. Payne, Castle Street, St. Martin's; J. White, Fleet Street, and E. Bentley, Paternoster Row: Sold also at Warwick by W. Chamberlain, Clerk of St. Mary's Church. 1809. *Quarto*, 36 pages, exclusive of the Half Title, whereon are the Arms of the Author, and the Title-page.

With seven folded Plates of Monuments of the Earls of Warwick, from "*Gough's Sepulchral Monuments*," drawn by J. Carter, and engraved by J. Basire.

VIII.

EXTRACTS from the BLACK BOOK of WARWICK. To which are added, Mr. Pegge's Memoir on Guy, Earl of Warwick, and Sir Thomas More's Narrative of a religious Frenzy at Coventry.

LONDON: Printed by and for J. Nichols. MDCCLXXXIII. *Quarto.* See "*Bib. Topog. Brit.*" Vol. iv.

IX.

A SERIES of VIEWS, representing the EXTERIOR and INTERIOR of WARWICK CASTLE, accompanied with an accurate Plan, and a brief Account of that celebrated Example of British Architecture. Drawn on the Spot, and etched by JOHN CONEY.

LONDON: Printed by B. R. Howlett, 10, Frith Street, Soho, for J. Coney, No. 1, Warwick Row, Pimlico; J. Booth, Duke Street, Portland Place; and Carpenter and Son, Old Bond Street. MDCCCXV.

Size of the Plates 16¼ Inches by 13¾.

1. Cæsar's Tower, Clock Tower, and Guy's Tower, Warwick Castle.
2. Part of Warwick Castle, and Watch Towers.
3. The Hall.
4. Warwick Castle, from the Island.
5. Warwick Castle, from the New Bridge.
6. Cæsar's Tower, from the Old Bridge.
7. The Cedar Drawing Room.
8. Warwick Castle, from Lodge Hill.
9. Ground Plan of Warwick Castle.

With six pages of descriptive letter-press, on which are two Etchings, viz. an elegant Suit of polished Steel fluted Armour (brought from Germany) in Warwick Castle, and the well known antique Vase in the possession of the Earl of Warwick.

N. B. A few copies of these Etchings are printed on INDIA PAPER.

X.

An historical and genealogical ACCOUNT of the noble Family of GREVILLE, to the Time of Francis, the

present Earl Brooke and Earl of Warwick, including the History and Succession of the several Earls of Warwick since the Norman Conquest; and some Account of Warwick Castle. (By JOSEPH EDMONDSON, Mowbray Herald.)

LONDON: Printed MDCCLXVI. *Royal octavo.*

An engraved Title-page as above, with the Arms of the Earl of Warwick as a Vignette.

Dedication to the Rt. Hon. Francis Greville, Earl of Warwick, dated Warwick Street, Golden Square, July 16, 1766.

The Account of the Family of Greville, and Index, [B–P 2] 108 pages.

PLATES.

1. Shield of 72 Quarterings of the Greville Family. R^t Pranker sc. 1766. Frontispiece.
   Figures from a Window in Binton Church. On the letter-press of p. 1.
   Tomb of Sir Fulke Greville, Knt. and Lady Elizabeth his Wife, in Alcester Church. On the letter-press of p. 73.
2. Tomb of Fulke Greville, Servant to Queen Elizabeth, Councellor to King James, and Friend to Sir Philip Sydney. p. 86.
3. A View of Warwick Castle. Folded.
4–6. Three folded Plans of Warwick Castle, with References. T. Miller sc.

Also thirteen Shields of Arms on the letter-press, and Tail-piece, engraved by R. Pranker.

PEDIGREES.

1. The Genealogical Table of Margaret Arden, Wife of Lodowick Greville. p. 7.
2. The Genealogical Table of the Descent of Henry Newburgh, Earl of Warwick. p. 16.
3. The Genealogical Table of Willoughby Barons Brooke. Folded. p. 69.
4. The Genealogical Table of the Noble Family of Greville, Earl Brooke and of Warwick. Folded. p. 97.

XI.

The HISTORY and ANTIQUITIES of the City of COVENTRY, from the earliest authentic Period to the present Time, comprehending a Description of the

Antiquities, public Buildings, remarkable Occurrences, &c. Embellished with Engravings.

COVENTRY: Printed by and for Rollason and Reader. 1810. *Duodecimo*, 288 pages.

With a folded View of St. Michael's Church, to face the Title-page.—North West View of the Whitefriars Monastery. p. 168.—North View of St. Mary's Hall. p. 181.—South View of the Cross. p. 227,—all engraved on Wood.

XII.

An Account of the many and great Loans, Benefactions, and Charities belonging to the City of COVENTRY. To which is annexed, a Copy of the Decretal Order of the Court of Chancery relating to the memorable Charity of Sir Thomas White.

LONDON: Printed for William Ratten, Bookseller in Coventry: and sold by J. Osborn and T. Longman in Paternoster Row. MDCCXXXIII. *Octavo.*

Title-page; Dedication to the Poor Inhabitants of Coventry; Preface, p. iii–vi.

The Benefactions and Charities, Decretal Order and Appendix, [B–Gg] 242 pages, ending with the word "*Finis.*"

Additional Benefactions, from 8th April 1729 to 21st Dec. 1731, not paged, [***] 4 pages.

XIII.

EDGE HILL; or the Rural Prospect delineated and moralized. A Poem in four Books, by RICHARD JAGO, A.M.

LONDON: Printed for J. Dodsley, in Pall Mall. MDCCLXVII. *Quarto*, 188 pages, including Title, Preface, List of Subscribers to the *Large* and *Small* Paper copies, and Errata.

With five descriptive Plates on the letter-press, drawn by S. Wale, and engraved by C. Grignion.

XIV.

An HISTORY of BIRMINGHAM. By W. HUTTON, F.A.S.S. The FOURTH EDITION, with considerable

Additions, and new Engravings of the public Buildings.

BIRMINGHAM: Printed and sold by Knott and Lloyd: Sold also by L. B. Seeley, No. 169, Fleet Street, London. MDCCCIX. *Octavo.*

Title-page as above.
Preface, Contents, and List of Plates, p. iii–xx.
Historical Part, [B–Hh 5] 473 pages.

PLANS AND PLATES.

1. Plan of the Navigable Canal and collateral Cuts between Birmingham, the different Coal Mines, and the Towns of Walsall and Wolverhampton, with the other Canals. Folded. Frontispiece.
2. Plan of Birmingham, surveyed in the Year 1795. Folded. p. 80.
3. The New Brass Works. p. 113.
4. St. John's Chapel, Deritend. Pickering del. Hancock sc. p. 173.
5. St. Bartholomew's Chapel. Pickering del. Hancock sc. p. 175.
6. St. Mary's Chapel. Pickering del. Hancock sc. p. 177.
7. St. Paul's Chapel. Pickering del. Hancock sc. p. 178.
8. The New and Old Meeting destroyed in 1791. Pickering del. Hancock sc. p. 180.
9. Birmingham Theatre, Hotel, and Tavern. Hancock sc. p. 197.
10. The Free School. Hollins del. Pye sc. p. 288.
11. Blue Coat Charity School. Rawstome Archt. Howe sc. p. 295.
12. St. Martin's Church. Pye sc. p. 327.
13. St. Philip's Church. Hollins del. Pye sc. p. 348.
14. General Hospital. Hollins del. Pye sc. p. 364.
15. Navigation Office. p. 402.
16. The Crescent. Hollins del. Pye sc. p. 468.
17. The Old Meeting, as rebuilt in 1794. Copland Archt. Pye sc. p. 471.

N. B. The First Edition appeared in 1781, of which there are copies on LARGE PAPER; the Second in 1783; the Third in 1795; and the Fourth in 1809, as before noticed.

XV.

A BRIEF HISTORY of BIRMINGHAM.

"Birmingham is the toy-shop of Europe." BURKE.

(BIRMINGHAM:) Printed by Grafton and Reddell, No. 10, High Street. 1797. *Duodecimo*, 59 pages. Reprinted in 1805.

XVI.

A POETIC SURVEY round BIRMINGHAM: with a brief Description of the different Curiosities and Manufactories of the Place, intended as a Guide to Strangers, by J. BISSET. Accompanied by a magnificent Directory, with the Names, Professions, &c. superbly engraved in emblematic Plates.

Printed for the Author by Swinney and Hawkins, High Street, Birmingham. *Octavo*, 64 pages, with twenty-eight Plates engraved by T. Hancock and F. Egington.

N. B. Some copies are in royal octavo, with proof Plates; others coloured, and a few are printed in colours.

XVII.

COURTS of REQUESTS: their Nature, Utility, and Powers described; with a Variety of Cases determined in that of BIRMINGHAM. By W. HUTTON.

BIRMINGHAM: Printed by Pearson and Rollason: and sold by R. Baldwin, Paternoster Row, London. MDCCLXXXVII. *Octavo*, 446 pages, including the Preface.

A DISSERTATION on JURIES; with a DESCRIPTION of the HUNDRED COURT: as an Appendix to the Court of Requests. By W. HUTTON, F.A.S.S.

BIRMINGHAM: Printed by Pearson and Rollason: and sold by R. Baldwin, Paternoster Row, London. MDCCLXXXIX. *Octavo*, 59 pages.

XVIII.

A JOURNEY from BIRMINGHAM to LONDON, by W. HUTTON, F.S.A. Sco.

BIRMINGHAM: Printed by Pearson and Rollason; and sold by R. Baldwin, Paternoster Row; and W. Lowndes, in Fleet

Street, London. MDCCLXXXV. *Duodecimo*, 230 pages, including the Preface and Contents.

With a Print of London Stone at page 85.

XIX.

The LIFE of WILLIAM HUTTON, F.A.S.S. including a particular Account of the Riots at Birmingham in 1791: to which is subjoined the History of his Family, written by himself, and published by his Daughter, CATHERINE HUTTON.

LONDON: Printed for Baldwin, Cradock, and Joy, Paternoster Row; and Beilby and Knott, Birmingham. 1816. *Octavo*, 406 pages, including the Half Title, Title-page, and Preface.

With a Portrait of W. Hutton engraved by James Basire.

XX.

VIEWS of the RUINS of the PRINCIPAL HOUSES destroyed during the RIOTS of BIRMINGHAM, 1791. With Letter-press Descriptions in English and French. *Oblong quarto.*

LONDON: Published by J. Johnson, St. Paul's Church Yard, May 1792.

PLATES IN AQUA TINT,

Drawn by P. H. Witton jun. and engraved by W. Ellis.

1. The New Meeting.
2. The Rev. Dr. Priestley's House and Elaboratory, Fair Hill.
3. Baskerville House, the Residence of John Ryland, Esq.
4. Bordesley Hall, the Seat of John Taylor, Esq.
5. The House of William Hutton, Esq. Saltley.
6. The House of George Humphrys, Esq. Spark Brook.
7. The House of William Russell, Esq. Showell Green.
8. Moseley Hall, the Residence of Lady Carhampton.

Tracts relating to the Riots at Birmingham.

1. An authentic ACCOUNT of the RIOTS in BIRMINGHAM on the 14th, 15th, 16th, and 17th Days of July 1791; also the Judge's Charge, the Pleadings of the Counsel, and the Substance of the Evidence given on the Trials of the Rioters.

The whole compiled in order to preserve to Posterity the genuine Particulars and Connexions of an Event which attracted the Attention of Europe.

BIRMINGHAM: Sold by J. Belcher, in Deritend. *Octavo*, 84 pages.

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2. An authentic ACCOUNT of the Dreadful RIOTS in BIRMINGHAM, occasioned by the Celebration of the French Revolution on the 14th of July 1791, when the Property of the Inhabitants was destroyed to the Amount of 400,000*l.*

LONDON: Published by H. D. Symonds, No. 20, Paternoster Row. 1791. *Octavo*, 46 pages.

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3. THOUGHTS on the (late) RIOTS at BIRMINGHAM. By a WELSH FREEHOLDER.

BATH: Printed by R. Crutwell. 1791. *Octavo*, 29 pages.

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4. STRICTURES on the above "THOUGHTS." By a WELSH FREEHOLDER. 1791. 68 pages.

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5. An APPEAL to the PUBLIC on the SUBJECT of the RIOTS at BIRMINGHAM. To which are added Strictures on a Pamphlet entitled "Thoughts on the late Riots at Birmingham." By JOSEPH PRIESTLEY, LL.D. F.R.S. &c. In TWO PARTS.

BIRMINGHAM: Printed by J. Thompson. 1791. Part I. 221 pages. —Part II. Printed for J. Johnson, St. Paul's Church Yard, London, 1792, 238 pages. *Octavo.*

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6. A REPLY to the Rev. Dr. PRIESTLEY'S APPEAL to the PUBLIC on the SUBJECT of the RIOTS in BIRMINGHAM. By the Rev. E. BURN, M.A. *Octavo.*

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7. LETTERS to the BRITISH NATION, and to the Inhabitants of every other Country who may have heard of the late shameful Outrages committed in this Part of the Kingdom; occasioned by the Appearance of the preceding Pamphlet. By the Rev. J. EDWARDS. Three Parts. *Octavo.*

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8. A LETTER to Dr. PRIESTLEY in answer to the Appendix (No. xix. p. 197) of his late Publication entitled "An Appeal

to the Public," Part the Second. To which is added a Sermon. By ROBERT FOLEY, M.A. of Oriel Coll. Oxford, and Rector of Old Swinford, Worcestershire.

STOURBRIDGE: Printed for the Author. 1793. *Octavo*, 59 pages.

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9. A LETTER to the Rev. R. FOLEY, M.A. in answer to the Charges brought against the Dissenters in Stourbridge. By B. CARPENTER. To which is added an Account of the Proceedings at the Lye-Waste, by J. SCOTT.

STOURBRIDGE: Printed for the Author. *Octavo*, 43 pages.

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10. Dr. PRIESTLEY's Letter to the Inhabitants of Birmingham; Mr. KEIR's Vindication of the Revolution Dinner; and Mr. RUSSELL's Account of Proceedings relating to it, with the Toasts, &c.

LONDON: Printed for J. Johnson, No. 72, St. Paul's Church Yard. 1791. *Octavo*, 16 pages.

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11. The DUTY of FORGIVENESS of INJURIES: a Discourse intended to be delivered soon after the Riots in Birmingham, by JOSEPH PRIESTLEY, LL.D. F.R.S. &c.

BIRMINGHAM: Printed by J. Thompson, for J. Johnson, St. Paul's Church Yard, London. 1791. *Octavo*, 50 pages.

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12. A CORRESPONDENCE between the Rev. ROBERT WELLS, M.A. Chaplain to the Earl of Dunmore, and a Gentleman under the Signature of PUBLICOLA, relative to the Riots at Birmingham, and the Commemoration of the French Revolution.

Printed for J. Johnson, St. Paul's Church Yard, London; and J. Lloyd, Bristol. *Octavo*, 44 pages.

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13. The SPEECH of Mr. HARDINGE, as Counsel for the Defendants in the Cause of Priestley against the Hundred of Hemlingford. Tried at Warwick Assizes before Lord Chief Baron Eyre, April 5, 1792.

BIRMINGHAM: Printed by Thomas Pearson, 1793. *Octavo*, 46 pages.

XXI.

HISTORY and ANTIQUITIES of STRATFORD-UPON-AVON: comprising a Description of the Collegiate Church, the Life of Shakspeare, and Copies of several Documents relating to him and his Family, never before printed; with a biographical Sketch of other eminent Characters, Natives of, or who have resided in, Stratford. To which is added, a particular Account of the Jubilee, celebrated at Stratford, in Honour of our immortal Bard. By R. B. WHELER. Embellished with eight Engravings.

"O gratum Musis, O nomen amabile Phœbo,
Quam sociam adsciscant, Mincius atque Meles.
Ac tibi, cara hospes, si mens divinior, et te
Ignea Shakspeari *musa ciere queat:*
Siste gradum; crebroque oculos circum undique flectas,
Pierii hic montes, hic tibi Pindus erit."

STRATFORD-UPON-AVON: Printed and sold by J. Ward: sold also by Longman and Co. Paternoster Row, London; Wilks and Co. Birmingham; and by most other Booksellers in Town and Country. (1806.) *Octavo.*

Half Title, Title-page, and Preface.
History of Stratford, List of Subscribers, and Errata, [A–F f 3] 230 pages.

PLATES,

Drawn by the Author, and engraved by F. Egington.

1. View of Stratford-upon-Avon. Frontispiece.
2. The Collegiate Parish Church. p. 25.
3. Shakspeare's Monument. p. 71.
4. The College. p. 90.
5. The Bridge. p. 110.
6. The Birth-place of Shakspeare. p. 129.
7. New Place, Chapel, Guildhall, &c. p. 135.
8. Jubilee Amphitheatre. p. 164.

N. B. Originally printed in small 12mo. a whole-length Figure of Shakspeare in a radiated Circle as a Frontispiece;—eight Lines from his Works are subjoined. An Abridgment of the above was printed in 1814, with a folded Plan of the Town.

XXII.

A SERIES of antient allegorical, historical, and legendary PAINTINGS, which were discovered in the Summer of 1804, on the Walls of the CHAPEL of the TRINITY at STRATFORD-UPON-AVON in Warwickshire; also Views and Sections illustrative of the Architecture of the Chapel. Drawn Anno Domini 1804; etched, and published according to Act of Parliament, by THOMAS FISHER. 1807. *folio.*

Containing sixteen *Stone* Plates of the Paintings, highly coloured, from the Originals.—Five Plates of ancient Seals, in Colours. Drawn and etched by T. Fisher.—Nine Briefs or Indulgences, on six Plates, coloured after the Originals, engraved by H. Burgess.—Also twenty other Plates, from antient Records belonging to the Gild of the Holy Cross at Stratford, illustrative of the History of that Gild, and of its Foundations in that Town.

A Plan, with Views and Elevations of the Chapel, accompanied by a Memoir of the Gild, compiled from authentic Materials in the possession of the Corporation; together with the Legends, explanatory of the Paintings, were intended to be added to this Work. The Legends have been reprinted from the originals of Caxton in black letter; but the completion of the design, by the addition of letter-press, has been suspended in consequence of the recent Claim preferred by the privileged Libraries, and sanctioned by the recent Act of the Legislature.

N. B. The impression is limited to 120 copies.

XXIII.

WELCOMBE HILLS, near Stratford-upon-Avon, a Poem historical and descriptive; by JOHN JORDAN, of Stratford, Wheelwright.

LONDON: Printed for the Author; and sold by S. Hooper, No. 25, Ludgate Hill; G. Kearsley, Fleet Street; S. Leacroft, Charing Cross; J. Robson and Co. Bond Street; and J. Keating, Stratford-upon-Avon. 1777. *Quarto,* 48 pages.

With the West View of Welcombe Hills as a Vignette in the Title-page.

XXIV.

PICTURESQUE VIEWS on the WARWICKSHIRE AVON, from its Source at Naseby to its Junction with the Severn at Tewkesbury; with Observations on the public Buildings and other Works of Art in its Vicinity. By SAMUEL IRELAND, Author of "A Picturesque Tour through Holland, Brabant, and Part of France," &c.

LONDON: Published by R. Faulder, New Bond Street; and T. Egerton, Whitehall. 1795. *Royal octavo.*

Half Title. Title-page as above.
Dedication to the Earl of Warwick, dated Norfolk Street, Strand, May 7, 1795, p. v–viii.
Preface, p. ix–xvi.
List of Plates, p. xvii, xviii.
Descriptive letter-press, [A–N n 2] 284 pages.

PLATES,

Drawn by the Author, unless otherwise noticed.

1. Frontispiece. Burney del. C. Apostool sc.
2. Course of the River Avon. p. 1.
3. Avon Head, Naseby, Northamptonshire. p. 1.
4. Welford, Northamptonshire. p. 15.
5. Dow Bridge, anciently Tripontium. p. 49.
6. Newbold on Avon. p. 67.
7. Coombe Abbey. p. 83.
8. Stoneley Abbey, Warwickshire. p. 95.
9. Ruins at Kenilworth. p. 101.
10. Guy's Cliff, Warwickshire. p. 119.
11. Warwick Town, Castle, &c. p. 129.
12. Entrance to Warwick Castle. p. 131.
13. Warwick Castle. p. 140.
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15. Portrait of Sir Thomas Lucy, Knt. taken from his Monument in Stratford Church. Etched by Samuel Ireland, p. 165.
16. Stratford Bridge, &c. p. 181.
17. Kitchen of the House in which Shakspeare was born. p. 189.
18. Shakspeare's House, New Place, Chapel, and Grammar School. p. 197.

19. Clopton House. p. 205.
20. House of Shottery, in which Ann Hathaway the Wife of Shakspeare resided. p. 206.
21. Stratford Church, &c. p. 210.
22. Shakspeare's Monument in Stratford Church. p. 212.
23. Portrait of John Combe, taken from his Effigies on an Alabaster Monument in the Church at Stratford-upon-Avon. Etched by Samuel Ireland. p. 215.
24. Stratford Jubilee. p. 221.
25. Bidford Grange. p. 227.
26. View of Bidford. p. 229.
27. Evesham Bridge, &c. p. 243.
28. Evesham Abbey. p. 250.
29. Evesham Abbey Gate, with a View of Bengworth Church. p. 254.
30. Pershore, Worcestershire. p. 265.
31. Eckington Bridge. p. 272.
32. Strensham, Worcestershire. p. 273.
33. Mythe Bridge, Tewkesbury. p. 282.

WOOD-CUTS ON THE LETTER-PRESS.

1, 2. The House and Bed in which K. Richard 3rd slept the Night before the Battle of Bosworth. pp. 18, 20.
3. Room at Ledgers Ashby, where Catesby received the Conspirators. p. 39.
4. Exterior of the same Apartment, and Gateway. p. 40.
5–6. Wickliffe's Chair and Pulpit at Lutterworth. pp. 52, 53.
7. Addison's Residence at Newbold. p. 68.
8. Lawford Hall, since taken down. p. 74.
9. The Dagger with which Felton stabbed the Duke of Buckingham. p. 79.
10. Ruins of Kenilworth Priory. p. 115.
11. Statue at Warwick Castle. p. 123.
12. Outside of the Chapel at Warwick Castle. p. 124.
13. Daisy Hill Farm-house, where Shakspeare was supposed to have been confined for Deer-stealing. p. 154.
14. The House at Stratford in which Shakspeare was born. p. 188.
15. Arms of the Woolstaplers in a Window at Stratford. p. 191.
16. Ancient Ornament over the Chimney of the House in which Shakspeare was born. p. 193.
17. Shakspeare's Chair. p. 207.
18. Crab Tree at Bidford. p. 232.

19. Butler's House at Strensham (the Author of Hudibras). p. 275.

N. B. There are LARGE PAPER copies of this work in QUARTO, and a small number have a double Set of Plates, consisting of Proofs and Etchings.

XXV.

AVON; a Poem, in Three Parts.

BIRMINGHAM: Printed by John Baskerville: and sold by R. and J. Dodsley, in Pall Mall, London. MDCCLVIII. *Quarto*, 78 pages.

XXVI.

Local and literary ACCOUNT of LEAMINGTON, WARWICK, STRATFORD, COVENTRY, KENILWORTH, HAGLEY, the LEASOWES, BIRMINGHAM, and the surrounding Country; with Remarks on the Prospect of universal Peace. By Mr. PRATT, Author of the Gleanings, &c. A new and enlarged Edition, with some Engravings.

BIRMINGHAM: Printed and sold by Lewis Thomson: sold by Longman and Co., London, &c. 1814. *Duodecimo*, 246 pages. With three Plates.

XXVII.

MANDUESSEDUM ROMANORUM: being the HISTORY and ANTIQUITIES of the Parish of MANCETER (including the Hamlets of Hartshill, Oldbury, and Atherstone); and also of the adjacent Parish of Ansley, in the County of Warwick. By the late BENJAMIN BARTLETT, Esq. F.A.S. enlarged and corrected under the Inspection of several Gentlemen resident upon the Spot.

LONDON: Printed by and for J. Nichols, Printer to the Society of Antiquaries. MDCCXCI. *Quarto*.

Half Title. Title-page as above.

Advertisement by the Editor John Nichols, and Directions to the Binder, p. v–viii.

Historical Part, [B–T 5] p. 1–*146.

Appendix, with Additions and Corrections, [T 6–Y 4] p. 143–168.

N. B. The Signatures and pages run thus:—A–Q 7;—R–S 1;—S–S 4;—*T–*Y;—T–T 5;—U–Y 4:—Pages v–viii;—p. 1–118, ending with the catch-word "*County*;"—p.*119–*124;—p. 121, 122;—p. 121–136;—p. *137–*167;—p. 137–142;—p. *143–*146;—p. 143–168.

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2. Plan of the Foss Road from High Cross to Newark-upon-Trent. (Plate *II.) p. 5.
3. Roman Milliary found near Leicester. (Pl. I.) Basire sc. p. 14.
4. Miscellaneous Antiquities found in Hartshill. (Pl. II.) p. 15.
5. Map of the Parish of Manceter. (Pl. *III.) p. 29.
6. *Manduessedum Romanorum.* (Pl. III.) On the letter-press of p. 41.
7. The Seal of the Monastery of Polesworth, from the Original in the Augmentation Office. (Pl. IV.) B. Pouncy del. F. Cary sc. p. 45.
8. South West View of Oldbury. (Pl. *IV.) p. 45.
9. The Fort at Oldbury. (Plate V.) p. 46.
10. The Ground Plan of Hartshill Castle, and the Saxon Doorway of Ansley Church. (Pl. VI.) p. 47.
11. Bird's-eye View of Churches from Hartshill. (Pl. *VI.) p. 49.
12. A Cottage on Hartshill Green called the Chapel; and Seals of Thomas Colpeper. (Pl. VII.) J. Atkins del. 1783. F. Cary sc. p. 50.
13. Seals of Sir John and William Hardreshull. (Pl. VIII.) p. 51.
14. Monument of John de Hardreshull in the Church of Ashene or Aston, Northamptonshire. (Pl. IX.) p. 58.
15. Seals of the Abbey of Bec. Pouncy del. & sc. 1778.—The Seal of the Monastery of Merevale, and of Robt Earl Ferrers. Pouncy del. 1778. T. Cook sc. (Pl. X.) p. 77.
16. Earl of Stafford's Arms, from Maxtoke Castle Gates. (Pl. XI.) p. 79.
17. Seals of Ralph Earl of Chester, Richard Nevill Earl of Warwick, and of Charles Brandon Duke of Suffolk. (Pl. *XI.) F. Cary sc. p. 80.
18. North Elevation of Atherstone Chapel. (Pl. XII.) J. Royce sc. p. 90.

19. The same Plate, with another Drawing of the Tower, done from memory, as it was supposed to be before the last alteration. (Pl. *XII.) p. 90.
20. Roman Coins, Atherstone Free Grammar School Seal, and Tradesmen's Tokens. (Pl. XIII.) p. 91.
21. N.E. View of Hartshill Castle. (Pl. XIV.) J. Adkins del. 1785. F. Cary sc. p. 97.
22. Arms from Manceter and Ansley Churches; Views of Atherstone Chapel, and Ansley Church. (Pl. XV.) Schnebbelie del. Basire sc. p. 98.
23. South View of Manceter Church, and Seals. J. Boultbee del. 1783. F. Cary sc. (Pl. XVI.) p. 99.
24. South East View of Ansley Hall. (Pl. XVII.) J. Adkins del. F. Cary sc. p. 131.

SEPARATE PEDIGREES.

1. Pedigree of Mancestre. p. 30.
2. Pedigree of Hardreshull. p. 50.
3. Pedigree of Colepeper. p. 60.
4. Pedigrees of Guy, Arden, Bracebridge, and Ludford, forming pp. *165–*167.

A Chronological Chart, exhibiting at one view the several Lords of the Manor successively, from the Time of K. Stephen to the present æra, 1777, folded, faces p. 35.

N. B. This Volume forms the first portion of the Continuation of the "*Biblioth. Topog. Britannica.*"

XXVIII.

A genuine TRANSLATION of the ROYAL CHARTER granted by King Henry the Eighth to the CORPORATION of SUTTON COLDFIELD.

"*Turpe est Patricio, et Nobili, et Causas Oranti, Jus, in quo versaretur, ignorare.*"

Printed (at Oxford) in the Year MDCCLXIII. *Octavo*, 71 pages.

XXIX.

A CONCISE HISTORY and DESCRIPTION of KENILWORTH CASTLE, from its Foundation to the present Time.

WARWICK: Printed by H. Sharpe. *Duodecimo.*
With a folded Plan of the Castle.

XXX.

GENERAL VIEW of the AGRICULTURE of the COUNTY of WARWICK; with Observations on the Means of its Improvement. By Mr. JOHN WEDGE. Drawn up for the Consideration of the Board of Agriculture and internal Improvement. With an Appendix.

LONDON: Printed by C. Macrae. MDCCXCIV. *Quarto*, 60 pages, and four Plans for draining Common or Waste Lands in the Parish of Church Bickenhill.

XXXI.

GENERAL VIEW of the AGRICULTURE of the COUNTY of WARWICK; with Observations on the Means of its Improvement. Drawn up for the Consideration of the Board of Agriculture and internal Improvement. By ADAM MURRAY, Land Surveyor and Estate Agent.

LONDON: Printed by B. McMillan, Bow Street, Covent Garden: Sold by G. and W. Nicol, Pall Mall; and Sherwood, Neely, and Jones, Paternoster Row. 1813. *Octavo*, 204 pages.

With a folding coloured Map of the Soil of Warwickshire, engraved by Neele.

WESTMORLAND.

I.

The HISTORY and ANTIQUITIES of the COUNTIES of WESTMORLAND and CUMBERLAND. By JOSEPH NICOLSON, Esq. and RICHARD BURN, LL.D. In TWO VOLUMES.

LONDON: Printed for W. Strahan and T. Cadell in the Strand. MDCCLXXVII. *Quarto.*

VOL. I.

Title-page as above.
Preface and Introductory Discourse of the ancient State of the Borders, [a–r 3] p. i–cxxxiv.
The History and Antiquities of Westmorland, [B–4 K] 618 pages.
Addenda and Errata, [4 K 2–4 L 3] p. 619–630.

Errors of paging:—Page lix of the Introduction for xli;—p. vi for lvi;—p. cxv for xcv.

With a folded Map of Westmorland, divided into its Wards, drawn and engraved by Tho. Kitchin sen.

VOL. II.

Title-page as before.
The History and Antiquities of Cumberland, [B–Uuu] 514 pages.
Appendix, Glossary, and Index, [Uuu 2–Kkkk 4] p. 515–624.

N. B. Page 498 for 489.

With a folded Map of Cumberland, divided into its Wards, drawn and engraved by Tho. Kitchin sen.

II.

AN ESSAY towards a NATURAL HISTORY of WESTMORLAND and CUMBERLAND; wherein an Account is given of their several Mineral and Surface Productions; with some Directions how to discover Minerals by the external and adjacent Strata and upper Covers, &c.: to which is annexed, A Vindication of the Phi-

losophical and Theological Paraphrase of the Mosaick System of the Creation, &c. By THO. ROBINSON, Rector of Ousby in Cumberland.

LONDON: Printed by J. L. for W. Freeman, at the Bible, against the Middle Temple Gate in Fleet Street. 1709. *Octavo.*

Title-page as above.
Dedication to the Rt. Hon. Richard Lord Viscount Lonsdale, Baron Lowther of Lowther, 6 pages.
Preface, and Contents of the First Part, 8 pages.
The Essay, [B–G 8] 95 pages.
Title-page: "A Vindication of the Philosophical and Theological Exposition of the Mosaick System of the Creation," &c.
The Vindication, [H 2–P 3] p. 3 (misprinted p. 1) to p. 118.

N. B. Pages 34, 35 are misprinted pages 18, 19.

III.

OBSERVATIONS, chiefly Lithological, made in a FIVE WEEKS' TOUR to the principal LAKES in WESTMORLAND and CUMBERLAND.

"*Homo, naturæ minister et interpres, tantum facit et intelligit, quantum, de naturæ ordine, re vel mente observaverit; nec amplius scit, aut potest.*"
BACON. Nov. Organ. lib. i. aph. 1.

LONDON: Printed by W. Flint, Old Bailey, for T. Ostell, Ave Maria Lane. 1804. *Octavo,* 88 pages, including Title, Preface, and Contents.

IV.

REMARKS made in a TOUR from LONDON to the LAKES of WESTMORLAND and CUMBERLAND in the Summer of 1791. Originally published in The Whitehall Evening Post, and now reprinted with Additions and Corrections. To which is annexed, a Sketch of the Police, Religion, Arts, and Agriculture of France, made in an Excursion to Paris in 1785. By A. WALKER, Lecturer in Experimental Philosophy, &c.

LONDON: Printed for G. Nicol, Bookseller to His Majesty, Pall Mall, and C. Dilly, in the Poultry. MDCCXCII. *Octavo,* 259 pages, including Titles and Advertisement.

V.

The WESTMORLAND DIALECT, in Four familiar Dialogues; in which an Attempt is made to illustrate the provincial Idiom. The Second Edition: to which is added a Dialogue never before published. By A. WHEELER.

LONDON: Printed for W. J. and J. Richardson, Royal Exchange; Wilson and Spence, York; and H. Walmsley, Lancaster; by M. Branthwaite, Kendal. 1802. *Duodecimo*, 132 pages.

VI.

GENERAL VIEW of the AGRICULTURE of the COUNTY of WESTMORELAND; with Observations on the Means of its Improvement. By ANDREW PRINGLE. Drawn up for the Consideration of the Board of Agriculture and internal Improvement.

EDINBURGH: Printed by Chapman and Company. MDCXCIV (MDCCXCIV). *Quarto*, 56 pages, including the Advertisement.

See "CUMBERLAND;" also "NORTHUMBERLAND," page 1046.

WILTSHIRE.

I.

The ANCIENT HISTORY of SOUTH WILTSHIRE, by Sir RICHARD COLT HOARE, Bart.

"*Sed quoniam nobiles aliarum regionum historiæ egregiis olim editæ scriptoribus, in lucem prodiere: nos ob patriæ favorem, et posteritatis, finium nostrorum abdita quidem evolvere, et inclyte gesta, necdum tamen in memoriam luculento labore digesta, tenebris exuere, humilemque stilo materiam efferre, nec inutile quidem nec illaudabile reputavimus.*"—Ex GIRALDO CAMBRENSE.

LONDON: Published by William Miller, Albemarle Street: Printed by W. Bulmer and Co. Cleveland Row, St. James's. 1812.* *Imperial folio.*

Title-page as above.
Dedication to Mr. William Cunnington, F.S.A. dated Stourhead, 1 January 1810.
Preface and Introduction, [B–I] 30 pages.
The History of Ancient Wiltshire, beginning with an Half Title, [1 2–3 8] p. 31–254.
General Index, [3 T–3 U] 5 pages.

MAPS, PLANS, AND PLATES,

Drawn by P. Crocker, and engraved by J. Basire, unless otherwise expressed.

1. Frontispiece—"Auncient Wiltescire."
2. Portrait of Mr. William Cunnington, F.S.A. of Heytesbury, Wilts. Samuel Woodford R.A. pinx. James Basire sc. Prefixed to the Dedication.
3. Series of Barrows; viz. 1. Long Barrow, 2. Bowl Barrow, 3. Bell Barrow, 4 Druid Barrow. p. 21.
4. Series of Barrows; viz. 5. Druid, 6. Pond, 7. Twin, 8. Cone, and 9. Broad Barrows. p. 22.
5. Series of Barrows; viz. 10–11. Druid Burrows, 12. Long Barrow. p. 22.

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* Published in Three Parts, and entitled "The History of Ancient Wiltshire." This Title-page was afterwards cancelled on the delivery of the Third Part, and the present one substituted.

6. Map of Stourton. Station I. J. Cary sc. p. 34.
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61. Barrows on Wilsford Down and on Lake Down. p. 207.
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63. Tumuli, Plate XXIX. Wilsford. p. 209.
64–5. Tumuli, Plates XXX–XXXI. Lake. pp. 210–212.
66. Plans of Chlorus's Camp, Clearbury, Winkelbury Camps, and Chiselbury Ring. p. 217.
67. Map of Salisbury Station. J. Cary sc. p. 223.
68. View and Plan of Old Sarum. p. 226.
69. Plans of Whichbury Camp, and of Soldier's Ring. p. 231.
70–71. Tumuli, Plates XXXI. B. XXXII. Woodyates. p. 234, 235.
72. Group of Barrows near Woodyates. p. 236.
73. Map of Fovant and Hindon Stations. Folded. p. 236.
74. Tumuli, Plate XXXIII. p. 237.
75. Tumuli, Plate XXXIV. Woodyates. p. 239.
76. Plans of Castle Ditches and of Castle Ring. p. 250.

N. B. There are LARGE PAPER copies of this valuable work.

II.

WILTSHIRE, extracted from the Domesday Book: to which is added a Translation of the original Latin into English, with an Index, in which are adapted the modern Names to the antient; and with a Preface, in which is included a Plan for a General History of the County. By HENRY PENRUDDOCKE WYNDHAM.

SALISBURY: Printed by E. Easton; and sold by Messrs. Wilkie, St. Paul's Church Yard, London. MDCCLXXXVIII. *Octavo.*

Title-page as above.

Preface, Errata, and Index, [a–d 4] p. iii–xlii.
Domesday Book for the County, [B–M m 4] 535 pages.

N. B. There are LARGE PAPER copies of this work.

III.

The BEAUTIES of WILTSHIRE displayed in statistical, historical, and descriptive Sketches; interspersed with Anecdotes of the Arts. (By JOHN BRITTON, F.S.A.) In TWO VOLUMES.

WILTSHIRE.

"Hallow'd memento of the Druid age!
Whose mystic plains a Briton's awe engage,
Whose bleating flocks the ample downs o'erspread,
Where structures rude entomb the mighty dead!
Where bounteous Ceres hails the summer's morn,
And pours exhaustless treasures from her horn;
Where princely domes, uprear'd by mimic art,
Enchant the eye, and gratify the heart!
Faintly, O WILTS, my hand essays to trace
The magic splendors of thy varied face;
To snatch from Lethe's stream thy honor'd name,
And *sketch thy* BEAUTIES on the scroll of Fame."

LONDON: Printed by J. D. Dewick, Aldersgate Street, for Vernor and Hood, Poultry; J. Whéble, Warwick Square; J. Britton, Wilderness Row; and sold by all Booksellers in the United Kingdom. 1801. *Octavo.*

VOL. I.

Engraved Title-page, with a Vignette View of Stonehenge from the East.
Printed Title-page as above.
Dedication to the Earl of Radnor.
Preface, and Analytical Table of Contents, [a iii–b 8] p. v–xxxi.
The Beauties of Wiltshire, beginning with Introductory Observations, [B–X 4] 312 pages.

PLATES,

Drawn by the Author, and engraved by James Storer, unless otherwise expressed.

1. Salisbury Cathedral, West Front. To face the Title.
2. Longford Castle, the Seat of the Earl of Radnor. p. 95.
3. Wilton House, the Seat of the Earl of Pembroke. p. 141.
4. Fonthill, the Residence of William Beckford, Esq. p. 208.

5. South Front of Fonthill. J. Smith del. p. 241.
6. Wardour, the Seat of Lord Arundel. p. 253.

VOL. II.

Engraved Title-page, with a Vignette View of the Cascade at Bowood. Du Barry del.
Printed Title-page as before.
Dedication to Sir Richard Colt Hoare, Bart.
Analytical Table of Contents, Directions to the Binder, and Errata, p. v–xii.
The Beauties of Wiltshire concluded, [B–X 4] 311 pages.

PLATES.

1. South East View of Salisbury Cathedral. To face the Title.
2. View in Stourhead Gardens. Sir Rich[d] Colt Hoare del. p. 17.
3. Longleat, the Seat of the Marquis of Bath. p. 29.
4. Stonehenge, Ground Plans, &c. Drawn and engraved by the Author. p. 134.
5. View of Stonehenge from the West. p. 145.
6. Stoke Park, the Seat of Joshua Smith, Esq. p. 202.
7. Bowood, the Seat of the Marquis of Lansdowne. p. 213.
8. Corsham House, the Residence of Paul Cobb Methuen, Esq. H. Repton del. p. 281.

N. B. There are LARGE PAPER copies of this work. A third and concluding Volume is in a state of forwardness*.

IV.

The HISTORY and ANTIQUITIES of the Cathedral Church of SALISBURY, and the Abbey-Church of BATH.

LONDON: Printed for E. Curll, in Fleet Street. 1719.

Title-page as above.
Some Account of the Cathedral Church of Salisbury, [A 2–A 8] p. iii–xvi.

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* A very comprehensive and satisfactory Description of this County forms part of the "Beauties of England and Wales" from the pen of the same Author, and of which twenty-five copies have been worked off with the following separate Title: "Historical, Topographical, and Antiquarian Sketches of Wiltshire, 1814."

An Architectonical Account of the Cathedral-Church of Salisbury, [B–M] 161 pages.

The Antiquities of the Abby-Church of Bath, [the reverse of M 1–3 6] p. 162–268.

Bishops of Shireburne, Wiltshire, and Salisbury.—Deans, Præcentors, Chancellors, Treasurers, Arch-Deacons of Salisbury. —Arch-Deacons of Wiltshire, Berkshire, and Dorsetshire.—Sub-Deans and Prebendaries of the Church of Salisbury.—Antiquities of the same, [S 7–Z 8] p. 269–351.

Title-page: "A VINDICATION of the KING's Sovereign Rights: together with a Justification of *His* ROYAL *Exercises* thereof, in all Causes, and over all Persons *Ecclesiastical* (as well as by consequence) over all Ecclesiastical *Bodies* Corporate, and *Cathedrals*; more particularly applyed to the KING's Free Chapel and Church of SARUM. Upon occasion of the Dean of SARUM's *Narrative* and *Collections*, made by the Order and Command of the most noble and most honourable, The LORDS *Commissioners*, appointed by the KING's *Majesty* for Ecclesiastical Promotions. By way of *Reply* unto the Answer of the Lord Bishop of Sarum, presented to the aforesaid most honourable LORDS.—Printed only to save the Labour of *transcribing* several Copies, and to prevent the Mistakes thereby apt to be incurr'd, and meerly for the Satisfaction of private Friends, who either *want* or *desire* a most impartial Information of that Affair *."

A general Table of the Contents, 4 pages.

The Vindication of the King's Sovereign Rights, [A 4–G 4] 98 pages.

Connubium Regiæ Prerogativæ, cum Magnâ Chartâ Anglorum, [G 5–H 3] 14 pages.

An Index to this Book, [H 4–I 4] 18 pages.

Errors of paging:—Pages 172, 177 for 174, 5; and p. 317 for 318.

PLATES.

The South West Prospect of *Salisbury* Cathedral. Folded. J. Harris fec. p. iii of the Account of the Cathedral.

Monumental Figure of a Bishop. On the letter-press of p. 80 of the Antiquities of the Cathedral.

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* Originally printed in a Folio Tract of 70 pages, "by T. Milbourne, for Robert Clavel, not for sale, but for the Author's private Use, 1683," and which was afterwards suppressed.

The Conventual Seal of the Church of St. Edmund in Sarum. On the letter-press of p. 160.

The Cathedral Church of Bath. Folded. J. Harris fec. p. 162 of the Antiquities of the Abby-Church of Bath.

N. B. There are copies of this First Edition on *large* and very thick paper. A *Second* Edition (being only a *reprinted* Title-page) appeared in 1723, "for W. Mears, at the Lamb, without Temple Bar; and J. Hooke, at the Flower de Luce against St. Dunstan's Church, in Fleet Street."—A *pretended* Third Edition likewise was published in 1728, the Title-page enlarged, omitting the two line border, and bearing the following imprint: "London: Printed in the Year MDCCXXVIII."

V.

A SERIES of particular and useful OBSERVATIONS, made with great Diligence and Care, upon that admirable Structure, the CATHEDRAL CHURCH of SALISBURY; calculated for the Use and Amusement of Gentlemen and other curious Persons, as well as for the Assistance of such Artists as may be employed in Buildings of the like Kind. By all which they will be enabled to form a right Judgment upon this or any ancient Structure, either in the Gothick or other Stiles of Building. By FRANCIS PRICE, Author of The British Carpenter.

LONDON: Printed by C. and J. Ackers, in St. John Street; and sold by R. Baldwin, at the Rose, in Paternoster Row. MDCCLIII. *Quarto.*

Title-page as above.

Dedication to the Rt. Rev. Thomas (Sherlock), Lord Bishop of London; List of Subscribers, and Preface, 17 pages.

Observations on Salisbury Cathedral, [B–L 3] 78 pages.

PLATES,

Drawn by the Author, and engraved by P. Fourdrinier, except No. 1.

1. A North East perspective View of the Cathedral Church and Close of Sarum. Inscribed to Dr. John Thomas, Lord Bp. of Winchester, by Edward Easton, the Publisher of the Print. Folded Sheet. Gio. Batt^a Jackson

del. John Fougeron sc. Frontispiece. *Originally sold separate.*

2. A Section and Plan of Old Sarum. p. 1.
3. Part of the Plan and a perspective View of the Cathedral Church of Sarum, taken from the North East. Folded. (Plate 1.) p. 16.
4. A Geometrical Plan of the Cathedral Church of Sarum, as begun by the pious Founder Richard Poore. (Plate 2.) p. 22.
5. Part of the Plan, with the Section of the Body of the Church; shewing its Mechanism and part of the Vaulting. (Plate 3.) p. 24.
6. Plan of the Walls and Pillars at the parts marked A and B in the foregoing Section. (Plate 4.) p. 24.
7. West Front of the Cathedral. (Plate 5.) p. 31.
8. A Section of the Church with the Tower and Spire, shewing the critical Mechanism of the whole Structure. (Plate 6.) p. 31.
9. A Plan, and part of the Section of the Tower, shewing the Form of the Iron Bandage. (Plate 7.) p. 37.
10. A Plan, and part of the Section of the Spire, with the Bandage lately added to strengthen it. (Plate 8.) p. 38.
11. Elevation and Section of the upper part of the Spire, with its Plan, just below the Weather Door. (Plate 9.) p. 40.
12. A Section and Plan of the Belfry; with a Scheme for a Roof when the Spire stands in need of being renewed. (Plate 10.) p. 56.
13. Plan of the most material Parts that have been affected by the extraordinary Weight of the Tower and Spire. (Plate 11.) p. 57.
14. A perspective View of the Termination of the Isles, with St. Mary's Chapel at the East Extremity of the Church. (Plate 12.) p. 63.
15. General Plan of the Church, Muniment, and Chapter House, as also the Cloisters. Folded. (Plate 13.) p. 67.

VI.

A DESCRIPTION of that admirable Structure, the CATHEDRAL CHURCH of SALISBURY, with the Chapels, Monuments, Grave-stones, and their Inscriptions:

to which is prefixed an Account of OLD SARUM. Illustrated with many curious Copper-plates.

SALISBURY: Printed and sold by B. C. Collins, Bookseller, on the Canal; and R. Baldwin, No. 47, Paternoster Row, London. MDCCLXXXVII. *Quarto.*

Title-page as before.
Preface, p. iii–vi.
Descriptive letter-press, [B–S 4] 136 pages.
Additional Remarks from a MS. of the late Mr. Francis Price, &c. [T] p. 137–144.
An Account of Old Sarum, &c. [B–H] p. 1–50.
With twelve Plates, the same as in "Price's Observations;" and a View of ancient Alesia in Gaul. To face p. 47 of the Account of Old Sarum.

*** The Deeds and Charters in this Volume were transcribed and translated by W. Boucher, Chapter Clerk.

VII.

Episcopus Puerorum in Die Innocentium: or, A DISCOVERIE of an ancient CUSTOM in the CHURCH of SARUM, making an Anniversarie Bishop among the Choristers.

LONDON: Printed by William Du-gard for Laurence Sadler; and are to bee sold at the Golden Lion in Little Britain, 1649; forming part of the posthumous Works of John Gregory. *Quarto.* Reprinted by T. Williams in 1671.

VIII.

Antiquitates Sarisburienses: or, The HISTORY and ANTIQUITIES of OLD and NEW SARUM: collected from original Records and early Writers: with an Appendix. (By the Rev. EDWARD LEDWICH, Author of "The Antiquities of Ireland.") A new Edition. Illustrated with two Copper-plates.

SALISBURY: Printed and sold by E. Easton: sold also by J. Wilkie, No. 71, St. Paul's Church Yard; W. Cater, No. 274, and S. Hayes, No. 92, Holborn, London. MDCCLXXVII. *Octavo*; originally printed in 1771.

Title-page as above.

Advertisement and Contents, 2 pages.
Dissertation on the Coins found at Old Sarum, beginning with an Half Title, 15 pages.
The Salisbury Ballad; with curious, learned, and critical Notes by Dr. Walter Pope, originally printed in the Year 1713. 28 pages, including the Title.
The History of Old Sarum, [B–I 4] 64 pages.
Historical Memorials relative to the Cathedral and City of New Sarum, beginning with an Half Title, [K–O 2] p. 65–100.
An historical Account of the Earls of Salisbury, from the Year 1007 to the present Time, beginning with an Half Title, [O 3–Q 3] p. 101–118.
The Lives of the Bishops of Salisbury, from the Year 1076 to the present Time, commencing with an Half Title and Preface, [Q 4–Aa 4] p. 119–184.
Register of the Riches of the Cathedral, 28th Hen. VIII. [Bb–Dd 2] p. 185–203.
The Lives of eminent Men, Natives of Salisbury, [Dd 3–Kk 4] p. 205–248.
Appendix to the History of Old and New Sarum, beginning with a Title-page, [Ll–Ss 3] p. 247–308.
List of Books and Engravings published by E. Easton; and Errata, 4 pages.
With a Plate of antient Coins found at Old Sarum, to face page 1 of the Dissertation on Ancient Coins; Section and Plan of Old Sarum, and a View of the Castle as it was in the Reign of K. Stephen, on one plate, to front page 1 of the History of Old Sarum.

IX.

An historical ACCOUNT of the EPISCOPAL SEE, and CATHEDRAL CHURCH, of SARUM or SALISBURY: comprising biographical Notices of the Bishops; the History of the Establishment, from the earliest Period; and a Description of the Monuments. Illustrated with Engravings. By WILLIAM DODSWORTH.

SALISBURY: Printed by Brodie and Dowding, for the Author, and sold at his House in the Close: sold also by Brodie and Dowding: and by Cadell and Davies, Strand; Murray, Albemarle Street; and Wilkie, Paternoster Row, London. 1814. *Royal quarto.*

Title-page as above.

Dedication to the Rt. Rev^d Dr. John Fisher, Lord Bishop of Salisbury, to the Dean and Canons Residentiary.
Preface, Contents, List of Plates, and Corrections, [A–b 2] p. v–xii.
Subscribers Names, p. xiii–xx.
Historical Account of the Cathedral, [B–3 M 2] 228 pages.
Appendixes, [3 N–3 P 2] p. 229–240.

PLATES,

Drawn by F. Nash, unless otherwise noticed.

1. An engraved Title-page, containing a S.W. View of the Cathedral. George Cooke sc.
2. South View of the Cathedral, from the Bishop's Garden. F. Mackenzie del. Sam. Mitan sc. p. 98.
3. Plan of the Cathedral. S. Porter sc. p. 112.
4. North East View of Salisbury Cathedral. W. Woolnoth sc. p. 118.
5. Parts of the Cathedral. J. Roffe sc. p. 126.
6. View of the West Front of the Cathedral. Sam. Mitan sc. p. 128.
7. Interior View from the West Entrance. W. Woolnoth sc. p. 132.
8. North West View of Salisbury Cathedral. J. Byrne sc. p. 148.
9. Transept View of the Cathedral. W. Woolnoth sc. p. 158.
10. The Choir. J. J. Skelton sc. p. 178.
11. The Choir, from the Lady Chapel. G. Cooke sc. p. 180.
12. The North Porch of Salisbury Cathedral. J. Hawksworth sc. p. 182.
13. Monumental Effigies of Bishops Roger and Joceline, and the Chorister Bishop; with the Seal of Bishop Joceline, and a Fac-simile of the Deed to which it is appended. Drawn by C. A. Stothard, engraved by J. Mitan. p. 190.
14. Monumental Effigies of William Longspee, Earl of Salisbury; William Longspee his Son; John de Montacute, and Lord Robert Hungerford. J. Mitan sc. p. 192.
15. Monumental Effigies of Bishops Poor and de la Wyle, and of Sir John Cheney; with the Seal of Bp. Poor, and a Fac-simile of the Deed to which it is appended. J. Mitan sc. p. 200.
16. North Side of the Monument, in outline, of Bp. Bridport, 1262. C. A. Stothard del. J. Mitan sc. p. 216.

17. Monument of Bishop Metford. J. Lee sc. p. 218.
18. The Cloister of Salisbury Cathedral. J. Skelton sc. p. 222.
19. Interior of the Chapter House. Etched by W. Smith, and finished by John Pye. p. 234.
20. Parts of the Chapter House (Interior). George Cooke sc. p. 226.
21. North West View of the Bishop's Palace. Engraved by Elizabeth Byrne. On the letter-press of p. 228.

N. B. There are copies of this Volume on IMPERIAL DRAWING PAPER, with proof Plates; also with proof Impressions on INDIA PAPER.

X.

The HISTORY and ANTIQUITIES of the CATHEDRAL CHURCH of SALISBURY: illustrated with a Series of Engravings, of Views, Elevations, Plans, and Details of that Edifice: also Etchings of the ancient Monuments and Sculpture: including biographical Anecdotes of the Bishops, and of other eminent Persons connected with the Church. By JOHN BRITTON, F.S.A.

LONDON: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster Row; the Author, Tavistock Place; and J. Taylor, 59, High Holborn. 1814. *Medium quarto.*

Title-page as above.
Dedication to the Rt. Reverend John Fisher, D.D. F.S.A. Lord Bishop of Salisbury, dated March 1814.
Preface, p. v–viii.
The History and Antiquities of the Cathedral, [B–O 4] 104 pages.
A Chronological List of the Bishops of Salisbury, with contemporary Deans, Kings, and Popes, [P] (p. 105, 106) a folded Halfsheet.
Index, printed in double columns, p. 107, 108.
List of Books, Essays, and Prints that have been published relating to Salisbury Cathedral; also a List of engraved Portraits of its Bishops, p. 109–113.
List of Engravings, p. 114.

PLANS AND PLATES.

1. Wood-cut Title-page, in addition to the above, formed from parts in the Chapter House of Salisbury Cathedral.
2. Part of the old Organ Skreen. Inscribed to the Rev. Ed-

ward Duke, M.A. (Plate XV.) F. Mackenzie del. J. Le Keux sc. Frontispiece.

3. Ground Plan, shewing the Situation of the principal Tombs, &c. (Plate I.) Drawn by P. Gandy from Sketches and Measurements made by F. Mackenzie. J. Roffe sc. p. 67.
4. View from the N.E. of Salisbury Cathedral. Inscribed to the Rev. Wm. Coxe, M.A. Archdeacon of Wilts. (Pl. II.) F. Mackenzie del. H. Le Keux sc. p. 67.
5. The East End of the Cathedral. Inscribed to William George Maton, M.D. (Plate III.) F. Mackenzie del. J. Le Keux sc. p. 68.
6. View of the North Porch of the Cathedral. Inscribed to Sir Richard Colt Hoare, Bart. (Pl. IV.) F. Mackenzie del. J. Le Keux sc. p. 71.
7. View of the West Front of the Cathedral. Inscribed to the Marquis of Bath. (Plate V.) F. Mackenzie del. J. Le Keux sc. p. 69.
8. Views of Four Pinnacles of the Cathedral. (Pl. VI.) F. Mackenzie del. J. Le Keux sc. p. 82.
9. Parts of the Tower and Spire. (Plate VII.) F. Mackenzie del. J. Le Keux sc. p. 71.
10. View of the South Transept, from the Cloisters. Inscribed to Archibald Alison, LL.B. Prebendary of Sarum. (Plate VIII.) F. Mackenzie del. J. Le Keux sc. p. 69.
11. An interior View of the Cathedral, from the South Transept, looking North West. Inscribed to Louisa, Marchioness of Lansdowne. (Plate IX.) F. Mackenzie del. H. Le Keux sc. p. 78 or p. 94.
12. Elevation and Section of the End of the South Transept. (Plate X.) Etched by J. Le Keux from a Drawing by R. Cattermole. p. 78.
13. View of the small Transept, looking South (across the Choir). Inscribed to the Rt. Rev. William Bennet, D.D. Lord Bishop of Cloyne. (Pl. XI.) F. Mackenzie del. W. Smith sc. p. 73 or 81.
14. View from the North to the South Transept. Inscribed to the Rev. Hugh Owen. (Plate XII.) F. Mackenzie del. Henry Le Keux sc. p. 77.
15. View of the North Aisle, looking West. Inscribed to the Rev. Wm. Douglas, Chancellor of the Diocese of Salisbury. (Pl. XIII.) F. Mackenzie del. J. Le Keux sc. p. 81.

16. View of the Chapter House, looking West. Inscribed to the Rev. Wm. Coxe, Archdeacon of Sarum. (Plate XIV.) F. Mackenzie del. J. Le Keux sc. p. 81.

Part of the old Organ Skreen. (Pl. XV.) See Frontispiece.

17. Bracket, Capitals, and Boss. (Plate XVI.) F. Mackenzie del. from Sketches by T. Baxter. J. Le Keux sc. p. 70.

18. Six Capitals, &c. from the Chapter House. (Plate XVII.) F. Mackenzie del. J. Le Keux sc. p. 75 or 76.

The Chapter House, Western Front. Cattermole del. Engraved on Wood by J. Thompson. On the letter-press of p. 69.

19. The West End. Plan, Elevation, and Section. (Pl. XVIII.) R. Cattermole del. H. Le Keux sc. p. 70.

20. Elevation and Section of one Compartment of the Nave at the West End. (Plate XIX.) R. Cattermole del. Etched by J. Rolfe. p. 77.

21. View of the Nave, looking East. Inscribed to the Very Rev. Charles Talbot, Dean of Salisbury. (Plate XX.) Etched by Hen. Le Keux from a Sketch by F. Mackenzie. p. 77.

22. View of the Cloister from the North East. Inscribed to George Hibbert, Esq. (Plate XXI.) R. Cattermole del. J. Lewis sc. p. 74.

23. Section and Elevation of the great Transept, Tower, and Spire. (Plate XXII.) R. Cattermole del. G. Gladwin sc. p. 71 or 77.

24. Sculpture in the Chapter House. (Plate XXIII.) T. Baxter del. J. Le Keux sc. p. 75.

25. View of the Lady Chapel, looking North East. Inscribed to the Rt. Hon. the Earl of Radnor. (Plate XXIV.) R. Cattermole del. S. Noble sc. p. 80.

Capitals, &c. in the small Transept, engraved on Wood. Cattermole del. Thompson sc. On the letter-press of p. 82.

26. Exterior Details of the Cathedral. (Plate XXV.) F. Mackenzie del. Ranson sc. p. 82.

27. View of Bishop Bingham's Monument. Inscribed to F. L. Chantrey, Esq. (Pl. XXVI.) F. Mackenzie del. H. Hobson sc. p. 95.

28. Four Monumental Effigies of Bishops. (Plate 1.) Drawn and etched by T. Baxter. p. 94.

29. Three Monumental Effigies of Bishops. (Plate 2.) Drawn and etched by T. Baxter. p. 96.

30. Three Monumental Effigies in Armour. (Plate 3.) T. Baxter del. Etched by J. Le Keux. p. 90 or 92.
31. Two Monumental Effigies in Armour, Arms, &c. (Plate 4.) T. Baxter del. Etched by J. Le Keux. p. 91.
32. Monument for Sir Thomas Gorges, Knt. and his Lady. (Plate 5.) T. Baxter del. Etched by J. Le Keux. p. 97.

N. B. There are copies in *Imperial quarto*, *crown folio*, and *super royal folio*: also PROOFS and ETCHINGS in Imperial quarto and Super Royal folio.

XI.

A DISSERTATION on the MODERN STYLE of altering antient Cathedrals, as exemplified in the CATHEDRAL of SALISBURY: by the Rev. JOHN MILNER, M.A. F.S.A.

"Humano capiti cervicem pictor equinam
Jungere si velit, et varias inducere plumas:
Spectatum admissi risum teneatis, amici?"
HORAT. De Arte Poet.

LONDON: Printed by and for J. Nichols. 1798. *Quarto*, 54 pages.

With a View of the Monument of Bishop Poore (erected 1237) on the North Side of the High Altar of Salisbury Cathedral, sketched from the North Aile of the Choir, as it appeared in 1781. The Groins of the Monument were then destroyed, and the upper part of it from the Capitals to the top of the Arches filled in with boards. In this View the Groins are supplied. Drawn and etched by J. Carter. Reprinted 1811, 39 pages, with two Plates of the Altar End of Winchester and Salisbury Cathedrals.

XII.

CONJECTURES on an ANTIENT TOMB in SALISBURY CATHEDRAL. By RICHARD GOUGH, Esq. F.A.S.
MDCCLXXIII. *Quarto*, 8 pages.

With a folded Plate of the Tomb, and the Figures thereon. R. G. del. Basire sc.

*** From the *Archæologia*, vol. ii. p. 188.

XIII.

A correct LIST of the BISHOPS and MAYORS of SALISBURY, from the earliest Period to the present Time:

viz. the Bishops from the Year 705, the Mayors from the Year 1227, with some Account of the See of Salisbury, &c.

SALISBURY: Printed and sold by J. Easton, 1798. *Duodecimo*, 46 pages.

XIV.

The STATUTES and RULES for the GOVERNMENT of the GENERAL INFIRMARY, at the CITY of SALISBURY, for the Relief of the Sick and Lame Poor, from whatever County recommended.

SALISBURY: Printed by Benjamin Collins. MDCCLXVIII. *Octavo*, 91 pages.

N. B. These Statutes have been reprinted.

XV.

The Opening of Rivers for Navigation, the Benefit exemplified, by the two Avons of Salisbury and Bristol. With a Mediterranean Passage by Water for Billanders of thirty Tun, between Bristol and London. With the Results. By FRANCIS MATHEW.

LONDON: Printed by G. Dawson, 1656. *Small quarto*, 24 pages, including the Title, and two Dedications, to Oliver Cromwell, and the High Court of Parliament.

XVI.

A modest Representation of the Benefits and Advantages of making the River AVON navigable from CHRIST CHURCH to the CITY of NEW SARUM. Humbly submitted to the Consideration of the City aforementioned and the Counties bordering upon the said River; and to all other Persons that are or may be concerned therein, for their Incouragement jointly to carry on so noble a Work. By J. H. (JAMES HELY) a real well Wisher both to the City and County.

LONDON, 1672. *Quarto*.

XVII.

Avona: or A transient View of the Benefit of making Rivers of this Kingdom navigable, occasioned by observing the Scituation of the City of SALISBURY, upon the AVON, and the Consequence of opening that River to the City. By R. S.

"*Sola est fiducia Nilo.*"

LONDON: Printed by T. R. and N. T. for John Courtney, Bookseller, in Sarum, 1675. *Duodecimo,* 33 pages, exclusive of the Title.

XVIII.

The HISTORY of the Town of MALMESBURY, and of its ancient Abbey, the Remains of which magnificent Edifice are still used as a Parish-church: together with Memoirs of eminent Natives, and other distinguished Characters who were connected with the Abbey or Town: to which is added, an Appendix. By the late Rev. J. M. MOFFATT, of Malmesbury. Embellished with Engravings.

"*Denique non lapides quoque vinci cernis ab ævo?*
Non altas turres ruere, et putrescere saxa?
Non delubra Deûm, simulacraque fessa fatisci?
Nec sanctum Numen Fati protollere fines
Posse, neque adversus Naturæ fœdera niti?
Denique non monimenta virûm delapsa videmus
Cedere proporrò, subitoque senescere casu?" LUCRETIUS.

TETBURY, (printed for the Editor) by J. G. Goodwyn: sold by F. and C. Rivington, St. Paul's Church Yard; and T. Conder, Bucklersbury, London. 1805. *Octavo.*

Half Title and Title-page as above, with a Quotation from Collinson's History of Somersetshire on the reverse.

List of Subscribers, and Preface, dated Bridport, August 14, 1805, p. v–xiv.

Address to the Public, Table of Contents, and Directions to the Binder, p. xv–xx.

Historical Part, [c–Gg 3] p. 21–242.

Appendix, Addendum, and Errata, p. 243–250.

PLATES.

1. A Front View of Malmesbury Abbey, from an Eminence. J. M. Moffatt jun. del. J. Taylor jun. sc. Frontispiece.

2. An ancient Arch near the South Bridge; the Arms and Seal of the Abbey and Town. p. 97.
3. The Market Cross, taken 1801. J. Taylor jun. sc. p. 104.
4. A Ground Plan of the Town of Malmesbury. p. 153.
A folded Table of the Charities belonging to the Town and Borough faces p. 164.

N. B. There are FINE PAPER copies of this volume, of which only *Fifty* were printed.

XIX.

A concise HISTORY of TROWBRIDGE; containing an Account of the Court, Castle, and Watch, the Church, Monuments, &c. By JAMES BODMAN.

BRISTOL: Printed for the Author by Philip Rose, 20, Broad Mead. 1814. *Octavo*, 56 pages, including the Title, Dedication, Preface, Verses from the Author to his Readers, and Subscribers Names.

XX.

Origines Divisianæ: or, The ANTIQUITIES of the DEVIZES; in some familiar Letters to a Friend, wrote in the Years 1750 and 1751.

"——Δεχαίοισι φίλιχθρε ἔνεστι."

LONDON: Printed and sold by J. Flint, at the Turk's Head in Finch Lane; sold also by C. Corbett, at Addison's Head in Fleet Street. 1754. *Octavo*, 90 pages; and were reprinted in Dilly's Repository, 1790, duodecimo.

XXI.

The HISTORY of LACOCK ABBEY, or *Locus Beatæ Mariæ*; from Dugdale, Stevens, &c. with Additions on the present State of the Abbey.

LACOCK, by the Rev. G. Witham, 1806. (Privately printed by the Author at his own printing press.) *Small quarto*, 53 pages, including the Title, Dedication to the Countess Dowager of Shrewsbury, and Preface.

XXII.

The MARBLE ANTIQUITIES, The Right Honble the Earl of PEMBROKE'S, at WILTON, are too many to be

Drawn but by several Hands, there being of Statues, Busto's, Bass-Reliev's, and Miscellanies, each relating to a great Variety of Uses, as appears best by a Book that there is digested in a scientifique Method, with instructive Divisions and Illustrations: I have Drawn and Etch'd, in Imitation of Perrier, all the Statues; and to make the Number of my Plates even 70 here are three different Postures of some of the Statues by the famous Sculptor Cleomenes.

They may be had of me CARY CREED, at the Jarr between Cecil and Salisbury Streets in the Strand; and Mr. Prevost the Bookseller near it has some of me, and so may any other. Price 35 Shillings. Anno 1731. *Quarto**.

ETCHINGS.

Title-page as above, being a Fac-simile of the Engraver's Hand-writing.

1. Cupid breaking his Bow when he married Psyche, big as Life, by Cleomenes.
2. Queen of ye Amazons, big as Life, by Cleomenes.
3. Euterpe ye Muse, big as Life, by Cleomenes.
4. Faunus, big as Life, by Cleomenes.
5. The fore part of the same Faunus.
6. Coloss of Hercules, six Attick Cubits high.
7. Cleopatra and her Son Cæsarian by Julius Cæsar, big as Life.
8. Urania ye Muse, big as Life, of one of ye oldest fine Greek Sculptors.

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* The original Title-page, which is occasionally met with in some copies, runs thus: "The MARBLE ANTIQUITIES of the Right Honble the Earl of PEMBROKE at WILTON are too many to be drawn but by several Hands, there being of Statues, Bustos, Bass-reliev's, and Miscellanies, each relating to a great Variety of Uses, as appears best by a Book that there is digested in a scientifique Method with instructive Divisions and Illustrations. However there has been some grav'd, as appears by that Book. Of the Statues I have drawn and etch'd, in imitation of Perrier, all except 25; more Statues that there are and were drawn by one who had not leisure to do more. Rather than draw againe any of the Statues that he had done, I have etch'd two fine Greek Bass-reliev's to make my Plates even 40.—They may be had of me CARY CREED, at the Jarr, between Cecil and Salisbury Streets in the Strand; and Mr. Prevost the Bookseller near it has some of me, and so may any other Bookseller. Price 20 Shillings. *Quarto.*"

9. The first Equestrian Statue of Marcus Aurelius, which occasioned the Sculptor to be employed in casting the great one on a different Horse at the Capitol.
0. The Sleeping Venus. Greek.
1. Adonis. Greek.
2. Pandora. Greek.
3. The Egyptian Bacchus. Greek.
4. Apollo, with all his three Symbols. Greek.
5. Curtius, Basso-relievo; the Sculptor brought to Rome by Polybius from Corinth.
6. Saturn, Basso-relievo. Greek.
7. A second View of Cupid breaking his Bow when he married Psyche, big as Life, by Cleomenes.
8. A third View of the same Statue.
9. Isis, kneeling, holding Osiris in his Coffin, and Oris about her Neck; harder than Marble of the Iron colour'd Theban, big as Life.
0. Captives supporting ye Architrave of a Door of ye Viceroy's Pallace in Ægypt, after Cambyses conquer'd it. This first has a Diadem.
1. Another Captive without a Diadem, shewing how gracefully the Drapery hangs on them.
2. Jupiter Hammon (Ammon).
3. Attis, Cybeles High Priest, cloathed as a Woman.
4. A Pantheon; Apollo and three Symbols of Neptune, Bacchus and Vertumnus.
5. Sabina, Wife of Adrian.
6. Faustina, Wife of Antoninus Pius.
7. Antinous.—28. Mercury.—29. Flora.
0. Apollo, with a fine Gloss, like old Ivory, so stained in the Earth by some Mineral.
1. Autumnus.
2. Bacchus and the young Silenus.
3. A Naiade, or River Nymph, sleeping on a Bank in Egypt, on which is carv'd an Ibis, &c.
4. A recumbent Figure leaning on a Sea Dog, to represent ye Mouth of ye River next ye Sea.
5. A genteel Figure of Cupid from which Water is furnish'd for a Bathing-place. Found at Puzzoli.
6. The Coloss of Apollo.
7. A Groupe of Hercules dying with Pæas his Friend.
8. A Shepherd; the very Action of his Fingers shews it to be of the finest Greek Sculpture.

39. Bacchus, clad with a whole Skin, much noted for the distinct Manner of fixing the antique Sandal.
40. Saturn seriously considering a Child, not a cruel Spectacle as commonly, eating it;—very ancient.
41. The Labour of Hercules turning the Course of the River Achelous.
42. The Labour of Hercules, wrestling with Antæus.
43. The foster Father of Paris.
44. Mercury, with all his three Symbols, Wings, Caduceus, and a Purse.
45. Diana of Ephesus; Head, Hands, and Feet black, the rest white Marble, as described by Pliny.
46. Æsculapius.
47. An antient Priest, with a Phrygian Cap, sacrificing a Hog to Isis.
48. Calliope ye Muse wth her Symbol ye Roll in her Hand.
49. Andromeda with the Fish, and on ye Rock.
50. Meleager.
51. Pomona in a Chair on a Cushion; the Sculpture appears as naturally soft.
52. Janus, found in the Ruins of ye Temple of Janus.
53. A very antient Phrygian Cupid before they added Wings, for the old Greek Epigram blames those who added Wings; his Hands are tied to a Tree: ye Sculpture shows most naturally his Concern.
54. Hercules killing the Serpent.
55. A Boy looking earnestly to catch something on the Ground.
56. A Boy dancing and playing on Musick.
57. A Cupid holding the Golden Apple.
58. A young Bacchus smiling, with Grapes growing up a Tree.
59. Orpheus.
60. Cæsar's Father when Governour in Ægypt; the same size and sculptor with M. Anthony, which has a Crocodile.
61. M. Anthony, when in Ægypt, having a Crocodile at his Feet.
62. Livia, Wife of Augustus, bigger then the Life, sitting in a Chair.
63. Manlia Scantilla, Wife of Julianus, bigger then ye Life, sitting.
64. Didia Clara, Daughter to Julian and Scantilla, bigger then the Life, sitting.
65. Ceres both with a Poppy and a Cornucopia.
66. The Column of Ægyptian Granite, ye Shaft of one Piece.

Y^e Earl of Arundel brought it from ye Ruins before ye Temple of Venus at Rome, where Julius Cæsar had set it up, having first brought it from a Temple of Venus in Ægypt.

67. Cupid lying asleep in a very easy posture.
68. A Groupe of Greek Sculpture, very remarkable for the seven Pipes, and the attentiveness of Cupid both with his Countenance and Fingers at the playing of the other Boy.
69. Morpheus, the God of Sleep, with Poppys of Touch-stone: it lies on white Marble.
70. Venus very genteelly leaning with a Vase.

Many of the Marble Antiquities of the Right Honble the Earl of Pembroke's at Wilton, having been drawn by me Cary Creed, and etch'd in imitation of Perrier, I have been advised by my Friends to publish ye following sixteen:

The first four by Cleomenes were a Present from ye Pope to Cardinal Richlieu.

1. Cupid breaking his Bow when he married Psyche, big as Life, by Cleomenes.
2. Queen of the Amazons, big as Leife, by Cleomenes.
3. Euterpe the Muse, big as Life, by Cleomenes.
4. Faunus, big as Life, by Cleomenes.
5. The fore part of the same Faunus, by Cleomenes.
6. Coloss of Hercules, six Attick Cubits high.
7. Cleopatra and her Son Cæsarion by Julius Cæsar, big as Life.
8. Urania the Muse, big as Life, of one of ye oldest fine Greek Sculptors.
9. The first Equestrian Statue of Marcus Aurelius, which occasioned ye Sculptor to be employed in casting ye great one on a different Horse at ye Capitol.

The following are less then Life, also of the finest Greek Work:

10. The Sleeping Venus. Greek.
11. Adonis. Greek.
12. Pandora. Greek.
13. The Egyptian Bacchus. Greek.
14. Apollo with all his three Symbols. Greek.

15. Curtius, Basso-relievo, the Sculptor brought to Rome by Polybius from Corinth.
16. Saturn, Basso-relievo. Greek.

They may be had of the Author at the Jarr, between Cecil and Salisbury Streets in the Strand; Mr. Prevost the Bookseller near it has some of him, and so may any other Bookseller. Price 8 Shillings.

XXIII.

A DESCRIPTION of the EARL of PEMBROKE'S PICTURES; now published by C. GAMBARINI of Lucca, being an Introduction to his Design.

WESTMINSTER: Printed by A. Campbell, in King Street, near St. Margaret's Church, 1731. *Octavo*, 126 pages, including the Title, Errata, and Preface.

XXIV.

A NEW DESCRIPTION of the PICTURES, STATUES, BUSTOS, BASSO-RELIEVOS, and other CURIOSITIES at the EARL of PEMBROKE'S HOUSE at WILTON.

In the Antiques of this Collection are contained the whole of Cardinal Richelieu's and Cardinal Mazarine's, and the greatest part of the Earl of Arundel's, besides several particular Pieces purchased at different Times.

By JAMES KENNEDY. With an Engraving of the Busto of *Apollonius Tyanæus.*

LONDON: Printed for R. Baldwin, in Paternoster Row. 1764. *Octavo*, 114 pages, including Title, Address to the Publick and to the Reader. First appeared in 1758, and has been several times reprinted.

Likewise printed at Florence, in Italian, in 1754, in octavo, 104 pages.

XXV.

Ædes Pembrochianæ: or, A critical ACCOUNT of the STATUES, BUSTOS, RELIEVOS, PAINTINGS, MEDALS, and other ANTIQUITIES and CURIOSITIES at WILTON HOUSE; formed on the Plan of Mr. Spence's Polymetis, the ancient Poets and Artists

being made mutually to explain and illustrate each other. To which is prefixed an Extract of the Rules to judge of the Goodness of a Picture, and the Science of a Connoisseur in Painting. With a complete Index, by which any particular Statue, Busto, Painting, &c. and the Places or Rooms where disposed, may be immediately turned to. By Mr. RICHARDSON.

LONDON: Printed for R. Baldwin, in Paternoster Row. MDCCLXXIV. *Duodecimo*, 141 pages.—Reprinted in 1784.

XXVI.

A DESCRIPTION of the ANTIQUITIES and CURIOSITIES in WILTON HOUSE. Illustrated with twenty-five Engravings of some of the capital Statues, Bustos, and Relievos.

In this Work are introduced the Anecdotes and Remarks of THOMAS Earl of PEMBROKE, who collected these Antiques; now first published from his Lordship's MSS.

"———*Sedibus altis*
Augusta gravitate sedent." OVID.

SARUM: Printed for and sold by E. Easton. MDCCLXXXVI. *Quarto.*

Title-page as before.

An historical Introduction to the Antiquities and Curiosities in Wilton House, [a–e 3] p. i–xxxviii.

A Description of the Antiquities and Curiosities in Wilton House, [B–Q 3] 117 pages. p. 117, marked 93.

PLATES,

All drawn and engraved by J. A. Gresse.

i. Statue of Æsculapius. (No. 4.) p. 9.
ii. Statue of Meleager. (No. 5.) p. 10.
iii. Bust of Nero. (No. 6.) p. 10.
iv. Curtius; a Relievo. (No. 1.) p. 17.
v. Saturn; a Relievo. (No. 2.) p. 18.
vi. Fauna and Child; a Relievo. (No. 3.) p. 18.
vii. Hercules and Ægle; Basso-relievo. (No. 7.) p. 20.
viii. Hercules. (No. 8.) p. 23.
ix. Marcus Antoninus. (No. 9.) p. 34.

x. Apollo. (No. 10.) p. 45.
xi. Faunus (looking over his Shoulder at his Leopard). (No. 11.) p. 49.
xii. Cupid breaking his Bow after his Marriage with Psyche. (No. 12.) p. 50.
xiii. Aventinus; a Bust. (No. 13.) p. 52.
xiv. Apollonius Tyanæus; a Bust. (No. 14.) p. 53.
xv. Semiramis; a Bust. (No. 15.) p. 53.
xvi. Metellus; a Bust. (No. 16.) p. 56.
xvii. (Statue of) Bacchus. (No. 17.) p. 57.
xviii. Pyrrhus; a Bust. (No. 18.) p. 57.
xix. Marcus Brutus; a Bust. (No. 19.) p. 64.
xx. Julius Cæsar; a Bust. (No. 20.) p. 64.
xxi. Artemis; a Bust. (No. 21.) p. 65.
xxii. Lucan; a Bust. (No. 22.) p. 65.
xxiii. Cassandra; a Bust. (No. 23.) p. 66.
xxiv. Prusias; a Bust. (No. 24.) p. 67.
xxv. Alcibiades; a Bust. (No. 24.) p. 67.

XXVII.

WILTON GARDEN. (Engraved by ISAAC DE CAUS.)

Are to bee sould by Thomas Rowlett, att his Shop neare Temple Barre*.

The following engraved Advertisement is explanatory of the Plates:—" This Garden within the enclosure of the New Wall is a Thowsand foote long and about Foure hundred in breadth, deuided in its length into three long Squares or Parallelograms, the first of which diuisions next the building hath ffoure Platts, embroydered: in the midest of which are ffoure ffountaynes with Statues of Marble in theire midle, and on the sides of those Platts are the Platts of fflowers, and beyond them is the little Terrass rased for the more aduantage of beholding those Platts, this for the first diuision. In the

* The late Mr. Gough has quoted the following Title-page belonging to these rare Series of Plates, which is not in the bound copy in the British Museum, the only one the Editor has ever seen: " Le jardin de Vuilton construit par tres noble & tres p. seigneur Philip comte de Penbrok et Montgomeri baron harbert de cardif, seigneur Parr & Rosse de Canvall, Marmion St. quintin & Chutland, gardien de lestanerie aux contes de cornvall & devon, chamberlain de la maison du roy chevalier du tres noble ordre de la Jartiere, lieutenant general pour le roy au provins de Vuilts, somerset & kent. Isaac de caux inv."

second are two Groues or Woods cutt with diuerse Walkes, and thorough those Groues passeth the riuer Nader haueing of breadth in this place 44 foote, upon which is built the Bridge of the breadth of the greate walke; in the midest of the aforesayd Groues are two great Statues of White Marble, of eight ffoote heigth, the one of Bacchus and the other Flora and on the sides ranging with the Platts of fflowers are two couerd Arbors of 300 ffoote, long and diuerse Allies: att the beginnin of the third and last diuision, are on either side of the great Walke two Ponds with ffountaynes, and two Collumnes in the midle casting Water att theire heigth, which causeth the moueing and turning of two Crownes att the top of the same; and beyond is a Comparttimint of Grene with diuerse Walkes planted with cherrie trees and in the midle is the great Ouall with the Gladiator of brass, the most famous Statue of all that Antiquity hath left: on the Sydes of this Comparttemint and answering the Platts of fflowers and long Arbours, are three Arbours of either side with turning Gallaryes communicating themselves one into another. Att the End of the greate Walke is a Portico of Stone cutt and adorned with Pilasters and Nyches, within which are 4 ffigures of White Marble of 5 ffoote high; of either side of the sayd Portico is an ascent leading up to the Terrasse, upon the Steps whereof, instead of Ballasters are Sea Monsters casting Water from one to the other, from the Top to the Bottome; and above the sayd Portico is a great reserue of water for the Grotto. As for the Grotto and many other Things the following ffigures will demonstrate each in its place."

ETCHINGS

Numbered in the Corners.

1. Engraved Title-page.
2. Engraved Advertisement.
3–4. A Bird's-eye of the Garden entitled "Hortvs Penbrochianvs;" with three Lines of Dedication in French at the top of the Plate, to "Philippe Comte de Penbrooke et Montgomeri," having his Arms supported by Angels in the centre of the Dedication. Isaac de Caus inuent. Folded.
5. Folded Plan of the Garden.
6–10. Five Plates of embroydered Flower Plats.
11–14. Four Fountains with Statues.
15–16. The two Groves, with the Statues of Bacchus and Flora in the centre.

17. A Fountain surmounted with a Crown.
18–19. Elevations of the covered Arbours.
20. The Statue of the Gladiator.
21. Elevation of the Front of the Portico.
22. Plan of the Portico.
23–24. Perspective Views of the interior of the Grotto, with Figures on the Sides in Compartments.
25. A Platt, with two Statues, and a Fountain in the Centre, the whole surrounded with Ballustrades.
26. The raised Terrace.

XXVIII.

ELEVEN VIEWS of Lord COLERAINE'S TRIANGULAR SEAT at LONGFORD. Drawn by ROBERT THACKER, and engraved by NICHOLAS YEATES and J. COLLINS. *Oblong folio.*

1. The Fore Front of Longford House, which is scituate about two Miles from the City of New Sarum.
2. The Porter's Lodg att Longford.
3. The Adress towards Longford House thorough the Sycamore Walks from the Chees-gates to the Stone Bridge over the Moate.
4. The Ichnography of the First Floor.
5. A Platforme of the Second Floor.
6. The South side of Longford House, with the Flower Garden and Fountaine.
7. The Back side of Longford House next the Wallnut Tree Court.
8. View of Longford House att an Angle.
9. View about Longford Stewpond neare the close Arbour Walk, by the River side.
10. The Stables, Barnes, Kennel, Dovehouse, and other Outhouseing att Longford.
11. The Garden House, Pidgeon House, and other Out Offices, as seen on the other side of the River.

*** A smaller set of these Plates have been engraved.

XXIX.

A DESCRIPTION of FONTHILL ABBEY, WILTSHIRE. Illustrated by Views drawn and engraved by JAMES STORER.

LONDON: Published by W. Clarke, New Bond Street; J. Car-

penter, Old Bond Street; W. Miller, Albemarle Street; C. Chapple, Pall Mall; White and Cochrane, Fleet Street; Sherwood, Neely, and Jones, Paternoster Row; Brodie and Co. Salisbury; and J. Storer, Pentonville. 1812.—Coe, Printer, Little Carter Lane. *Super Royal octavo*, 24 pages.

PLATES.

1. West Door of Fonthill Abbey. Frontispiece.
2. View of Fonthill Abbey, from the Beacon. p. 3.
3. Fonthill Abbey, from the American Plantation. p. 5.
4. North End of the Gallery. p. 7.
5. South West View of the Abbey. p. 9.
6. South View of the Abbey. p. 11.
7. South East View of the Abbey. p. 13.
8. The Oratory. On the letter-press of p. 24.

N. B. There are copies in small Folio, with *proof Plates*; also with impressions worked on India Paper.

XXX.

An historical ACCOUNT of CORSHAM HOUSE in WILTSHIRE; the Seat of Paul Cobb Methuen, Esq. with a Catalogue of his celebrated Collection of Pictures. Dedicated to the Patrons of the British Institution; and embracing a concise Historical Essay on the Fine Arts; with a brief Account of the different Schools, and a Review of the progressive State of the Arts in England: also biographical Sketches of the Artists whose Works constitute this Collection. By JOHN BRITTON (F.S.A.). Embellished with a View and Plan of the House.

LONDON: Printed for the Author, and Joseph Barrett, Bath: and sold by Longman and Co. Paternoster Row, &c. 1806. *Octavo*, 118 pages, including the Advertisement, Contents, Dedication to the Earl of Dartmouth, and Introduction.

With a North Front and Ground Plan of Corsham House on one plate. J. Britton del. J. C. Smith & J. Roffe sc.

N. B. There are copies of this publication on royal octavo.

XXXI.

A DESCRIPTION of the HOUSE and GARDENS at STOURHEAD, in the County of Wilts, the Seat of

Sir Richard Hoare, Bart. with a Catalogue of the Pictures, &c.

SALISBURY: Printed and sold by J. Easton, High Street: Sold also by T. Cadell jun. and W. Davies, Strand, London. 1800. *Duodecimo*, 48 pages.

XXXII.

A RIDE and WALK through STOURHEAD; a Poem.

LONDON: Printed for J. F. and C. Rivington, No. 62, in St. Paul's Church Yard. MDCCLXIXX. (1779.) *Quarto*, 22 pages.

XXXIII.

A CATALOGUE of BOOKS relating to the HISTORY and TOPOGRAPHY of ENGLAND, WALES, SCOTLAND, and IRELAND. By Sir RICHARD COLT HOARE, Bart. Compiled from his Library at Stourhead, in Wiltshire.

LONDON: Printed by William Bulmer and Co. Cleveland Row, St. James's. 1815. *Octavo*, 369 pages. Embellished with an appropriate Frontispiece, printed on very thick paper, and arranged in the following order:

Half Title and Title-page, Preface, and Table of Contents; viz. 1. Dictionaries.—2. Catalogues.—3. Public Acts and Records.—4. *Collectanea Antiqua*.—5. *Historia Ecclesiastica et Monastica*.—6. Ancient Chronicles.—7. Historical Collections relating to Great Britain.—8. Antiquarian Collections.—9. Heraldic Collections.—10. Sepulchral History.—11. *Collectanea* by Thomas Hearne, stating the Contents of each Volume.—12. Works of Sir William Dugdale.—13. Topographical Collections.—14. *Britannia Romana:* or Collections relating to the Roads, Itineraries, Stations, and other Works of the Romans in Great Britain.—15. Graphic Illustrations of the Architecture and Topography of Great Britain.—16. *Vetusta Monumenta:* noticing the Contents of each Volume.—17. Mineral Waters.—18. Agricultural Reports.—19. Topographical Extracts and County History, alphabetically and chronologically arranged in the various Counties, preceded by the interesting Documents relating to each County dispersed among the Works of Dugdale, T. Hearne, and in the *Archæologia*.—20. A Collection of Topographical Tracts, arranged according to the respective Counties to which they belong.—21. General Tracts.—22. Tours and Guides through England.

—23. A Topographical Catalogue of the Principality of Wales, Scotland, and Ireland, arranged in a similar Manner to the English Topography, the Volume concluding with the Agricultural Reports relating to Ireland.

N. B. The impression of this very rare and valuable Volume, printed for private distribution, is restricted to *Twenty-five copies*; as attested by the Printer on the reverse of the Title-page.

*** The Editor cannot close this article without thus publicly acknowledging the very great pleasure he has received, and the information he has derived, in the perusal of this splendid Catalogue of British Topography; and has only to regret that the limited impression precluded him until a very late period of his labours from availing himself, by the kindness of a friend, of the advantages to be derived from the liberal perseverance and industry of his indefatigable predecessor.

XXXIV.

A VIEW of STOURTON GARDENS; with Strictures on a late abusive Ode upon the same Subject: somewhat, it is said, in Imitation of Horace, Book II. Ode 13. (By the late Rev. JOHN CHAPMAN, Rector of Lifton, Devon, at the Age of 75 or 76.) *Octavo*, 11 pages.

XXXV.

NUN'S PATH; a descriptive Poem. Part I. (By THOMAS HUNTINGFORD, of Warminster School.)

SALISBURY: Printed for the Author by J. Hodson: and sold by R. Crutwell at Bath, and P. Davies at Warminster. MDCCLXXVII. *Quarto*, 35 pages, including the Dedication to William Buckler and William Temple, Esqrs., and Advertisement.

The Scene of this Poem lies in the Neighbourhood of Warminster.

XXXVI.

STONE-HENGE.

The most notable Antiquity of Great Britain vulgarly called STONE-HENG, on Salisbury Plain, restored by

INIGO JONES, Esquire, Architect Generall to the late King.

LONDON: Printed by James Flesher for Daniel Pakeman, at the Sign of the Rainbow in Fleet Street; and Laurence Chapman, next Door to the Fountain Tavern in the Strand. 1655. *Folio.*

Title-page as above, printed in black and red Ink.

Dedication to Philip Earle of Pembroke and Montgomerie, signed John Webb.

Another Dedication to the Favourers of Antiquity, signed J.W.

Stone-heng restored, and Errata, [B–P 3] 110 pages.

PLATES.

Portrait of Inigo Jones. Ant. Van Dycke, Eques, pinx. W. Hollar fecit, aqua fort. Frontispiece.

Also seven folded Plates, and three on the letter-press, engraved on Wood.

XXXVII.

Chorea Gigantum: or, The most famous Antiquity of Great Britain, vulgarly called STONE-HENG, standing on Salisbury Plain, restored to the Danes, by WALTER CHARLETON, Doctor in Physic, and Physician in Ordinary to His Majesty.

"*Quæ per constructionem lapidum, et marmoreas moles, aut terrenos tumulos in magnam eductos altitudinem, constant; non propagabunt longam diem: quippe et ipsa intereunt.*"—SENECA de Consolat. ad Polyb.

LONDON: Printed for Henry Herringman, at the Sign of the Anchor, in the Lower Walk of the New Exchange. 1663. *Small quarto.*

The Title-page as above, printed in black and red Ink, and *Imprimatur.*

Dedication to King Charles the Second, dated April 27th, 1663, 8 pages.

Lines addressed to the Author by *Rob. Howard* and *John Driden.*

Descriptive letter-press, [B–I 4] 64 pages.

With two Wood-cuts of Stonehenge, one folded, pages 1 and 8.

XXXVIII.

A VINDICATION of STONE-HENG RESTORED; in which the Orders and Rules of Architecture observed by the ancient Romans, are discussed; together with the Customs and Manners of several Nations of the World in Matters of Building of greatest Antiquity. As also an historical Narration of the most memorable Actions of the Danes in England. By JOHN WEBB, of Butleigh, in the County of Somerset, Esquire.

LONDON: Printed by R. Davenport for Tho. Bassett: and are to be sold at his Shop under St. Dunstan's Church, in Fleet Street. MDCLXV. *Small folio.*

License for printing. Title as above.
Dedication to Charles II. 4 pages.
Stone-Heng, a Roman Work and Temple, [B-Mmm] 232 pages.

Errors of paging:—Page 20 for 17;—p. 17 for 20;—p. 22 for 26;—p. 23 for 27;—p. 97 for 93, continuing 4 pages forward to the end.

PLATES ON THE LETTER-PRESS.

1. Camden's View of Stonehenge. R. Gaywood fecit. 1664. p. 14.
2. Silver Coin of Canutus. p. 85.
3. Ancient Cover found near Stonehenge. p. 128.
4. Danish Tumuli in Seland. p. 141.
5. Restored View of Stonehenge. p. 145.
6. Danish Tumulus near Roeschild. p. 151.
7. Monument of Harald Hyldetand. p. 152.
8. Danish Stone with Runic Inscription at Orething. p. 160.
9. Monument in the Diocess of Bergen. p. 168.
10. Ancient Obelisk, whereon is cut a Cross. p. 169.
11. Election of a King, or Stone-heng personified, from Olaus Magnus. p. 195.

XXXIX.

The most notable Antiquity of Great Britain, vulgarly called STONE-HENG, on Salisbury Plain, restored, by INIGO JONES, Esq. Architect General to the King. To which are added, The CHOREA GIGANTUM, or

Stone-Heng restored to the Danes, by Dr. CHARLETON; and Mr. WEBB's Vindication of Stone-Heng restored, in answer to Dr. Charleton's Reflections; with Observations upon the Orders and Rules of Architecture in Use among the antient Romans. Before the whole are prefixed, certain Memoirs relating to the Life of Inigo Jones; with his Effigies, engrav'd by Hollar; as also Dr. Charleton's by P. Lombart; and four new Views of Stone-Heng, in its present Situation; with above twenty other Copper-plates, and a complete Index to the entire Collection.

LONDON: Printed for D. Browne junior, at the Black Swan without Temple Bar; and J. Woodman and D. Lyon, in Russel Street, Covent Garden. MDCCXXV. *Folio.*

Title-page as above, in black and red Ink, within a two line border.

Memoirs relating to the Life and Writings of Inigo Jones, Esq. 6 pages, not numbered.

Title-page to Inigo Jones's Antiquities of Stone-Heng. Second Edition.

Dedication to the Rt. Hon. Philip Earl of Pembroke and Montgomery, signed John Webb. On the reverse is a second Dedication "To the Favourers of Antiquity."

Stone-Heng restored, by Inigo Jones, [B–T 2] 72 pages.

Title-page to Dr. Walter Charleton's "*Chorea Gigantum.*" Second Edition.

Dedication to King Charles the Second, 4 pages.

Lines addressed to the Author by Rob. Howard and John Dryden, 4 pages.

Stone-Heng restored to the Danes, [C–O 2] 48 pages.

Title-page to Webb's "Vindication of Stone Heng restored." The Second Edition.

Dedication to King Charles the Second, dated Butleigh, 25 May, 1664, 4 pages.

Stone-Heng a Roman Work and Temple, [B–Mmm 2] 228 pages.

The Index, printed in double columns, [Nnn–Qqq] 13 pages.

Errors of paging:—Pages 113, 116, 205, 206 for pages 117, 120, 206, and 207.

PLATES.

1. Portrait of Inigo Jones. Ant. Van Dycke, Eques, pinx. W. Hollar fec. Frontispiece.
2. The North Prospect of Stone-Henge. Folded. J. Hassell del. E. Kirkall sc. p. 1 of Jones's Stone-Heng restored.
3. The North West Prospect of Stone-Henge. Folded. J. Hassell del. E. Kirkall sc. p. 1 of Jones's Stone-Henge restored.
4. The South East Prospect of Stone-Henge. Folded. J. Hassell del. E. Kirkall sc. p. 1 of Jones's Stone-Heng restored.
5. The South West Prospect of Stone-Heng. Folded. J. Hassell del. E. Kirkall sc. p. 1 of Jones's Stone-Heng restored.
6. Plan of Stone-Heng, with the Trench surrounding it. No. 1. Folded. p. 38.
7. The Ground Plot of the Work, as when first built. No. 2. Folded. p. 40.
8. The Upright of the Work, as when entire. No. 3. p. 41.
9. The Profile, or Cut, through the middle of the Work, as entire. No. 4. p. 41.
10. The whole Work of Stone-Heng, in prospective, as when complete. No. 5. p. 42.
11. The Ground Plot of Stone-Heng, as it now stands. Folded. No. 6. p. 42.
12. The Ruin yet remaining, drawn in prospective. No. 7. p. 42.

Plans of the Monopteros and the Peripteros. On the letter-press of pages 55, 56, and 58.

13. Portrait of Dr. Charleton. P. Lombart sc. To face the Title-page of the *Chorea Gigantum*.
14. Camden's View of Stone-Heng. p. 6 of Charleton's Tract.

Webb's Copy of Camden's View of Stone-Heng. On the letter-press of p. 14 of Webb's Vindication.

A Silver Coin of Canutus. On the letter-press of p. 85 of Webb's Vindication.

A supposed Cover of a *Thuribulum* found near Stone-Heng. On the letter-press of p. 124 of Webb's Vindication.

Danish Tumuli in Seland, near the Town of Birck. (*From Olaus Wormius.*) On the letter-press of p. 137 of Webb's Vindication.

Inigo Jones's Plan of Stone-Heng in a perfect state. On the letter-press of p. 141 of Webb's Vindication.

A Danish Tumulus near Roeschild. (*From Olaus Wormius.*) On the letter-press of p. 147 of Webb's Vindication.

Monument of Harald Hyldetand. On the letter-press of p. 148 of Webb's Vindication.

A Danish Stone, supposed to be a Judicial Seat, with a Runic Inscription at Orething. (*Copied from Olaus Wormius.*) On the letter-press of p. 156 of Webb's Vindication.

Stones to commemorate a Battle fought in the Diocess of Bergen. (*Copied from O. Wormius.*) On the letter-press of p. 164 of Webb's Vindication.

An Obelisk, whereon is cut a Cross. (*Copied from Olaus Wormius.*) On the letter-press of p. 165 of Webb's Vindication.

The Election of a King, or Stone-Heng personified. (*Copied from Olaus Wormius.*) On the letter-press of p. 191 of Webb's Vindication.

N. B. There are LARGE PAPER copies of these reprinted publications.

XL.

A DISSERTATION in VINDICATION of the ANTIQUITY of STONE-HENGE; in answer to the Treatises of Mr. Inigo Jones, Dr. Charleton, and all that have written upon that Subject. By a Clergyman living in the Neighbourhood of that famous Monument of Antiquity.

SARUM: Printed by Charles Hooton; and sold by E. Easton and W. Collins, Booksellers, in Silver Street. 1730. *Octavo*, 31 pages, exclusive of the Title.

XLI.

STONEHENGE, a Temple restor'd to the British Druids. By WILLIAM STUKELEY, M.D. Rector of All Saints in Stamford.

"——*Deus est qui non mutatur in ævo.*" MANILIUS.

LONDON; Printed for W. Innys and R. Manby, at the West End of St. Paul's, MDCCXL. *Folio*.

Title-page as above.

Dedication to His Grace Peregrine, Duke of Ancaster and Kesteven, dated Jany 1, 1739–40, 4 pages.
Preface, 3 pages.
Description of Stonehenge, and Directions to the Binder, [B–S] 66 pages. Index, 3 pages.

PLATES,
Drawn by the Author.

Portrait in profile of the Author, designated CHYNDONAX. J. V. Gucht sc. Frontispiece.

1. A British Druid. G. V. Gucht sc. p. 1.
2. Prospect of the Roman Road and Wansdike just above Calston, May 20, 1724. p. 2.
3. Prospect of Stonehenge from the East by Vespasian's Camp. Folded. p. 4.
4. A View a little beyond Woodyates, where the Ikening Street crosses part of a Druid's Barrow, June 9, 1724. Toms sc. p. 6.
5. The Front View of Stonehenge. Folded. G. Vander Gucht sc. p. 8.
6. A Comparison of Cubits and English Feet. p. 10.
7. A Peep into the *Sanctum Sanctorum*, 6 June 1724. p. 12.
8. North Prospect from Stonehenge. Smith sc. p. 14.
9. South West Prospect from Stonehenge. Smith sc. p. 16.
10. South East Prospect from Stonehenge. Smith sc. p. 18.
11. The Geometrical Ground Plot of Stonehenge. Dedicated to Roger Gale. Folded. Harris sc. p. 20.
12. The Orthography of Stonehenge. p. 22.
13. Prospect of Stonehenge from the South West. Folded. G. Vander Gucht sc. p. 24.
14. The Orthographical Section of Stonehenge upon the Cross diameter. p. 26.
15. The Orthographic Section of Stonehenge upon the Chief diameter. p. 28.
16. The Section of Stonehenge, looking towards the Entrance. p. 30.

A Specimen of supposed Druid Writing, out of Lambecius's Account of the Emperor's Library at Vienna. On the letter-press of p. 31.

17. An inward View of Stonehenge from the North, Aug. 1722. Folded. Vander Gucht sc. p. 32.
18. A direct View of the Remains of the *Adytum* of Stonehenge. Folded. A. Motte sc. p. 34.
19. Inward View of Stonehenge from the high Altar, August 1722. Folded. Vander Gucht sc. p. 36.

20. An inward View of Stonehenge from behind ye high Altar, looking towards the grand Entrance a little oblique. Aug. 1722. Folded. Toms sc. p. 38.
21. An inward View of Stonehenge. p. 40.
22. An inward View of the Cell obliquely. Folded. Toms sc. p. 42.
23. The Area of Stonehenge. p. 44.
24. The back Prospect of the beginning of the Avenue to Stonehenge, 6 Aug. 1723. p. 46.
25. The Approach to Radfin, fronting the Avenue of Stonehenge, 8 June 1724. Toms sc. p. 48.

Coins of the City of Tyre. On the letter-press of p. 50.

26. Prospect of Vespasian's Camp near Ambersbury, and from the Seven Barrows East of Ambersbury, to the opening of the Avenue of Stonehenge, &c. p. 50.
27. The beginning of the Avenue to Stonehenge, where it is ploughed up. p. 52.
28. A direct View of Stonehenge from the Union of the two Avenues. p. 54.
29. Prospect of the Cursus, and Stonehenge from the North, Aug. 6, 1723. p. 56.
30. Prospect from the West End of the Cursus of Stonehenge. p. 58.
31. A Prospect of the Barrows in Lake Field called the Eleven Barrows, and lately the Prophets Barrows, 2d Sept. 1723. p. 60.
32. Female Celtic Ornaments found in a Barrow North of Stonehenge, opened by the Author 5th July 1723. p. 62.
33. Prospect from Bush-barrow, p. 64.
34. *Carvilii Regis Tumulus*. Julii 29, 1723. p. 66.
35. The Perspective of the Second Temple at Persepolis, and Ground Plan. p. 66, but numbered 68.

XLII.

Choir Gaur, vulgarly called STONEHENGE, on Salisbury Plain, described, restored, and explained; in a Letter to the Right Honourable Edward late Earl of Oxford, and Earl Mortimer. By JOHN WOOD, Architect.

OXFORD: Printed at the Theatre in the Year 1747: and sold by C. Hitch in Paternoster Row, and S. Birt in Ave Mary Lane, London; by J. Leake in Bath; and by B. Collins in Salisbury. *Octavo*, [A–P4] 119 pages.

PLATE AND PLANS.

1. Bladud, to whom the Grecians gave the Name of Abaris. W. Hoare del. B. Baron sc. p. 10.
2. A Plan of the Out Lines of the contiguous Stones of Choir Gaure, vulgarly called Stonehenge, with the Lines and Figures that were formed, and all the smaller Dimensions that were taken for attaining it, by John Wood. A.D. MDCCXL. Folded. Between pages 34 and 35.
3. A Plan of Choir Gaure, with all the Lines and Figures that were formed for attaining it; together with such Lines as were applied to the Work for discovering its general Form. Folded. Between pages 46 and 47.
4. A Plan, exhibiting the Out Lines of the four detach'd Stones of Choir Gaure, vulgarly called Stonehenge, with the Figures form'd and the Dimensions taken for attaining them. Folded. p. 48.
5. A finish'd Plan of the contiguous Stones of Choir Gaure, with the Lines applied to it for discovering the original Form and Size of the several Parts of the Work. Folded. Between pages 54 and 55.
6. A Plan of the contiguous Stones of Choir Gaure, vulgarly called Stonehenge, in the perfect State they seem to have been intended by the Architect of the Work. Folded. Between pages 66 and 67.

XLIII.

Choir Gaur: the GRAND ORRERY of the ancient DRUIDS, commonly called STONEHENGE, on Salisbury Plain, astronomically explained, and mathematically proved to be a Temple erected in the earliest Ages for observing the Motions of the Heavenly Bodies. Illustrated with three Copper-plates. By Dr. JOHN SMITH, Inoculator of the Small Pox.

"*Felix, qui potuit rerum cognoscere causas.*" VIRG.

SALISBURY: Printed for the Author, and sold by E. Easton: sold also by R. Horsfield, No. 22, Ludgate Street, and J. White, Lincoln's Inn Fields, London. MDCCLXXI. *Quarto,*

Title-page as above.
Dedication to His Grace the Duke of Queensbury and Dover.
Introduction, p. v-vi.

Abstracts from various Authors relating to Stonehenge, [B–I 3] 62 pages.

Choir Gaur explained, and Errata, [I 4–L] p. 63–74.

With three folded Plans of Stonehenge, dedicated to the Society of Antiquaries, and engraved by Palmer; likewise South West and North East Views of Stonehenge, from original Drawings of George Keate, Esq. H. Roberts, sc. which generally accompany the volume, but were not published with it.

XLIV.

A concise ACCOUNT of the most famous Antiquity of Great Britain, vulgarly call'd STONEHENGE, and the Barrows round it, situate upon Salisbury Plain; with Views, Plan, and Elevation of the whole Structure, both as it appears now and when in its original Perfection, according to Inigo Jones, Dr. Stukeley, &c. With their Opinions concerning it. Compiled for the Use of those whose Curiosity may lead them to see this famous Monument of Antiquity, or to read an Account thereof.

"First wonder of the land." POLY-OLBION.

With five Engravings on Wood. *Duodecimo*, 28 pages.

XLV.

A DESCRIPTION of STONEHENGE, ABIRY, &c. in Wiltshire; with an Account of the Learning and Discipline of the Druids. To which is added an Account of Antiquities on Salisbury Plain.

SALISBURY: Printed and sold by Collins and Johnson. MDCCLXXVI. *Duodecimo*, 100 pages, and six Wood Cuts.

XLVI.

A DESCRIPTION of STONEHENGE on Salisbury Plain; extracted from the Works of the most eminent Authors: with some modern Observations on that stupendous Structure. To which is added an Account of the Fall of three Stones, Jan. 3, 1797.

SALISBURY: Printed and sold by J. Easton, High Street. 1800. *Duodecimo*, 92 pages, with five Views of Stonehenge, engraved by H. Roberts.

XLVII.

STONEHENGE; a Poem. Inscribed to Edward Jerningham, Esq.

LONDON: Printed for J. Robson, New Bond Street. MDCCXCII. *Quarto*, 24 pages, including the Title and Advertisement.

XLVIII.

BIDCOMBE HILL, with other Poems. By the Rev. FRANCIS SKURRAY, A.M. Fellow of Lincoln College, Oxford.

"——*gracili modulatus avenâ*
Carmen." VIRG.

LONDON: Printed for William Miller, Albemarle Street, by W. Bulmer and Co. Cleveland Row, St. James's. 1808. *Octavo*, 164 pages, including Half Title, Title-page, Dedication to the Marchioness of Bath, dated Horningsham, Sept. 10, 1808, and Contents; with the following

PLATES.

1. The Hermitage. C. Nattes del. Greig sc. Frontispiece.
2. View of Bidcombe Hill. T. Cuff del. Greig sc. p. 4.
3. Maiden Bradley Priory. P. Crocker del. Storer sc. p. 31.
4. View of Longleat, the Seat of the Marquis of Bath. P. Crocker del. Greig. sc. p. 46.

*** Bidcombe Hill is situated at the Western Extremity of Salisbury Plain.

XLIX.

AVEBURY in WILTSHIRE, the Remains of a Roman Work erected by Vespasian and Julius Agricola, during their several Commands in Britanny. A short Essay, humbly dedicated to the Rt. Hon. the Earl of Winchelsea. (By T. TWINING.)

LONDON: Printed and sold by Jos. Downing, in Bartholomew Close, near West Smithfield. 1723. *Quarto*, 36 pages.

With a folded Plan of Avebury.

L.

ABURY; a Temple of the British Druids, with some others described: wherein is a more particular Ac-

count of the first and patriarchal Religion, and of the peopling the British Islands. By WILLIAM STUKELEY, M.D. Rector of All Saints in Stamford.

"——*Quamvis obstet mihi tarda vetustas,*
Multaque me fugiant primis spectata sub annis,
Plura tamen memini." Ov. Met. xii. v. 182.

VOLUME THE SECOND*.

LONDON: Printed for the Author: and sold by W. Innys, R. Manby, B. Dod, J. Brindley, and the Booksellers in London. MDCCXLIII. *Folio.*

Title-page as above.
Dedication to the Right Honourable Henry Earl of Pembroke, dated Jan. 1, 1742-3, 4 pages.
Preface, 6 pages.
Abury described, [B-Dd] 102 pages.
Index, 6 pages.

PLATES,

Drawn by the Author.

1. The Ground Plot of the British Temple, now the Town of Abury, Wilts, A° 1724. Folded. E. Kirkall sc. Frontispiece.
2. Scale of Cubits and English Feet. (The same as Plate 6 of Stonehenge.) p. 2.
3. View of the Temple of Rowldrich from the South. p. 4.
4. View of Rowldrich Stones from the West, Sept. 11, 1724. p. 6.
5. The Prospect Northward from Rowldrich Stones. p. 8.
6. View of the Kist Vaen at Rowldrich from the East. p. 10.
7. View of the Kist Vaen at Rowldrich from the South West. Vander Gucht sc. p. 12.
8. A Scenographic View of the Druid Temple at Abury in North Wiltshire, as in its original. Dedicated to Philip Earl of Hardwick, Chancellor. p. 14.
9. The Roman Road leading from Bekampton to Hedington, July 18, 1723. J. Vander Gucht sc. p. 16.
10. Prospect of the Roman Road and Wansdike just above Calston, May 20, 1724. (The same Plate as in Stonehenge, page 2.) p. 18.
11. Rundway Hill, 18 July 1723. p. 20.

* The Description of Stonehenge forms the first Volume.

12. A Piece of the great Circle, or a View at the South Entrance into the Temple at Abury, Aug. 1722. p. 22.
13. A View of the Remains of the Northern Temple at Abury, Aug. 1722. p. 24.
14. Prospect of the Cove, Abury, July 10, 1723. p. 26.
15. View of the Cell of the Celtic Temple at Abury, Aug. 16, 1721; also the Cove of the Northern Temple. p. 28.
16. Part of the South Temple from the Central Obelisk, 10 July 1723. p. 30.
17. A View of the South Temple, July 15, 1723. p. 32.
18. The Entrance of Kennet Avenue into Abury, 14 May 1724. E. Kirkall sc. p. 34.
19. Continuation of Kennet Avenue, May 24, 1724. Toms sc. p. 36.
20. The Hakpen, or Snakes-head Temple on Overton Hill, call'd the Sanctuary. p. 38.

Portrait in profile of Ruben Horsall, Clerk of Abury and Antiquarian. July 29, 1722. Cut in Wood; on the letter-press of p. 39. (The only Portrait of this singular Character, who was a Shoemaker, and attended Dr. Stukeley in his Researches round Abury. He died in 1728.)

21. Prospect of the Temple on Overton Hill, 8 July 1723, with the Hakpen, or Head of the Snake, in Ruins. p. 40.
22. Prospect of Kennet Avenue from the Druid's Tumulus on Hakpen Hill, May 15, 1724. Folded. Toms sc. p. 42.
23. A Prospect from Abury Steeple. p. 44.
24. Prospect of Bekampton Avenue from Longston long Barrow, 1724. Folded. Toms sc. p. 46.
25. A View near the Spot of the Termination of Bekampton Avenue, July 19, 1723, with the Snake's Tail. p. 48.
26. A Prospect of Silbury Hill from the Spring Head of the Kennet River, 13 May 1724. Toms sc. p. 50.
27. Another View of Silbury Hill, July 11, 1723. p. 52.

Portrait in profile of Thomas Robinson of Abury, engraved in Wood. (The only Sketch of this Man.) On the letter-press of p. 53.

28. The Geometry of Silbury Hill, 1723. p. 54.
29. A Group of Barrows on the side of the Valley above Bekampton, and upon Overton Hill. p. 56.
30. Milbarrow in Monkton, 10 July 1723. p. 58.
31. The Long Barrow South of Silbury Hill, and an Archdruid's Barrow. p. 60.
32. View of the Kist Vaen in Clatford Bottom. Harris sc. p. 62.

33. North East View of the Kist Vaen in Clatford Bottom, July 1, 1723. Harris sc. p. 64.
34. The Kist Vaen in Clatford Bottom, Jan. 30, 1723, from the North West. Harris sc. p. 66.
35. Roman and Celtic Urns found at Newington and at Sunbury; with a Druid's Tomb found in France. p. 68.
36. A British Urn, Bridle, &c. and Chyndonax (or Druid's) Urn. Dedicated to Sir Rob. Halford and Chas. Tucker, Esq. p. 70.
37. Kist Vaens in Cornwall and in Monkton Field near Abury. E. Kirkall sc. p. 72.
38. The alate Temple of the Druids at Barrow in Lincolnshire, on the Banks of the Humber. p. 74.
Tyrian Coins. On the letter-press of p. 75.
39. Prospect of the British Temple at Barrow, Lincolnshire, July 25, 1724. p. 76.
40. Antient Symbols of the Deity. Dedicated to John (Potter), Archbp. of Canterbury. p. 78.
Tyrian Coins. On the letter-press of p. 81.

LI.

An ENQUIRY into the PATRIARCHAL and DRUIDICAL RELIGION, TEMPLES, &c. being the Substance of some learned Letters to Sir Hildebrand Jacob, Bart. wherein the primæval Institution and Universality of the Christian Scheme is manifested: the Principles of the Patriarchs and Druids are laid open, and shewn to correspond entirely with each other, and both with the Doctrines of Christianity. The earliest Antiquities of the British Islands are explained, and an Account given of the sacred Structures of the Druids, particularly the stupendous Works of ABIRY, STONEHENGE, &c. are minutely described. By WILLIAM COOKE, M.A. Rector of Oldbury and Didmarton in Gloucestershire, Vicar of Enford in Wiltshire, and Chaplain to the Rt. Hon. the Earl of Suffolk. Illustrated with Copper-plates. The SECOND EDITION, with Additions.

LONDON: Printed for Lockyer Davis, at Lord Bacon's Head,

near Salisbury Court, Fleet Street. MDCCLV. *Quarto*, 85 pages, including the Introduction and Argument.

PLATES.

1. An ancient Altar in the Church Yard of Corbridge, in Northumberland. On the letter-press of p. 29.
2. Scale of English Feet compar'd with Eastern Cubits. Folded. p. 33.
3. Plan of Abiri and parts adjacent. Folded. p. 34.
4. Plan of Stonehenge. Folded. p. 39.
5. The Caduceus of Canaan or Hermes. p. 56.

LII.

The OLD SERPENTINE TEMPLE of the DRUIDS at AVEBURY, in North Wiltshire; a Poem. By the Rev. —— LUCAS of Avebury.

> "..... *Si quid novisti rectius istis*
> *Candidus imperti: si non, his utere mecum.*" HOR.
>
> "*Stat religione parentum.*" F. M.

MARLBOROUGH: Printed by E. Harold, and sold by W. Meyler, Bath, 1795. *Small quarto*, 39 pages, including the Dedication to General Sir Adam Williamson, K.B.; Notes on different Passages in the Description; and the Etymology of a few Words according to Dr. Stukeley.

LIII.

GENERAL VIEW of the AGRICULTURE of the COUNTY of WILTS; with Observations on the Means of its Improvement. Drawn up for the Consideration of the Board of Agriculture and internal Improvement. By THOMAS DAVIS, of Longleat, Wilts, Steward to the Most Noble the Marquess of Bath.

LONDON: Printed in the Year 1794. *Quarto*, 163 pages.—Reprinted in octavo in 1811, pp. 287.

With a Portrait of the Author, a coloured Map of the County, folded, and a Wiltshire Ram, all engraved by Neele.

WORCESTERSHIRE.

I.

COLLECTIONS for the HISTORY of WORCESTERSHIRE. (By the Rev. TREDWAY NASH, D.D.) In TWO VOLUMES.

'*Res ardua, vetustis novitatem dare, novis auctoritatem, obsoletis nitorem obscuris lucem, fastiditis gratiam, dubiis fidem: etiam non assecutis,* VOLUISSE, *abunde pulchrum atque magnificum est.*"—PLIN. Præf. Nat. Hist.

Printed by John Nichols: Sold by T. Payne and Son, J. Robson, B. White, Leigh and Sotheby, in London: Fletcher at Oxford; and Lewis at Worcester. MDCCLXXXI.* *Folio.*

VOL I.

Title-page as above, with a Vignette View of Bevereye, engraved by J. Ross.

Dedication to the Nobility and Gentry of the County of Worcester, dated Jany 1, 1781.

Introduction, [b–bb] p. i–xcii.

History of the County, printed in double columns, [B–7 o 2] 601 pages.

Index to the First Volume, Postscript, List of Plates, and Pedigrees, p. 603–610.

PLATES,

Drawn and engraved by J. Ross, unless otherwise expressed.

Sheet Map of the County. Folded. To front the Title.

Specimens of the Lamprey. p. lxxxvi of the Introduction.

1. Anglo-Saxon and English Coins minted at Worcester.—Town Pieces and Tradesmen's Tokens. Dedicated to the Rev. John Pearkes and B. Bartlet. C. Hall sc. p. xci of the Introduction.
2. Portrait of William Thomas, D.D. who died July 26, 1738. V. Green sc.. p. 1 of the History.

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* This work, with a cancelled Title-page only, has been since presented to the world, in 1799, as a Second Edition, with Additions: "printed for John White, Horace's Head, Fleet Street;" with a Vignette View of Bevere Elm, and a Motto:

'*Sepulchrorum memoria magis vivorum est consolatio quam defunctorum utilitas.*"—AUGUST. de Civit. Dei.

With these is given an oval Portrait of the Author on a scroll; the same as prefixed to his edition of Hudibras.

3. Portrait in outline of William Walsh, Esq. and a View of Abberley Lodge, formerly the Seat of Mr. Walsh, now of Robert Bromley, Esq. p. 5.
4. Natural History and Petrifactions found in the County. p. 10.
5. View of Areley Hall and of Ribbesford, late the Seat of Lord Herbert of Cherbury, now of Henry Morley, Esq. p. 38.
6. Glasshampton, the Seat of Sambrook Freeman, Esq. and Miss Winford, to whom this Plate is inscribed.—Also Monuments in Astley and Rock Churches. p. 40.
7. Monuments in St. Peter's Church, Droitwych.—Tomb of John Porter in Claines Church, and Monuments in Beoley Church. p. 68.
8. Monuments in Stanford Church, Sheldesley-Walsh Church in Bockleton and Tenbury Churches. p. 118.
9. Portrait of John Prideaux, Bishop of Worcester, 1650; and the Rectory House at Bredon. Thos. Sanders sc. p. 132.
10. View of Bromsgrove from Hill-top. T. Sanders del. & sc. p. 151.
11. Remains of Grafton House, in the Parish of Bromsgrove. —Monuments in Bromsgrove Church, in King's Norton Chapel, in Feckenham and Inkborough Churches.—Remains of Cookhill Nunnery in the Parish of Inkborough. p. 156.
12. Portrait of John Graves, Gent. aged 102 Years and 3 Months when drawn in 1616. G. Vertue sc. p. 198.
13. Portrait of Richard Graves of Mickleton, Esq. died 1669, aged 59. G. Vertue sc. p. 198.
14. Portrait of Richard Graves of Mickleton, Esq. *obiit* 1731, A° Ætat. 51. G. Vertue sc. p. 198.
15. Monuments in Wickhamford, Cropthorn, Elmley Castle, and Pershore Churches. p. 272.
16. A View of Droitwich from Dodder-hill. T. Sanders del. & sc. p. 295.

    The Common Seal of Droitwich, and Token of Stephen Allen. On the letter-press of p. 295.
17. Portrait of John Nash, Esq. Alderman of Worcester, born in the Year 1590. p. 326.
18. Portraits in Mezzotinto of Dorothy, Wife of Sir John Pakington, Bart. the supposed Author of the Whole Duty of Man, and of Sir John Perrott, Deputy of Ireland. Powle del. V. Green sc. 1776. p. 350.
19. Westwood, the Seat of Sir Herbert Perrott Pakington, Bart. and Ground Plan of the House and Park. p. 350.

20. View of Dudley from Easey Hill. T. Sanders del. & sc. p. 358.
Dudley Priory. On the letter-press of p. 359.
21. Abbot Lichfield's Tower at Evesham.—Elmley Castle.—Abbey Gate at Evesham.—Pershore Church.—Monument of William and Giles Savage, Esqrs. in Elmley Castle Church. p. 384.
Seal of Evesham Abbey. On the letter-press of p. 396.
22. View of Evesham from Bengworth Lays. T. Sanders del. & sc. p. 396.
23. Portrait of William Lloyd, Bishop of St. Asaph. D. Loggan del. & sc. p. 490.
24. Another Portrait of William Lloyd, Bishop of St. Asaph, Ætatis 86. Tho. Forster del. Geo. Vertue sc. p. 490.
25. Another Portrait of William Lloyd, Bishop of St. Asaph, Ætatis 87. Fred. Will. Weideman pinx. Geo. Vertue sc. 1714.
26. Monuments in Fladbury, Abbots-Norton, and in Rous-Lench Churches. p. 450.
27. Hallow Park, belonging to Reginald Lygon, Esq., and Kyre House, the Seat of Edmund Pytts, Esq. p. 473.
28. Remains of Hales Owen Abbey and Hagley Hall. J. Caldwell sc. p. 490.
29. Portraits of Judge Littleton, Author of the Tenures, died 1481; Muriel Littleton, Daughter of Lord Chancellor Bromley, died 1630; and Edward Littleton, Keeper of the Great Seal, died 1641. p. 492.
30. Henbury Hall, late the Seat of Thomas Vernon, now of Henry Cecil, Esq. p. 548.
31. Mural Monuments of Edward and Richard Vernon, Esqrs. in Hanbury Church. p. 550.
32. Monument of Thomas Vernon, Esq. in Hanbury Church. p. 550.
33. Monuments of Bowater Vernon and Thomas Vernon, Esqrs. in Hanbury Church. p. 550.
34. Blackmore Park, the Seat of Thomas Hornyold, Esq.—Overbury, the Seat of John Martin, Esq.—Severn End, the Seat of Edmund Lechmere, Esq.—Cotheridge Court, the Seat of Rowland Berkeley, Esq. T. Sanders del. & sc. p. 559.
35. Mezzotinto Portrait of Nicholas Lechmere, Knt. Baron of the Exchequer, born 1613, died 1701. G. Powle del. V. Green sc. p. 561.
The Seal of Hartlebury. On the letter-press of p. 575.

36. Portrait of John Habington, Cofferer to Queen Elizabeth, Founder of Henlip House.—South East View of Henlip House. p. 588.
37. Portraits of Thomas Habington, Esq. confined to Worcestershire on account of the Gunpowder Treason Plot, died 1647; and of Mary his Wife, Daughter of Lord Morley, and Sister to Lord Monteagle. p. 588.
38. Portrait of Sir Thomas Bromley, Knt. Chancellor, 1585; and a View of Holt Castle, formerly the Seat of Sir Thomas Bromley. p. 594.
39. Specimens of Saxon Architecture in Hales Owen, Holt, Eastham, Pedmore, and in Rock Churches. p. 598.

SEPARATE PEDIGREES.

1. Pedigree of the Family of Walsh. Folded. p. 2.
2. Pedigrees of the Families of Mucklowe and Zachary, Lords of the Manor of Areley. Folded. p. 37.
3. Genealogy of the Family of Meysey. Folded. p. 54.
4. Pedigree of the Family of Sheldon of Beoley. Folded. p. 64.
5. Pedigree of Nanfan of Birts-Morton. Folded. p. 86.
6. Pedigree of Rushout of Northwick. Folded. p. 99.
7. Additions to the Table, showing the Descent of the Earls of Shrewsbury and other ancient Families, from Emperors of the East and West, Kings of Russia, and Danish and Milesian Kings of Ireland. p. 158.
8. Pedigree of Jolliffe. p. 251.
9. Pedigree of Berkeley of Cotheridge. Folded. p. 258.
10. Pedigree of Dineley of Charleton. Folded. p. 272.
11. Pedigree of Pakington. Folded. p. 352.
12. Pedigree of Townshend of Elmley-Lovett. p. 378.
13. Pedigree of Cookes of Norgrove, in the Parish of Feckenham. Folded. p. 440.
14. Pedigree of Throckmorton. Folded. p. 452.
15. Pedigree of Lyttelton. Folded. p. 493.
16. Pedigree of Vernon of Hanbury. Folded. p. 549.
17. Pedigree of Habington or Abington. p. 588.

VOL. II.

Title-page, dated MDCCLXXXII, with a Plan of Nash's Plantation as a Vignette.

Ὦ πάτρις, ἴδε πάντες, οἳ ναίουσί σε,
Οὕτω φιλοῖεν, ὡς ἐγώγε ῥᾳδίως
Οἰκοῖμεν ἔν σε, κ' οὐδὲν ἐν πάσχοις κακόν. EURIP. Fragm. Erecth.

Dedication to the rising Generation of the County of Worcester.
The History of Worcestershire continued, [B–6 G 2] 484 pages.
Appendix, [a–u u] p. i–clxviii.
An engraved Dedication to the Rt. Hon. Edwin Lord Sandys, Baron of Ombersley, prefixed to the Fac-similes of Domesday Book. W. Reece scrips. Ashby sculp.
A second engraved Dedication to (the Rt. Hon.) George Rose.
Thirteen Fac-simile pages from Domesday relating to Worcestershire, marked TAB. I–XIII. B. T. Pouncy sc.
Observations on Domesday for Worcestershire, Corrections, Additions, and Appendix, [*A–H* 2] p. 1–32*.
Index to the Second Volume, and Directions to the Binder, [*I–L*] 10 pages, not numbered.

Errors of paging:—Page 235 for 255;—p. 159 for 259;—p. 265 for 267.

PLATES,

Engraved by J. Ross, unless otherwise noticed.

1. View of Kidderminster. p. 34.
2. Portraits of Sr Ralph Clare, Knight of the Bath, and of Richard Baxter of Kidderminster. p. 45.
3. A View of the Hermitage at Blakiston Rock near Bewdley, with Ground Plot and Section, taken 1721. p. 48.
4. Monument in Kidderminster Church in memory of Sir Edw. Blount, Kt. 1630, and his two Wives. p. 51.
5. Monument in Kidderminster Church in memory of Thomas Blount, Esq. and Margaret his Wife. p. 51.
6. Monument of Walter de Cookesey, his Wife, and her second Husband John Philip, in Kidderminster Church. p. 51.
7. Hallow Park and Kyre House, the Seat of Edmund Pytts, Esq. Sanders del. & sc. p. 70.
   *** This Plate is also in Vol. I. p. 472.

   Monuments in Leigh Church. On the letter-press of p. 77.
   Seal of Alfred de Penhull. On the letter-press of p. 104.
8. Madresfield, the Seat of Reginald Lygon, Esq. p. 117.
   North East View of Malvern Church, and Gateway to the Abbey. On the letter-press of p. 123.
   A Celt found in the Parish of Malvern. On the letter-press of p. 130.

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* By the signature attached to the first page of these Observations, it would appear that it was the original intention to have inserted them in the First Volume; but they are usually met with as above noticed.

Seal of Little Malvern Monastery. On the letter-press of p. 140.
9. A Plan of the Camp on Malvern Hill, commonly called the Herefordshire Beacon; also the Eastern View of the Camp, taken from the Warren Hill. p. 142.
10. View of Stourbridge. p. 207.
11. Ombersley Court, the Seat of Lord Sandys, to whom this Plate is dedicated. Val. Green & Fr. Jukes del. & sc. p. 216.
A curious drinking Cup belonging to Archbishop Sandys. On the letter-press of p. 224.
12. Portrait of Sir Edwyn Sandys, second Son of Archbp. Sandys. G. Powle del. from an original Picture. V. Green sc. p. 224.
13. Portraits of George Sandes, the Poet and Traveller, and of Sir Robert Berkeley, Knt. G. Powle del. p. 224.
Portrait of Edwin Sandes, Bp. of Worcester, 1590. On the letter-press of p. 230.
Plan of the Camp on Bredon Hill. On the letter-press of p. 234.
14. A View of Pershore from Pensham Hill. p. 243.
Rebus on the Name of Newton. On the letter-press of p. 252.
Nash's Plantation. On the letter-press of p. 256.
*** The same Plate as in the Title-page of the Second Volume.
15. View of Bewdley. p. 274.
Seal of St. Wolstan's Hospital. On the letter-press of p. 335.
16. Monument of Rowland Berkeley, Esq. and his Wife in Spetchley Church. p. 360,
17. Monument of Judge Berkeley in Spetchley Church. p. 360.
Shield of Arms on the Monument of Judge Berkeley in Spetchley Church. On the letter-press of p. 361.
18. Stanford, the Seat of Sir Edward Winnington, Bart. p. 365.
19. The Offertory Dish of Southstone Hermitage. p. 366.
20. Strensham, the antient Seat of the Russells. W. Watts sc. Also the Monument of Sir John Russell, Knt. and Dame Edithe his Wife. p. 392.
21. Monuments of the Russell Family in St[illegible]ham Church. p. 393.
22. Hewell, the Seat of the Rt. Hon. the Earl of Plymouth. P. Sandby del. Rooker sc. p. 403.

Remains of Bordesley Abbey. On the letter-press of p. 405.

Plate of ancient Seals. On the letter-press of p. 416.

23. View of Tenbury. p. 417.
24. View of Shipston upon Stour. p. 428.
25. View of Upton upon Severn. p. 444.
26. Portrait of Sir Henry Bromley, aged 27, A.D. 1587; also a View of Ham Court, the Seat of John Martin, Esq. J. Caldwell sc. p. 444.
27. Witley Court, the Seat of the Rt. Hon. Lord Foley. T. Bonnor del. & sc. p. 465.
28. Portrait of Thomas Foley, Esq. of Witley Court, Founder of Stourbridge Hospital, died 1677.—Monument of the first Lord Foley in Witley Church, and Owen Glendwr's Camp on Woobury Hill. p. 466.
29. South West View of the City of Worcester, near Bromwych Farm. T. Sanders del. & sc. p. cvii of the Appendix.
30. South View of the City of Worcester, from Digley Fields. T. Sanders del. & sc. p. cvii of the Appendix.
31. North East View of the City of Worcester, from Red House Hill. T. Sanders del. & sc. p. cvii of the Appendix.
32. North View of the City of Worcester, from the Porto-Bello, Henwick Hill. T. Sanders del. & sc. p. cvii of the Appendix.
33. Plan of the City and Suburbs of Worcester. p. cvii of the Appendix.
34. Elevation of the South Side of Worcester Bridge. J. Gwynn Archt J. Ross sc. p. cxv of the Appendix.
35. Sansome Fields near Worcester, the Seat of Charles Trubshaw Withers, Esq. to whom this Plate is dedicated. V. M. Picot sc. p. cxvii of the Appendix.
36. Portraits of John Gauden, 1662, and of William Thomas, 1688, Bishops of Worcester. T. Sanders sc. p. clx of the Appendix.
37. Portrait in Mezzotinto of John Hough, Bishop of Worcester, ætat. 91. Dyer pinx. J. Faber sc. p. clxiii of the Appendix.

Specimen of the Quarto Volume of Domesday Book, in the Remembrancer's Office. On the letter-press of p. 4 of the Observations on Domesday.

SEPARATE PEDIGREES, &c.

1. The Genealogy of Lowe, of the Lowe, 6 pages; placed between pp. 94-95.

2. The Genealogy of the Family of Blount. Folded. p. 163.
3. The Genealogy of Sandes or Sandys. Folded. p. 221.
4. Biographical Memoir of Dr. Thomas Wilson, 4 pages. To front p. 318.
5. The Genealogy of the Families of Wilson and Wingfield, of Lippard. Folded. p. 319.
6. The Genealogy of Percy, of Worcester. Folded. p. 319.
7. The Genealogy of Wylde. Folded. p. 331.
8. Pedigree of the Family of Foley. Folded. p. 465.

SUPPLEMENT to the COLLECTIONS for the HISTORY of WORCESTERSHIRE.

"Nor rough nor barren are the winding ways
Of hoar Antiquity, but strown with flowers."—WARTON'S Sonnet.

"*Credibile non est quantum scribam die quinetiam noctibus.*"—TULLII Epist.

Printed for John White, Horace's Head, Fleet Street.
MDCCXCIX.

Title-page as above.
Corrections and Additions, [B-D d] 102 pages.
Index to the Supplement, p. 103-104.

PLATES ON THE LETTER-PRESS.

1. Monuments in Kemsey Church. p. 44.
2. Monuments in Kidderminster Church, supposed in memory of some of the Beauchamp Family. p. 50.
3. Inscription on a Tile on the outside of Stanford Church. p. 70.

*** A very small number of these Volumes were printed on LARGE PAPER.

II.

PERSPECTIVE VIEWS of the MARKET TOWNS within the County of WORCESTER. Drawn and engrav'd by THO. SANDERS, Engraver and Drawing Master, Worcester, 1777-1781. *Folio.*

1. The South View of the City of Worcester, from Digley Fields.
2. The South West View of the City of Worcester, near Bromwych Farm.
3. The North East View of the City of Worcester, from Redhouse Hill.
4. The North View of the City of Worcester, from the Porto-Bello, Henwick Hill.

5. A View of Pershore, from Pensham Hill; with letter-press description.
6. A View of Evesham, from Bengworth-lays; with letter-press description.
7. A View of Droitwich, from Dodder Hill; with letter-press description.
8. A View of Upton upon Severn, from Ryal Hill; with letter-press description.
9. A View of Bromsgrove, from Hill-top; with letter-press description.
10. A View of Dudley, from Easey-hill; with letter-press description.
11. Bewdley; with letter-press description.
12. Kidderminster; with letter-press description.
13. A View of Stourbridge; with letter-press description.
14. Tenbury; with letter-press description.
15. A View of Shipston upon Stour; with letter-press description.

*** These Views form part of the embellishments of the Second Volume of the preceding article.

III.

The HISTORY and ANTIQUITIES of the CITY and SUBURBS of WORCESTER. (In Two Volumes.) By VALENTINE GREEN, Fellow of the Society of Antiquaries, London.

LONDON: Printed for the Author by W. Bulmer and Co.: and sold by G. Nicol, Bookseller to His Majesty; Edwards, White, Cadell, Payne, Robson, Stockdale, Leigh and Sotheby, Egerton, Hookham and Carpenter, Shepperson and Reynolds; and in Worcester, by Smart, Tymbs, Holl, Andrews, and Gamidge, Booksellers. MDCCXCVI. *Quarto.*

VOL. I.

An engraved Title-page as above, with a Vignette South View of the Old Bridge. J. Ross del. & sc.

Dedication to the King, dated London, April 23, 1796.

List of Subscribers to the *Fine* and Common-paper copies, p. iii–vi.

Contents, and Errata, p. vii–viii.

Preface, p. ix–xviii.

The History of Worcester, [B–Qq 2] 300 pages.
Index to the First Volume, 4 pages.
N. B. Page 721 for 127.

PLATES,

Drawn and engraved by James Ross, unless otherwise noticed.

1. Portrait of the Author, 1795. L. F. Abbott del. Jas. Fittler sc. Frontispiece.
2. West View of the City of Worcester. Dedicated to the Subscribers of this Work. Folded. S. Sparrow sc. p. 1.
3. West Front of the House of Industry, erected in 1793; and East Front of Edgar's Tower. p. 19.
4. N.E. View of the Cathedral, 1789. Dedicated to the Dean and Chapter of Worcester. S. Sparrow sc. p. 32.
5. Internal View of the Chapter House. Dedicated to Mr. Clarke. J. Landseer sc. p. 78.
6. South Front of Prince Arthur's Chapel in Worcester Cathedral. Dedicated to the Hon. and Rev. Dr. St. Andrew St. John, Dean of Worcester. James Newton sc. p. 98.
7. Internal View of the East End of Prince Arthur's Chapel, as it appeared in November 1788. Dedicated to the Rev. Thomas Evans, D.D. Archdeacon of Worcester. James Newton sc. p. 101.
8. Internal View of the East End of Prince Arthur's Chapel, in its present State. Dedicated to the Rev. Thomas Evans, DD. Archdeacon of Worcester. James Newton sc. p. 103.
9. Plan of the Cathedral Church of Worcester. Measured by E. Jeal. J. Ross sc. p. 146.
10. Internal View of Worcester Cathedral. Dedicated to St. Andrew St. John, Esq. LL.D. p. 146. (*Not in the printed List of Plates.*)
11. Monument of Mrs. Rae in Worcester Cathedral. Dedicated to the Rt. Hon. David Rae, of Eskgrove, a Lord of the Session in Scotland, &c. J. Landseer sc. p. 149.
12. Bishop Hough's Monument in Worcester Cathedral. Dedicated to the President and Fellows of Magdalen College, Oxford. Roubillac sculptor. R. Loder del. J. Landseer sc. p. 157.
13. Monument of Bishop Madox in Worcester Cathedral. Dedicated to the Bp. of Ely. Prince Hoare sculptor. p. 161.
14. Monument of Bishop Johnson in Worcester Cathedral. Dedicated to Mrs. Sarah Johnson. p. 162.

15. Monument of Joseph Withers, Esq. in St. Swithin's Church; also a View of Sansome Fields, near Worcester. Dedicated to Sir Charles Trubshaw Withers, Knt. p. 242.

VOL. II.

Engraved Title-page as in Volume I.
Contents, 3 pages.
The History of the City and Suburbs of Worcester in its present State, [B–Q] 114 pages.
Appendix, [B–X 2] p. i–clv.
Indexes to the Second Volume and to the Appendix; with Directions to the Binder for placing the Plates, 5 pages.

PLATES.

1. Folded Plan of the City and Suburbs of Worcester. Inscribed to the Mayor and Corporation. Surveyed by George Young 1790. Engraved by J. Russell 1795. p. 1.
2. Worcester Palace. Dedicated to the Lord Bishop of Worcester. J. Landseer sc. p. 5.
3. S.E. View of the Guildhall, 1790. Dedicated to the Mayor and Corporation. T. Malton del. James Newton sc. p. 6.
4. N.W. View of Messrs. Flight and Barr's Royal China Manufactory, to whom this Plate is dedicated. p. 19.
5. The Churches of St. John and St. Michael in Bedwardine; St. Clement and St. Peter. V. Green del. James Newton sc. p. 46.
6. St. Alban's and St. Helen's Churches, the Audit Hall, and the Infirmary. V. Green & J. Ross del. James Newton sc. p. 48.
7. St. Andrew's Church. T. Malton del. James Newton sc. p. 51.
8. St. Swithin's and All Saints Churches. V. Green del. James Newton sc. p. 56.
9. St. Nicholas and St. Martin's Churches. V. Green del. James Newton del. p. 62.
10. Anglo-Saxon and English Coins minted at Worcester; Tradesmen's Tokens; also the Seals of the City and Dean and Chapter of Worcester. Dedicated to Joseph Berwick, Esq. Folded. Peter Sintzenich sc. p. 112.

N.B. There are FINE Paper copies of these Volumes, as before noticed in the List of Subscribers.

*** The Author's first Sketch of this History was printed at Worcester by J. Butler in 1764, in an octavo volume of 260

pages, entituled "A Survey of the City of Worcester, containing the Ecclesiastical and Civil Government thereof, as originally founded, and the present Administration, as since reformed; comprehending also the most material parts of its History, from its Foundation to the present Time. The whole embellished with sixteen Copper-plates of perspective Views of the publick Buildings, engraved from original Drawings taken (by the Author) on purpose for this work," (and engraved by Hancock).

IV.

SKETCH of the ANTIQUITIES of the ancient CITY of WORCESTER; illustrated with fourteen Copper-plates of perspective Views of its public Buildings, &c.

"Go round about her, and tell of the towers thereof. Mark well her bulwarks, set up her houses: that ye may tell them that come after."
PSALM xlviii. 11, 12.

LONDON: Printed for and sold by Greenland and Norris, Finsbury Square. *Small octavo*, 16 pages.

PLATES.

1, 2. Roman Coins found at Worcester. V. G. (Green) del. Hancock sc.

3. K. Edger's (Edgar's) Tower.—4. St. Swithin's Church.—5. All Saints Church.—6. S. View of St. John's in Bedwardine.—7. S.E. View of St. Peter's Church.—8. St. Alban's Church.—9. St. Helen's Church.—10. S.E. View of St. Clement's Church.—11. N.E. View of St. Michael's in Bedwardine.—12. The Bishop's Palace.—13. The Audit Hall.—14. The Guild Hall. J. Taylor del. & sc.

V.

The ANTIQUITIES of the CATHEDRAL CHURCH of WORCESTER by that learned Antiquary THOMAS ABINGDON, Esq.: to which are added the Antiquities of the Cathedral Churches of CHICHESTER and LICHFIELD.

"*Nil magis gratum, magisve dulce evenire potest, quam antiquorum nomina cognoscere: cum illis conversari quorum corpora jam dudum in sepulturis dissoluta & pulverulenta jacent. Illorum veras effigies, certissima ora, elaborataque lineamenta declarare, illis delectari, & videre spirantia mollius æra.*"—Orat. de Reg. Cathol. Franc. Paciecco Card. Ampliss. Cons. a Franc. Scantio J. C. Mediol.—Rom. 1566. 4to.

LONDON: Printed for E. Curll, at the Dial and Bible over against St. Dunstan's Church, Fleet Street. 1717. *Octavo**.

Title-page as before, within a two-line border.

The Preface and Errata, dated St. James's Day, July 25, 1717, 2 pages.

Some Account of Worcester Cathedral, [a–c 2] p. i–xxxv.

Mr. Abingdon's Survey of Worcester Cathedral, with an Appendix of original Papers, [B–O 6] 203 pages.

An Account of Great and Little Malvern Priories in Worcestershire, [O 7–Q 3] p. 204–229.

Inscriptions on the Monuments in the Cathedral Church of Chichester, ending with the catch-word "AN," [Q 4–Q 8] p. 230–240.

An Index of the Names of Persons, [R] 8 pages, not numbered.

Some short Account of Lichfield Cathedral, with the Names of the Persons buried there, and in the Churches of Lichfield, ending with the catch-word "THE," [a–f 4] p. (i–xlviii.)

The Antiquities of Lichfield Cathedral, [B–F 4] 62 pages; ending with the catch-word "AN."

N. B. The pages of signature P are wholly transposed.

VI.

A SURVEY of the CATHEDRAL CHURCH of WORCESTER; with an Account of the Bishops thereof, from the Foundation of the See to the Year 1660†: also an Appendix of many original Papers and Records never before printed. By WILLIAM THOMAS, D.D. Rector of St. Nicholas, Worcester.

LONDON: Printed for the Author: and sold by W. Innys and R. Manby, J. J. and P. Knapton, in Ludgate Street; R. Gosling, in Fleet Street; T. Longman, in Paternoster Row;

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* This title-page, as well as those of many of Curll's publications, was afterwards cancelled for one bearing the following imprint: "London; Printed for W. Mears, at the Lamb without Temple Bar, and J. Hooke, at the Flower-de-Luce against St. Dunstan's Church, in Fleet Street. MDCCXXIII."

† An error of the press;—the biographical notices of the bishops concluding with the year 1610. Some copies of the present work have reprinted Title-pages, in red and black ink, with the date corrected: "London: Printed for the Author, and to be had of him at his House in Worcester: and of John Clarke, Bookseller, at the Golden Ball in Duck Lane, near Little Britain. MDCCXXXVII."

S. Mountfort and E. Wolley, in Worcester. MDCCXXXVI. *Quarto.*

Title-page as before.

Dedication to the Rt. Rev. John (Hough), Lord Bishop of Worcester, p. i–vi.

The Survey of the Cathedral, concluding with "FINIS," [B–Hh 2] 124 pages.

An Account of the Bishops of Worcester, from the first Foundation of the See to the Year 1600, commencing with an Half Title, [A–Ss] p. 1–222.

Catalogus Chartarum in Appendice, beginning with an Half Title, [A] p. 1–8.

Appendix: *Chartarum originalium*, [B–Zz] 178 pages.

Corrections, Additions, and Errata in the Appendix, [Zz 2–Aaa 2] p. 179–183.

An Index of the most remarkable Names and Places mentioned in this Work, printed in double columns, [Bbb–Hhh] p. 185–210.

PLATES,

Engraved by T. Mynde, unless otherwise mentioned.

1. The North Prospect of the Cathedral Church of St. Mary at Worcester. Folded. Jos. Dougharty del. J. Harris sc. Frontispiece.
2. Ichnography of Worcester Cathedral, measur'd (in) 1734 by Joseph Dougharty. Folded. p. 1. (The same Engravings as in "*Willis's Survey of the Cathedrals*," vol. i. p. 623.)

Tomb of King John. On the letter-press of p. 36.

The North Side of Prince Arthur's Chappel. On the letter-press of p. 38.

The Tombs of Bishop Wolstan and of the Countess of Surrey. On the letter-press of p. 39.

Monuments of the Wife of Bp. Goldisburghe, and of Bp. Bullingham. On the letter-press of p. 41.

3. Monuments of John de Evesham and of Sir James Beauchamp. p. 42–3.
4. Figures of John de Constantiis and Godfrey de Giffard. p. 44.

Monument of Bishop Thornborough. On the letter-press of p. 46.

Monument of Dean Eade. On the letter-press of p. 48.

Monument of Bishop Blanford. On the letter-press of p. 49.

Monument of Bishop Fleetwood. On the letter-press of p. 50.
Monument of Bishop Stillingfleet. On the letter-press of p. 51.
Monument of Bishop Gauden. On the letter-press of p. 52.
Monument of a Lady unknown. On the letter-press of p. 60.
Tomb of Bishop Oswald. On the letter-press of p. 61.
Tomb of Bishop Parry. On the letter-press of p. 63.
Tomb of Philip Hawford, alias Ballard, Abbot. On the letter-press of p. 68.

5. Monuments of Deans Willis and Wilson; also of Sir Griffith ap Rice. pp. 70–71.
6. Monuments of Sir Simon Harcourt, a Lady unknown, and of Catherine Talbot. pp. 72–73.
7. Monument of Henrietta Wrottesley. p. 84.
Monument of John Beauchamp. On the letter-press of p. 93.
Monument of Robert Wilde, Esq. On the letter-press of p. 95.
8. Monuments of Bishop Brian, Bp. Cobham, and of Thomas Moore. Forming pages 103–4.
Monument of Bishop Thomas. On the letter-press of p. 106.
9. Monument of Mrs. Octavia Walsh. p. 108.
Monument of John Bromley, Esq. On the letter-press of p. 111.
Monument of Sir Thomas Lyttelton of Frankley. On the letter-press of p. 114.
Monument of Bishop Freake. On the letter-press of p. 116.
Greek Inscription on the Arch over Bishop Freake's Monument. On the letter-press of p. 117.
Seal of Bishop Wolstan. On the letter-press of p. 88 of the Lives of the Bishops of Worcester.

N. B. There are LARGE PAPER copies of this work.

VII.

HEMINGI CHARTULARIUM ECCLESIÆ WIGORNIENSIS. E Codice MS. penes Richardum Graves, de Mickleton in Agro Gloucestriensi, Armigerum. Descripsit ediditque THO. HEARNIUS, qui et eam Par-

tem Libri de Domesday, quæ ad Ecclesiam pertinet Wigorniensem, aliaque ad Operis (Duobus Voluminibus comprehensi) Nitorem facientia, subnexuit.

OXONII, E Theatro Sheldoniano, MDCCXXIII. *Octavo.*

VOL. I.

Title-page as above.
Contenta in hoc Opere, [a 2–g] p. iii–l.
Tho. Hearnii Præfatio, [g 2–p 4] p. li–cxix.
Alphabetum Anglo-Saxonicum, p. cxx.
Hemingi Liber de Terris et Redditibus Ecclesiæ Wigorniensis, [A–R r 2] 316 pages, ending with the catch-word "HE."

PLATE.

Effigies perantiquæ Eadgari, R. et Ethelfledæ et Æthelfridæ R. R. supra Portam Ecclesiæ Wigorniensis Præbendariorum Collegii. To front the Title.

VOL. II.

Half-Title: "Hemingi Chartularii ECCLESIÆ WIGORNIENSIS Volumen Secundum."
Hemingi Liber de Terris et Redditibus Eccles. Wigorniensis, continued, [R r 4–O O O 2] p. 319–475.
Half Title: "CHARTA de OFRE. Una cum Serie Benefactorum aliquot ECCLESIÆ WIGORNIENSIS. E. Codice MS. in Bibliotheca Cottoniana, *Nero* E. 1. vocato." p. 477–480.
Half Title: "Ea Pars Libri de DOMESDAY, quæ ad Ecclesiam pertinet Wigorniensem."
Domesday Wirecestrescire, [P p p 2–S s s 4] p. 483–512.
Half Title: "Chartularii Wigorniensis Epitome per Patricium Junium. E. Codice MS. in Bibliotheca Cottoniana. Una cum aliis quibusdam egregiis ex eadem Bibliotheca."
Chartularii Wigorniensis Epitome Juniana.—Chartæ de Privilegiis Ecclesiæ Wigorniensis, et Benefactores Ecclesiæ Wig. [T t t 2–C C C C 4] p. 515–575.
Half Title: "Catalogi Tres Chartarum perveterum e Thesauro Hickesiano."
Chartæ Eccles. Wigorniensis, [D d d d 2–G g g g] p. 579–601.
Appendix.—Chartularii Wigorniensis Epitomes Junianæ cum novo, ad nos transmisso, Apographo Collatio, et Index, the reverse of [4 G 2–4 T 3], p. 602–701.
Operum Nostrorum hactenus impressorum Catalogus, the reverse of [4 T 3–X X X X] p. 702–713.
The Subscribers Names, and Advertisement, p. 714–723.

N. B. There are LARGE PAPER copies of this work.

VIII.

The HISTORY and ANTIQUITIES of the ABBEY and BOROUGH of EVESHAM; compiled chiefly from MSS. in the British Museum. By WILLIAM TINDAL, M.A. late Fellow of Trinity College, Oxon.

"Lo! desolate the seat of ancient piety.—
The rugged walls, th' unjointed stones confess
The iron tooth of time; the half-sunk arch,
The weight of whelming years.—On Avon's brink,
Reflected from the pure sky-tinctur'd wave,
A sacred, solitary scene it forms." UNPUBLISHED POEM.

EVESHAM: Printed and sold by John Agg; and T. N. Longman, Paternoster Row, London. 1794. *Quarto.*

Half Title. Title-page as above.
Advertisement, dated Fladbury, March 1794.
Contents, and Directions for the Binder, 2 pages.
The History of Evesham, with Additions, Emendations, and an Appendix, [B–3 A 2] 363 pages.
List of Subscribers to the *Fine* and Common Paper copies, 5 pages.

PLATES,

Engraved by J. Roe.

1. View of Evesham. Dedicated to Thomas Thompson, Esq. by the Publisher. Folded. Frontispiece.
2. The Abbot's Tower. Dedicated to Edward Rudge, Esq. From an original Drawing by J. W. Osborne. p. 40.
3. East Window of the Church of St. Lawrence, formerly a Chapel to the Abbey. Dedicated to Sir Charles Wm. Boughton Rouse, Bart. p. 104.
4. Abbey Arch, with a View of Bengworth. Dedicated to Sir John Rushout, Bart. Folded. p. 133.
5. The Seal of Evesham Abbey and other Antiquities. p. 142.
6. Abbot Litchfield's Chapel in the Church of St. Lawrence. Dedicated to Charles Welch, Esq. p. 238.
7. The Town Hall. Dedicated to the Members of the Corporation. p. 242.

N. B. There are FINE PAPER copies of this work, as above noticed.

IX.

ANTIQUITATES PRIORATUS MAJORIS MALVERNE IN AGRO WICCIENSI, cum Chartis originalibus easdem

illustrantibus, ex Registris Sedis Episcopalis Wigorniensis. Nunc primum editis. (a GUL. THOMAS.)

LONDINI: Apud J. Osborn & T. Longman, 1725. *Octavo.*

Title-page as above.

Latin Dedication to John (Hough), Bishop of Worcester, signed "*Gul. Thomas,*" 8 pages.

Antiquitates Prioratus Majoris Malverne, et Errata, [a–n 4] p. i–ciii.

Descriptio Ecclesiæ Prioratus Majoris Malverne, [*A–*F] 43 pages.

Chartæ Originales illustrantes Antiquitates Prioratus Majoris Malverne, ex Registro Godfridi Giffard, [A–Bb 3] 197 pages.

Catalogus Chartarum originalium, ordine quo scriptæ, p. 198–204.

PLANS AND PLATE.

1. Tabula Chorographica Collium Malvernensium et ad Eurum adjacentis Vallis. Folded. Jos. Dougharty de Wigornia del. Frontispiece.
2. Prospectus Septentrionalis Ecclesiæ Majoris Malverne. Folded. J. Dougharty del. J. Pine sc. p. 1 of the Description of the Church.
3. Area Ecclesiæ Majoris Malverne, accurate delineata, a Jos. Dougharty Wigorniensi, Supervisore. Folded. p. 1 of the Description of the Church.

N.B. There are LARGE PAPER copies of this volume.

X.

A DESCRIPTION of MALVERN and its Environs; a Sketch of the Natural History of the Malvern Hills, and concise Account of the Gentlemen's Seats, Scenery, and picturesque Views in their Vicinity. By the Rev. J. BARRETT, of Colwall.

WORCESTER: Printed for the Author by T. Holl. 1796. *Duodecimo,* 90 pages.

XI.

MALVERN; a descriptive and historical Poem. By LUKE BOOKER, LL.D.

DUDLEY: Printed by J. Rann, 1798. *Quarto,* 136 pages, exclusive of the Title, Dedication to Viscountess Dudley and Ward, List of Subscribers, and Preface.

XII.

MALVERN HILLS; a Poem. By JOSEPH COTTLE.

LONDON: Printed for T. N. Longman, Paternoster Row, 1798. *Quarto*, 71 pages.

*** Mr. John Chambers has in the press an octavo volume entitled "A General History of Great and Little Malvern, embellished with picturesque Subjects, drawn and engraved purposely for the Work, by Thomas Baxter. Fifty copies will be printed on Large Paper, with proof impressions of the plates.

XIII.

LETTERS on the BEAUTIES of HAGLEY, ENVIL, and the LEASOWES; with critical Remarks, and Observations on the modern Taste in Gardening. By JOSEPH HEELY, Esq. In TWO VOLUMES.

"———For Nature here
Wantons as in her prime, and plays at will
Her virgin fancies." MILTON.

LONDON: Printed for R. Baldwin, Paternoster Row. MDCCLXXVII. *Duodecimo*.

Vol. I. 238 pages.—Vol. II. 243 pages.

XIV.

A DESCRIPTION of HAGLEY, ENVIL, and the LEASOWES; wherein all the Latin Inscriptions are translated, and every particular Beauty described. Interspersed with critical Observations.

BIRMINGHAM: Printed by M. Swinney, for the Author. *Duodecimo*, 142 pages.

XV.

A COMPANION to the LEASOWES, HAGLEY, and ENVILLE; with a Sketch of Fisherwick, near Lichfield. Illustrated with Copper-plates.

BIRMINGHAM: Printed and sold by Swinney and Hawkins. *Duodecimo*, 130 pages, and 3 plates.—First printed in 1789.

XVI.

An authentic HISTORY and DESCRIPTION of the CASTLE and PRIORY of DUDLEY; chiefly compiled

from the Works of Leland, Erdeswicke, Plot, Grose, &c. By JOHN PAYTON. (With a Vignette View of the Tower, as it appears from the Priory.)

DUDLEY: Printed for the Author by J. Rann, 1794. *Octavo.* 54 pages.

PLATES.

1. Interior View of Dudley Castle, taken in 1794. T. Hancock sc. p. 1.
2. View of Dudley Priory, taken in 1793. T. Hancock sc. p. 34.
3. Outline of Objects seen from Dudley Tower. p. 53.

N. B. There are FINE PAPER copies of this tract.

XVII.

EASTHAM HILL, Worcestershire; a loco-descriptive Poem: with explanatory Notes. To which is added an Appendix, containing Observations on the Deluge, and Solar Heat. By T. DAVIS, Land Surveyor.

"I sat me down to muse upon a bank
With ivy canopied, and interwove
With flaunting honeysuckle, and began,
Wrapt in a pleasing fit of melancholy,
To meditate my rural minstrelsy."—MILTON'S Comus.

MONMOUTH: From the Press of C. Heath, 1796. *Octavo,* 61 pages.

XVIII.

GENERAL VIEW of the AGRICULTURE of the COUNTY of WORCESTER; with Observations on the Means of its Improvement. By WILLIAM THOMAS POMEROY, of Fairway, near Honiton, in Devonshire. Drawn up for the Consideration of the Board of Agriculture and internal Improvement.

LONDON: Printed by B. McMillan. MDCCXCIV. *Quarto,* 94 pages, including the Appendix.

XIX.

GENERAL VIEW of the AGRICULTURE of the COUNTY of WORCESTER; with Observations on the Means of

its Improvement. Drawn up for the Consideration of the Board of Agriculture and internal Improvement. By W. PITT, formerly of Pendeford, now of Birmingham.

"..... In nature's bounty rich,
In herbs, and fruits, whatever greens the spring,
When Heaven descends in showers, or bends the bough,
When summer reddens, and when autumn beams,
Or bleating mountains, or the chide of streams.

* * * * * *

The fragrant stores, the wide projected heaps
Of apples, which the lusty-handed year,
Innumerous, o'er the blushing orchard shakes,
A various spirit, fresh, delicious, keen,
Dwells in their gelid pores, and active points,
The piercing cider for the thirsty tongue." THOMSON.

LONDON: Printed for Sherwood, Neely, and Jones, Paternoster Row: Sold by G. and W. Nicol, Pall Mall; Hunt and Holl, Worcester; Reddell, Tewkesbury; Agg, Evesham; and Hough and Son, Gloucester. 1813. *Octavo*, 448 pages.

With a folded Map of Worcestershire, engraved by Neele, and Six Plates.

YORKSHIRE.

I.

Monasticon Eboracense: and the ECCLESIASTICAL HISTORY of YORKSHIRE: containing

An Account of the first Introduction and Progress of Christianity in that Diocese, untill the End of William the Conqueror's Reign. Also the Description of the Situation, Fabric, Times of Endowments of all Churches, Collegiate, Conventual, Parochial, or of peculiar Jurisdiction; and of other religious Places in that District, and to whose Memory they were dedicated. Together with an Account of such Monuments and Inscriptions as are worthy of notice; as well as of the Rise, Progress, Establishment, Privileges, and Suppression of each Order, Religious or Military, fixed therein. With the Catalogues of all the Abbots and other Superiors of those Places, and of all the Patrons, Rectors, Vicars, Cantarists, &c. of each Church, Chapel, &c. from the earliest Account down to the present Time. Collected from the best Historians and antient Manuscripts in the Bodleyan, Cottonian, and other Libraries in London, Oxford, Cambridge, and several Cathedrals; as also from other public Records, Registers, and Chartularies in the Tower and other Offices in London, and in the Archiepiscopal, Episcopal, and Deans and Chapters Offices in the Cathedrals of York, Durham, and Chester, and in private Hands, and from parochial Registers. With above Two Thousand Copies of original Charters and Deeds never yet published. Adorned with Copper-plates, representing the Ichnographies of some of the Churches, Abbies, Ruins, &c. and other curious Things worthy of observation. To which is added, a Scheme and Proposals, in order to form a Society for compiling a complete Civil and Natural History of the antient and present State of Yorkshire. With a Chorographical and Topographical Description thereof; and for a Set of accurate Maps, taken from actual Surveys.

To this is subjoined a short historical Account of the Parish of Hemingbrough as a Specimen; shewing what Materials the Author has collected towards assisting such

a Society, according to the above Proposals. By JOHN BURTON, M.D.

YORK: Printed for the Author by N. Nickson, in Coffee Yard. MDCCLVIII. *Folio.*

Title-page as above.

Dedication to Lord Willoughby of Parham, President; to Richard Frank, of Campsall, Esq. and to the rest of the Members of the Antiquarian Society. Dated York, Aug. 22, 1758.

List of Subscribers to the Small and Royal Paper copies, 1 page, on the reverse of the Dedication.

Preface, Errata, and Directions to the Bookbinder, p. v–xii.

Monasticon Eboracense, [B–5 P 2] 424 pages, the last page misprinted 428.

A Scheme and Proposals in order to form a Society for compiling a complete Natural and Civil History of Yorkshire: beginning with an Half Title; also the History of Hemingbrough Parish, concluding thus: "The End of the First Volume," [5 Q–5 X 2] p. 426–448.

Indexes of Places and Persons, and Addenda to these Indexes, 35 pages.

Errors of paging:—Page 183 for 187;—pp. 221–224 are repeated and follow;—and p. 225–229 are omitted;—p. 556 for 356;—p. 560 for 360;—p. 357 for 361;—p. 560 for 364;—p. 568 for 368;—p. 425 for 421;—p. 428 for 424;—p. 426 for 427.

MAP AND PLANS.

1. The Inclosure and Plan of the Abbey of Fountains of the Cistercian Order in the West Riding of the County of York. Dedicated to Michael James Messenger, Esq. Proprietor. Folded. Thos. Atkinson del. Francis Perry sc. p. 141.
2. Plan of the Abbey of St. Mary at Kirkstall, near Leeds, in the West Riding of Yorkshire, for Monks of the Cistercian Order. Folded. Tho. Atkinson del. R. Ledger sc. p. 288.
3. Map of the Parish of Hemingbrough and its Boundaries. Folded. p. 433.

N. B. There are copies on ROYAL PAPER, as noticed in the List of Subscribers.

*** This work was intended to be completed in Two Volumes, and the Plates inserted in the present were to have been given in the Second Volume; but the Author dying Feb. 21, 1771, the design was never completed. He likewise wrote a Treatise on

Midwifery, with Etchings by George Stubbs, the well known Animal Painter, which exhibit the very first specimens of this Artist's talents in engraving, a circumstance not generally known.

II.

A DESCRIPTION of PART of the COUNTY of YORK: containing, 1. The principal Towns; their Situation, Government, and Commerce.—2. The Customs, Manners, and Employment of the People.—3. The Produce of the Lands, the Trade and Manufactures.—4. The Public Edifices, Seats and Palaces of the Nobility and Gentry, &c. *Octavo.*—GOUGH.

III.

Nomina Villarum Eboracensium: or, An INDEX of all the TOWNS and VILLAGES in the COUNTY of YORK, and COUNTY of the CITY of YORK, alphabetically digested; shewing at one View within what Riding, Wapontake, and Liberty each Town and Village is situate: also the Borough Towns, Parishes, and Chapelries; and the Market Towns, with the Market and Fair Days. Also containing the Names of all the Lords and Chief Bailiffs of Liberties, with the proper Directions to them of Warrants on Writs. Together with the Names and Places of Abode of all the chief Constables of Wapontakes and Liberties, Coroners and Bailiffs within the County of York.

YORK: Printed by A. Ward, in Coney Street. MDCCLXVIII. *Octavo,* 104 pages.

IV.

An ALPHABETICAL INDEX of all the TOWNS, VILLAGES, HAMLETS, &c. in the COUNTY of YORK, and COUNTY of the CITY of YORK; being a Second Edition of the *Nomina Villarum Eboracensium,* with many Improvements, and References to find each Place in Tuke's Map of the said County.

YORK: Printed for J. Tuke by G. Peacock; and sold by all the Booksellers in the City and County of York. 1792. *Oblong octavo,* 159 pages.

V.

The YORKSHIRE GAZETTEER; or, A Dictionary of the Towns, Villages, and Hamlets; Monasteries and Castles; principal Mountains, Rivers, &c. in the County of York, and Ainsty, or County of the City, of York; describing the Situation of each, and the various Events by which some of them have been distinguished. By E. HARGROVE.

Printed by Hargrove and Sons, Knaresborough. 1806. *Small octavo*, [A 2–Gg 4] 234 pages.

With a folded Map of the County engraved by John Cary.

VI.

A TOPOGRAPHICAL DICTIONARY of YORKSHIRE; Containing the Names of all the Towns, Villages, Hamlets, Gentlemen's Seats, &c. in the County of York, alphabetically arranged under the Heads of the North, East, and West Ridings, and the Ainsty; the respective Distances from two, three, or more Market or Post Towns, also in what Parish, Wapentake, Division, and Liberty they are situate; the Names of all the acting Magistrates, Lords and Chief Bailiffs of Liberties, with Directions for Warrants; the Clerks of Peace and their Deputies, Treasurers, Coroners, Chief Constables, Clerks of General and Subdivision Meetings of Lieutenancy, Bailiffs, &c. with their respective Residences; the Markets and Fairs; the Names of all the Bankers, and the principal Inns; Population of every Township, according to the Returns made to Parliament in 1801; Rise and Course of Rivers and Canals; Assizes and Sessions.

By THOMAS LANGDALE.

NORTHALLERTON: Printed and sold by J. Langdale: Sold also by Wilkie and Robinson, Paternoster Row, London. 1809. *Octavo*, 335 pages.

With a folded Map of Yorkshire, shewing the Turnpike Roads, engraved by John Cary.

VII.

The COSTUME of YORKSHIRE, illustrated by a Series of Forty Engravings, being Fac-similes of original Drawings, with Descriptions in English and French.

LONDON: Printed by T. Bensley, Bolt Court, Fleet Street, for Longman, Hurst, Rees, Orme, and Brown, Paternoster Row; Ackermann, Strand; and Robinson, Son, and Holdsworth, Leeds. 1814. *Imperial quarto.*

Two Title-pages, English and French.
Two Tables of Contents, English and French.
Descriptive Letter-press, English and French, [B–P 2] 96 pages.

COLOURED PLATES,

Drawn by Geo. Walker, and engraved by R. and D. Havill.

Frontispiece.—Horse-Dealer, mounted, leading two Horses.—1. The Horse-Dealer.—2. Cloth-Makers.—3. The Collier.—4. The Dog-Breaker.—5. Fishermen.—6. The Cloth-Dresser.—7. Lowkers.—8. Stone-Breakers on the Road.—9. Woman making Oat Cakes.—10. The Ruddle Pit.—11. The Fool Plough.—12. Nor and Spell.—13. The Cranberry Girl.—14. The Milk Boy.—15. Rape Threshing.—16. The East Riding or Wolds Waggon.—17. Sea Bathing.—18. Whale-bone Scrapers.—19. Farmers.—20. Moor Guide.—21. The Preemer Boy.—22. Thirty-third Regiment.—23. The Teasel Field.—24. Line Swinglers.—25. Grenadier of the First West York Militia.—26. Riding the Stang.—27. Peat Cart.—28. The Cloth Hall.—29. Woman spinning.—30. Hawking.—31. North York Militia.—32. Alum Works.—33. East York Militia.—34. Midsummer Eve.—35. Leech Finders.—36. Factory Children.—37. Bishop Blaize.—38. Wensley Dale Knitters.—39. Sheffield Cutler.—40. Jockies.

N. B. There are copies of this publication in Folio.

CITY OF YORK.

VIII.

The ANTIQUITIES of YORK CITY, and the Civil Government thereof; with a List of all the Mayors and Bayliffs, Lord Mayors and Sheriffs, from the Time of King Edward the First to this present Year, 1719. Collected from the Papers of Christopher Hildyard, Esq. with Notes and Observations, and the addition of ancient Inscriptions, and Coates of Arms, from

V.

The YORKSHIRE GAZETTEER; or, A Dictionary of the Towns, Villages, and Hamlets; Monasteries and Castles; principal Mountains, Rivers, &c. in the County of York, and Ainsty, or County of the City, of York; describing the Situation of each, and the various Events by which some of them have been distinguished. By E. HARGROVE.

Printed by Hargrove and Sons, Knaresborough. 1806. *Small octavo*, [A 2–Gg 4] 234 pages.

With a folded Map of the County engraved by John Cary.

VI.

A TOPOGRAPHICAL DICTIONARY of YORKSHIRE; Containing the Names of all the Towns, Villages, Hamlets, Gentlemen's Seats, &c. in the County of York, alphabetically arranged under the Heads of the North, East, and West Ridings, and the Ainsty; the respective Distances from two, three, or more Market or Post Towns, also in what Parish, Wapentake, Division, and Liberty they are situate; the Names of all the acting Magistrates, Lords and Chief Bailiffs of Liberties, with Directions for Warrants; the Clerks of Peace and their Deputies, Treasurers, Coroners, Chief Constables, Clerks of General and Subdivision Meetings of Lieutenancy, Bailiffs, &c. with their respective Residences; the Markets and Fairs; the Names of all the Bankers, and the principal Inns; Population of every Township, according to the Returns made to Parliament in 1801; Rise and Course of Rivers and Canals; Assizes and Sessions.

By THOMAS LANGDALE.

NORTHALLERTON: Printed and sold by J. Langdale: Sold also by Wilkie and Robinson, Paternoster Row, London. 1809. *Octavo*, 335 pages.

With a folded Map of Yorkshire, shewing the Turnpike Roads, engraved by John Cary.

VII.

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LONDON: Printed by T. Bensley, Bolt Court, Fleet Street, for Longman, Hurst, Rees, Orme, and Brown, Paternoster Row; Ackermann, Strand; and Robinson, Son, and Holdsworth, Leeds. 1814. *Imperial quarto.*

Two Title-pages, English and French.
Two Tables of Contents, English and French.
Descriptive Letter-press, English and French, [B-P 2] 96 pages.

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Grave Stones and Church Windows. By JAMES TORR, Gent. and since continued to this present Year, 1719; with an Appendix of the Dimensions of York Minster, the Names of the Founders, Repairers, and Benefactors. A Catalogue of all the Religious Houses, Chappels, and Churches that have been and at present are in the said City. As also the Gifts and Legacies to the Charity Schools, with the Names of the first Promoters and Founders thereof.

YORK: Printed by G. White, for F. Hildyard; and are to be sold by W. Taylor, in Paternoster Row, and T. Ward, in Inner Temple Lane, London. Anno Dom. 1719. *Octavo.*

Title-page as above.

Dedication to Sir William Robinson, of Newby, Bart. signed Francis Hildyard, and dated York, March 2nd, 1719.

A second Dedication to Robert Fairfax, Esq. Alderman of the City of York, 2 pages.

The Antiquities of York, [A–T 2] 148 pages.

Appendix, 4 pages, not numbered.

With Eighteen Shields of Arms, and an Inscription on the City Wall, on the letter-press.

N. B. There are copies on LARGE PAPER.

IX.

The antient and modern HISTORY of the Famous CITY of YORK:

And in a particular manner of its magnificent Cathedral, commonly call'd York Minster; as also an Account of St. Mary's Abbey, and other antient Religious Houses and Churches, the Places whereon they stood, what Orders belong'd to them, and the Remains of those antient Buildings that are yet to be seen; with a Description of those Churches now in use, of their curiously painted Windows, the Inscriptions carefully collected, and many of them translated; the Lives of the Archbishops of this See; the Government of the Northern Parts under the Romans, especially by the Emperors Severus and Constantius, who both dy'd in this City: of the Kings of England and other illustrious Persons who have honour'd York with their Presence; an Account of the Mayors and Bayliffs, Lord Mayors and Sheriffs (with several remark-

able Transactions not published before), from different Manuscripts, down to the Third Year of the Reign of His present Majesty King George the Second. To which is added a Description of the most noted Towns in Yorkshire, with the antient Buildings that have been therein, alphabetically digested, for the Delight of the Reader; not only by the Assistance of antient Writers, but from the Observations of several ingenious Persons in the present Age. The whole diligently collected by T. G. (GENT.)

Sold by Thomas Hammond, jun. Bookseller, in High Ouze-gate: at the Printing Office in Coffee Yard, York; and by A. Bettesworth, in Paternoster Row, London. MDCCXXX. *Small octavo.*

Title-page as above.

The Preface, dated York, Feb. 2. 1730, p. iii–viii.

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Addenda, Names of Subscribers, and Errata, [S] 8 pages.

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Eboracum: or, The HISTORY and ANTIQUITIES of the CITY of YORK, from its Original to the present Times; together with the History of the Cathedral Church, and the Lives of the Archbishops of that See, from the first Introduction of Christianity into the Northern Parts of this Island, to the present State and Condition of that magnificent Fabrick. Collected from authentick Manuscripts, publick Records, ancient Chronicles, and modern Historians. And illustrated with Copper-plates. In Two Books. By FRANCIS DRAKE, of the City of York, Gent. F.R.S. and Member of the Society of Antiquaries in London.

"*Nec manet ut fuerat, nec formam servat eandem,*
Sed tamen ipsa eadem est." OVID. Met. lib. xv.

LONDON: Printed by W. Bowyer for the Author. MDCCXXXVI. *Folio.*

Title-page as above.

Dedication to the Rt. Honourable Sir Richard Boyle, Earl of Burlington, dated London, August 1, 1736; with the Arms of the Earl of Burlington at the Head of the Dedication, drawn and engraved by Jᵉ. Sympson; with an Advertisement respecting the number of Sheets and price of the Work, on the reverse of the concluding page of the Dedication.

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Contents, and List of loose Prints, with the order of placing them, 3 pages.

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22. Monument of Archbishop Monteign, 1628. p. 460.
23. Curiosities in the Vestry of York Cathedral. p. 480.
24. The Front or West End of York Cathedral. p. 484.
25. South Front of York Cathedral. p. 486.
26. North East View of York Cathedral, with the Chapter House. p. 487.
27. Three Marble Effigies in York Cathedral. p. 491.
28. Plan of the Cathedral, with the Old Pavement. p. 493.
29. Table Monument of William de Langueton, Dean of York; died 1279. p. 494.
30. Monument of Bryan Higden, Dean of York, who died 1539. p. 496.
31. Tomb of John Haxby, Treasurer of York Cathedral; died 1424. p. 501.
32. Monument of Thomas Dalby, Archdeacon of Richmond, 1525. p. 502.
33. Mural Monuments in memory of Nicholas Wanton, 1617; Rev. William Palmer, 1605; and Jane Hodson, 1636. P. Harrison del. p. 507.
34. Mural Monument in memory of Anne Benett, 1601. p. 510.
35. Mural Monument in memory of Maria Raynes, who died 1689. p. 515.
36. Mural Monument in memory of Lyonel Ingram, 1670. p. 516.
37. Mural Monument in memory of Sir William Ingram, LL.D. 1625. p. 517.
38. Mural Monument in memory of Annabella Wickham, 1625. p. 518.
39. Two Windows over the Gallery in the Middle Isle of York Cathedral. p. 525.
40. The Great West Window. p. 526.
41. Two Windows in the side Isles of the Choir. p. 527.
42. Windows at the South Cross end. p. 530.
43. Windows at the North Cross end. p. 531.
44. Arches of the North Transept. p. 532.
45. Section of the Great Tower or Lanthorn Steeple. p. 533.

46. Perspective View of the Ruins of Cawood Castle. J. Haines del. J. Basire sc. p. 543.
47. The Ichnography of the Conventual Church of St. Mary, in York. p. 576.
48. Sectional View of Severus's Hills. p. iv of the Appendix.
49. The supposed Tomb of Godfrey de Kimeton, Archbishop. p. lxvii of the Appendix.
50. Monumental Effigies of William Egremond, Bishop Suffragan. p. lxviii of the Appendix.
51. The Section and Measurement of St. Wilfrid's Steeple, Ripon. p. xcv of the Appendix.
52. York Halfpennies. p. cxi of the Appendix.

*** There are copies of this work on LARGE PAPER; the Plates of the Windows and Armorial Bearings being generally coloured.

XI.

The HISTORY and ANTIQUITIES of the CITY of YORK, from its Origin to the present Times. Illustrated with Twenty-two Copper-plates. (In Three Volumes.)

YORK: Printed by A. Ward: and sold by W. Tesseyman, J. Todd, H. Sotheran, T. Wilson, N. Frobisher, and R. Spence, Booksellers. MDCCLXXXV. *Duodecimo.*

VOL. I.

Containing, I. YORK; its different Names and Etymologies, with the obscure History of it till the coming of the Romans into Britain. II. The State of it under the Roman Government in Britain. III. The State of it from the Romans leaving the Island to the Norman Conquest. IV. Historical Annals to the uniting of the two Houses of York and Lancaster. V. Continuation of the historical Annals, from the Union of the two Houses of York and Lancaster to the present Times.

Title-page as above.
To the Reader, 1 page.
The History and Antiquities of York, [A–H 3] 360 pages.
Index to the First Volume, [H 4–L l 5] p. 361–400.

PLATES.

1. Plan of the City of York. Folded. To face the Title.
2. Roman Inscriptions. p. 57.
3. Multangular Tower and Wall. J. Roberts sc. p. 59.

4. Monument of a Roman Standard Bearer to the Ninth Legion, dug up in Trinity Gardens, near Micklegate. p. 65.
5. The Roman Arch in Micklegate-Bar, York. Folded. (No. 4.) J. Haynes del. W. H. Toms sc. p. 65.
6. Ancient Statues on the Church Yard Wall of St. Laurence, &c. p. 66.
7. Roman Seals found in York. p. 79.
8. An Image of Saturn and Roman Urn found in Walmgate about the Year 1734, &c. p. 80.
9–10. Roman Urns, &c. found at York. J. Roberts sc. p. 85.
11. Antique Female Head found at York. p. 86.
12. Roman Altar and Patera. p. 87.
13. Mithras sacrificing a Bull, found in Micklegate. Folded. p. 87.
14. Roman Sepulchre found in 1768. p. 88.
15–16. Inscription and Urns found in 1770. p. 90.
17. Saxon and Danish Coins struck at York. (No. 1.) Folded. p. 134.
18. Clifford's Tower in York, as it stood fortified before it was blown up, An° 1684. Folded. (No. 5.) F. Place del. Toms sc. p. 337.

VOL. II.

Containing, I. The Government of the City during the Times of the Romans, Saxons, Danes, and Normans; with the present Government by a Lord Mayor, Aldermen, and Sheriffs. II. The antient and present Navigation of the River Ouse. III. The Liberties, Franchises, Charters, Gifts, Donations, and Privileges granted to the Community of the City. IV. The Bye-laws, antient Customs, Fairs, and Markets of the City. V. The Guilds, Crafts, Trades, and Fraternities.

Title-page as above.

The History and Antiquities of the City of York continued, [A–I i 4] 380 pages.

Index to the Second Volume, [Kk–Mm 3] p. 381–402.

PLATES.

1. The Mansion House at York. Folded. p. 12.
2. The Thursday Market Cross. Folded. p. 171.

VOL. III.

Containing, I. An historical Account of the Earls and Dukes of York. II. Exact Catalogues of the High Sheriffs of the County of York, the City's Representatives in Parliament, Mayors, Lord Mayors, Bailiffs, Sheriffs, and Recorders of

York. III. A short Account of the Lives of some great and famous Men to whom the City has had the Honour to give birth. IV. A Survey of the Ainsty or County of the City. V. An alphabetical List of the Monumental Inscriptions in the Churches of York. VI. The Acts for cleansing and enlightening the Streets, for preventing Abuses in weighing and packing of Butter, and for improving the Navigation of the River Ouse.

Title-page as above.

Directions to the Binder for placing the Plates and cancelling in Vol. I. pages 27 and 28.—Vol. II. p. 29–30, 151–152, 197–198.—Vol. III. pages 1 and 2.

The History and Antiquities of York concluded, [A–A a 5] 285 pages.

Addenda, 2 pages.

Index to the Third Volume, p. 289–292.

MAP AND PLATE.

1. The Boundaries of the City of York, and the peculiar District called Ainsty, belonging to it, with part of the County of York, shewing the Course of the River Ouse; also a Representation of the City Seals. Folded. p. 70.
2. York Halfpennies. Folded. p. 288.

XII.

Eboracum: or, The HISTORY and ANTIQUITIES of the CITY of YORK, from its Origin to this Time; together with an Account of the Ainsty, or County of the same, and a Description and History of the Cathedral Church, from its first Foundation to the present Year. Illustrated with Seventeen Copper-plates. In TWO VOLUMES.

YORK: Printed for T. Wilson and R. Spence, High Ousegate. MDCCLXXXVIII. *Octavo.*

VOL. I.

Title-page as above.

Dedication to Sir William Mordaunt Milner, Bart. Lord Mayor of York, by the Publishers.

The History of the City of York, [A 2–ccc 2] p. 3–399.

Index to the First Volume, [A aa–Fff 2] p. 375–418.

Errors of paging:—Page 137 for 237;—pages 281–290 are

omitted, the catch-words and signatures correspond ;—p. 169 for 369;—p. 371-2 omitted.

*** Between pages 230 and 231 is an Half Title to the Second Book.

PLATES.

1. Plan of the City of York. Folded. F. Consitt sc. To front the Title.
2. Six Roman Inscriptions, the Multangular Tower, and Roman Wall. p. 30.
3. Monument of a Roman Standard Bearer, Seals, &c. p. 36.
4. Antique Female Head found at York. p. 43.
5. Mithras sacrificing a Bull, and a Roman Altar. p. 44.
6. Roman Arch in Micklegate-Bar, York. p. 46.
7. View of York County Hospital. p. 363.
8. View of York Lunatic Asylum. John Atkinson del. F. Consitt sc. p. 377.
9. View of the Ruins of St. Mary's Abbey. p. 381.

VOL. II.

Title-page as before.
The History of York concluded, [A 3-Z z 4] 366 pages.
Indexes to the Second Volume, [A a a-C c c 2] p. 367-382.

Errors of paging :—Pages 125-134 are omitted, the signatures and catch-words agree ;—pages 359-366, signature Z z, are repeated, and follow p. 366.

*** Between pages 250 and 251 is an Half Title to the Second Book of Vol. II.

PLATES.

1. View of St. Mary's Church, in Castlegate, York. J. Atkinson del. F. Consitt sc. p. 25.
2. View of York Castle and the New Court. Folded. p. 26.
3. Clifford's Tower, in York, as it stood fortifyed before it was blown up, An° 1684. Consitt sc. p. 34.
4. The Church and Gothic Steeple of Allhallows in the Pavement, with the Market Cross before it. Consitt sc. p. 41.
5. The Church Porch of St. Margaret in York. p. 51.
6. Front View of the Mansion House at York. F. Consitt sc. p. 77.
7. View of the grand Stand upon the Race Ground at York. p. 187.
8. The South West Prospect of the Cathedral Church of York. Folded. Consitt sc. p. 251.

XIII.

RELIQUIÆ EBORACENSES. Per H. D. RIPENSEM.

"Ex noto fictum carmen sequor." HOR.

EBORACI: Typis Cæsaris Ward et Ricardi Chandler: Prostant venales apud Johannem Hildyard, Bibliopolam. MDCCXLIII. *Quarto.*

Title-page as above.
Ad Lectorem, 1 page.
Reliquiæ Eboracenses, [A–L 4] 88 pages.
Notæ, [M] p. 89–95.

XIV.

Fragmenta Vetusta: or, The REMAINS of ANCIENT BUILDINGS in YORK. Drawn and etched by JOSEPH HALFPENNY.

Published by J. Halfpenny, York, Nov. 1, 1807. *Imperial quarto.*

Engraved Title-page as above, formed from the Ornaments in St. William's Chapel.
Dedication to Sir Mark Masterman Sykes, Bart.
Introduction, 3 pages.
Historical Compendium of the Walls and Bars, beginning with an Half Title, 10 pages.
Descriptive Letter-press of the thirty-four Plates, 19 pages.
List of Subscribers, 3 pages.

PLATES.

1. Multangular Tower, situated at an Angle of the City Walls.
2. Inside of the Multangular Tower.
3. Bootham Bar.
4. Monk Bar.
5. Inside of Monk Bar.
6. Plan of Monk Bar.
7. Laythorp Postern.
8. Walmgate Bar.
9. Sally-port to the Castle.
10. Micklegate Bar.
11. Inside of the City Walls.
12–14. Clifford's Tower, and Two Views of the Interior.
15. Plan of Clifford's Tower.
16. Cloister to St. Peter's Hospital in the Mint Yard.
17. Cloister to St. Leonard's Hospital.

18. Chapel to the Archbishop's Palace.
19. Inside of the Chapel to the Archbishop's Palace.
20. Crypt to the Cathedral.
21–22. Ouse Bridge and St. William's Chapel.
23. Entrance to St. William's Chapel.
24. The Porch of St. Margaret's Church.
25. Ornaments in the Porch of St. Margaret's Church.
26. Entrance to St. Dionis Church.
27. St. Mary's Abbey.
28–29. Vaults to St. Mary's Abbey.
30. Entrance to St. Mary's Abbey.
31. Entrance to the Manor.
32. Entrance in the Court of the Manor, with the Strafford Arms.
33. Inside of the Guild-Hall.
34. Fishergate Bar, as it was walled up after the Fire in the Reign of King Henry VII. in which state it has continued to the present time.

XV.

ANTIQUITIES of YORK. Drawn and etched by H. CAVE.

LONDON: Published by R. Ackermann, 101, Strand; L. Harrison and J. C. Leigh, Printers, 373, Strand. 1813. *Imperial quarto.*

Title-page as above.
Introduction, 2 pages.
Antiquities of York, [B–D 3]
List of Plates contained in this Volume, 1 page.

PLATES.

An old House, with the following Inscription thereon: "Picturesque Buildings in York, sketched and etched by H. Cave." To front the Title.

1. Old Building in Goadram Gate. p. 1.
2. Ornamented House in Stone Gate. p. 2.
3. Entrance into the Excise Office in the Pavement. p. 2.
4. Part of Low Ousegate. p. 3.
5. Part of the Front to the George Inn in Coney Street. p. 4.
6. The Parsonage belonging to All Saints Church, in North Street. p. 5.
7. Old Building in Peasholm Green. p. 5.

8. Part of Stone Gate. p. 6.
9. Porch to the Church of St. Lawrence. p. 6.
10. The Steeple of Trinity Church, Micklegate. p. 7.
11. A Door-way to Lady Irwin's in the Minster Yard. p. 7.
12. Fishergate Bar. p. 8.
13. Micklegate Bar. p. 8.
14. Bootham Bar. p. 9.
15. Monk Bar. p. 10.
16. Walmgate Bar. p. 10.
17. Portal of the Priory of St. Trinity, Micklegate. p. 11.
18. The Door-way of Sir Arthur Ingram's Hospital, Bootham. p. 12.
19. The Entrance to Clifford's Tower. p. 12.
20. The Churches of St. Crux and All Saints, in the Pavement. p. 13.
21. Door-way in Coney Street. p. 14.
22. The Entrance to the White Swan Inn, in the Pavement. p. 15.
23. St. William's Chapel, and part of Micklegate. p. 15.
24. The Inside of St. William's Chapel. p. 16.
25. The Entrance into St. William's Chapel. p. 16.
26–27. The Screen of St. William's Chapel. p. 16.
28. St. Mary's Tower. p. 16.
29. Gate-way to St. William's College, College Street. p. 17.
30. Entrance to St. William's College. p. 17.
31. Entrance to the George Inn, Coney Street. p. 18.
32. North Street Postern. p. 18.
33. Low and High Ouse Gate. p. 18.
34. Carving in Wood the Corner of Low and High Ouse Gate. p. 18.
35. Tower at the Entrance of Mary Gate. p. 19.
36. Ancient Architecture adjoining Clifford's Tower. p. 19.
37. First Water Lane. p. 19.
38. Castle Gate Postern. p. 20.
39. Part of the Ruins of St. Mary's Abbey. p. 20.
40. Fishergate Postern. p. 21.

N. B. There are copies of this work, with *proof Impressions* of the Plates on *India paper*.

XVI.

An accurate DESCRIPTION and HISTORY of the METROPOLITAN and CATHEDRAL CHURCHES of CAN-

TERBURY and YORK, from their first Foundation to the present Year. Illustrated with One hundred and seventeen Copper-plates, consisting of different Views, Plans, Monuments, Antiquities, Arms, &c.

LONDON: Printed for W. Sandby, Bookseller, in Fleet Street; and sold by J. Hildyard, Bookseller, in York. MDCCLV. *Folio.*

See "KENT," page 395.

XVII.

An accurate DESCRIPTION and HISTORY of the CATHEDRAL and METROPOLITICAL CHURCH of ST. PETER, YORK, from its first Foundation to the present Year. Illustrated with Copper-plates, consisting of different Views, Plans, &c. and Translations of all the Latin Epitaphs. To which are added Catalogues of the Archbishops, Deans, Sub-deans, Chancellors, Treasurers, Precentors, and Succentors. In TWO VOLUMES.

YORK: Printed by A. Ward, for T. Wilson, C. Etherington, W. Tesseyman, J. Todd, and H. Sotheran, and D. Peck. MDCCLXVIII. *Duodecimo.*

VOL. I.

Title-page as above.

Dedication to the Rev. John Fountayne, D.D. Dean of York.

Historical Description of the Cathedral, and Directions to the Binder, [A–M 2] 136 pages.

FOLDED PLATES.

1. West View of York Cathedral. p. 27.
2. South View of York Cathedral. p. 32.
3. The Grand Tower or Lanthorn Steeple. p. 33.
4. Plan of the Cathedral, with the old Pavement. p. 34.
5. Plan of the Cathedral, with the new Pavement. p. 35.
6. Window of the Middle Isle. p. 49.
7. Window at the East end of the Church. p. 49.
8. The West Window. p. 49.
9. The East Window. p. 49.
10. The Window Armorial. p. 49.

11–12. Windows at the South Cross end and North Transept. p. 53.
13. Windows of the Lanthorn Steeple. p. 54.
14. Windows at the North Cross end. p. 54.

VOL. II.

Title-page, dated MDCCLXX.
Dedication to the Archbishop of York.
Index, 1 page.
History of the Cathedral continued, together with the Lives of the Archbishops and Deans, [A–Z 5] 274 pages.

N. B. Pages 157 and 158 are repeated with asterisks.

XVIII.

TWELVE PERSPECTIVE VIEWS of the Exterior and Interior Parts of the METROPOLITICAL CHURCH of YORK; accompanied by Two Ichnographic Plates, and an historical Account. By CHARLES WILD.

Et Rosa Flos Florum, sic est
Domus ista Domorum.

LONDON: Printed by W. Bulmer and Co. Cleveland Row: Published by the Author, No. 1, Charlotte Street, Pimlico; Molteno, Pall Mall; Miller, Albemarle Street; and Taylor, at the Architectural Library, Holborn. 1809. *Imperial quarto.*

Half Title. Title-page as above.
Dedication to the Most Reverend Edward (Vernon), Lord Archbishop of York, dated Charlotte Street, Pimlico, June 1, 1809, 1 page.
Scale of Dates and Dimensions, with References to Plan I. 1 page.
(Description of) York Cathedral, 9 pages.

PLATES.

1. Ground Plan of York Cathedral. Folded.
2. Capitals of the Columns in the Crypt of York Cathedral.
3. North West Aspect of York Cathedral.
4. West Front.
5. The Nave.
6. South Wing of the Transept.
7. Part of the South Front.
8. The Transept from the S.W. Angle.

9. Interior of the Chapter House.
10. (Exterior of the) Chapter House.
11. The Choir.
12. North Aisle of the Choir.
13. The Chapel of the Virgin Mary.
14. The East Front.

N.B. Some copies have a double set of Plates—the Etchings and the Aquatinta Engravings.

XIX.

GOTHIC ORNAMENTS in the CATHEDRAL CHURCH of YORK; drawn and etched by JOSEPH HALFPENNY.

Published by J. Todd and Sons, York. MDCCXCV (MDCCC).
Imperial quarto.

An engraved Title-page as above.
Dedication to the Dean and Prebendaries of York.
Introduction, dated York, March 2, 1795.
Description of Plates, 21 leaves printed on one side, dated York, April 19, 1800.
List of Subscribers, 3 pages.

PLATES.

1. Two Capitals in the Chapter House.
2. Four Bosses in the Passage to the Chapter House.
3. Two Heads in the Chapter House.
4. Two Capitals in the Choir end of the Church.
5. Four Knots in the Ceiling of the Choir end of the Church.
6. A Stall in the Chapter House, with all its parts complete.
7. Two suspended Capitals of a Stall in the Chapter House.
8. Two Heads belonging to a Stall in the Chapter House.
9. Two Capitals in the Choir end of the Church.
10. Four Knots in the Choir end of the Church.
11. Two Columns in a Chapel under the Altar.
12. Group of Figures in the North East angle of the Great Tower.
13. An Arch over the Well in the Vestry.
14. Two Consoles placed on the Columns at the East end of the Church.
15. Four Knots in the Ceiling of the Choir end of the Church.
16. Two suspended Capitals in the Chapter House.
17. A Capital in the North Aile.

18. Two Capitals in the Chapel under the Altar.
19. Two Heads over the Coats of Arms in the Spandrils to the Arches in the North Transept near the Altar.
20. A Canopy placed on the Columns at the East end of the Church.
21. Two Knots in the Ceiling of the West end of the Church.
22. Two Capitals in the Nave of the Church.
23. Two Pinnacles in the side Ailes of the Nave.
24. Two Heads over a Stall in the Chapter House.
25. Two Finials, with the Crockets to the Pediments in the side Ailes of the Nave of the Church.
26. Two Knots in the Ceiling of the Nave, or West end of the Church.
27. A Compartment, of which there are 88 in the side Ailes of the Nave and West end of the Church.
28. A Capital in the North Aile.
29. Two Capitals in the Nave of the Church.
30. Two Figures in the South East angle of the Great Tower.
31. Two Consoles in the Vestry.
32. Four Knots in the Ceiling of the Roof of the Nave of the Church.
33–34. Two Capitals of Semi-Pillars in the South Aile of the Nave.
35. Three Niches in the Tympan of the Pediment of the West Door.
36. A Pediment to one of the Compartments in the side of each Window in the North Aile of the Nave.
37. Two Finials of Pediments in the South Aile of the Nave.
38. A Capital in the Nave of the Church.
39. Pedestal and Canopy placed on the middle Jamb of the Great Door at the West end of the Church.
40. A Capital and Head to the Pillars which separate the Nave from the side Ailes.
41. A Crocket to the Pediment to the Great West Door, with part of the Mouldings of the Arch.
42. Two Finials, with their Crockets, in the Compartments at the West end of the Church.
43. Two Compartments at the West end of the Nave.
44. Two Capitals to the Centre Mullions of the Compartments represented in Pl. 43.
45. Two Consoles placed at the bottom of the Compartments, represented in Pl. 43.
46. A Compartment in the Spandrill of the Arch to the Door of the South Aile at the West end of the Church.

47. A Capital and Head to the Pillars which separate the Nave from the side Ailes.
48. Foliage in the Capitals of the Pillars to the Nave.
49. Door on the side of the North Aile of the Nave.
50. A Capital in the Nave, from whence spring the Groinings of the Roof.
51. Foliage in the Capitals to the Pillars that separate the Nave and side Ailes.
52. Two Heads in the Chapter House.
53. Two Knots in the Ceiling of the Nave.
54. Three Stalls in the Choir.
55. A Capital to a Semi-Pillar in the West Aile of the N. Transept, from whence spring the Groins to the Roof.
56. Two Heads on the Pillars in the Nave of the Church.
57. A Bracket in the West side Aile of the North Transept.
58. A Finial to the End of one of the Seats in the Choir.
59. Part of the Screen which separates the Service Choir from the Nave of the Church.
60. A Canopy over the Statues attached to this Screen.
61. A Capital to a Semi-Pillar in the East Aile of the North Transept.
62. A Capital in the North Aile to the Choir.
63. Foliage to the Capitals in the North Transept.
64. The Entrance through the Screen into the Service Choir.
65. The Pediment of the above Entrance more at large.
66. A Pedestal in the Screen to the Service Choir.
67. A Bracket in the North Transept, with the Base of the Cylinders resting upon it.
68. Upper Windows in the South Transept.
69. Two Seats to the Stalls in the Choir.
70. A Window in the Chapter House, with the Buttresses taken externally.
71. The Cornice to the Chapter House, more at large.
72. Two Brackets in the North Transept.
73. A Capital more at large, represented in Plate 68.
74. A Compartment in the West Aile to the North Transept, in which is an arched Recess for a Piscina.
75. An upper Window at the East end of the Church, taken externally.
76. The Cornice above the Window.
77. The South Door taken externally.
78. Arches on the West side of the South Transept.
79. Two Bosses in the Spandrils to these Arches.

80. The West Door, taken externally.
81. Mouldings in the Arch to the West Door.
82. A Window in the side Ailes of the Choir, at the East end of the Church, taken externally.
83. The Cornice over the Window.
84. The Pediment between the two Towers at the West end of the Church, with the Pediment to the West Window.
85. A circular Window above the South Entrance into the Church, taken externally.
86. A Bracket in the South Transept.
87. A Group of Seven Figures on a Buttress at the West end of the Church.
88. Mouldings in the Arch to the West Door.
89. Two Niches, with Pedestals, on each side of the Iron Gates to the side Ailes of the Choir.
90. Two Spouts to the Roof of the North Aile of the Nave.
91. A Window in the Nave, with part of a Window in the side Aile of the Nave, both taken externally.
92. Two Cornices.
93. Two Niches on the outside of the West end of the Church.
94. Two Spouts at the North side of the East end of the Church.
95. Four Compartments in the Ceiling of the Chapter House.
96. Three Borders to these Compartments.
97. The East Window, taken externally.
98. The West Window, taken externally.
99. A Capital in the West Aile of the North Transept.
100. A Window in the North Transept, taken externally.
101. Two Capitals in the Choir end of the Church.
102. An Inside View of the Chapter House.
103. View from the North Transept, or Aile of the Church.
104. View from the Nave, or West end of the Church.
105. View from the Choir of the Church.

XX.

The most delectable, scriptural, and pious HISTORY of the famous and magnificent GREAT EASTERN WINDOW (according to beautiful Portraitures) in ST. PETER'S CATHEDRAL, YORK. Previous thereto is a remarkable Account how the ancient Churches were differently erected by two famous Kings; the present built by five excellent Archbishops, one extraordinary

Bishop, with others, the Names of sepulchred Personages, and important Affairs worthy remembrance. A Book which might be styl'd the History of Histories; succinctly treated of, in Three Parts.

I. Of the Cœlestial Hierarchy in refulgent Glory; with Patriarchs, Prophets, Evangelists, Apostles, Saints, and Martyrs; likewise of their holy Living and Dying.

II. The glorious Manner of the Creation; the Antediluvian State of Nature; Noah's Ark; Erection of Babel; King Melchisedek's Reception of Abram; Isaac blessing Jacob; Moses providentially found by Princess Merisia; his Meeting with Aaron, and appearing before the Throne of her Royal Father; Joseph and his Brethren receiving the patriarchal Benediction; the sudden Immersion of the Egyptian Monarch with his Host in the Red Sea; the Death of Samson, Fall of Goliath, and Absalom's Suspension.

III. The Revelation of St. John agreeable to the Predictions of Daniel, not only concerning the mighty Empires of Assyrians, Medes, Persians, &c. but the spiritual Kingdom of our Redeemer Christ Jesus, even to his tremendous Appearance at the most solemn Tribunal of Judgment.

Likewise is added a Chronological Account of some eminent Personages therein depicted, anciently remarkable for their Learning, Virtue, and Piety. By THOMAS GENT, Printer, Æt. 70, A. C. MDCCLXII.

"..... *Si quid novisti rectius istis,*
Candidus imperti; si non, his utere mecum." HOR.

"City, renown'd! if better's known, proclaim:
If not, pray this peruse, and spare to blame.
Spare me in age, who lov'd you from my youth;
And let my humble style be skreen'd by truth.
Much as you can, conserve this work of mine!
At least, let fame still live, endeav'ring thine.
Since 'tis for you I write—like, done by me,
When none was extant, YORK's fair history;
That bless'd as them by those deserving praise,
I may with grateful pray'rs conclude my days.
And may that kindness, which like rivers flow,
Yield heav'nly life for those you save below."

Impressed for the Author, in St. Peter's Gate. *Octavo.*

Title-page as above, within a border.

A folded leaf, with a Vignette View of York, entitled "Pious

Contemplations on the Sacred Histories, Prophesies, and Mysteries of Holy Religion, ancient and evangelical, most graciously derived from the Lord, our supreme Creator; exhibited by admirable Personages, divinely inspired, and very beautifully represented in Ecclesiastical Buildings. By Thomas Gent, Printer, aged 65, A.C. 1757." To face the Preface.

Preface, p. i–xviii.

The Author's Proem, p. xix–xxiv.

The History of the Tracery in the beautiful Eastern Window, Book I. [A–I 3] 70 pages.

The religious and instructive History of the Eastern Window, Book II. [I 4–N] p. 71–98.

The visional and solemn History of the Window, in Nine Partitions, Book III. [N 2–Bb 2] p. 99–196.

Index of remarkable Names, Places, memorable Things, &c. [α–ιγ] 12 pages.

Names of the Subscribers, and Lines in Praise of Yorkshire, 4 pages, ending abruptly thus:

"By Acomb's Villa, near the azur'd skies," &c.

Following these Lines is a Tract of 24 pages, entitled "The Contingencies, Vicissitudes or Changes of this transitory Life, set forth in a long and pathetick Prologue spoken, for the most part, on Wednesday and Friday the 18th and 20th of February 1761, at the deep Tragedy of the beautiful, eloquent, tender-hearted but unfortunate Jane Shore, Concubine to the goodly King Edward IV. and the Sufferings of Princess Elizabeth, acted in Thursday Market, York, at Mr. Clark's Theatre; with a Benedictive Epilogue of Thanks to the Worthy and Charitable Beholders. By THOMAS GENT, Master Printer, being uttered and performed at his Benefit, and now published by the Desire of some Friends who then heard him. York: Published by the Author."

N. B. The volume concludes with a Prospectus of the instructive, poetical, and entertaining History of the ancient Militia in Yorkshire, under the renowned King Venusius, by Thomas Gent;" also a List of Books printed and published by him, consisting of four pages, whereon are Sixteen Engravings on Wood.

A large Sheet, folded, of the Great Eastern Window, rudely engraved on Wood, fronts the Title; and there are 626 Woodcuts on the letter-press.

*** Small Engravings of York Cathedral and Two of Durham, on one plate, by T. Gent, are generally met with in the volume, pasted on a blank leaf.

XXI.

A LIST or CATALOGUE of all the MAYORS and BAYLIFS, LORD MAYORS and SHERIFFS, of the most ancient, honourable, noble, and loyall CITY of YORKE, from the Time of King Edward the First untill this present Year 1664, being the Sixteenth Year of the most happy Reign of our most gratious Soveraign Lord King Charles the Second, Published by a true Lover of Antiquity*, and a Well-wisher to the Prosperity of the City: together with his hearty Desire of the Restoration of its former Glory, Splendor, and Magnificence.

YORK: Printed by Stephen Bulkley. 1664. *Quarto*, 67 pages, exclusive of the Title; with the Arms of York engraved on Wood as a Frontispiece.

*** Reprinted at London for W. B.: and sold by Jonas Browne, at the Black Swan without Temple Bar. 1715. *Quarto*, 64 pages.

XXII.

An ACCOUNT of the CHARITY SCHOOL at YORK, for the educating of POOR BOYS (begun Ann. Dom. 1705). In a Letter from a Citizen of York to an Alderman of Leeds.

YORK: Printed by John White. *Duodecimo*, 20 pages.

XXIII.

AN ACCOUNT of the PUBLICK HOSPITAL for the DISEASED POOR in the COUNTY of YORK.

YORK: Printed by C. Ward and R. Chandler, Booksellers, in Coney Street. MDCCXLIII. *Octavo*, 44 pages, and four folded Plans.

XXIV.

An ACCOUNT of the INSTITUTION and DESIGN of the YORK EMANUEL, established in the Years 1781 and 1782; with an alphabetical List of the Subscribers,

---

* Christopher Hilliard, Esq. Brother to Sir Robert Hilliard, Bart.

and a short State of the Application of the Money, and of the Objects relieved by this Charity, to the Month of October 1783.

YORK: Printed by W. Blanchard and Co.: and sold for the Benefit of the Charity by J. Dodsley, T. Cadell, and J. Robson, in London; and by the Booksellers in York. *Oblong quarto*, 138 pages.

XXV.

ACCOUNT of TWO CHARITY SCHOOLS, for the EDUCATION of GIRLS; and of a FEMALE FRIENDLY SOCIETY, in YORK: interspersed with Reflections on Charity Schools and Friendly Societies in general. By CATHERINE CAPPE.

YORK: Printed by William Blanchard: and sold by J. Johnson, St. Paul's Church Yard; J. Hatchard, Piccadilly; and J. Mawman, in the Poultry, London: by J. Binns, Leeds: T. Browne, Hull: J. Bell, Newcastle; and by all the Booksellers in York. *Anno* 1800. *Octavo*, 140 pages, and one folded Table (No. 5.)

XXVI.

DESCRIPTION of the RETREAT, an Institution near YORK for insane Persons of the Society of Friends; containing an Account of the Origin and Progress, the Modes of Treatment, and a Statement of Cases. By SAMUEL TUKE. With an Elevation and Plans of the Building.

YORK: Printed for W. Alexander, and sold by him: Sold also by M. M. and E. Webb, Bristol; and by Darton, Harvey, and Co., William Phillips, and W. Darton, London. 1813. *Octavo.*

Title-page as above.

Dedication to William Tuke, the Grandfather of the Author.

Preface, and Table of Contents, p. v–xx.

The Description of the Retreat, and Appendix, [D–Ff] 228 pages.

FOLDED PLATES.

1. Perspective View of the North Front of the Retreat, near York. P. Atkinson, Architect. Engraved by W. Archibald. To face the Title.

2. Ground Plan of the same Building. P. Atkinson, Architect. Engraved by W. Archibald. p. 95.
3. Plan of the Second Floor. P. Atkinson, Architect. Engraved by W. Archibald. p. 100.

*** An edition was likewise printed in quarto, at the same place, with the Plates *not* folded.

WEST RIDING OF YORKSHIRE.

XXVII.

Ducatus Leodiensis: or, The TOPOGRAPHY of the ancient and populous TOWN and PARISH of LEEDES, and Parts adjacent, in the West Riding of the County of York; with the Pedegrees of many of the Nobility and Gentry, and other Matters relating to those Parts, extracted from Records, original Evidences, and Manuscripts. By RALPH THORESBY, F.R.S. To which is added, at the Request of several learned Persons, a Catalogue of his Musæum, with the Curiosities, Natural and Artificial, and the Antiquities, particularly the Roman, British, Saxon, Danish, Norman, and Scotch Coins, with modern Medals. Also a Catalogue of Manuscripts, the various Editions of the Bible, and of Books published in the Infancy of the Art of Printing. With an Account of some unusual Accidents that have attended some Persons, attempted after the Method of Dr. Plot.

LONDON: Printed for Maurice Atkins: and sold by Henry Clements, at the Half Moon in St. Paul's Church Yard. MDCCXV. *Folio.*

Title-page as above.
Dedication to the Rt. Hon. Peregrine-Hyde, Lord Marquis of Caermarthen, dated 30th July 1714, 2 pages.
A second Dedication, dated as the first, to the Mayor, Recorder, Aldermen, and Justices of the Peace for the West Riding;

also to the Aldermen and Justices of Peace for the Burrough of Leedes; and Directions for placing the Plates, 2 pages.

Preface, [a–c 2] p. v–xvi.

List of Subscribers Names to the Small and *Royal* paper copies, [d–e] 6 pages.

The History of the Town and Parish of Leedes, and the Villages in its Vicinity, [A–Rrr 2] 247 pages.

Addenda by the Author, together with a Second Addenda by the Rev. Dr. George Hickes, [the reverse of Rrr 2–Yyy 2] p. 248–268.

Title-page: "*Musæum Thoresbyanum*: or, A Catalogue of the Antiquities and of the Natural and Artificial Rarities preserved in the Repository of Ralph Thoresby, Gent. F.R.S. at Leedes in Yorkshire: A.D. MDCCXII. London: Printed for Maurice Atkins, at the Golden Ball, in St. Paul's Church Yard. MDCCXIII."

The Catalogue of the Antiquities, including Coins, Natural and Artificial Rarities, various Editions of the Bible, Manuscripts, ancient printed Books, Autographs, Roman Antiquities, with the Table, [4A 2–7E 2] p. 275–568.

An Appendix to the whole Work, including unusual Accidents that have attended some Persons, and Emendanda, [7F–7U 2] p. 569–628.

Index, [7X–7Z 2] 12 pages, not numbered.

*** Between pages 4 and 5 is a leaf (signature B) numbered [5] and [6];—pp. 109–114 (*Ff–*Gg) are repeated between brackets, and follow p. 108.

PLATES.

1. Portrait of the Author, 1712. G. Vertue sc. Frontispiece. Plan of the Walkes in Mr. Kirke's Wood, cal'd Moseley, near his House at Cookridge; with an engraved Table of 306 Views seen from 65 Centres of this Labyrinth. Described at p. 158. On the reverse of the Second Dedication.
2. Mapp of Twenty Miles round Leedes; subjoined to which is the Navigable Course of the River Are from Leedes to the Humber and German Ocean. Dedicated to the Inhabitants of Leedes by John Boulter. Folded. Sutton Nicholls sc. p. v of the Preface.
3. The Prospect of Leedes from the Knostrop Road. Folded. F. Place del. p. 1 of the Topography of Leedes.
4. The South Prospect of St. John's Church at Leedes. Folded. Fr. Place del. J. Sturt sc. p. 28.

5. Mural Monuments in memory of Richard Thornton, Esq. and Mr. Foxley, in St. John's Church; of Benjamin Wade, Esq. in Hedingley Chapel; and of Mrs. Midgley, in St. Peter's Church. Folded. p. 29.
6. The South Prospect of St. Peter's Church at Leedes. Folded. Fr. Place del. p. 40.
7. Mural Monuments in memory of Mr. Thoresby, Mr. Sawer, Mrs. Barstow, Alderman Calverley, Ald. Idle, and Mr. Denison, in St. Peter's Church. p. 48.
8. Monument of Henry Thoresby, of Thoresby, Esq. Obiit An. 1615, (and Jane his Wife, in Hackney Church, near London.) J. Sturt sc. p. 73.

Roman Inscriptions, &c. found near Cookridge. On the letter-press of p. 162.

9. The Prospects of the two most remarkable Towns in the North of England for the Clothing Trade: viz. Leedes, as it appears from the Holbeck Road, and Wakefield, as it appears from the London Road; the Ruines of Kirkstall and Fountains Abbeys; and a Mapp of the two Wapontakes of Skirac and Agbridge and Morley, within the West Riding of Yorkshire. Folded. W. Lodge fec. Sold by P. Tempest. p. 164.

Scottish Coin of Mary Queen of Scotland and Henry Lord Darnley; also the Inscription on Lord Darnley's Bedstead, in Thoresby's Museum. On the letter-press of p. 228.

10. Statue of Queen Anne in the Front of the Guildhall at Leedes. Andr. Carpenter, Lond. fecit. J. Sturt sc. p. 250.
11. Plate of Roman and English Coins. p. 280.
12. Plate of Miscellaneous Antiquities, including Kendall's Medal. Folded. p. 568.
13. Fourteen Shields of the Arms and Quarterings of the Family of Danby, as they formerly appeared in the Parish Church at Leedes. T. Pingo sc. p. 583.

Likewise one hundred and thirty-one Armorial Bearings, worked on the letter-press, of the Families whose Pedigrees form part of the volume, of which a List is given, together with an Analysis of the Work, in Savage's "*Librarian*," vol. iii. p. 145–168.

N. B. There are copies of this publication on ROYAL PAPER, as noticed in the List of Subscribers.

XXVIII.

Ducatus Leodiensis: or, The TOPOGRAPHY of the ancient and populous TOWN and PARISH of LEEDES, and Parts adjacent, in the West Riding of the County of York, &c. &c. By RALPH THORESBY, Esq. F.R.S. The SECOND EDITION, with Notes and Additions, by THOMAS DUNHAM WHITAKER, LL.D. F.S.A. Vicar of Whalley, and Rector of Heysham, in Lancashire.

Printed by B. Dewhirst, for Robinson, Son, and Holdsworth, Leeds; and John Hurst, Wakefield. MDCCCXVI. *Medium folio.*

Title-page as in the First Edition, with Additions; the West Door to Kirkstall Abbey, with Whitaker's Arms impaled with Thoresby as a Vignette, worked on India paper.

Dedication to His Grace George William Frederic Duke of Leeds, by the Editor.

Second Dedication to the Mayor, Recorder, Vicar, and Aldermen of York, by the Editor.

The two original Dedications to the Marquis of Caermarthen, and to the Mayor, Recorder, Aldermen, and Justices of Leeds.

The original Preface, p. vii–xvi.

Life of the Author by the Editor, [B–F] p. i–xvii.

The Topography of Leedes, and Addenda, [B–2T 2] 268 pages.

Musæum Thoresbyanum, [B–1i 2] 123 pages.

Catalogue and Description of the Natural and Artificial Rarities in this Musæum; various Editions of the Bible, Manuscripts, ancient printed Books, Autographs, ancient Writings, Antiquities, and Appendix, [A–Tt] 159 pages.

Index to *Ducatus Leodiensis,* [A–B] 6 pages.

Index to the Catalogue of Antiquities, and to the Natural and Artificial Rarities, [B 2–C 2] p. 7–11.

Directions to the Binder, p. 12.

Errors of paging:—Pages 87 and 88, 140 to 142 and 144 are omitted;—p. 267 misprinted 261;—and p. 119 of the Appendix for p. 121.

Method for keeping a Parochial Register, proposed by Thomas Kirke, Esq. forms pages 163 and 164.

PLATES.

1. Portrait of the Author. W. Holl sc. Frontispiece.

2. The Prospect of Leeds from the Knostrop Road. J. Le Keux sc. p. 1.
3. Portrait of Mr. John Harrison, Founder of St. John's Church, &c. From the Original in St. John's Church. Tho. Robinson del. W. Holl sc. p. 13.
4. St. John's Church, Leeds. Tho. Taylor del. J. Le Keux sc. p. 30.
5. The Parish Church of Leeds. Tho. Taylor del. W. Woolnoth sc. p. 39.
6. Monument of Henry Thoresby, of Thoresby, Esq. and Jane his Wife, in Hackney Church, near London. J. Roffe sc. p. 71.

The Interior of the Grammar School, Leeds. Tho. Taylor del. John Le Keux sc. On the letter-press of p. 83.

Mr. Kirke's Wood, and Table of Views. On the letter-press of p. 158.

7. View of Thorpe on the Hill. Inscribed to Mrs. Dealtry of Lofthouse Hall. Tho. Taylor del. J. Stewart sc. p. 161.

Roman Inscriptions, &c. discovered near Cookridge. On the letter-press of p. 162.

Scotch Coin of Mary Q. of Scotland and Henry Lord Darnley; also the Inscription of Lord Darnley's Bedstead. On the letter-press of p. 230.

8. Moot Hall (Leeds). Inscribed to George Banks, of Leeds, Esq. Charles Heath sc. p. 248.
9. Roman and English Coins, engraved on Wood. p. 5 of the Catalogue of the Antiquities.
10. Plate of Miscellaneous Antiquities, including Kendall's Medal engraved on Wood. p. 116 of the Appendix.
11. The Arms and Quarterings of the Family of Danby. p. 125 of the Appendix.

Likewise One hundred and forty-six Armorial Bearings on the letter-press.

SEPARATE PEDIGREES, FOLDED.

Wilson and Beckett of Leeds. p. 3.
Poole of Leeds, and the Milnes of Wakefield and Fryston. p. 72.
Armytage of Kirklees. p. 86.
Tottie, Walker, and Bischoff, of Leeds. p. 119.
Howard Duke of Norfolk. p. 145.
Milner of Pudsey, and Hutton of Marske. p. 177.
Neviles of Holbeck and Chevet. p. 185.
Wentworth of Woolley and Hickleton. p. 197.

Hewley and Wolrich. p. 209.
Milner of Nun-Apleton, formerly of Leeds, and Blayds of Leeds and Oulton. p. 215.
Fenton of Leeds. p. 220.
Ingram, Lord Viscount Irwin. p. 230.
Wentworth, Earl of Strafford. p. 240.

N. B. There are LARGE PAPER copies of this Second Edition, printed on Whatman's wove super royal paper, with proof impressions of the Plates.

XXIX.

Loidis and Elmete; or, An Attempt to illustrate the Districts described in those Words by Bede, and supposed to embrace the lower Portions of AREDALE and WHARFDALE, together with the entire Vale of CALDER, in the County of York. By THOMAS DUNHAM WHITAKER, LL.D. F.S.A. Vicar of Whalley, and Rector of Heysham, in Lancashire.

Printed by T. Davison (London), for Robinson, Son, and Holdsworth, Leeds; and John Hurst, Wakefield. MDCCCXVI. *Medium folio.*

Half Title. Title-page as above.
Dedication to the Most Reverend Edward (Vernon), Lord Archbishop of York, and to the Nobility and Gentry of Yorkshire.
Loidis and *Elmete*, or History of Leeds, [B–5 U] 404 pages.
Directions to the Binder for placing the Plates and Pedigrees, 2 pages.

*** Pages 327 and 328 are repeated with asterisks.

PLATES,

Drawn by Thomas Taylor, unless otherwise noticed.

1. Portrait of the Author, Æt. 56. J. Northcote, R.A. del. W. Holl sc. To face the Title.
2. Monument in memory of Capt. Samuel Walker, of the 3rd Regiment of Guards, and Capt. Richard Beckett, of the Coldstream Regiment of Guards, Natives of Leeds, and killed at the Battle of Talavara, 28th July 1809. Inscribed to Sir John Beckett, Bart. and Wm. Walker, Esq. Designed and executed by J. Flaxman, R.A. Engraved by W. Bond from a Drawing by H. Corbould. p. 60.

3. Trinity Church, Leeds. S. Porter sc. p. 65.
4. Portrait of the Rev. Miles Atkinson, A.B. Vicar of Kippax. J. Russell, R.A. del. W. Holl sc. p. 69.
   St. Paul's Church, Leeds. John Le Keux sc. On the letter-press of p. 69.
5. Portrait of William Hey, Esq. F.R.S. late Senior Surgeon to the Leeds Infirmary. W. Holl sc. p. 84.
   Leeds Infirmary. John Le Keux sc. p. 84.
6. Leeds Library. John Le Keux sc. p. 86.
   Skyrak Oak. On the letter-press of p. 116.
7. Cloister Quadrangle of Kirkstall Abbey, from the S.W. J. Le Keux sc. p. 118.
8. North West Door of Kirkstall Abbey. J. Scott sc. p. 120.
   Charters and Seals relating to Chapel Allerton. Neele sc. On the letter-press of p. 122.
9. View of Gledhow. J. M. W. Turner, R.A. del. G. Cooke sc. p. 131. To be delivered with the Appendix.
10. Figure of Redwald, King of the East Angles, in painted Glass at Osmundthorp. Coloured. p. 134.
11. View of Temple Newsome. W. Woolnoth sc. p. 138.
12. Tomb of Scargill at Whitkirk. J. Smith sc. p. 140.
13. Monument of Lady Elizabeth Hastings at Ledsham. Charles Heath sc. p. 146.
14. Nave and Ground Plan of Sherburne Church. J. Roffe sc. p. 149.
    Cross at Sherburne Church. J. M. W. Turner, R.A. del. Hobson sc. On the letter-press of p. 151.
15. Saxon Fortification at Barwick in Elmet. p. 152.
16. Tomb of Lord Dacre at Towton; also the Tombs of the Teutonici, or Tyas Family, at Lede Chapel. J. Scott sc. p. 154.
17. Earth Work at Bardsey. p. 160.
18. Porch and Interior of the Church of Bardsey. J. Smith sc. p. 162.
    Arms and Inscription over the Entrance of Harewood Castle. John Le Keux sc. On the letter-press of p. 164.
19. Harewood Castle, with the Ground Plan. J. Scott sc. p. 164.
20. Arch in the Hall of Harewood Castle. J. Roffe sc. p. 164.
21. Armorial Bearings, formerly in the Castle, Castle Chapel, and Parish Church of Harewood. T. Milton sc. p. 166.
22. View of Harewood House. Presented by the Earl of Hare-

wood, to whom this Plate is inscribed. J. M. W. Turner, R.A. del. J. Scott sc. p. 168.

Outline of Harewood Church. On the letter-press of p. 170.

23. Tomb of Lord Chief Justice Gascoine at Harewood. R. Roffe sc. p. 170.

North Elevation of the Church of Adel. J. Roffe sc. On the letter-press of p. 174.

24. Porch of the Church of Adel, from a Drawing in the possession of the Rev. G. Lewthwaite, B.D. Rector, to whom this Plate is inscribed. J. Smith sc. p. 176.

25. Arch at the Entrance of the Choir in the Church of Adel. From an original Picture in the possession of Edwin Smith, of Leeds, Esq. J. Roffe sc. p. 178.

26. Norman Capitals in the Church of Adel. John Le Keux sc. p. 180.

27. Roman Altars found at Adel. J. Roffe sc. p. 182.

28. Monuments in the Church of Otley. J. Roffe sc. p. 184.

29. Tomb of the Palmes Family in Otley Church. p. 190.

Flower Garden Porch at Farnley, removed from New Hall, A.D. 1814. On the letter-press of p. 192.

30. Gateway to the Flower Garden at Farnley, removed from Monston Hall, formerly the Seat of Col. Charles Fairfax, A.D. 1814. p. 192.

31. Bay Windows in the Flower Garden at Farnley, removed from Lindley Hall, an ancient Seat of the Palmes Family, by W. Fawkes, Esq. A.D. 1814. p. 192.

Tomb and Monument in the Church of Weston. S. Jopham sc. On the letter-press of p. 193.

An Inscription formerly in the Priory of Esholt. On the letter-press of p. 202.

32. Nave and part of the Choir of Guiseley Church. J. Smith sc. p. 210.

33. The Room in which the Murder is supposed to have been committed in Calverley Hall (by Walter Calverley, upon his Wife and Children,) Anno 1605; also the Chapel of Calverley Hall. H. Hobson sc. p. 220.

34. Tomb of Mirfield at Batley. W. Woolnoth sc. p. 234.

Gateway at Howley Hall. John Le Keux sc. On the letter-press of p. 236.

35. Howley Hall as it appeared when entire, and the Remains as they appear at present. John Le Keux sc. p. 238.

36. Ancient Doorway at Howley Hall. R. Roffe sc. p. 238. (Misprinted 240 in the List of Plates.)

Part of a Church erecting in the Township of Liversege, by the Rev. Hammond Roberson, A.M. On the letter-press of p. 250.

. View of Swillington Hall, the Seat of John Lowther, Esq. M.P. Presented by him, and to whom this Plate is inscribed. J. Smith sc. p. 252.

Statue of King Oswald, the Patron Saint, at Methley Church. S. Jopham sc. On the letter-press of p. 267.

. Tomb and Monument of Sir Robert Waterton. J. Le Keux sc. p. 269.

Parish Church of Wakefield. John Le Keux sc. On the letter-press of p. 282.

Chantry on the Bridge at Wakefield. John Le Keux sc. On the letter-press of p. 289.

. Saxon Sculptures at Dewsbury, with a Tomb of later date. Engraved on Wood by R. Brandston. Dewhirst print. p. 299.

. Sculptured Stones from the Saxon Church of Dewsbury. J. Le Keux sc. p. 301.

. Cross of Paulinus and Saxon Tomb at Dewsbury. Engraved on Wood by R. Brandston. Dewhirst print. p. 301.

Cross on the Stone which was supposed to cover the Remains of Robin Hood at Kirklees. On the letter-press of p. 308.

Remnant of the House of the Saviles at Thornhill. J. Roffe sc. On the letter-press of p. 310.

. Tomb of a Thornhill in the Church of Thornhill. J. Le Keux sc. p. 318.

. Chapel and Monuments of the Savile Family in the Church of Thornhill. W. Smith sc. p. 320.

. Tombs at Thornhill. R. Roffe sc. p. 322.

Fortification at Almonbury. On the letter-press of p. 327 with an asterisk.

Genealogical Tree of the House of Kaye. On the letter-press of p. 335.

. Tomb of Sir Richard Beaumont, Bart. in the Beaumont Chapel, Kirk Heaton. J. Scott sc. p. 338.

. Arms and Quarterings of Beaumont of Whitley Beaumont, engraved on Wood. p. 338.

. View of Bowling Hall. J. Stewart sc. p. 356.

The House of Miryshaw, in the Parish of Bradford, for many Generations the paternal Residence of the Smyths. On the letter-press of p. 361.

48. Celts, &c. found near Halifax. *Coloured.* J. Clarke sc. p. 374.
Halifax Church. J. Stewart sc. On the letter-press of p. 382.
49. Statue of Archbishop Tillotson at Sowerby. Chaˢ Heath sc. p. 393.

Likewise Twenty-seven Shields of Arms on the Pedigrees.

SEPARATE PEDIGREES.

Sheepshanks and York of Leeds. p. 63. (*Not in the printed List.*)
Oates of Leeds. p. 96.
Dixon of Heaton-Royds, in the Township of Shipley, and Parish of Bradford. p. 130.
Pedigree of the Lords of Harewood. p. 166.
Lascelles Earl of Harewood. p. 168.
Fawkes of Farnley, near Otley. p. 191.
Dyneley of Bramhope. p. 198.
Stansfeld of Stansfeld Hall. p. 202.
Rookes of Roydes Hall, formerly of Rookes Hall near Halifax. p. 202.
Vavasour of Weston. p. 206.
Tong of Tong, and Tempest of Bracewell, afterwards of Tong. p. 250.
Lowther Earl of Lonsdale, and Lowther of Swillington. p. 260.
Savile Earl of Mexborough. p. 272.
Beaumont of Whitley. p. 338.
Sharp of Little Horton. p. 355.
Smyth of Heath in the Parish of Warmfield, and of Holbeck in the Parish of Leeds. p. 361.

N. B. An Appendix, containing some original and valuable Matter, which was communicated too late for insertion, together with a very copious Index to this Volume, and the View of Glenhow (No. 9), is announced as being nearly ready for publication.

*** There are copies of this volume on LARGE PAPER uniform with the preceding article.

XXX.

Vicaria Leodiensis: or, The HISTORY of the CHURCH of LEEDES in Yorkshire:

Containing an Account of the learned Men, Bishops, and

Writers, who have been Vicars of that populous Parish; with the Catalogues of their Works, Printed and Manuscript. To which are added the Lives of several Archbishops of York and other eminent Persons, Benefactors to that Church; with many other Things interspers'd relating to the City and County of York. And Archbishop Thoresby's memorable Exposition of the Decalogue, Creed, and Lord's Prayer. With an Appendix of original Records, and Manuscripts.

By RALPH THORESBY, of Leedes, F.R.S.

LONDON: Printed for Joseph Smith, from Exeter Change, near the Fountain Tavern in the Strand. 1724. *Octavo.*

Title-page as above.
Dedication to the Most Revd William (Dawes), Archbishop of York, dated Leedes, 5th July, 1723.
Preface, Postscript, and List of Books, 15 pages.
Historical Part, [B–Q 7] 238 pages.
Index and Conclusion, 10 pages.

PLATES.

1. The South Prospect of St. Peter's Church at Leedes. Folded. Fr. Place del. To front the Title.
2. A Mapp of Twenty Miles round Leedes, the Gift of John Boulter, of Goodroffe, Esq. Folded. Sutton Nicholls sc. 1712. p. 1.
3. The Navigable Course of the River Are from Leedes to the Humber and German Ocean. Folded. S. Nicholls sc. p. 1.
4. Effigies of Archbishop Thoresby in the Window of York Cathedral. p. 184.
5. A View of the New Church at Leedes. Dedicated to the Rt. Hon. Lady Elizabeth Hastings. Folded. B. Cole sc. p. 245.

XXXI.

The ANTIQUITIES of the TOWN of HALIFAX, in YORKSHIRE: wherein is given an Account of the Town, Church, and Twelve Chapels; the Free Grammar School; a List of the Vicars and School-masters; the ancient and customary Law, call'd Halifax Gibbet-Law, with the Names of the Persons that suffered thereby, and the Times when; the Public Charities

to Church and Poor; the Men of Learning, whether Natives or Inhabitants; together with the most remarkable Epitaphs and Inscriptions in the Church and Church-Yard. The whole faithfully collected from printed Authors, Rolls of Courts, Registers, old Wills, and other authentic Writings. By the Rev. THOMAS WRIGHT, of Halifax.

"*Pro capitu lectoris habent sua fata libelli.*"

LEEDES: Printed by James Lister for James Hodgson, Bookseller, in Halifax: and sold by Mr. John Wood, at the Dove, in Paternoster Row, London; by the Booksellers in Leedes; and J. Lord, in Wakefield. 1738. *Duodecimo*, [A 2–S 6] 218 pages, including the Preface and Appendix.

XXXII.

HALIFAX and its GIBBET-LAW placed in a true Light. Together with a Description of the Town, the Nature of the Soil, the Temper and Disposition of the People, the Antiquity of its customary Law, and the Reasonableness thereof; with an Account of the Gentry and other eminent Persons, born and inhabiting within the said Town, and the Liberties thereof, with many other Matters and Things of great Remark, never before publish'd. To which are added, the unparallel'd Tragedies committed by Sir John Eland of Eland, and his grand Antagonists.

HALIFAX: Printed by P. Darby, for John Bentley, at Halifax, in Yorkshire; and sold by the Booksellers in Town and Country. (1761.) *Small octavo*, [B–R 2] 97 pages, including the Dedication and Preface.

With a Frontispiece, representing the Gibbet (or Guillotine). Originally printed in duodecimo in 1708.

*** The real Author of this book was Dr. Samuel Midgley, a Practitioner in Physic, who wrote it for his support while in Halifax Jail for Debt, where he died in 1695. His Poverty prevented his printing it; and John Bentley (under whose name the Volume is generally known), who was Clerk of Halifax Church, claimed the honour of it after his Death.

XXXIII.

The HISTORY and ANTIQUITIES of the Parish of HALIFAX, in Yorkshire; illustrated with Copper-plates. By the Reverend JOHN WATSON, M.A. Rector of Stockport in Cheshire, and F.S.A.

"I have considered the Days of old, and the Years that are past."
PSALM lxxvii. 5.

LONDON: Printed for T. Lowndes, in Fleet Street. MDCCLXXV.

Quarto.

Title-page as above.
Dedication to the Inhabitants of the Parish of Halifax, 2 pages.
The History and Antiquities of Halifax, [B–5 B 2] 764 pages.
Index, 10 pages.

PLATES.

1. Portrait of the Author; an Etching. W. Williams fecit. To face the Title.
2. The South East View of Halifax, in Yorkshire. Folded. Williams del. P. Mazell sc. p. 1.
3. Druidical Remains. Folded. W. Williams del. & fec. p. 19.
   Saxon Fortification on Castle Hill near Almondbury. On the letter-press of p. 33.
   Plan of the Roman Camp in Kirklees Park. On the letter-press of p. 38.
4. Miscellaneous Plate of Antiquities. p. 41.
   Roman Remains in Barkisland. On the letter-press of p. 48.
5. A Plan of the Town of Halifax. Folded. p. 201.
   Seal of the Hospital of St. John of Jerusalem. On the letter-press of p. 326.
6. A South East Prospect of Halifax Church. Published according to Act of Parliament, 1762*. Folded. p. 330.
7. The Antiquities of Halifax Church. (Plate I.) p. 390.
8. Monumental Figure of Bryan Waterhouse, of Halifax, &c. (Plate II.) p. 390.
9. Monumental Figures in the Chancel belonging to Savile of Methley, and Thornhill of Fixby. (Plate IV.) p. 401.
10. Antiquities of Eland Chapel. (Pl. III.) p. 403.

XXXIV.

The HISTORY of the TOWN and PARISH of HALIFAX; containing a Description of the Town, the Nature of

* The earliest impressions of this Plate have no date.

the Soil, &c. &c. &c. An Account of the Gentry and other eminent Persons born in the said Town and the Liberties thereof; also its antient Customs and modern Improvements; also the unparalleled Tragedies committed by Sir John Eland of Eland, and his grand Antagonists; with a full Account of the Lives and Deaths of Wilkin Lockwood and Adam Beaumont, Esquires; also a Catalogue of the several Vicars of Halifax Church, with the Time of their Institution and Death.

HALIFAX: Printed for N. Frobisher, York, and S. Crowther, London. (1789.) *Octavo*; published in Thirty Numbers.

Title-page as above.

The History of Halifax, [B–4 K 4] 648 pages.

Revenge upon Revenge; or, Narrative of the tragical Practices of Sir John Eland of Eland, beginning with a Title-page, [A–I 3] 70 pages.

The Table of Easter Dues collected by the Vicar of Halifax, not numbered, forms pages 195–6.

Errors of paging:—Page 366 for 369;—p. 525 for 535.

PLATES.

1. North West View of Halifax. Folded. Fielding pinx. W. Burgess sc. Frontispiece.
2. Inside View of Manufacturers Hall, taken from the West Gateway. Folded. W. Burgess del. & sc.
3. The Gibbet. John Hoyle del. 1650. p. 392.
4. View of the Independent Chapel in Halifax. Folded. p. 647.

XXXV.

The HISTORY and ANTIQUITIES of the DEANERY of CRAVEN, in the County of York. The SECOND EDITION; with many Additions, Corrections, Map, and Views of Gentlemen's Seats, Antiquities, &c. By THOMAS DUNHAM WHITAKER, LL.D. F.S.A. Vicar of Whalley in Lancashire.

ΧΑΡΙΣΤΗΡΙΟΥΣ ΑΜΟΙΒΑΣ, ΑΣ ΕΜΟΙ ΔΥΝΑΜΙΣ ΗΝ, ΑΠΟΔΟΥΝΑΙ ΠΑΙΔΕΙΑΣ ΤΕ ΜΕΜΝΗΜΕΝΩ, ΚΑΙ ΤΩΝ ΑΛΛΩΝ ΑΓΑΘΩΝ ΟΣΩΝ ΑΠΕΛΑΥΣΑ ΔΙΑΤΡΙΒΩΝ ΕΝ ΑΥΤΗ. DION. HALIC. Ant. l. 1.

LONDON: Printed by J. Nichols and Son, Red Lion Passage,

Fleet Street, for W. Edwards and Son, Halifax: and sold by Messrs. Cadell and Davies, Strand; Mr. Payne, Pall Mall; and Messrs. White, Cochrane, and Co. Fleet Street. 1812. *Royal quarto* §.

Title-page.
Dedication to His Grace William Spencer, Duke of Devonshire.
Advertisement, p. v–vii.
History of Craven, beginning with a Introduction, [B–3 T 2] 507 pages.
Appendixes, Index, Additions, and Corrections, with Directions to the Binder, [3 T 3–3 Y] p. 509–530.

Errors of paging:—Pages 281 and 282 (oo*) are repeated with asterisks;—p. 366 for 329;—p. 633 for 336;—p. 174 for 417;—p. 241 for 421.

PLATES †.

1.* Door of Bolton Priory. T. Taylor sc. Forming a Title-page in addition to the printed one.
2. Portrait of the Author. Engraved by W. Maddocks from a Picture by W. D. Fryer of Knaresbro'. To face the Title.
3.* Map of the Deanery of Craven. Folded. p. 18.
4. Armorial Atchievements in the Window of the Staircase at Gisburne Park, &c. T. Lister pinx. J. Basire sc. p. 32. (*Not in the printed List of Plates.*) (p. xxxi.)
5. The East Window of Gisburne Church. Coloured. J. Basire sc. p. 34. (p. xxxv.)
6. An antient Horn in the possession of Lord Ribblesdale. S. Alken fec. p. 37. (p. xxxv.)
   *** The First Edition has this Plate coloured.
7. Scull of a species of Sheep formerly kept at Gisburne Park. S. Alken fec. p. 37. (p. xxxv.)
8. Wild Bull, Gisburne Park. W. Fryer del. S. Alken sc. p. 37. (p. xxxiv.)

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§ The collation of the First Edition is as follows:
Title-page, dated 1805.
Dedication, and Advertisement to the Reader, p. iii-viii.
List of Subscribers, p. ix-xii.
Historical Part, [B-K k k 3] 437 pages.
Appendixes, Additions, Corrections, Lists of Plates and Pedigrees, p. 1-16.
N. B. Pages 253 and 254 are repeated with asterisks.

*** In the List of Plates Clitheroe Castle is named, but is omitted in all the copies which the Editor has examined.

† The Roman Numerals allude to the pages of the First Edition.

9. Wild Cow, Gisburne Park. W. Fryer del. S. Alken sc. p. 37. (p. xxxiv.)
10. View of Gisburne Park. S. Alken fec. p. 38. (p. xxxiv.)
11. Gateway at Gisburne Park. S. Alken fec. p. 38. (p. xxxiv.)
12. Salley Abbey. W. D. Fryer del. J. Basire sc. p. 39. (p. xxxvii.)
13. Miscellaneous Plate; Arms from Salley Abbey, Seals, and Portraits. p. 55. (p. cccxxvi.)
Seal of Robert de Lacy. On the letter-press of p. 60.
14. N.W. View of Kirkstall Abbey. Revd J. Griffith del. S. Alken fec. p. 62. (p. lvii.)
15. S.E. View of Kirkstall Abbey. Revd J. Griffith del. S. Alken fec. p. 70. (p. lvii.)
16. Marton Hall. R. Heber, Esq. del. S. Alken fec. p. 72. (p. lxxi.)
17. Gledstone House and Grounds. S. Alken fec. p. 77. (p. lxxi.)
18.* Another View of Gledstone House and Grounds. W. Skelton sc. p. 77.
19. Ruins of Bracewell. J. Smith del. Jas. Basire sc. p. 82. (p. lxxv.)
20. Broughton Hall. W. D. Fryer del. Jas. Basire sc. p. 87. (p. lxxx.)
21.* Another View of Broughton Hall. S. Middiman sc. p. 87.
22.* Portrait of Francis Tempest, Abbot of Lanspring. p. 88.
23. Font and Arms at Bolton.—The Boot, Glove, and Spoon of King Henry the Sixth. J. C. D. del. J. Basire sc. p. 114. (p. cvi.)
24. Brass of Henry Pudsey, Esq. and Margaret his Wife at Bolton. p. 117. (p. cvi.)
25. Tomb of Sir Ralph Pudsey and his Family at Bolton. J. Basire sc. p. 117. (p. cvi.)
26. View of Hellifield Peel. W. D. Fryer del. J. Basire sc. p. 129. (p. cxviii.)
Tomb of Sir Robert de Sliverton at Kildwick. W. D. Fryer del. Jas. Basire sc. On the letter-press of p. 161.
27. Two ancient Charters. Inscribed to Danson Richardson Currer, Esq. Jas. Basire sc. p. 162. (p. cccxxiv.)
28.* View of Bierley Hall. p. 164.
29.* View of Kildwick Hall. p. 165.
The Frame of an ancient Purse, with an Inscription thereon. Longmate sc. On the letter-press of p. 181.

30.* View of Eshton Hall. J. Jeakes fec. p. 184.
31.* Another View of Eshton Hall. Jas. Basire sc. p. 184. (*Not in the printed List of Plates.*)
32.* Shaft of a Cross at St. Helen's. J. Harris sc. 1808. p. 185.
33. Malham Cove. The Rev. J. Griffith del. S. Alken fec. p. 206. (p. cxciii.)
34. Gordale. The Rev. J. Griffith del. S. Alken fec. p. 207. (p. cxciv.)
Tomb of Sir Adam de Midelton at Ilkley. W. D. Fryer del. J. Basire sc. On the letter-press of p. 217.
35. View of Barden Tower and Church. The Rev. J. Griffith del. S. Alken fec. p. 233. (p. ccxxiii.)
36. Another View of Barden Tower, and Scenery. The Rev. J. Griffith del. S. Alken fec. p. 237. (p. ccxxiii.)
37. *Sigilla Veterum Dominorum de Skipton.* J. Basire sc. p. 241. (p. ccxxiv.)
38. Tombs of Henry, first, and George, third, Earls of Cumberland, at Skipton. W. D. Fryer del. J. Basire sc. p. 255. (p. cccxiv.)
39. Portraits of George Earl of Cumberland and his Family at Skipton Castle. p. 265. (p. cccxiv.)
40. Portraits of Lady Warwick and Lady Wharton. p. 265. (p. cccxiv.)
41–43. Autographs, taken principally from the Evidences of the Clifford Family. Longmate sc. p. 281*. (p. ccliii.*)
44. Skipton Castle. Rev. J. Griffith del. S. Alken fec. p. 322. (p. ccx.)
45. S. View of Bolton Abbey, and Scenery. Rev. J. Griffith del. S. Alken fec. p. 363. (p. cccxxiv.)
46. N. View of Bolton Abbey. Rev. J. Griffith del. S. Alken fec. p. 363. (p. cccxxiv.)
47. W. View of Bolton Abbey, misprinted S. View. Rev. J. Griffith del. S. Alken fec. p. 363. (p. cccxxiv.)
48. E. End of Bolton Abbey. Rev. J. Griffith del. S. Alken fec. p. 363. (p. cccxxiv.)
49.* Ground Plan of Bolton Priory. p. 363.
50. West Front of the Priory Church at Bolton. T. Taylor fec. p. 419.
Inscription on the Base of a Tower at Bolton Priory. On the letter-press of p. 420.
51.* Halton Place. S. Alken fec. p. 439.
52. View of Kilnsey Crag. Rev. J. Griffith del. S. Alken fec. p. 451. (p. ccclxxxv.)

53.* South Transept of Fountains Abbey. J. M. W. Turner, R.A. del. J. Basire sc. p. 454.
54.* South East View of Fountains Abbey. W. H. Wood del. J. Basire sc. p. 454.
55.* West Cloister of Fountains Abbey. S. Harris sc. p. 454.

SEPARATE PEDIGREES, FOLDED.

1. Talbot of Bashall. p. 25. (p. xxiv.)
2. Lister, of Gisburne Park, in Craven. p. 38. (p. xxxv.)
3. The House of Percy, as connected with Craven. p. 39. (p. xxix.)
4. Marton of Marton, in Craven. p. 72. (p. lxvii.)
5. Heber of Marton and Stainton in the County of York, and of Hodnet in Co. Salop. p. 76. (p. lxxi.)
6. Roundell of Gledstone, in Craven. p. 77. (p. lxxi.)
7. Tempest of Bracewell. p. 80. (p. lxxv.)
8. Tempest of Broughton. p. 87. (p. lxxxiii.)
9. Pudsey of Bolton. p. 110. (p. ci.)
10. Hamerton of Hamerton, Wiggleworth, and Hellifield-Peel. p. 124. (p. cxviii.)
11. Malham of Elslack. p. 145. (p. xci.)
12. Currer of Kildwick, and Richardson of North Bierley. p. 161. (p. clii.)
13. Swire of Cononley, and Garforth of Steeton. p. 169. (p. clvi.)
14. Banke of Bank Newton. p. 182. (p. clxx.)
15. Coulthurst of Gargrave. p. 184. (p. clxxii.)
16. Wilson of Eshton. p. 184. (p. clxxii.)
17. Midelton of Midelton, Stubham, and Stockheld. p. 217. (p. ccvi.)
18. Clifford of Skipton. p. 240. (p. ccix.)
19. Yorke of Goulthwayte. p. 439. (p. ccclxxvi.)

N. B. There are copies of this work in FOLIO, with the Plates aquatinted by Alken worked in *Colours*.

*** The Plates numbered with asterisks are *not* in the First Edition.

XXXVI.

A concise ACCOUNT of some NATURAL CURIOSITIES in the ENVIRONS of MALHAM, in Craven, Yorkshire. By THOMAS HURTLEY, of Malham.

LONDON: Printed at the Logographic Press by J. Walter; and sold by J. Robson, New Bond Street, and T. Longman, Paternoster Row. MDCCLXXXVI. *Octavo.*

Half Title. Title-page as above.

Dedication to Thomas Lister, Esq. of Gisburn Park, 4 pages.
Advertisement to the Public, List of Subscribers, and Introduction, 18 pages, including two blank sides.
Descriptive Letter-press, [c 6–F 2] p. 27–68.
Appendix, and Directions for the Binder, [b–o 8] 200 pages.

PLATES.

1. View of the Cove. A. Devis del. W. Skelton sc. p. 34.
2. View of Malham Water, in Craven. Inscribed to Thomas Lister, Esq. M.P. Folded. A. Devis del. W. Skelton sc. p. 43.
3. Gordale. p. 57.

XXXVII.

The HISTORY of the original Parish of WHALLEY and Honor of CLITHEROE, in the Counties of Lancaster and York. By THOMAS DUNHAM WHITAKER, LL.D. F.S.A. The Second Edition, with Additions.

LONDON: Printed by J. Nichols and Son, Red Lion Passage, Fleet Street. 1806. *Royal quarto.*

See "LANCASHIRE," page 472.

XXXVIII.

The Antient and Modern HISTORY of the Loyal TOWN of RIPPON;

[Introduc'd by a Poem on the surprising Beauties of Studley-Park, with a Description of the venerable Ruins of Fountains-Abbey, written by Mr. Peter Aram; and another on the Pleasures of a Country Life, by a Reverend Young Gentleman.] With particular Accounts of Three of the Northern Saints in the Seventh Century; viz. St. Cuthbert, who lies interr'd in the Cathedral at Durham; St. Wilfrid of Rippon; and St. John of Beverley. The famous Charters of King Athelstane and other Monarchs (given by them to the Church of Rippon) translated; the various Times of rebuilding that Minster since its first Foundation; its present happy State; with the Arms, Monuments, and Inscriptions alphabetically digested. An exact List of the Wakemen and Mayors of the Town to this present Year; interspersed with remarkable Accidents, the Death of several eminent Persons; in particular some of the venerable Archbishops of this See,

whose Tombs are partly describ'd, with proper References to the History of York, for their Inscriptions and Epitaphs, to which this is very supplemental. Adorned with many Cuts, preceded by a South West Prospect (and a new Plan) of Rippon. Besides, are added, Travels into other Parts of Yorkshire.

I. *Beverley*.—An Account of its Minster, the Seal of St. John, the Beauty of St. Mary's, and a List of the Mayors of the Town, since incorporated.

II. Remarks on *Pontefract*.—III. Of the Church at *Wakefield*.

IV. Those of *Leeds*; with a Visit to *Kirkstal* and *Kirkham*.—V. An Account of *Keighley*.—VI. State of *Skipton Castle*, &c.—VII. *Knaresborough*: of the Church and its Monuments, St. Robert's Chapel, &c.

VIII. Towns near York: as *Tadcaster*, *Bilbrough*, *Bolton-Percy*, *Howlden*, *Selby*, *Wistow*, *Cawood* Church and Castle; *Acaster* and *Bishopsthorpe*, *Acomb*, *Nun-Monkton* and *Skelton*, &c. with their Antiquity and Inscriptions. Faithfully and painfully collected by THO. GENT, of York.

To which is subjoin'd, by the Author of *The Country Life*, a Letter to the Hon. John Aislabie, Esq. "The Happy Reign," an Eclogue; and a Latin Copy of Verses, with a Translation, on the renowned Grotto of Queen Caroline.

"*Non Ego ventosæ Plebis suffragia venor.*" HOR.

YORK: Printed and sold at the Printing Office over against the Star, in Stone Gate; as also by T. Hammond, Bookseller, in High Ouze Gate: likewise by E. Routh, in Rippon; J. Ross, in Knaresborough; G. Ferraby, in Hull; A. Bettesworth and C. Hitch, at the Red Lion in Paternoster Row, London. MDCCXXXIII. *Octavo*.

Title-page as above, within a border.

Preface, dated York, May 4, 1733, and Errata, p. iii–xvi.

Poetical Dedication to Mr. William Fisher, Gardener to John Aislabie, Esq. at Studley, 2 pages.

Studley Park, and The Pleasures of a Country Life, [B 2–G 3] 44 pages.

The History of Rippon, [G 4–Y 4] p. 45–166.

A Journey into some parts of Yorkshire, particularly to Ponte-

fract, Wakefield, and Leeds; with an Epistle to John Aislabie, Esq. [*—*********] 66 pages.
The Happy Reign, an Eclogue, p. 67–73.
Advertisement of Books, List of Carriers who inn at York, and Subscribers Names, 7 pages.

N. B. Pages 49, 50 for pp. 47, 48.

PLATES.

1. South West Prospect, and a new Plan of the loyal Town of Rippon. Folded. Tho. Parker del. Frontispiece.
2. South West Prospect of All Saints Church at Skelton, the Church at Nun Monkton, and of Wheldrake Church. p. 2 of the Journey to some Parts in Yorkshire.
3. The Ruins of St. Mary's Abbey, York, &c. &c. p. 4 of the Journey to some parts in Yorkshire.

Also Seventy-six Wood-cuts on the letter-press.

XXXIX.

The HISTORY of RIPON; comprehending a Civil and Ecclesiastical Account of that ancient Borough: to which is added a Description of Fountains Abbey, Studley, and Hackfall; and an Appendix, containing Charters, &c. illustrative of the Work. (In Three Parts.)

RIPON: Printed and sold by W. Farrer: Sold also by Longman and Rees, Paternoster Row, London; and by Wilson and Spence, York. 1801. *Duodecimo*, 282 pages, including the Advertisement, Index, and Errata.

XL.

An HISTORICAL ACCOUNT of the BOROUGH of PONTEFRACT, in the County of York, and the Definition of a Borough in general; including the Reason why Nominal Pledges, used in Law Proceedings, were originally inserted. Interspersed with pleasing Occurrences; the Deaths of King Richard II., Thomas Earl of Lancaster, and other Nobles who have suffered at Pontefract Castle. Collected from the

earliest Authorities. By RICHARD JOHN TETLOW, of Knottingley, Attorney at Law.

"*Major hæreditas venit unicuique nostrûm a jure, et legibus, quam a parentibus.*"—CICERO.

LEEDS: Printed by G. Wright, at New Street End. MDCCLXIX. *Octavo*, 43 pages.

XLI.

The HISTORY of the ancient BOROUGH of PONTEFRACT; containing an interesting Account of its Castle, and the Three different Sieges it sustained during the Civil War, with Notes and Pedigrees of some of the most distinguished Royalists and Parliamentarians, chiefly drawn from Manuscripts never before published. By B. BOOTHROYD. (In Two Parts.)

"I love Pomfret. Why? 'Tis in all our histories:
They are full of Pomfret Castle." SWIFT.

PONTEFRACT: Printed by and for the Author, and for J. Fox: and sold by Longman and Co. Paternoster Row, B. Crosby and Co. Stationers Court, London; J. Heaton, Leeds; J. Hurst, Wakefield; Wilson and Co. and Todd and Co., York; Sheardown, Doncaster, &c. 1807. *Octavo.*

Title-page as above.

Subscribers Names, Contents, and Preface, p. iii–xvi.

The History of Pontefract, beginning with an Introduction, [B–Rrr 4] 496 pages.

Appendix, containing Charters belonging to the Corporation, and Addenda, [sss–Uuu 4] p. i–xxiv.

PLATES.

1. A South West Prospect of the Ruins of the Church of All Saints. Frontispiece.
2. A South Prospect of the ancient Castle of Pontefract. p. 162.
3. Plan of the Keep of Pontefract Castle. p. 166.
4. The Ground Plan of the Siege of Pontefract Castle. Folded. Butterworths sc. p. 317.
5. St. Giles's Church and the Market Cross. Butterworths sc. p. 364.
6. The Town Hall, Corporation Seal, Siege Coin, and Mayor's Seal. Butterworths sc. p. 443.

XLII.

PONTEFRACT CASTLE: an Account how it was taken, and how General Rainsborough was surprised in his Quarters at Doncaster, October 29, 1648; written upon the Occasion of Prince Eugene's surprising Monsieur Villeroy at Cremona. In a Letter to a Friend. By Capt. THO. PAULDEN. Now reprinted for the Widow; with some Passages taken from the Papers of Sir Marmaduke Langdale.

"..... *Sic parvis componere magna solebam.*"

LONDON: Sold at Widow Pratt's Coffee House, near St. Laurence Church, by Guildhall; and at Mr. Jermain's, a Frame Maker, over against St. Ann's Church, Soho. MDCCXIX. *Quarto*, 24 pages.

Originally printed in 1702 in 4to; reprinted at Oxford in 1747; also in Somers' Tracts, Second Collection, vol. ii. p. 471.

XLIII.

A LETTER from J. FOTHERGILL to a Friend in the Country, relative to the intended School at Ackworth in Yorkshire; with a (folded) Plan and Elevation of the Building.

LONDON: Printed and sold by James Phillips, George Yard, Lombard Street. MDCCLXXVIII. *Octavo*, 48 pages.

XLIV.

The HISTORY and ANTIQUITIES of DONCASTER and its Vicinity; with Anecdotes of eminent Men. By EDWARD MILLER, Mus. D.

DONCASTER: Printed and sold by W. Sheardown: and sold by W. Miller, Albemarle Street, London. (1804.) *Quarto*.

Title-page as above.
Dedication to the Mayor and Corporation of Doncaster.
List of Subscribers, 6 pages.
Contents, Introduction, and Errata, 5 pages.
Historical Part, [B–5 I] 398 pages.

Appendix and Addenda, beginning with an Half Title, [A–L 3] p. i–xlv.

N. B. Page 31 of the Appendix is repeated, and p. 32 omitted.

PLATES,
Drawn by Fred. Nash.

1. Map of the Environs of Doncaster, 1804. Folded. Frontispiece.
2. South Entrance to Doncaster. Edw. Shirt sc. p. 1.
   Doncaster Cross. A Wood-cut by Green. On the letter-press of p. 33.
3. Doncaster Church. B. Howlett sc. p. 71.
   Saxon Font in Doncaster Church. A Wood-cut. On the letter-press of p. 87.
   Arms in the Belfry of Doncaster Church. On the letter-press of pp. 91 and 92.
   The South and North Entrance of Doncaster Church. On the letter-press of pp. 107, 108.
4. The Mansion House. Edw. Shirt sc. p. 140.
   Seals of the Mayor and Commonalty. A Wood-cut. On the letter-press of p. 141.
5. Town Hall and Theatre. Edw. Shirt sc. p. 155.
6. Grand Stand on Doncaster Race Ground. A. Birrel sc. p. 158.
   Arabic Inscription over the Door-way of Loversall Church. A Wood-cut on the letter-press of p. 215.
   Tickhill Castle. A Wood-cut by Green. On the letter-press of p. 240.
7. Conisbrough Castle. Crantz sc. p. 259.
   An ancient Stone in Conisbrough Church. A Wood-cut by Green. On the letter-press of p. 262.
8. Plan of Conisbrough Castle; interior Apartment in Conisbrough Castle; ancient Font in Doncaster Church; and a Roman Altar found at Doncaster. B. Howlett sc. p. 265.
   West Prospect of Lindholme Hermitage. A Wood-cut by Green. On the letter-press of p. 301.
9. Lady Gallway's Menagerie. Engraved by W. Poole from a Drawing by Paul Sandby, R.A. p. 303.
10. Roach Abbey. Roffe sc. p. 312.
11. Rotherham Church. S. H. Grimm del. J. Dadley sc. p. 356.
    A South Prospect of the ancient Castle of Pontefract. Green sc. On the letter-press of p. 385.
    An ancient Cave in the Garden of Mr. J. Marsden at Pontefract. A Wood-cut. On the letter-press of p. 387.

N. B. There are LARGE PAPER copies of this publication.

XLV.

A TOPOGRAPHICAL HISTORY and DESCRIPTION of BAWTRY and THORNE, with the Villages adjacent*. By W. PECK.

> Antique buried in rubbish old and musty,
> Which make one versst in customs old and new,
> And of laws, gods and men giving a view,
> Render the careful student skill'd and trusty.

DONCASTER: Printed for the Author by Thomas and Hunsley; and may be had of them and Messrs. Rivingtons, St. Paul's Church Yard, London. 1813. *Quarto.*

Title page as above, printed with black and red ink.
Dedication to the Rev. Cayley Illingworth, D.D. F.A.S. and Errata pasted on the reverse.
Preface, 2 pages.
Historical Part, [c-2 E 2] 112 pages.
Appendix and Index, p. i-xxii.

*** Additional pages 59, 60, 75, 76, 109, 110, 111 are repeated with asterisks.

PLATES,

Engraved on Wood by Green, except No. 1.

1. Plan of Bawtry and its Vicinity. Folded. Frontispiece.
   Coin found on digging the Foundation of Bawtry Bridge. On the letter-press of p. 14.
   Arms of the Family of Lister. On the letter-press of p. 16.
2. Bawtry Hall, the Seat of the Dowager Viscountess Galway. p. 17.
   Arms of the Family of Milnes. On the letter-press of p. 17.
3. The Hospital, Bawtry-Spittle. p. 19.
4. Bawtry Church. p. 51.
   Arms of the Family of Acklom. On the letter-press of p. 55.
5. Austerfield Church. p. 61.
   An Anglo-Norman Door of Austerfield Church. On the letter-press of p. 62.
6. Finningley Cottage, the Residence of Mr. J. Bigland, the Historian. p. 70.
7. Finningley Church. p. 72.

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* Viz. Austerfield, Finningley, Hatfield, and Lindholme.

8. Thorne Church. p. 84.
   Arms of the Family of Gossip. On the letter-press of p. 94.
9. Hatfield Church. p. 102.

*** Only One hundred copies of this work are printed. Vide Preface.

A SUPPLEMENT to the Topographical Account of BAWTRY and THORNE, with the Villages adjacent. By W. PECK, Author of a Topographical Account of the Isle of Axholme, &c.

DONCASTER: Printed for the Author by Thomas and Humsley, and may be had of them; and Messrs. Rivingtons, St. Paul's Church Yard, London. 1814.

Title-page as above.—Preface, p. iii–iv.—Additional pages with asterisks: 61, 77, 89, 91, 92–97, 113–117.—Appendix, p. i–iv. —Index, 2 pages.—Errata, a separate slip.

With a Wood-cut of an Horse and Stag; likewise the Arms of the Harvey Family on the letter-press of p. 77*.

XLVI.

The State of that Part of Yorkshire adjacent to the Level of HATFIELD CHACE truly and impartially represented. By a Lover of his Country.

YORK, 1700. *Quarto Tract.*

XLVII.

Sir Cornelius Vermuyden's AGREEMENT with King Charles (the First) for draining HATFIELD CHACE, &c.

DONCASTER: Printed by D. Boys. 1794. *Octavo*, 32 pages.

XLVIII.

The HISTORY of SELBY, ancient and modern; containing the most remarkable Transactions, Ecclesiastical, Civil, and Military, from the earliest Accounts to the present Period; interspersed with Portions of General History connected with the Subject. By JAMES MOUNTAIN, Selby.

"May'st thou, old TIME! no more behold
Such tragic scenes as are enroll'd
In chronicles long past:

But *Industry* and *Wealth* combine,
To make this Town with *Commerce* shine;
And may its glories last."

ORK: Printed for the Author by Edward Peck, Lower Ousegate. 1800. *Duodecimo.*

itle-page as above.
able of Contents, Preface, and Introduction, 12 pages.
he History of Selby, [B-P 3] 162 pages.
tle-page: "The HISTORY of CAWOOD, its Castle and Church; together with the List of Archbishops who have resided at Cawood, &c. By JAMES MOUNTAIN."
e History of Cawood, [B-E 2] 40 pages.
he Selby Directory, List of its principal Inhabitants, and Subscribers Names, 23 pages.
ith a folded Plan of Selby as a Frontispiece; also a North West View of the Church of St. Germain's, Selby. J. Mountain del. W. Davison sc. p. 1.

XLIX.

he HISTORY of the CASTLE, TOWN, and FOREST of KNARESBROUGH, with HARROGATE, and its Medicinal Springs; including an Account of the most remarkable Places in the Neighbourhood, the curious Remains of Antiquity, elegant Buildings, ornamented Grounds, and other singular Productions of Nature and Art. By E. HARGROVE. The SIXTH EDITION; with considerable Additions.

"The hoary rocks, the falling tow'rs,
The stately domes and shady bow'rs,
The verdant fields and pendant wood
On NIDD's meand'ring silver flood."

ARESBROUGH: Printed by Hargrove and Sons; and sold by them at Knaresbrough and Harrogate; by Wilkie and Robinson, London; Wilson and Son, York; and all other Booksellers. 1809. *Duodecimo*, 424 pages.

PLATES.

. The Dropping Well. F. Nicholson del. J. Walker sc. Frontispiece.
. Map of the Vicinity of Knaresbrough. Folded. W. Green del. J. Cary sc. p. 13.

Ancient Plan of Knaresbrough. On the letter-press of p. 17.
3. Knaresbrough Castle. W. Green sc. p. 20.
4. Ruins of the King's Tower in the Castle of Knaresbrough, Hardisty del. p. 45.
Byrnand-Hall Cross. On the letter-press of p. 64.
5. St. Robert's Chapel, Knaresbrough. p. 88.
6. The Gateway of the Priory at Knaresbrough. p. 94.
Arms of the Earl of Cornwall, and used by the Priory. On the letter-press of p. 100.
7. Medal of the Yorkshire Archers. J. Bullock sc. p. 121.
8. Fountains Abbey, from the S.W. G. Livesey sc. p. 288.
An ancient circular Enclosure on Thornborough-Moor. On the letter-press of p. 258.
Sepulchral Monument of a Roman Standard Bearer. On the letter-press of p. 274.
Singular Rock near Plumpton. On the letter-press of p. 292.
9. Spofford Castle. C. Livesey sc. p. 295.
Plan of Isurium, or Aldburgh. On the letter-press of p. 315.
Roman Urn and Votive Stone, with an Inscription. On the letter-press of pp. 325–326.
10. Obelisks at Burrough Bridge. p. 334.
The Circus Maximus at Rome. On the letter-press of p. 338.
Singular Rock at Brimham. On the letter-press of p. 357.

*** The First Edition appeared in 1769.

L.

A SEASON at HARROGATE: in a Series of Poetical Epistles from Benjamin Blunderhead, Esquire, to his Mother in Derbyshire; with useful and copious Notes, descriptive of the Objects most worthy of Attention in the Vicinity of Harrogate.

"Laugh where we must, be candid where we can."—POPE.

KNARESBOROUGH: Printed by G. Wilson: and sold by R. Wilson, Knaresborough and Harrogate. 1812. *Octavo.*

Title-page as above.—Advertisement, 2 pages.—Contents, 3 pages.—The Poetical Epistles, 103 pages.

LI.

DESCRIPTION of BROWSHOLME HALL, in the West Riding of the County of York, and of the PARISH

of WADDINGTON, in the same County; also a COLLECTION of LETTERS, from original Manuscripts, in the Reigns of Charles I. and II. and James II. in the possession of Thos. Lister Parker, of Browsholme Hall, Esq.

LONDON: Printed by S. Gosnell, Little Queen Street, Holborn, Anno Dom. MDCCCXV. *Quarto.*

Title-page as above.
Description of Browsholme, [B–D] 17 pages.
Description of the Parish of Waddington and Forest of Bowland, [D 2–D 4] p. 19–24.
The Collection of Letters, [E–G 4] p. 25–48.
Tracts on public Occurrences in the Reigns of Charles I and II. and James II. [H–S] p. 49–130.

PLATES,

(All drawn and etched by J. C. Buckler, jun. 1814.)

1. Browsholme, as it was in 1750. To face the Title.
2. Old Oak Drawing Room at Browsholme Hall. p. 3.
3. The Library. p. 4.
4. Interior View of the Hall at Browsholme. p. 6.
5. Drawing Room at Browsholme Hall. p. 7.
6. Miscellaneous Plate; viz. an ancient Lock, Peg Tankard, old Oak Chair, Oak Chimney-piece, Oak Livery Cupboard, Dog Guage, Jacket worn in the Commonwealth, and Stone found at Ribchester. p. 11.
7. Entrance Gate and Lodge to Browsholme. p. 11.
8. Browsholme Hall from the Gateway. p. 11.
9. South East View of Browsholme Hall, Yorkshire. p. 11.
0. Ground Plan of Browsholme Hall. p. 11.
1. 1. The Handwriting and Seal of Mountjoy, Earl of Devon, in (the Reign of) James the 1st.—2. Façade to Browsholme Hall. p. 11.
2. Tapestry, and the Seal of the Commonwealth. p. 12.
3. Portrait of Edward Parker, Esq. in the Costume of Bowbearer of Bowland, *circa* 1690. p. 13.
4. Waddington Church. p. 19.
5. Interior View of the same. p. 20.
6. The Hospital Gate at Waddington. p. 22.
7. South View of the Hospital. p. 22.
8. The Keeper's Lodge on the Banks of the River Hodder, in the Forest of Bowland. p. 23.

19. Whitewell Chapel. p. 24.
The Pedigree of Parker. Folded. p. 24.
20. Plate of Autographs, from the Originals at Browsholme Hall. p. 26.

*** *Privately* printed by the Owner of the Estate for distribution amongst his particular Friends. The sale was afterwards limited to *One hundred copies*.

LII.

A DESCRIPTION of the ENVIRONS of INGLEBOROUGH and principal Places on the Banks of the River Wenning: attempted by THOMAS DIXON, of Bentham, formerly belonging to the Regiment of Horse Guards.

KENDAL: Printed for the Author by James Ashburner, MDCCLXXXI. *Quarto*, 20 pages.

LIII.

A TOUR to YORDES CAVE, by WILLIAM SEWARD, (of) Burton, in Lonsdale, Yorkshire; accompanied by a Shepherd from Thornton Force: together with an Attempt to illustrate the Dialect spoken in Burton, in Lonsdale and its Vicinity, in a familiar Dialogue, by William Seward.

KIRKBY LONSDALE: Printed by A. Foster for the Author: and sold by J. War, Red Lion Passage, Holborn, and W. Jee, No. 447, Strand, London, 1801. *Octavo*, 44 pages.

LIV.

Verbeia: or WHARFDALE, a Poem, descriptive and didactic; with historical Remarks. By THOMAS MAUDE, Esq.

Printed at York by W. Blanchard and Co., A.D. 1782. *Quarto*, 105 pages, including Title, Dedication, Introduction, Appendix, and four repetition pages of the Appendix.

*** A Description of the Valley of Wharfdale was printed in octavo at Otley in 1813, which the Editor has not been able to examine.

EAST RIDING OF YORKSHIRE.

LV.

ıales Regioduni Hullini: or, The HISTORY of the ɔyal and Beautiful TOWN of KINGSTON-UPON-[ULL,

From the Original of it, thro' the Means of its illustrious Founder King Edward the First, who (being pleas'd with its beautiful Situation whilst hunting with his Nobles on the pleasant Banks of the River) erected the Town *Anno Dom.* 1296; and from that remarkable Æra the Vicissitudes of it are display'd till this present Year, 1735. In which are included all the most remarkable Transactions, Ecclesiastical, Civil, and Military; the Erection of Churches, Convents, and Monasteries; with the Names of their Founders and Benefactors: also a succinct Relation of the De la Pole's Family, from the first Mayor of that Name to his Successors, who were advanc'd to be Earls and Dukes of Suffolk.—The Monuments, Inscriptions, &c. in the Churches of Holy Trinity and St. Mary. The Names of the Mayors, Sheriffs, and Chamberlains, with what remarkable Accidents have befallen some of them in the course of their Lives; interspers'd with a Compendium of British History, especially what alludes to the Civil Wars (for the better Illustration of such Things as most particularly concern'd the Town in those troublesome Times,) and since then, with regard to the Revolution. As likewise various Curiosities in Antiquity, History, Travels, &c.; also a necessary and compleat Index to the whole. Together with several Letters, containing some Accounts of the Antiquities of BRIDLINGTON, SCARBOROUGH, WHITBY, &c. for the Entertainment of the curious Travellers who visit the North East Parts of Yorkshire. Adorned with Cuts. Faithfully collected by THOMAS GENT, Compiler of the History of York, and the most remarkable Places of that large County.

" *Di probos mores docili juventæ,*
Di senectuti placidæ quietem,
Oppido HULLINO *date remque prolemque,*
Et decus omne." HOR. Car. Sæc.

l at the Printing Office, near the Star, in Stone-Gate, York:

by Ward and Chandler, Booksellers, in Scarborough, and at their Shop in Fleet Street, London; by George Ferraby, Bookseller, in Hull; at other Places in the Country; and by J. Wilford, behind the Chapter House, in St. Paul's Church Yard, London. MDCCXXXV. *Octavo.*

Title-page as above, within a two-line border.
Dedication to all ingenious Lovers of Antiquity and History.
The Preface to the Reader, dated York, June 11, 1735, 11 pages.
Contents of the Chapters, and Explanation of the East Prospect of the Royal Town of Kingston upon Hull, 3 pages.
The History of Kingston upon Hull, [B–Cc 5] 201 pages.
Index, and Books sold at the Printing Office, York, 7 pages.
Addenda and Postscript, 25 pages.
Names of the Subscribers, 2 pages.

SEPARATE PLATES.

1. The East View of Kingston upon Hull. Engraved and printed by John Haynes in Foss-Gate, York. Folded. To front the Title.
2. South West Prospect of the High Church, dedicated to the Holy Trinity, in Kingston upon Hull. Folded. Tho. Fleming sc. p. 13.
3. Plan of Kingston upon Hull. Folded. p. 82.
4. The Ruins of St. Mary's Abbey, York. Folded. J. Haynes sc. p. 116.
5. The Equestrian Statue of K. William the Third, erected A.D. 1734. E. Geldard sc. p. 200.
6. South West View of Scarborough. Folded. Jno. Haynes sc. p. 11 of the Addenda.

Likewise Eight Wood-cuts of Churches, &c. on the letter-press.

LVI.

A New and Complete HISTORY of the TOWN and COUNTY of the TOWN of KINGSTON UPON HULL; with a cursory Review of, and Observations on, the ancient Legend, from its original Foundation in A.D. 1296, by the illustrious King Edward the First. The whole brought down to the present Period, and carefully selected from the Records of the Town and other original Manuscripts; occasionally interspersed with desultory entertaining Anecdotes. Embellished with superb Engravings. Compiled by GEORGE

HADLEY, Esq. Author of the Grammatical Remarks on the Persian Language, translated Extracts from the *Gazophylacium Linguæ Persarum, Ital. Lat. & Gal. ab Ang. a S. Joseph.* Three Editions of the Grammatical Remarks on the Hindostan Language, and divers poetical Pieces, &c. &c. &c.

KINGSTON-UPON-HULL: Printed and sold by T. Briggs, at his Printing Office, Low Gate. MDCCLXXXVIII. *Quarto.*

Title-page as above.
Dedication to the Mayor, Recorder, Aldermen, and Sheriff of the Town and County of the Town of Kingston-upon-Hull, signed Thomas Briggs.
Preface, 4 pages.
The Historical Part, printed in double columns, [B–P 10 (10P)] 877 pages.
Appendix, pp. 879–887.
Index to the most remarkable Occurrences, &c. [S 10–U 10 (10S–10U)] 11 pages.
Directions to the Binder for the Disposition of the Plates, 1 page.

Errors of paging:—Pages 185–188 (c 3) are repeated and follow:—p. 788 for 782.

PLATES AND PEDIGREE.

1. Portrait of King Edward 1st, Founder of Kingston upon Hull, A.D. 1296, in a Circle. Inscribed to the Mayor, Recorder, Aldermen, and Sheriff. Hargrave del. Bromley sc. To face the Title-page.
2. Genealogical Table of the Family of De la Pole, Earl and Dukes of Suffolk and Lincoln. Folded. p. 15.
3. North Gates. J. Hargrave del. T. Miller sc. p. 86.
4. View of the New Workhouse founded by Act of Parliament 1615. Inscribed to the Governor, Deputy Governor, Assistants and Guardians of the Poor. Jos. Hargrave del. Bromley sc. p. 293.
5. North View of the Market Place at Kingston upon Hull. Folded. J. Hargrave del. J. Gale sc. p. 307.
6. Hull General Infirmary. Inscribed to the President, Vice-Presidents, Treasurers, Trustees, and Benefactors. J. Hargrave del. W. Bromley sc. p. 349.

7. A North View of the new Gaol. Dedicated to John Wray, Esq. Sheriff, 1791. J. Baker sc. p. 356.
8. Map of Kingston upon Hull as before 1640. Copied from Hollar. Folded. p. 682.
9. A View of Hessle Gate, Kingston upon Hull. Jos. Hargrave del. W. Bromley sc. p. 684.
10. Arms and Seals. Dedicated to Sir Henry Etherington, Bart. J. Baker sc. p. 702.
11. View of God's House Hospital, commonly called Charter House, founded by Michael de la Pole, Earl of Suffolk, A.D. 1384, and rebuilt in A.D. 1780 by the Revd John Bourne, D.D. to whom this Plate is inscribed. p. 714.
12. A South East View of the Holy Trinity Church. Inscribed to the Rev^d Mr. Thomas Clarke, A.M. J. Hargrave del. T. Miller sc. p. 759.
13. Representation of an anonymous Monument in the South Wall of the Chancel of Trinity Church. Engraved on Wood by W. Green. p. 786.
14. A South West View of St. Mary's Church. Dedicated to the Rev^d Mr. John Barker, A.M. p. 797.
15. George Yard Chapel, founded A.D. 1786, under the Patronage of the Revd John Wesley, to whom this Plate is inscribed, with his Portrait subjoined. J. Hargrave del. W. Bromley sc. p. 804.
16. View of the Trinity House. Dedicated to the Wardens, Elder Brethren, and Assistants. Jos^h Baker sc. p. 821.
17. A Plan of the Town of Kingston upon Hull, by J. Hargrave, 1791, with a View of Beverley Gate, and an East View of the Dock; also a Map of the County of Kingston upon Hull. Folded. J. Capes del. J. Gale sc. p. 847.

LVII.

The HISTORY of the TOWN and COUNTY of KINGSTON UPON HULL, from its Foundation in the Reign of Edward the First to the present Time; with a Description of Part of the adjacent Country; embellished with engraved Views of public Buildings, an Ancient and Modern Plan of the Town, and several Antiquities. By (the) Revd JOHN TICKELL.

"*Aurea nunc, olim sylvestribus horrida dumis.*"—VIRG.

HULL: Printed by and for Thomas Lee and Co.; also for

T. Browne, Rich[d] Millson, Booksellers, and G. W. Browne, Stationer, A.D. MDCCXCVIII. *Quarto.*

Engraved Title-page as before. J. Buckton scrip. with a Vignette Portrait of King Edward I. Leney sc.

Dedication to William Wilberforce, Esq. M.P. for the County of York, dated Hedon, July 1796, 2 pages.

Preface, p. v–x.

The History of Kingston upon Hull, in Five Parts, and Addenda, [A–5 P 2] 924 pages.

Index, Subscribers Names, and Directions to the Binder, [5 P 3–5 S 2] p. 925–940.

N. B. Page 336 for 337.

PLATES,

(Drawn by B. Gale, and engraved by J. Taylor.)

1. South East View of Kingston upon Hull. Dedicated to William Marquis of Lansdowne. Folded. To front the Title.
2. The Seal of the Priory of Cottingham, Yorkshire, founded A.D. 1322, formerly in the possession of John Warburton, Somerset Herald. Dedicated to William Constable, of Burton Constable, Esq. p. 17.
3. East View of St. Augustine's Monastery, built Anno 1331; taken down and demolished Anno 1796. p. 19.
4. South West View of Melsa, or Meaux Abbey. p. 172.
5. Copy of a Deed of Grant to the Abbey of Meaux, dated Nov. 25, 1301. Dedicated to the Rev. Wm. Dade, Rector of Barmston. p. 178.
6. Part of a Mosaic Pavement found at the Abbey of Meaux, 1760. From an original Drawing in the possession of Mr. Rob[t] Wise, to whom this Plate is dedicated. p. 179.
7. Kingston upon Hull as before 1640. Copied from Millar. Folded. p. 203.
8. Beverley Gate, before it was taken down in 1776. Engraved from a Drawing in the possession of Mr. Benj. Metcalfe, jun. to whom this Plate is dedicated. p. 347.
9. The Statue of King William the Third. Dedicated to Benjamin Blades, Esq. Mayor, 1789. p. 639.
10. Trinity House and Chapel. Dedicated to the Wardens, Elder Brethren, and Assistants. p. 737.
11. Charter House and Gate of St. Michael's Monastery. Dedicated to the Rev. John Bourne, A.M. Master, and Rector of Kirby Underdale. p. 746.
12. The Infirmary. Dedicated to Earl Fitzwilliam, President;

Wm. Wilberforce and Sam[l] Thornton, Esqrs. Vice Presidents. p. 778.

13. Holy Trinity Church. Dedicated to the Rev. Thomas Clarke, Vicar. p. 785.

The Tomb of Michael De la Pole, first Earl of Suffolk of that Name, in Trinity Church; a Wood-cut. On the letter-press of p. 794.

14. St. Mary's Church. Dedicated to the Rev. John Barker, Vicar. p. 807.

15. Plan of the Town and Harbour of Kingston upon Hull, by A. Bower, Surveyor, 1791. Dedicated to Samuel Thornton, Esq. and the Rt. Hon. Aubrey Earl of Burford, Representatives in Parliament for the Town and County of Kingston upon Hull. Folded. p. 837.

Sepulchral Monument with an Inscription, found in Hull; a Wood-cut. On the letter-press of p. 846.

16. New Gaol. Dedicated to John Harneis, Esq. Sheriff. p. 849.

17–18. Two Plates of Arms and Seals. The former dedicated to Edmund Bramston, Esq. p. 940.

*** A small number of copies were printed on ROYAL PAPER. Vide List of Subscribers.

LVIII.

The HISTORY of HOWDEN CHURCH. By JAMES SAVAGE.

HOWDEN: Printed by and for James Savage, 1799. *Octavo*, 36 pages, including the Half Title and Title-page.

LIX.

The HISTORY of the CASTLE and PARISH of WRESSLE, in the East Riding of the County of York. By J. SAVAGE.

"Yet, though deserted, and in ruin gray,
The suns of morn upon thy turrets stream,
And evening yields thy wall her blushing ray,
And Cynthia visits with her silver beam."—PETER PINDAR.

LONDON: Printed for the Author; and sold by H. D. Symonds, Paternoster Row, 1805. *Octavo*, 94 pages, including the Introduction and Appendix.

With a South East View of Wressle Castle, as it appeared before the Fire, February 19th, 1796. Drawn by W. Savage, engraved by W. Innes. Coloured.

LX.

The Regulations and Establishment of the HOUSEHOLD of HENRY ALGERNON PERCY, the Fifth Earl of Northumberland, at his Castles of WRESILL and LEKINFIELD in Yorkshire, begun Anno Domini MDXII.

LONDON: Printed MDCCLXX. *Octavo.*

Half Title. Title-page as above.

The Preface, signed T. P. (Thomas Percy, late Lord Bishop of Dromore,) p. v–xxvi.

Advertisement, 2 pages.

The Kalendar, beginning with an Half Title, p. i–x.

The Household Book, being "the Directions and Orders for kepynge of my Lorde's House yerely," [B–Ggg] 410 pages.

Notes on the preceding Household Book, beginning with an Half Title, [Ggg 2–Mmm] p. 411–450.

An Account of Wressil Castle and Leckenfield Manour in Yorkshire, [Mmm 2–Nnn 4] p. 451–464.

Extract from Leland's Itinerary, vol. vii. fol. 66: Index to the Notes and Errata, [Ooo] 4 pages, not numbered.

Errors of paging:—Pages vii–viii of the Preface for p. ix–x; —p. 515 for 315, and p. 434 for 432.

NORTH RIDING OF YORKSHIRE.

LXI.

REGISTRUM HONORIS de RICHMOND; exhibens Terrarum & Villarum quæ quondam fuerunt Edwini Comitis infra Richmundshire Descriptionem: ex Libro Domesday in Thesauria Domini Regis: necnon varias Extentas, Feoda Comitis, Feoda Militum, Relevia, Fines & Wardas, Inquisitiones, Compotos, Clamea, Chartasque ad Richmondiæ Comitatum spectantes. Omnia juxta Exemplar antiquum in Bibliotheca Cottoniana asservatum exarata. Adjiciuntur in Appendice Chartæ aliæ, Observationes plurimæ,

Genealogiæ, & Indices ad Opus illustrandum necessarii.

LONDINI: Impensis R. Gosling, ad Portam Medii Templi in Vico vulgo vocato Fleetstreet. MDCCXXII. *Folio.*

Title-page as above, in red and black Ink.
Preface, [a–i 2] 35 pages.
Names of the Subscribers to the Large and Small Paper copies, 2 pages.
Errata, Directions to the Binder, and Advertisement, 1 page.
Genealogia Comitum Richemundiæ post Conquestum Angliæ, [A] 2 pages.
Descriptive Letter-press, beginning with the Transcript from Domesday, printed in red and black Ink, [B–Ee] 106 pages.
Indexes of Names and Places, [Ff–Ii 2] 15 pages, not numbered.
Contents of the Appendix, beginning with an Half Title, [Kk–Ll 2] 8 pages, not numbered.
Appendix, ending with the catch-word "OBSER-" [Mm–Uuuu 2] 220 pages.
Observationes in Genealogiam Comitum Richemondiæ, commencing with an Half Title, [Xxxx–5 I 2] p. 221–267.
Additamenta quædam suis Locis omissa; preceded by a Table of Contents, on the reverse of p. 267, [5 K–5 O] p. 268–286.
Indexes of Names and Places in the "Appendix and Observations," and Errata, [5 O 2–5 X 2] 30 pages, not numbered.

N. B. Page 285 of the Appendix is misprinted 185.

PLATES AND PEDIGREES.

1. Tabula Genealogica Familiæ Ducalis Britanniæ, Comitum Richmondiæ. Folded. To follow the Preface.
2–5. Four Plates of Seals (14). To follow the "*Tabula Genealogica.*"
6. Richmondiæ Comitatus et Alvertunæ Schira. (Map of Richmondshire.) Folded. To follow the Plates of Seals.
7. William the Conqueror giving a Charter to his Nephew Alan Earl of Britain. To face the "*Genealogia Comitum Richemundiæ.*"
8–12. Five Plates of Pedigrees, entitled "Rotulus Historico-Genealogicus circa Annum X Henrici VI. depictus, hodieq; inter Cimelia Cottoniana repositus." (Tab. I—V.) Folded. Between pages 56 and 57 of the Appendix.
13. Monuments in Bedale Church. J. Harris sc. p. 242 of "*Observationes in Registrum.*"

14. Richmundiæ Prospectus ad primum ab Oppido Stadium in Via publica qua Bedalium itur. Folded. Dedicated to Francis Nicholson, Governor of Carolina. H. Hulsbergh sc. Between pages 252 and 253 of the "*Observationes in Registrum.*"
15. Arms, "*In Ecclesia Parochiali de Richmund.*" J. Harris sc. p. 254 of "*Observationes in Registrum.*"
16. Monument in the Wall and Arms in the Windows of Bedale Church. J. Harris sc. p. 255 of "*Observationes in Registrum.*"

PLATES ON THE LETTER-PRESS.

1. A Knight in Armour on Horseback, with Military Trophies. p. 1 of the Preface.
2. Twenty-two Armed Figures. Head-piece to the Extracts from Domesday Book.
3. Richmund Castle. p. 28 of the Extracts from Domesday Book.

   Also Plates of Banners bearing Arms. On pp. 70, 78, 81, 83, 86, 87.
4. Head-piece to p. 1 of the Appendix.
5. Seal of Rob. de Brus. On p. 99 of the Appendix.
6. Seal of Alan, Son of Brian Alan. p. 105.
7. Head-piece to the "*Observationes in Registrum.*" p. 238.
8. Fac-simile from the "*Terra Regis.*" p. 238.
9. Seals of Richmund. p. 254.
10. Seal of Brian, Son of Alan. p. 266.
11. *Chirographum inter Monachos de Kirkstede et Homines de Holthaim.* p. 269.

N. B. There are copies of this volume on LARGE PAPER.

LXII.

The HISTORY of RICHMOND, in the County of York; including a Description of the Castle, Friary, Caseby Abbey, and other Remains of Antiquity in the Neighbourhood.

"If to trace the progress of former ages through a long succession of years, and to rescue from oblivion some of those noble structures which were the pride and ornament of our ancestors, be not always attended with the wished-for success, still many of the striking features which distinguished them in their origin may be preserved, and their mutilated remains kept from sinking into total oblivion."

RICHMOND: Printed by and for T. Bowman, at the Albion

Press: and sold by Longman, Hurst, Rees, Orme, and Brown; Cradock and Joy; and Newman and Co. London. 1814. *Duodecimo*, 436 pages, including the List of Subscribers, Preface, Index, Acknowledgements to Correspondents, and Errata.

N. B. Pages 334 and 327 for pages 340 and 341.

PLATES.

1. View of Richmond Castle, from the River. J. C. Ibbertson jun. del. Frontispiece.
2. The ancient Castle of Richmond. p. 85.
   The earliest Borough Seal of Richmond. On the letter-press of p. 144.
3. View of the Friary. p. 196.

LXIII.

An ACCOUNT of the CHARITIES of the late WILLIAM STRATFORD, LL.D. Commissary of the Archdeaconry of Richmond.

KENDAL: Printed by James Ashburner. MDCCLXVI. *Octavo*, 15 pages.

LXIV.

WENSLEYDALE: or Rural Contemplations; a Poem. By T. MAUDE, Esq. The FOURTH EDITION.

> "How blest is he who crowns in shades like these
> A youth of labour with an age of ease:
> Sinks to the grave with unperceiv'd decay,
> While resignation gently slopes the way."—GOLDSMITH.

RICHMOND: Printed by and for T. Bowman: Sold also by Longman, Hurst, Rees, Orme, and Brown, London, and T. Fall, Leyburn. 1816. *Octavo*, 122 pages, including the Advertisement, Dedication to the Duchess of Bolton, Introduction, and 64 pages of Notes historical and descriptive.

With a View of Bolton Castle, engraved by W. Darton, as a Frontispiece; also a folded Pedigree of the Lords Scrope of Bolton, and of Masham and Upsall, p. 109.

N. B. The preceding Edition was printed in quarto in 1780, and was embellished with a S.W. Aspect of Nappa, Yorkshire, drawn and engraved by Bailey; also with the paternal House of

Sir Isaac Newton, in which he was born Dec. 25, 1642, at Woolsthorpe in Lincolnshire. Drawn by T. Tinkler in 1772.

*** A Sequel to this Poem by O. Lambert is announced.

LXV.

The HISTORY of CLEVELAND, in the North Riding of the County of York; comprehending an historical and descriptive View of the ancient and present State of each Parish within the Wapontake of Langbargh; the Soil, Produce, and Natural Curiosities; with the Origin and Genealogy of the principal Families within the District. By the Rev. JOHN GRAVES.

CARLISLE: Printed by F. Jollie and Sons: and sold by J. Todd, York; Christopher and Jennett, Stockton; and by Vernor, Hood, and Sharpe, Poultry; and W. Clarke, New Bond Street, London. 1808. *Quarto.*

Engraved Title-page, designed and engraved by Humphrey Collins, Historical Chalk Engraver. Lambert sc.

Printed Title-page as above.

Dedication to the Very Rev. George Markham, D.D. Dean of York.

Advertisement, 1 page. Introduction, [A–E] 29 pages.

History of Cleveland, [E 2–qqq] p. 31–486.

Appendix, Index, Subscribers Names, and Errata, 25 pages.

PLATES,

(Drawn by J. Bird, and engraved by R. Scott.)

1. Cleveland Hills, from Cliffrigg-Wood. Frontispiece.
2. An accurate Map of Cleveland, copied from the last corrected Edition of Jefferys's large Map of Yorkshire, for the use of this work. Folded. H. Wilson sc. p. 31.
3. View of Yarm Bridge, from the West. p. 63.
4. The new Cast Iron Bridge over the River Tees at Yarm. p. 68.
5. Another View of Mount Grace Priory. p. 133.
6. Monument of Sir Nicholas de Meynil in Whorlton Church. Hen. Rhodes Archt. del. J. Basire sc. p. 148.
7. Leven Grove, the Seat of the Rt. Hon. Dowager Lady Amherst, to whom this Plate is dedicated. p. 173.
8. Rosebury Topping, from the N. West. p. 214.

9. View of Runswick Bay. p. 321.
10. Skelton Castle, the Seat of John Wharton, Esq. M.P. to whom this Plate is dedicated. p. 356.

WOOD-CUTS ON THE LETTER-PRESS,
Engraved by Green.

1. The Seal of the Court of Langbargh Wapentake. p. 44.
2. The Castle Hill near Castle Levington. p. 93.
3. Guisbrough Priory. p. 119.
4. Mount Grace Priory. p. 129.
5. Remains of Whorlton Castle. p. 144.
6. Gateway in the Parish of Carleton. p. 162.
7. Guisbrough Priory repeated. p. 420.

Pedigree of the Family of Chaloner of Guisbrough. Folded. To face p. 416.

N. B. There are LARGE PAPER copies of this work.

LXVI.

The HISTORY of WHITBY and of WHITBY ABBEY; collected from the original Records of the Abbey, and other authentic Memoirs, never before made public: containing not only the History of Whitby and the Country adjacent, but also the Original and Antiquity of many particular Families and Places in other Parts of Yorkshire: divided into Three Books: I. The History of Whitby, and of Whitby Abbey, before the Conquest. II. The Continuation of that History to the Dissolution of the Monastery. III. The further Continuation of that History to the End of the Year 1776, with the present State of Whitby, &c. By LIONEL CHARLTON, Teacher of the Mathematics at Whitby.

"*Nescire quod antequam natus esses actum est, id semper esse puerum.*"
CICERO.

YORK: Printed by A. Ward: and sold in London by T. Cadell in the Strand, and G. Robinson in Paternoster Row; as also by all the Booksellers in York; and by J. Monkman, Bookseller in Whitby. MDCCLXXIX. *Quarto.*

Title-page as above.

Dedication, and List of Subscribers, p. iii-x.

Preface, Errata, and Directions for placing the Cuts, p. xi-xviii.
Historical Part, and Index, [A-Bbb 2] 379 pages.

PLAN AND PLATES.

1. Folded Plan of the Town and Harbour of Whitby, made in the Year 1778, by L. Charlton. Jas. Taylor sc. Frontispiece.
2. South East Prospect of Whitby Abbey, 1773. Ja. Hutchinson del. Ja. Taylor sc. p. 49.
3. Emblematic Plate of the Sufferings of Christ, with a circular Inscription. (Plate I.) F. Gibson del. J. Taylor sc. p. 286.
4. Ancient Representation of Weaving, in a Circle, with Inscription. (Plate II.) F. Gibson del. J. Taylor sc. p. 286.

LXVII.

The HISTORY of NORTHALLERTON, in the County of York. To which is added A Description of the Castle Hills (a Poem). By Miss A. CROSFIELD.

NORTHALLERTON: Printed by and for J. Langdale: and sold by Messrs. Wilson, Spence, and Mawman, York. 1791. *Octavo*, 88 pages.

LXVIII.

The HISTORY and ANTIQUITIES of SCARBOROUGH and the Vicinity; with Views and Plans. By THOMAS HINDERWELL.

"*Neglecta reducit, sparsa colligit, utilia seligit, necessaria ostendit,—sic utile.*"—BAGLIVIUS.

YORK: Printed by William Blanchard for E. Bayley, successor to J. Schofield, Scarborough: sold by Wm. Richardson, near the Royal Exchange; J. and A. Arch, Lombard Street, London; and Wm. Tesseyman, York. 1798. *Quarto.*

Title-page as above.
Dedication to the Magistrates, the Burgesses, and Inhabitants of Scarborough, dated August 30, 1798.
Names of Subscribers, Preface, Contents, and Errata, 8 pages.
History of Scarborough and its Vicinity, [A-4T 2] 352 pages.
Index, 7 pages.

PLATES.

1. View of Scarborough. J. Hornsey del. J. Walker sc. Frontispiece.

Inscription on a Stone found at Ravenhill Hall. On the letter-press of p. 20.

2. Seal of the Borough of Scarborough, and the Bailiff's Seal of Office. Hornsey del. Fittler sc. p. 144.
3. Plan of the Borough of Scarborough. Folded. p. 171.
4. Plan of the Vicinity of Scarborough. p. 241.
5. View of Whitby. Tayleure del. after Trueman. J. Walker sc. p. 267.
6. View of Hackness. J. Hornsey del. J. Walker sc. p. 281.

*** Reprinted in medium and royal octavo in 1811.

LXIX.

A JOURNEY from LONDON to SCARBOROUGH, in several Letters from a Gentleman there to his Friend in London, consisting of an Account of every Thing curious and worthy Observation in the several Towns, Villages, and Gentlemen's Seats in his Journey thither; with a Description of SCARBOROUGH, and its beautiful Situation; the various Diversions and agreeable Amusements of the Place. The Second Edition, with Additions.

LONDON: Printed for A. Dodd, at the Peacock, without Temple Bar: and sold by the Booksellers in Town and Country. *Octavo*, 44 pages.

With a humorous Frontispiece; the Portrait of Dicky Dickinson, Governour of Scarborough Spaw, engraved by Clark.

LXX.

The SCARBOROUGH TOUR in 1803. By W. HUTTON, F.A.S. S.

LONDON: Printed by and for John Nichols and Son, Red Lion Passage, Fleet Street. 1804. *Octavo*, 318 pages, including the Preface and Index.

LXXI.

A TOUR in TEESDALE; including Rokeby and its Environs. Second Edition.

YORK: Printed by Thomas Wilson and Sons, High Ousegate: and sold by Longman and Co. Paternoster Row, London. 1813. *Duodecimo*, 96 pages, with a folded Map of Teesdale.

LXXII.

A TRIP to COATHAM, a Watering Place in the North Extremity of Yorkshire. By W. HUTTON, F.A.S.S.

LONDON: Printed by and for John Nichols and Son, Red Lion Passage, Fleet Street: Sold also by Longman and Co. Paternoster Row; by Knott and Lloyd, Birmingham; Todd and Sons, York; and Christopher and Jennett, Stockton upon Tees. 1810. *Octavo*, 326 pages, including the Preface, Index, List of Plates, and Books published by the same Author.

PLATES.

1. Portrait of the Author, engraved by J. Basire. Frontispiece.
2. An accurate Map of Cleveland, copied from the last corrected Edition of Jefferys's large Map of Yorkshire, for this work. Folded. H. Wilson sc. p. 185.
3. Plan of the Road from Sandall Castle to Wakefield. p. 27.
4. Plan of *Isurium*, now Boroughbridge. p. 204.
5. A Roman Urn and Inscription found near Devil Cross; also the Obelisks or Arrows near Boroughbridge. p. 236.

LXXIII.

GENERAL VIEW of the AGRICULTURE of the WEST RIDING of YORKSHIRE; with Observations on the Means of its Improvement. By Messrs. RENNIE, BROWN, and SHIRREFF. Drawn up for the Consideration of the Board of Agriculture and internal Improvement. With an Appendix.

LONDON: Printed by W. Bulmer and Co. MDCCXCIV. *Quarto*, 140 pages.

With a Sketch of the Route taken by the Authors in their Agricultural Survey of the West Riding. Neele sc.

Likewise printed in *octavo* at Edinburgh in 1799, by Robert Brown, Farmer, at Markle, near Haddington, Scotland, 438 pages, with the same Sketch of the Route as above.

LXXIV.

GENERAL VIEW of the AGRICULTURE of the EAST RIDING of YORKSHIRE, and the AINSTY of the CITY of YORK; with Observations on the Means of its Improvement. By ISAAC LEATHAM, of Burton,

near Malton, Yorkshire. Drawn up for the Consideration of the Board of Agriculture and internal Improvement.

LONDON: Printed by W. Bulmer and Co. MDCCXCIV. *Quarto*, 68 pages.

With a coloured Plan of the East Riding and Ainsty of the County of York, engraved by Neele; Five Plans of Farm Buildings, and two Plates of Yorkshire Sheep.

LXXV.

A GENERAL VIEW of the EAST RIDING of YORKSHIRE: published by Order of the Board of Agriculture. By H. E. STRICKLAND, of Righton, Esq.

"..... Only let men awake, and perpetually fix their eyes, one while on the nature of things, another while on the application of them to the use and service of mankind."

"..... We give this advice, touching experiments of this nature, that no man be discouraged or confounded if the experiments which he puts in practice answer not his expectation; for what succeeds pleaseth more, but what succeeds not many times informs no less."

Lord BACON.

YORK: Printed for the Author by Thomas Wilson and Son, High Ousegate: and sold by J. Mawman, No. 39, Ludgate Street, London; and by J. and C. Todd, J. Wolstenholme, and R. Spence, York. 1812. *Octavo*, 340 pages.

With a folded Map of the East Riding of Yorkshire, coloured; eight Plates, two of which are folded and coloured, engraved by Neele; also a folded Table of Poor's Rates.

LXXVI.

GENERAL VIEW of the AGRICULTURE of the NORTH RIDING of YORKSHIRE; with Observations on the Means of its Improvement. By Mr. TUKE, jun. Lingcroft, near York. Drawn up for the Consideration of the Board of Agriculture and internal Improvement.

LONDON: Printed by W. Bulmer and Co. MDCCXCIV. *Quarto*, 120 pages.

With a coloured Map of the North Riding of Yorkshire, by J. Tuke, engraved by J. Cary. Reprinted in 1800 in *octavo*, 371 pages, with the same Map and 14 Plates; also a Scale of Cultivation for 120 Acres of heavy Soil, folded, at p. 346.

BIBLIOTHECA TOPOGRAPHICA BRITANNICA.

VOL. I.

LONDON: Printed by and for John Nichols. MDCCLXXX–MDCCXC.

General Title-page as above;—an Angel supporting a Shield with Arms of the Editor, as a Vignette. Schnebbelie del. Basire sc.

Advertisement, on the Conclusion of the Eighth Volume, signed J. Nichols, June 4, 1790, 2 pages.

General Contents of the Eight Volumes, [b] 1 page.

Particular Contents of each Volume, ending with the catch-word "ANTI-" 2 pages.

A Second Title-page: "Antiquities in KENT and SUSSEX; being the First Volume of the Bibliotheca Topographica Britannica," dated MDCCXC; with a Vignette.

General Contents of the First Volume, 1 page.

Title-page: "Bibliotheca Topographica Britannica, No. I. containing,

I. Queries for the better illustrating the Antiquities and Natural History of Great Britain and Ireland.

II. The History and Antiquities of TUNSTALL in Kent. By the late Mr. EDWARD ROWE MORES.

London: Printed for J. Nichols. MDCCLXXX;" with an Advertisement on the reverse of this Title-page.

Half Title to the Queries [a 2].

Advertisement and Queries, [a 3–c] p. i–xiv.

KENT.
I. *Tunstall.*
(No. 1.)

Another Half Title: "The History and Antiquities of TUNSTALL in Kent. By the late Edward Rowe Mores, F.A.S. Faithfully printed from the Author's MS.: to which are prefixed, by the Editor, Memoirs of Mr. Mores," [c 2] p. xv–xvi.

Memoirs of the Author, ending with the catch-word "PREFACE." [d–e] p. xvii–xxvi.

The Preface, [a] p. iii–vi.

History and Antiquities of Tunstall; with an Appendix, and Directions to the Binder, [B–R] 118 pages.

Second Appendix, being a Letter from Mr. Banister to the Printer, [R–S 4] p. 119–134.

*** Page 74 [*L 2] is repeated with an asterisk.

PLATES.

1. The South West Prospect of the Parish Church of Tunstall in the County of Kent. B. G. sc. p. 43.
2. Parsonage House at Tunstall, built in the Year 1712 at the Expense of the Rev. Edward Mores, then Rector. B. G. sc. p. 60.

Arms of Crowmer and Squirry in Tunstall Church. On the letter-press of p. 78.

3–4. Arms of Crowmer, Squirry, Wotton, Say, Cauntelo, &c. in the Windows of Tunstall Church. p. 84.

5. Plan of Tunstall Church. p. 87.
6. Altar Monument in the Chancel of Tunstall Church. p. 88.

The Pedigree of Edward Rowe Mores, folded, fronts p. xvii of the Memoirs.

II. *Kentish Antiquities.* (No. VI. Parts I–II.)

Title-page: "Bibliotheca Topographica Britannica, No. VI. Part I. containing Mr. Thorpe's Illustration of several Antiquities in Kent, which have hitherto remained undescribed." MDCCLXXXII*.

Half Title: "Antiquities in Kent hitherto undescribed. Illustrated by John Thorpe, of Bexley, Esq. M.A. F.S.A. Part I."

The Antiquities in Kent, beginning with "AYLESFORD," [B–E 2] 28 pages.

Title-page: No. VI. Part II. "containing Mr. Thorpe's Illustration of several Antiquities in Kent which have hitherto remained undescribed. To which is added a Letter from Dr. Plot, intended for the Royal Society." MDCCLXXXIII.

The Antiquities continued, beginning with "COOKSTONE," [F–K 2] p. 29–64.

PLATES.

1. Plan of the Fryers at Aylesford in Kent. John Tressé vel Tracy del. 1778. p. 1.
2. Perspective Views of Cobham College and of the Ruins of Denton Church.—South East View and Ground Plot of Lidsing Chapel. John Bayly & John Tressé del. p. 3.
3. Fig. 1. Sir Stephen of Penchester. Revd Tho. Baker del. 1775.—Fig. 2. Elevation of the Font in Penshurst Church,

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* The Places noticed in Parts I and II. are Aylesford, Cobham College, Denton, Lidsing, Penshurst, Chalke, Speldhurst, Woldham, Gillingham, The Grange, Twidall, Halling, Cookstone, Canterbury, Chatham, Cranbrooke, Cliffe, Frindsbury, and Wrotham.

and Inscription round it. Catharine Thorpe del. 1775. —Fig. 3. Front View of the Porch of Chalke Church. Tressé del. 1777.—Fig. 4. South West View of the Porch of Speldhurst Church. Catharine Thorpe del. 1766. p. 13.

Starkeys, in the Parish of Woldham, and County of Kent. Hubbuck del. 1769. p. 21.

Fig. 1. Plan of the Archbishop's Palace at Gillingham.—Fig. 2. North East View of the Chapel at the Grange, in Gillingham.—Figs. 3–4. East View and Ichnography of the Remains of Gillingham Palace, and Ground Plan. Catharine Thorpe and John Tressé del. p. 22.

Fig. 1. East View of the Ruins of Halling Palace. Bayly del. 1767.—Fig. 2. Front View of the Gate-house leading into the Friers at Aylesford. Cath. Thorpe del. 1773. —Fig. 3. Perspective View of the Court within the Gate at the Friers. Tressé del. 1778. p. 27.

View of Whorne's Place in the Parish of Cookstone. Tracy del. 1782. p. 29.

A front View of the Stables at Whorne's Place. Tracy del. 1782. p. 30.

Two Views of the Roman Arch of Worth-gate in Canterbury, from the Castle Yard, and as it appears from the Garden in the City Ditch. C. E. Thorpe del. 1771. p. 33.

Fig. 1. South West View of the Parish Church at Chatham. Tracy del.—Fig. 2. View of the Ruins of the Chapel in Milkhouse Street in Cranbrooke.—Fig. 3. Front View of the Gate to the White Friers in Canterbury. C. E. Thorpe del. 1771.—Fig. 4. Front View of the Gate to the Black Friers in Canterbury. C. E. Thorpe del. 1771. p. 37.

The South East Prospect of Frindsbury Church near Rochester. Folded. Hubbuck del. F. Cary sc. p. 39.

Fig. 1. North Elevation of the Font in Frindsbury Church. Tracy del. 1783.—Fig. 2. Inside View of an ancient Patine in Cliffe Church. Baily del. p. 38.

South East View of Wrotham Church. T. B. Pouncy del. F. Cary sc. p. 59.

II. KENT. *Reculver and Herne.* The History and Antiquities of the Two Parishes of RECULVER and HERNE, in the County of Kent.

(No. XVIII.) By JOHN DUNCOMBE, M.A. Vicar of Herne. Enlarged by subsequent Communications.

"*Inter hæc conventus religiosorum multis in locis agunturr, cænobia fabricantur, abbatiæ construuntur. Apud* Raculfe, *quo in loco sibi rex Ethelbertus sedem regni præparaverat, cænobium construitur, cujus abbas ultimus fuit Wenredus.*" MS. Chron.

LONDON: Printed by and for J. Nichols. MDCCLXXXIV.

Half Title, No. XVIII. Title-page as above.
Advertisement, 1 page.
History of Reculver, and Appendix, [M–P 4] p. 65–96.
History of Herne, and Errata, [repetition of signature P(Q)–Z 5] p. 97–162.

PLATES.

1. W. View of Reculver Church. S. Duncombe del. 1782. p. 66.
2. N.E. View of Reculver Church; also the Monument of Ralph Brook, York Herald, in the Chancel. Inscribed to Dr. Ducarel, F.R. and A.S.S. Perry del. Cook sc. p. 73.
3. Roman Antiquities and British Coins of the Metal called *Electrum*, found at Reculver. p. 75.
4. Plan of Reculver Church and Castle. p. 84.
5. The Arch of the Great Western Door, Windows in the Chancel, Capitals, Grave-stone in the Chancel, Female Monumental Figure, &c. in Reculver Church. p. 85.
6. View of Herne Bay, with Reculver Spires; also the Ruins of the Archiepiscopal Palace of Ford. S. Duncombe del. 1775–80. p. 86.
7. N. View of Dandelion Gateway, taken from the House; West View of Herne Church; and Three Shields of Arms. S. Duncombe del. 1783 and 1773. p. 116, misprinted p. 99.
8. Monumental Figures of Lady Phelip and John Darley, B.D. in Herne Church.—View of Stroud House in Herne, the Seat of Gilbert Knowler, Esq.—Also Herne Vicarage House. S. Duncombe & Sarah Highmore del. 1783 & 1787. F. Cary sc. p. 98.

IV. Appendix to *Reculver and Herne.* (No. XLV.) Bibliotheca Topographica Britannica, No. XLV. containing An Appendix to the Histories of RECULVER and HERNE: and Observations, by Mr. Denne, on the Archiepiscopal Palace of MAYFIELD in Sussex. MDCCLXXXVII.

Title-page as before, with an Advertisement and List of Plates on the reverse.

The Appendix, beginning with a Letter to Mr. John Nichols from the Rev. John Pridden, M.A. F.A.S. [Aa–Gg] p. 163–212.

PLATES.

9. West Front of the Church at Reculver, taken October 11, 1781. Contributed by the Rev. John Pridden. p. 163.
10. Fig. 1. North East View of Reculver Church, taken April 17th, 1781.—Fig. 2. Inside of Reculver Church from the West end.—Fig. 3. Arms in the Chancel.—Fig. 4. Monument of Sir Cavaliero Maycote, K^t.—Fig. 5. Effigies of Sandeway, &c.—Fig. 6. Remains of an ancient Building. J. Pridden del. 1785. Cook sc. p. 165.
11. Plan of Reculver Church and Castle; the same as Plate 4. p. 171.
12. Fig. 1. Ford Palace, taken in 1785.—Fig. 2. Salmeston.—Fig. 3. Minster.—Fig. 4. Dene Chapel.—Fig. 5. Chantry at St. Laurence.—Fig. 6. (South View of) Quekes. J. Pridden del. 1781. p. 171.
13. Fig. 1. South East or Front View of the Gateway at Daun de Lyon, in the Isle of Thanet, Kent, Oct. 26, 1781. J. Pridden del.—Fig. 2. View of the Dungeon Hill, Canterbury. S. Duncombe del.—Fig. 3. Pillars at the Entrance of the Stranger's Hall. 1779.—Fig. 4. Font at St. Martin's near Canterbury.—Fig. 5. Seal of the Hospital of St. James in Canterbury.—Fig. 6. Seal of Birchester.—Fig. 7. Stone Coffin found in Canterbury Cathedral.—Fig. 8. Leaden Seal of a Papal Bull. p. 178.
14. St. Dunstan's Palace at Mayfield, Sussex. T. Bonnor sc. p. 210. (*From Grose's Antiquities.*)
15. Another View of St. Dunstan's Palace at Mayfield, Sussex. T. Bonnor direx^t. p. 211. (*From Grose's Antiquities.*)
16. Great Hall, Mayfield Palace, Sussex. Jas. Newton sc. p. 212. (*From Grose's Antiquities.*)

V. KENT.
Hospitals near Canterbury.
(No. XXX.)

The History and Antiquities of the Three Archiepiscopal Hospitals at and near Canterbury; viz. St. Nicholas, at Harbledown; St. John's, Northgate; and St. Thomas, of Eastbridge; with some Account of the Priory of St. Gregory, the Nunnery of St. Sepulchre, the Ho-

spitals of St. James and St. Lawrence, and Maynard's Spittle.

By JOHN DUNCOMB, M.A. Vicar of Herne, and Master of the Hospitals of St. Nicholas and St. John; and the late NICHOLAS BATTELY, M.A. Vicar of Beaksbourn, and Editor of Somner's Antiquities of Canterbury.

"..... *Juvat* antiquos *accedere fontes,*
Atque haurire ....."

LONDON: Printed by and for J. Nichols. MDCCLXXXV.

Half Title; with an Advertisement and List of Plates on the reverse.

Title-page as above.

Dedication to the Most Reverend John (Moore), Lord Archbishop of Canterbury, with his Arms.

The History of the Three Hospitals, beginning with "HERBALDOWN," and ending with the Errata, [Bb–Ooo 2] p. 173–452.

N. B. Pages 201–204 are repeated with asterisks.

PLATES.

1. W. View of St. Nicholas Hospital, Harbledown. (Plate I.) Arthur Nelson del. 1766. Cook sc. p. 178. (Misprinted 173 in the List of Plates.)
2. Curious Maple Bowl at Mapledown. (Plate IV.) p. 180.
3. W. View of St. John's Hospital, Canterbury. (Plate II.) J. Raymond del. 1784. Cook sc. p. 191. (Misprinted 193.)
4. Seals of Harbledown and St. John's Hospital. (Plate III.) p. 193, or 207.
5. N. View of Eastbridge Hospital, Canterbury, taken from King's Mill. (Pl. V.) Raymond del. Cook sc. p. 297.
6. South View of Kingsbridge and Mill, and of the Church of All Saints at Canterbury, according to the late Improvements taken (from the Parlour Window of the King's Head Inn) March 11, 1780. (Plate VII.) J. Pridden del. p. 299.
7. Seals of Eastbridge Hospital, &c. (Plate VI.) p. 400. (Misprinted p. 298.)
8. View of St. Gregory's Priory, Canterbury.—Ruins of St. Thomas's Chapel, Canterbury, as they appeared in 1781. F. Perry del. p. 421.
9. W. View of St. Sepulchre's Nunnery, and N.E. View of

Maynard's Spital, Canterbury. W. Groombridge del. 1785. p. 425.

10. Seals of St. Gregory's Priory, St. Maynard's Spital, &c. p. 449.

VI. KENT. *St. Radigund's, &c. &c.* (No. XLII.)

Bibliotheca Topographica Britannica, No. XLII. containing

I. The History and Antiquities of Saint Radigund's, or Bradsole Abbey, near Dover.

II. A Collection of Tradesmen's Tokens issued in the Isle of Thanet, and in such of the Cinque Ports as are within Kent.

III. A Description of the Moat near Canterbury.

IV. Sketch of Hawkhurst Church.

V. Original Letter from Mr. Essex on Canterbury Cathedral.

VI. Dissertation of the *Urbs Rutupiæ* of Ptolemy by Mr. Douglas.

VII. Memoirs of William Lambarde, Esq. the eminent Lawyer and Antiquary.

LONDON: Printed by and for J. Nichols. MDCCLXXXVII.

Title-page as above, with an Advertisement and List of Plates on the reverse.

Descriptive Letter-press, beginning with the History and Antiquities of Saint Radigund's, or Bradsole Abbey, an Appendix, and Corrections, [Ppp–4c4] p. 453–532.

*** Pages 473 and 474 (ss3) are repeated with asterisks;—pp. 489 to 491 are omitted, but are thus noticed: "488–492."

PLATES.

1. Bradsole, or St. Radigund's (Abbey). Cook sc. p. 463.
2. Another View of Bradsole Abbey. Mason sc. p. 463. (*From Grose's Antiquities.*)
3. Tradesmen's Tokens issued in the Isle of Thanet. p. 468.
4. The Moat near Canterbury, late one of the Seats of Earl Cowper, taken down in 1785. Mark Thomas del. p. 469.
5. Monumental Stones in the Grounds of Mr. Bartholomew, at Addington Place in Kent. Serres del. F. Cary sc. p. 470.

6. Hawkhurst Church, Kent. p. 470.
7. Plan and Section of the Amphitheatre and Castle at Richborough. p. *473. (*Not in the printed List of Plates.*)
8. View of Richborough Castle from the Amphitheatre, and of the Isle of Thanet. p. *474. (Misprinted 490.)

The folded Pedigree of the Family of Poynings, from Dugdale's Baronage, faces p. 464.

VII. KENT. (No. XXXIII.)

Two Dissertations on the Brass Instruments called Celts, and other Arms of the Antients, found in this Island.

By the Reverend JAMES DOUGLAS, F.R.S.

"*Quidquid sub terra est, in apricum proferet ætas.*"—HOR.

LONDON: Printed by and for J. Nichols. MDCCLXXXV.

Half Title, with an Advertisement and List of Plates on the reverse.

Title-page as above.

Dedication to Lieutenant-General Melville, F.R.S. F.A.S., &c. dated Chiddingfield, Nov. 3, 1785.

Preface, pages 7 and 8.

The Two Dissertations, addressed to the President and Society of Antiquaries; with a Prospectus of the *Nenia Britannica*, by the same Author, [B–D 4] p. 9–32.

With two Plates in aqua tinta, executed by the Author, of various Celts found near Canterbury; also an Egyptian Piece of Sculpture in the British Museum, to front pages 9 and 21.

VIII. KENT. *Textus Roffensis.* (No. XXV.)

An historical Account of that venerable Monument of Antiquity the TEXTUS ROFFENSIS: including Memoirs of the learned Saxonists Mr. William Elstob and his Sister.

By SAMUEL PEGGE, M.A.

To which are added, Biographical Anecdotes of Mr. Johnson, Vicar of Cranbrooke; and Extracts from the Registers of that Parish.

LONDON: Printed by and for J. Nichols. MDCCLXXXIV. [B–G 4] 47 pages, exclusive of the Half Title and Title-page.

*** The last article is *not* in the Table of Contents of the present volume.

VOL. II.

ANTIQUITIES in MIDDLESEX and SURREY; being the Second Volume of the *Bibliotheca Topographica Britannica*. MDCCXC.

Title-page as above.

General Contents of the Second Volume; with Three Traders' Tokens worked on the letter-press, 2 pages.

MIDDLESEX. *St. Katharine's Hospital.* (No. V.)

Title-page: "Bibliotheca Topographica Britannica, No. V. containing the HISTORY of the Royal Hospital and Collegiate Church of ST. KATHARINE, near the TOWER of LONDON, from its Foundation, in the Year 1273, to the present Time." MDCCLXXXII; with an Advertisement on the reverse.

Half Title [A 2].

Contents, and Directions for placing the Plates, [A 3–4] p. v–viii.

History of the Hospital, [B–G 3] 46 pages.

Appendix, including Additions and Corrections, [A a–s] 126 pages.

*** The signatures of this Appendix do *not* correspond with the preceding Part. They commence with the second alphabet, which is continued in regular succession to Pp 2; the first alphabet is then resumed; viz. Q to S, as above noticed.

N. B. Pages 74 and 75 of the Appendix (*Kk 2) are repeated with asterisks, and follow p. 74.

PLATES.

1. Ground Plot of St. Katharine's Hospital. 1781. To face the Title.
2. East View of the Old Cloisters belonging to the Collegiate Church of St. Katharine, near the Tower of London, taken down in July 1755. Folded. F. Perry sc. 1764. p. 33.
3. West View of the ancient House of the Brothers of St. Katharine, adjoining ye old Cloisters of that Collegiate Church. Folded. F. Perry sc. 1764. p. 33.
4. S.W. View of St. Katharine's Church. Drawn by Hollar, 1660; Sixteen Tradesmen's Tokens; and the Seal of John Holland Earl of Huntingdon. B. T. Pouncy sc. 1779. p. 34.
5. North East View of the Collegiate Church of St. Katharine. B. T. Pouncy del. & sc. p. 34.

6. Ichnography of the Collegiate Church of St. Katharine, with two Seals of the Commissary, temp. Edw. VI. B. T. Pouncy del. & sc. p. 35.
7. Plan of the Pulpit of St. Katharine's. p. 37.
8. General View of this remarkable Pulpit. Folded. J. Bayly del. & sc. 1765. p. 37.
9. One of the six Sides of the Pulpit. p. 37.
10. View of the Buildings on the six Sides of the Pulpit. Folded. p. 37.
11. Elevation or Plan of the Sounding Board. Folded. J. Bayly del. & sc. p. 37.
12–13. Geometrical View of one of the two Pillars which support the Sounding Board, and Ornaments to the Sounding Board. p. 37.
14. The back Board of the Pulpit. p. 37.
15. The Gothic Altar-piece; with the Monuments of the Duke of Exeter and of the Honble G. Mountague. B. T. Pouncy del. & sc. p. 38.
16. Inside of the Collegiate Church of St. Katharine, taken in July 1780. Folded. J. Carter del. J. Roberts sc. p. 38.
17. Arms on the Church Windows. On the letter-press of p. 40.
18. Outline of the Stalls, with Monumental Figures of William Cutting and his Wife. Appendix, p. 113.
19. Ornaments under the Stalls. Appendix, p. 113.

II. MIDDLESEX.
Stoke Newington.
(No. IX.)

Bibliotheca Topographica Britannica, No. IX. containing Sketches of the History and Antiquities of the Parish of Stoke Newington, in the County of Middlesex. MDCCLXXXIII.

Title-page as above, with an Advertisement on the reverse.
Half Title.
History of Newington, and Appendixes, [B–H 2] 52 pages.
Errata, p. 53.

PLATES AND PEDIGREE.

1. North West View of Newington, and the South West View of Newington Church. Chatelain del. J. Roberts sc. p. 18.
2. Trader's Token of John Ball. On the letter-press of p. 19. Pedigree of the Family of Fleetwood. Folded. p. 28.

III. MIDDLESEX. *Additions to Stoke Newington.* (No. XIV.)

Bibliotheca Topographica Britannica, No. XIV. containing Additions to the HISTORY of STOKE NEWINGTON. MDCCLXXXIII.

Title-page as above, with an Advertisement on the reverse.

Additional Letter-press, [I–K 4] p. 55–70.

The Expenses of the Funerall of John Dudlie, Esquier, 1580, [B–B 4] 8 pages.

IV. MIDDLESEX. *Canonbury House.* (No. XLIX.)

The History and Antiquities of CANONBURY HOUSE at ISLINGTON, in the County of Middlesex; including Lists of the Priors of St. Bartholomew, and of the Prebendaries and Vicars of Islington; with Biographical Anecdotes of such of them as have been of Eminence in the Literary World.

By JOHN NICHOLS, F.S.A. Edinb. and Perth.
LONDON: Printed by and for the Author.
MDCCLXXXVIII.

Half Title.—No. XLIX, with a List of Plates on the reverse.
Title-page as above.
Historical Part, with an Appendix, [B–L 4] 76 pages.
N. B. Page 20 is misprinted 21.

PLATES.

1. North West View of Canonbury. T. Cook del. & sc. p. 1.
2. W. and N.W. Views of Canonbury.—The Arms of Dennys of Gloucestershire.—Queen Elizabeth's Lodge, &c. p. 3.
3. Priory Seal of St. Bartholomew. F. Cary sc. p. 5.
4. Epitaph from a Brass Plate at Rothwell, in Northamptonshire. p. 41.
5. N.W. and N.E. Views of the old Church of St. Mary, Islington. 1750. p. 53. (Misprinted p. 19.)

V. SURREY. *Lambeth.* (No. XXVII.)

The HISTORY and ANTIQUITIES of the Archiepiscopal Palace of LAMBETH, from its Foundation to the present Time.

By Dr. DUCAREL, F.R. and A.SS.
MDCCLXXXV.

Half Title.—No. XXVII.
Title-page as above.
Dedication to His Grace John (Moore), Lord Archbishop of Canterbury, dated South Lambeth, Jan. 1, 1785; with his Arms.

Contents, and Directions for placing the Plates, 4 pages.
The History of the Palace, [B–R 2] 132 pages.
Appendix, [A–K 2] 72 pages.

PLATES.

1. Portrait of the Author. A. Soldi pinx. 1746. Fra. Perry sc. 1756. To face the Title.
2. Portrait of Henry Chichley (Chichele), Archbishop of Canterbury, 1414–1443. From an Original on board in the possession of J. Nichols. p. 13.
3. Plan of the Lollards Tower in Lambeth Palace, taken in 1769.—Disposition of the Pictures in the Dining Room, Gallery, Vestry, and Lobby, in Augt 1784. p. 44.
4. Portrait of Bishop Gibson, the size of the Volume. p. 68.
5. Plan of Lambeth Palace, 1750. From the original in the possession of Mr. Singleton of Lambeth. (Pl. IV.) J. Reeves del. Cook sc. p. 76.
6. View of Lambeth Palace from the Gardens. Drawn by Miss Hartley, 1773. Cook sc. (Pl. V.) p. 77.

7–8–9. Three Views of Lambeth Palace. Sparrow & Godfrey sc. p. 77. (*From Grose's Antiquities.*)

10. Portrait of Bishop Smallbroke. (Vertue sc.) Appendix, p. 22.

VI. SURREY. *Lambeth.* (No. XXXIX.)

The History and Antiquities of the Parish of Lambeth, in the County of Surrey; including Biographical Anecdotes of several eminent Persons. Compiled from original Records and other authentic Sources of Information.

(By John Nichols.) MDCCLXXXVI.

Half Title, No. XXXIX.
Title-page as above.
Advertisement, dated Dec. 1, 1786, and signed J. Nichols; with Directions to the Binder for placing the Plates and Letter-press, p. v–vii.
The History and Antiquities of Lambeth, [B–R 4] 128 pages.
Appendix, [A–X 2] 164 pages.

*** Pages 15 and 16 are repeated with an asterisk; and pages 20–22 are omitted.

PLATES.

1. View of Lambeth from the Thames. To face the Title.

2. View of Lambeth Church from the Thames at High Water. J. B. Pouncy del. 1784. F. Cary sc. p. 27.
3. Portrait of the Pedlar and his Dog. Basire sc. p. 30.
4. South View of Lambeth Church: also a Sketch of the Rectorial House at Lambeth, opposite to Lambeth Church, taken by J. Bailey, 1768. p. 44.
5. Portrait of Dr. Featley, Monument designed for him, and Hugh Peyntwin's Tomb. p. 59.
6. An old Ring found in Lambeth Marsh. p. 76.
7–8. Antiquities found in Cuper's Gardens, Lambeth, marked A and B. p. 79.
9–10. Antiquities found in Cuper's Gardens, Lambeth, marked C and D. p. 80.
11. Mrs. Coade's Figure of Father Thames. Folded. p. 82.
12. Emblematic View of Mrs. Coade's Artificial Burnt Stone Manufactory at Lambeth. G. R. Ryley del. P. Wray sc. p. 82.
13. Copy of a Plan drawn, May 5, 1636, shewing the Manor House, as built upon the Site of the Black Prince's Palace. p. 92.
14. Copy of a Plan of Kennington Lane, and of Dr. Featley's House, made 1636. p. 96.
15. Ticket for the Vauxhall Ridotto al Fresco, June 7th, 1732. T. Laguerre inv. p. 99.
16. Small Vauxhall Tickets; Seal of Lawrence, Bishop of Rochester; and Tradesmen's Tokens. p. 100.
17. Portraits of the two Tradescants and of Elias Ashmole, in outline. p. 127.
18. West and East Views of the Monument of John Tradescant in the Church Yard of St. Mary, Lambeth, 1773. p. 96 of the Appendix.
19. Two Views of Ruins from Tradescant's Monument. Copied from the Pepysian Library; (worked from the Plate in the Philosophical Transactions, vol. lxiii. p. 88.) p. 96 of the Appendix.
20. Monument of Robert Scott, with various Arms, in Lambeth Church. p. 161 of the Appendix.

VII. SURREY. *Croydon.* (No. XII.)

Some Account of the Town, Church, and Archiepiscopal Palace of Croydon, in the County of Surrey, from its Foundation to the Year 1783.

By Dr. Ducarel, F.R. and A.SS.

MDCCLXXXIII.

Half Title, with an Advertisement on the reverse.
Title-page as before.
Contents, 2 pages.
History of Croydon, and Additions, [B–L 4] 80 pages.
Appendix to the History, Additions to the Appendix, and Index to Epitaphs in the Appendix, [Aa–Xx 3] 158 pages.

Additional pages:—pp. 25–28 (Cc 5–6) of the Appendix are repeated with asterisks, and follow p. 24;—pages 153–156 are likewise repeated, and follow p. 154.

PLATES.

1. Archbishop Whitgift's Hospital at Croydon. F. Perry del. 1755. J. Royce sc. p. 6.
2. South View of Croydon Palace. F. Perry del. 1755. Page sc. p. 30.
3. North View of Croydon Palace. F. Perry del. Cook sc. p. 32.
4. North and South Views of the Entrance, or Porter's Lodge, to the Palace of His Grace the Arch-bishop of Canterbury at Croydon. John Carter del. Sept. 28, 1780. p. 48.
5. Twelve Shields of Arms in the Great Hall of Croydon Palace. p. 66.
6. Ten Shields of Arms in the Guard Chamber of Croydon Palace. p. 67.
7. Brass Seal found at Croydon, 1754, and three Tradesmen's Tokens. p. 72.

7.* The same Plate, with five Tradesmen's Tokens. p. 72.

8. Survey of Croydon Palace and its Appurtenances in 1783. p. 78 (misprinted Appendix, p. 110).
9. Croydon School and Ground Plan. p. 80.
10. Seals of Abp. Whitgift and of Trinity Hospital; likewise Portraits of Q. Elizabeth and the Archbishop in two initial Letters. p. 125 of the Appendix.

Various Autographs. On the letter-press of p. 134 of the Appendix.

VIII. SURREY. (No. XLVI.)

The CASE of the INHABITANTS of CROYDON, 1673; with an Appendix to the History of that Town; a List of the Manerial Houses which formerly belonged to the See of Canterbury; a Description of Trinity Hospital, Guilford, and of Albury House; with brief Notes on Battersea, Chelsham, Nutfield, and Tatsfield, in the County of Surrey. MDCCLXXXVII.

Half Title, No. XLVI, with an Advertisement and List of Plates on the reverse.
Title-page as before.
Descriptive Letter-press, being a Continuation of the preceding Article; viz. p. 159–236, [Yy–Hhh 4] concluding thus: "End of Number XLVI."
Account of Sutton Place, otherwise called Weston House, near Guilford, Surrey, [Iii] pages 237–238, which terminate the Volume.

PLATES.

11. Trinity Hospital in Guilford, Surrey. (Plate I.) p. 221.
12. *Alburgum in Comitatu Surriæ vulgo Albury olim Mansio frequens illustrissimi D.D. Thomæ Howardi Comitis Arrundeliæ et Surriæ etc. Occidentem versus.* M. Vdr Gucht sc. p. 225. (*From "Aubrey's History of Surrey."*)
13. Map of the County of Surrey. Folded. p. 227. (*From "Aubrey's History of Surrey."*)
14. Portrait of John Aubrey, Esq. F.R.S. M. Vdr Gucht sc. p. 225. (*From "Aubrey's History of Surrey."*) *Not in the List of Plates.*
15. North West Prospect of Nutfield Church; also the South Prospect of Tatsfield Church. (Plate XIV.) p. 229.
16. Weston House at Sutton, near Guilford. p. 237.

VOL. III.

ANTIQUITIES in LINCOLNSHIRE; being the Third Volume of the *Bibliotheca Topographica Britannica.*

LONDON: Printed by and for J. Nichols. MDCCXC.

General Title-page as above.
Contents of the Third Volume.
Half Title, No. XX.

I. LINCOLNSHIRE. *Spalding.* (No. XX.) — Title-page: "An Account of the Gentlemen's Society at Spalding; being an Introduction to the *Reliquiæ Galeanæ.*" MDCCLXXXIV.

Advertisement, p. v–vi.
History of the Gentlemen's Society at Spalding, [a–c 4] p. i–xxiv.

Appendix, being the Statutes of the Spalding Society, [a a–i i] p. i–lxi.

Errors of paging:—Page xii for p. xiii;—p. xxx of the Appendix for p. xxxi;—pp. xxxv–xxxvi, xli–xlii are repeated with asterisks.

Introduction to the Minute Books of the Spalding Society; being an historical Account of the State of Learning in Spalding, Elloe, Holland, Lincolnshire. Written by Maurice Johnson, junior, Secretary to the said Society, [B–Q 2] 115 pages.

PLATES ON THE LETTER-PRESS.

1. Saxon Coins struck at Lincoln. p. 59.
2. Sculpture over the South Door of St. Martin's Church, Lincoln. p. 61.
3. Seal of William Fitz Othes, Lord of Mendlesham in Suffolk. p. 63.

II. LINCOLNSHIRE.
Reliquiæ Galeanæ.
(No. II. Part I.)

Title-page: "Bibliotheca Topographica Britannica, No. II. Part I. containing RELIQUIÆ GALEANÆ; or Miscellaneous Pieces by the late learned Brothers ROGER and SAMUEL GALE. In which will be included their Correspondence with their learned Contemporaries, Memoirs of their Family, and an Account of the Literary Society at Spalding." MDCCLXXXI; with the usual Advertisement on the reverse.

Half Title: *Reliquiæ Galeanæ*, Part I.

General Preface, p. i–ii, ending with the catch-word "General."

General Contents, and Directions to the Binder: beginning with page v–x.

Preface, containing Memoirs of the Family of Gale, [a–b 4] p. i–xvi.

With a Pedigree of the Family of Gale, folded, to front p. xvi.

A Tour through several Parts of England, by Samuel Gale, Esq. F.S.A. A.D. 1705: revised by the Author in 1730. From the original Manuscript in Dr. Ducarel's Library, 1780, [B–G 4] 48 pages, ending with the catch-word "CORRE-" *See the next Article.*

*** Pages 49 and 50 (*H 2) are repeated with asterisks, containing Additions and Corrections to the Memoirs.

Continuation of Samuel Gale's Tour; Roger Gale's Tour in Derbyshire; Observations on Kingsbury, Middlesex, &c. (*Reliq. Galean.* Part I.) [*H–*N 4] p. *49–*96.
Queries proposed to the Nobility, &c. [H] p. 49–56.

PLATES.

1. Roman Inscriptions at Bath. p. 19.
2. Salisbury Cathedral; Plans of Old Sarum, Stonehenge, &c. Folded. p. 27.

III. LINCOLNSHIRE. *Reliquiæ Galeanæ.* (No. II. Part II.)

Title-page: "Bibliotheca Topographica Britannica, No. II. Part II." MDCCLXXXI.

Correspondence of Contemporary Antiquaries with Mr. R. Gale; and Minutes of the Spalding Society, being a Continuation of No. II. Part I. Article 2, [H–Ff 2] p. 49–219.

*** Page 128 for 218;—pages 197, 198, 200 are not numbered.

PLATES.

3. Roman Fibulæ dug up near Reculver, in Kent.—Roman Inscriptions, &c. p. 62.
4. Conventual Seal of Spalding.—Eight Shields of Arms, Roman Inscriptions, and other Antiquities. p. 100.
5. South View of Scruton Church and the Parsonage House. H. Gale del. 1781. p. 215.

IV. LINCOLNSHIRE. *Reliquiæ Galeanæ.* (No. II. Part III.)

Title-page, No. II. Part III. dated MDCCLXXXII.

Continuation of the preceding Article, beginning with "An historical Discourse upon the Ducal Family of Britany, Earls of Richmond, by Roger Gale," [Gg–Ll 4] p. 221–260.

Additions and Corrections to the "*Registrum Honoris de Richmond,*" transcribed from the Margin of Mr. R. Gale's Copy, as corrected for a new Edition, now in the possession of John Watson Reed, Esq. of Lincoln's Inn, [Mm–Nn] p. 261–266, ending with the catch-word "Reli-"

Reliquiæ Galeanæ, Part III. continued, beginning with Letter LXIV, and ending with CLXXII, [Gg–Qqq 3] p. 221–490.
Index to the whole, [Rrr–Sss] p. 491–500.

Errors of paging:—Page 128 for 228;—pp. 253–256 (Kk 7–Kk 8) are repeated with asterisks;—p. 206 for 296;—pp. 481–484 are omitted.

PLATES.

6. Miscellaneous Antiquities. p. 239.
7. Roman Altars and other Antiquities. p. 330.

Half Title, No. XI, with an Advertisement on the reverse.

V. LINCOLNSHIRE. *Croyland Abbey.* (No. XI.)

Title-page: "The History and Antiquities of Croyland Abbey, in the County of Lincoln. (By RICHARD GOUGH.)

"*Gurgite multarum Cruland ambitur aquarum,*
Piscibus & rivis quoniam redimitur amœnis;
Multigenis latum dat piscibus unda natatum,
Suppeditat gurges fœnum quoque, pabula, pisces."
ANONYMUS in Vita Guthlaci.

LONDON: Printed by and for J. Nichols. MDCCLXXXIII.

Preface, by R. Gough, p. v–xvi.
The History and Antiquities of the Abbey, [B–P 4] 112 pages.
Appendix; Corrections and Additions, with Directions for placing the Plates, [a–X 2] 162 pages.
Additions to Croyland Abbey, [Y–Z 3] p. 163–176.

Additional pages:—Pages 41–48 are misprinted, but afterwards partially corrected;—pp. 76 and 77, and pp. 135 and 136 are repeated with asterisks;—pp. 83–86 of the Appendix, and pp. 131–142 are also repeated with asterisks.

PLATES.

1. South West View of Croyland Abbey. To front the Title.
   Inscription on St. Guthlac's Cross near Brotherhouse. On the letter-press of p. xvi of the Preface.
2. Another Copy of the same Inscription. p. xvi of the Preface.
3. Miscellaneous Plate, Tradesmen's Tokens, &c. (Pl. II.) p. 73.
4. Copy of an old Map in the Parish Chest at Croyland. (Pl. III.) p. 84.
5. A Buttress of the West Front, and part of the South Aile of Croyland Church. Stukeley del. F. Cary sc. p. 87.
   Plan of the East end of Croyland Abbey Church, with the order and situations of the Stones as they were laid on the Festival of St. Perpetua and Felicitas, March 7, A.D. 1113, under the direction of Prior Odo, architect, and Arnold, a Lay-brother, master mason. p. 88.
6. The Abbot of Croyland's Chair at Upton. (Pl. V.) p. 98.
7. Croyland Bridge. Folded. (Pl. VI.) W. Williams del. & fec. p. 107.

Measurement of the Piers of Croyland Bridge. On the letter-press of p. 108.

Extracts from Domesday, "*Terræ Monasterii de Croyland*," two separate leaves, face p. 25 and 26 of the Appendix.

VI. LINCOLNSHIRE. *Croyland Bridge.* (No. XXII.)

Title-page: "Bibliotheca Topographica Britannica, No. XXII. containing Mr. Essex's Observations on Croyland Bridge," [Aa-Dd 2] p. 177-204.

With a Plan and Section of the Church at Croyland; also a Plan of the Church and Offices belonging to Croyland Abbey. Folded. Ja. Essex del. Cook sc. p. 203.

VII. LINCOLNSHIRE. *Croyland.*

Title-page: "A Second Appendix to the History of Croyland; illustrated with Ten Plates of the Legendary History of St. Guthlac." MDCCXCVII.

The Second Appendix, beginning with a Survey of the Manour of Croyland, [Dd-Pp 3] p. 205-298.

With ten folded Plates of the Legendary History of St. Guthlac, as noticed in the Title-page.

N. B. These Plates are likewise in Schnebbelie's "*Antiquary's Museum*," and in Nichols's "*Hist. of Leicestershire*."

*** Reprinted in 1815, with an additional Engraving,—the West Front of Croyland (Abbey). Folded. Drawn by J. Carter, and engraved by J. Basire.

VOL. IV.

ANTIQUITIES in BEDFORDSHIRE, BERKSHIRE, DERBYSHIRE, NORTHAMPTONSHIRE, STAFFORDSHIRE, and WARWICKSHIRE; being the FOURTH VOLUME of the *Bibliotheca Topographica Britannica.*

LONDON: Printed by and for J. Nichols. MDCCXC.

Title-page as above.

General Contents of the Fourth Volume, p. iii-iv.

Half Title, No. XIII, with an Advertisement on the reverse.

I. BERKS. *Great Coxwell.* (No. XIII.) Title-page: "Some Account of the Parish of GREAT COXWELL, in the County of BERKS." MDCCLXXXIII.

Advertisement, 1 page.

Account of Great Coxwell, [B–E] 26 pages.

N. B. Page 8 (B 5) is repeated with an asterisk.

PLATES AND PEDIGREES.

1. *Aulæ Manerii de Coxwell-Magn. in Com. Bercher. quæ supersunt.* 1755. p. 1.
   Pedigree of Pleydell and Pratt, by which the Manor of Great Coxwell descended to the Earl of Radnor. Folded. To face p. 2.
   Pedigree of Mores of Great Coxwell. Folded. To face p. 2.
2. A Building called "King John's Stable," now used as a Barn, ("17 *Dec.* 1538 *Hen.* 8vus *Rex concessit Thomæ Mores de Coxwell-Magn. Arm.*" &c. p. 3.
3. *Horreum Manerij de Coxwell-Magna Ichnographicè descriptum.* p. 3.
4. *Ecclesia Parochialis de Coxwell-Magna in Com. Bercheriensi ab Austro visa.* p. 3.
5. *Ecclesia Parochialis de Coxwell a Septentrione visa.* p. 3.
6. Monumental Figures in Coxwell Church, at the Entrance into the Chancel, 20 Maij 1749. p. 3.

Half Title, No. XVI. with an Advertisement on the reverse, and Directions to the Binder for placing the Plates and additional Leaves.

II. BERKSHIRE. (No. XVI. Title-page: "Collections towards a Parochial History of Berkshire; being Answers returned to Mr. Mores's circular Letters and Queries for the Parishes of BISHAM, CHADLESWORTH, COLESHILL, CUMNER, EAST GARSTON, SHAW, SHIFFORD, SPARSHOLT, SPEEN, STANFORD, SUTHAMSTEDE, and YATTENDON. To which are added, a few Particulars collected by the Editor for those of ALDWORTH, SHOTTESBROOKE, and WHITE WALTHAM." MDCCLXXXIII.

Preface and Index, 2 leaves.

Parochial Queries for Berkshire, circulated by Mr. Mores in 1737, with Answers thereto, [B–T 4] 152 pages.
Appendix, beginning with "Sandleford Chapel," [U–X] p. 153–162.

Additional pages:—Page 34 (*D) (containing Additions to Cumner) is repeated with an asterisk;—pages 43–45 [*F 2–3] (Speen) are repeated with asterisks, and follow p. 42;—pages 66–84 [*I 2–*I 9] (Childrey) are likewise repeated in the same manner (p. 73 twice), and are placed between pages 66 and 67;—pages 81–92 [K 5–K 10] (Shaw) are also repeated with asterisks, and follow p. 80.

PLATES.

1. Monuments in Speen Church, in outline. p. 43*.
   Yattendon Church. On the letter-press of p. 86.
2. Brasses on a very large Marble Slab in (the) middle of (the) Chancel of Shottesbrooke Church. E. Ashmole del. Cook sc. (Plate I.) p. 105.
3. Five whole-length Figures of the Family of De la Beche, in Aldworth Church. Folded. (Pl. II.) p. 149.

Title-page, No. VIII. dated MDCCLXXXIII, with an Advertisement on the reverse.

III. BEDFORDSHIRE.
Puddington, Luton, and Dunstaple.
(No. VIII and XXVI.)

A second Title-page: "Collections towards the History and Antiquities of BEDFORDSHIRE; containing the Parishes of PUDDINGTON, LUTON, and DUNSTAPLE;" with two Dunstaple Tokens subjoined.

Preface, p. iii–v.
Descriptive Letter-press, beginning with an Extract from Domesday Book for Puddington, and concluding thus: "THE END." [A 4–Gg] 234 pages.
Additions to Luton and Dunstaple; Errata, further Additions, and Corrections, [Hh–Kk 3] p. 235–252.

*** Pages 11–14 (C 2, 3) are repeated;—pp. 49–55 (G 5–G 8) are repeated, and follow p. 48;—pp. 57–66 (H 5–H 9) Additions to Luton, with an Account of Luton Hoo, are likewise repeated with asterisks, and placed between pages 56 and 57;—pp. 167–168, pp. 209–216 are omitted,—the signatures and catch-words correspond.

PLATES.

1. Monument of Lord Wenlock in Luton Church. Basire sc. p. 45.

Baptistery at Luton, Com. Bedford. J. Bayly sc. 1768. On the letter-press of p. *51.

Two Luton Tradesmen's Tokens. On the letter-press of p. 54*.

2. Pillars of a Pew in the Chancel of Dunstaple Church. Ravenhill fec. p. 169.

3. Monumental Figures of William Mulso, his Wife, and eighteen Children, formerly in Dunstaple Church. Copied from a Drawing in the Digby Pedigree. p. 173.

Half Title, No. XXIX, with an Advertisement on the reverse.

IV. BEDFORDSHIRE. *Wimmington.* (No. XXIX.)

Title-page: "An historical Account of the Parish of WIMMINGTON, in the County of Bedford; wherein particular attention is paid to the Queries proposed by the Editors of the *Bibliotheca Topographica Britannica.* Communicated by OLIVER ST. JOHN COOPER, Vicar of Puddington and Thurleigh, and some time Curate of Wimmington." MDCCLXXXV.

History of Wimmington, [B–E] 26 pages.

Half Title, No. XLIV. with the usual Advertisement.

V. BEDFORDSHIRE. *Odell.* (No. XLIV.)

Title-page: "An historical Account of the Parish of ODELL, in the County of Bedford; wherein particular attention is paid to the Queries proposed by the Editors of (the) *Bibliotheca Topographica Britannica.* Communicated by OLIVER ST. JOHN COOPER, Vicar of Puddington and Thurleigh." MDCCLXXXVII.

Historical Account of Odell, [G–K 4] p. 31–61, (the signatures and paging are continued from the last Article, allowing four pages for the two Titles.

With a folded Genealogical Table of Wahul and Chetwode. To face p. 31.

Half Title, No. XL; an Advertisement and Directions to the Binder on the reverse.

VI–VII. NORTHAMPTONSHIRE.
Fotheringay.
(No. XL.)

Title-page: "The History and Antiquities of the Town, College, and Castle of FOTHERINGAY, in the County of Northampton; with several Particulars of the Execution and Funeral of Mary Queen of Scots." (With an Appendix.) MDCCLXXXVII.

"FOTHERINGHAY, *castrum amœnissimis pratis circumsitum salutat.*"
CAMDEN.

Preface, p. v–xiii.

History and Antiquities of Fotheringay, with an Appendix, [B–R 4] 118 pages.

N. B. Page 118 contains a List of the 52 Numbers of the Bibliotheca Topog. Britannica.

Additional pages:—Pages 79–86, [*L 4–*L 7] being Extracts from MSS. in the Brit. Mus. are placed between pp. 78 and 79.

PLATES.

1. Specimen of the Hand-writing of Mary Queen of Scots, from the Cottonian MSS. B(asire) sc. p. xiii of the Preface.
2. South East and Interior View of the old Inn at Fotheringay.—North East View of the Church and Free School.—Monument of Richard Duke of York.—Font, and Plan of the Castle. J. Pridden del. May 29, 1786. (Pl. I.) p. 31.
3. Whole-length Portrait of Old Scarlet, Sexton of Peterborough Cathedral, with twelve Lines subjoined. (Pl. II.) W. Williams fec. 1779. p. 112.

Half Title, No. XVII. an Advertisement on the reverse.

VIII. WARWICKSHIRE.
(No. XVII.)

Title-page: "Extracts from the Black Book of Warwick: To which are added Mr. Pegge's Memoir on Guy Earl of Warwick, and Sir Thomas More's Narrative of a religious Frenzy at Coventry." MDCCLXXXIII.

Advertisement and Contents, p. v–viii.

Extracts from the Black Book of Warwick; Memoir on Guy Earl of Warwick; and Sir T. More's Narrative, [B–G] 42 pages.

With a Plate of the neglected Remains of the Statue of Guy Earl of Warwick, in the Chapel of Guysclift, now a Carpenter's Shop. J. Carter del. July 30, 1782. To face p. 29.

IX. STAFFORDSHIRE.
Eccleshal and Lichfield House.
(No. XXI.)

Half Title, No. XXI.
Title-page: "The History and Antiquities of ECCLESHAL MANOR and CASTLE, and of LICHFIELD HOUSE in LONDON.
By SAMUEL PEGGE, M.A. F.S.A."
MDCCLXXXIV.

Advertisement, dated St. George's Day, 1784, p. v. 1 leaf.
Dedication to the Rt. Rev. Dr. John Egerton, Bp. of *Duresme*; Dr. Brownlow North, Bp. of Winchester; Dr. Richard Hurd, Bp. of Worcester, successively Possessors of the Castle of Eccleshal; and Dr. James Cornwallis, the present Proprietor, signed Samuel Pegge, p. 7. 1 leaf.
Accounts of Eccleshal Manor and Castle, and of Lichfield House, [B-D 2] p. 9-20.

Half Title, No. XXXII. an Advertisement on the reverse.

X. DERBYSHIRE.
Bolsover and Peak Castles.
(No. XXXII.)

Title-page: "Sketch of the History of BOLSOVER and PEAK CASTLES, in the County of DERBY.
By the Rev. SAMUEL PEGGE, M.A.
In a Letter to His Grace the Duke of Portland. Illustrated by various Drawings by Hayman Rooke, Esq."
MDCCLXXXV.

The Sketch of the History of Bolsover and Peak Castles, [B-E 3] 30 pages.

PLATES.

1. West View of Bolsover Castle, 1783. Cook sc. p. 1.
2. North View of Bolsover Castle, taken May 1785. Cook sc. p. 2.
3. Two Crosses in the Terrace Wall at Bolsover Castle. p. 7.
4. Plan of the Range of Buildings at Bolsover, now in Ruins, taken April 26th, 1785. p. 19.
5. Elevation of the Entrance of the West Front of Bolsover Castle, taken April ye 26th, 1785. Cook sc. p. 23.
6. Small Buildings on the Slope of the Hill near the Castle. p. 24.
7. Sketch of the Fountain at Bolsover, taken Augt ye 27, 1785. Cook sc. p. 28.

Half Title, No. XXIV. an Advertisement on the reverse.

XI. DERBYSHIRE. *Roman Roads.* (No. XXIV.)

Title-page: "The Roman Roads, Ikenild Street, and Bath-way discovered and investigated through the County of the *Coritani*, or the County of DERBY. To which is added a Dissertation on the *Coritani*. By SAMUEL PEGGE, M.A." MDCCLXXXIV.

"*Tentanda via est.*" VIRG. Georg. iii. 8.

Advertisement by the Printer, dated Aug. 1, 1784. p. 5 and 6.

Dedication to the Rt. Hon. Lord George Cavendish, and Godfrey Bagnall Clarke, Esq. signed Samuel Pegge, and dated Whittington, June 21, 1786. p. 7.

Descriptive Letter-press, [B 3–H 4] p. 9–59.

*** This article is not in the General Contents.

VOL. V.

ANTIQUITIES in CAMBRIDGESHIRE, SUFFOLK, SCOTLAND, and WALES; being the Fifth Volume of the *Bibliotheca Topographica Britannica.*

LONDON: Printed by and for J. Nichols. MDCCXC.

General Title-page as above.

General Contents of the Fifth Volume.

Half Title, No. XXXVIII. with an Advertisement and Directions to the Binder on the reverse.

I. CAMBRIDGESHIRE. *Barnwell Abbey, and Sturbridge Fair.* (No. XXXVIII.)

Title-page: "The HISTORY and ANTIQUITIES of BARNWELL ABBEY, and of STURBRIDGE FAIR." MDCCLXXXVI.

Preface, [B 3–B 4] p. 5–8.

History of Barnwell Abbey, and Errata, [C–M 4] p. 9–84.

Monumental History of the Family of Butler, from Inscriptions on three large Tablets on the South side of the Chancel of Barnwell Church, concluding with a Pedigree of Butler, [signatures B and Bb] 9 pages.

Appendix to the History of Barnwell Abbey, [Bb 2–Hh 4] p. 11–71.

History of Sturbridge Fair, with a Supplement, [I i–Mm 4] p. 73–104.

Appendix to Sturbridge Fair, [*A–*D 4] (p. 1–32).

PLATES.

1. Portrait in profile of Jacob Butler, Esq. of Barnwell. Rembrandt del. 1630. p. 1 of the Memoirs of the Butler Family.
2. Plan of Sturbridge Fair, taken 1725; also St. Mary Magdalen's Chapel, Sturbridge. Folded. p. 73 of the History of the Fair.

Half Title, No. XXIII. and Advertisement on the reverse.

II. SUFFOLK. *Hawsted.* (No. XXIII.) Title-page: "The History and Antiquities of HAWSTED, in the County of Suffolk. By the Rev. Sir JOHN CULLUM, Bart. F.R. and A.SS." MDCCLXXXIV*.

Advertisement, dated Hardwick House, 26th July 1784; Corrections, and Directions to the Binder, p. v-vii.

History and Antiquities of Hawsted; with an Appendix, containing the History of Hardwick, [B-I i] 241 pages.

Index, [I i 2-I i 4] p. 243-247.

PLATES AND PEDIGREES.

1. South East View of Hawsted Church. (Pl. I.) J. Pizey del. April 1783. F. Cary sc. p. 41.
2. Pedigree of the Family of Klopton for the first seven Generations. Folded. p. 101.
3-6. Pedigree of the Family of Drury. (No. I-IV.) Folded, except No. I. p. 115.
7. Portable Altar, formerly in the possession of Thomas Martin. (Pl. IV.) p. 122 (misprinted 142).
8. Whole-length recumbent Portrait of Mrs. Elizabeth Drury, who died 1610, in her 15th Year. G. K. Ralph del. 1782, from the original Painting. James Basire sc. 1784. (Pl. II.) p. 146.
9. Pedigree of Cullum of Suffolk. Folded. p. 152.
10. Plate of Seals. (Pl. III.) p. 156.

Half Title, No. LII. with a Table of Contents of the Fifty-second (and last) Number on the reverse.

II. SUFFOLK. *Elmeswell and Campsey Ash.* (No. LII.) Title-page: "Collections towards the History and Antiquities of ELMESWELL and CAMPSEY ASH, in the County of Suffolk." MDCCXC.

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* Reprinted in 1813, with considerable Corrections and Additions, by the Author; also with Notes by his Brother Sir Thomas-Gery Cullum. See p. 1202.

The Collections, beginning with the Almshouse in Elmeswell, [B–F 2] 32 pages.

PLATE.

Ground Plan of the Nunnery at Campsey Ash, ancient Inscriptions, and Three Shields of Arms. p. 25.

IV. SCOTLAND. *Old Aberdeen.* (No. III.)

Title-page: "*Bibliotheca Topographica Britannica*, No. III. containing a Description of the Chanonry in Old Aberdeen, in the Years 1724 and 1725.

By WILLIAM OREM, Town-Clerk of Aberdeen." MDCCLXXXII.

With an Advertisement on the reverse.

Half Title.

Preface; the Life of William Elphinston, Bishop of Aberdeen; Series of Bishops of Mortlack and Aberdeen; also a Description of Old Aberdeen, 1771, [a 3–g] p. i–xlviii.

History of Aberdeen, and Index, [B–Bb 4] 191 pages.

*** Pages xxxvii and xxxviii of the Preface are omitted;—p. 72 for 71.

With a Survey of Old and New Aberdeen, and the adjacent Countries between the Rivers Dee and Don, by G. and W. Paterson, 1746. Inscribed to the Rt. Hon. D. Forbes, Lord President of the Sessions in Scotland. Folded. p. 1.

Half Title, No. XLVII. with an Advertisement, and List of Plates on the reverse.

V. SCOTLAND. *St. Andrews.* (No. XLVII.)

Title-page: "The History and Antiquities of ST. RULE'S CHAPEL, in the Monastery of St. Andrews, in Scotland.

By Mr. GEORGE MARTIN, of Clarmont: with Remarks by Mr. Professor Brown. To which are added, The Riding of the Parliament of Scotland in 1606 and 1681, and the Ceremonials observed in 1685; The Statutes and Fees of the Order of the Thistle, &c.; The Suspension of Lyon King of Arms; and a particular Description of the Regalia of Scotland." MDCCLXXXVII.

The History and Antiquities of St. Rule's, [cc-hh 4] p. 193-239 (continued from the preceding Article).

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1. N.W. Prospect of the Ruins of the Chapel and Steeple of St. Rule at St. Andrews, taken in 1776. p. 193.
2. Seal of St. Rule's. F. Cary sc, p. 199. (Misprinted p. 194 in the List of Plates.)
3. (N.E. View of) St. Regulus, now St. Rule; with a View of the Chapel of the Grey Friars at St. Andrews, in North Britain. From the original Drawing by Oliphant, in the possession of Mr. Halket of St. Andrews. p. 207,

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Half Title, No. XXXVI. with the Errata on the reverse.

VI. SCOTLAND. (No. XXXVI.)

Title-page: "Remarks on the Progress of the Roman Army in Scotland during the Sixth Campaign of Agricola; with a Plan and Description of the Camp at Rae Dykes. (By the Earl of Buchan:) Also an Account of the Roman Camps of Battle Dykes and Haerfauds, with the *Via Militaris* extending between them, in the County of Forfar.

By the Rev. Mr. JAMESON (of Forfar)."

MDCCLXXXVI.

The Remarks on the Progress of the Roman Army, [B-E] 26 pages.

MAPS.

1. Map of Caledonia, Vespasiana, and Valentia, from Ricardus Corinensis. p. 1.
2. Sketch of the Country through which the Roman Army passed in the Neighbourhood of Rae Dykes. p. 11, (Misprinted p. 2.)
3. Camp of Rhé (Rae) Dykes, 1785. p. 15.
4. Roman Camp at Battle Dykes. p. 17.
5. View of the Roman Military Way between the Camps of Battle Dykes and Haerfauds, in the Muir of Lour. Joan. Jamieson del. 1785. p. 18.
6. Roman Camp in the Muir of Lour. Joan. Jamieson del. 1785. p. 20.

Half Title, with an Advertisement, and Direction to the Binder, on the reverse.

VII. ZETLAND. (No. XXXVII.) Title-page: "An Historical Description of the ZETLAND ISLANDS. By THOMAS GIFFORD, Esq." MDCCLXXXVI.

Preface, and Table of Chapters, forming p. xvi, [a 3–d] p. v–xviii.
Description of Zetland, with an Appendix, [B–P 2] 104 pages.
A folded Map of the Isles of Zetland; its Extent and Divisions into Parishes, fronts the Title.

VIII. ANGLESEA. *Holyhead.* (No. X.) Title-page: "*Bibliotheca Topographica Britannica*, No. X. containing a short Account of HOLYHEAD, in the Isle of ANGLESEA. (Communicated by the Rev. JOHN PRICE, Keeper of the Bodleian Library, Oxford.") MDCCLXXXIII, with an Advertisement and List of Plates on the reverse.

Half Title; with an Acknowledgement of the Editor on the reverse.
Account of Holyhead, [B–F 2] 36 pages.

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1. Plan of the Isle of Anglesea. To face the Title.
2. Map of Holyhead Harbour. p. 1.
3. Anglesea Copper Tokens, 1787, and Trader's Token, 1666. On the letter-press of p. 35.

VOL. VI.

ANTIQUITIES BIOGRAPHICAL and MISCELLANEOUS; being the SIXTH VOLUME of the *Bibliotheca Topographica Britannica.*

LONDON: Printed by and for J. Nichols. MDCCXC.

Title-page as above.
General Contents of this Volume.

I. *Memoirs of Sir John Hawkwood.* (No. IV and XIX.)

Another Title-page: "*Bibliotheca Topographica Britannica,* No. IV. Memoirs of Sir John Hawkwood." MDCCLXXXII.

Half Title; with a Latin Motto from Julius Feroldus, and Advertisement on the reverse.

The Memoirs of Sir John Hawkwood, [B–G] 36 pages.

Half Title, No. XIX. to the Additions. MDCCLXXXIV.

Additions to the Memoirs of Sir John Hawkwood, in a Letter to the Printer, [G–H 2] p. 37–47.

PLATES.

1. The Monument of Sir John Hawkwood at Sible Hedingham, Essex. M. Tyson del. Basire sc. p. 30.
   Autograph and Seal of Sir John Hawkwood. Basire sc. On the letter-press of p. 35.
2. Profile Portrait in outline of Sir J. Hawkwood, entitled "*Gio Avcuto.*" p. 45.

Half Title, No. XV. with an Advertisement on the reverse.

II. *Sir S. D'Ewes Journal.* (No. XV.)

Title-page: "Extracts from the MS. Journal of Sir Simonds D'Ewes, with several Letters to and from Sir Simonds and his Friends. From the Originals in the British Museum.

"*Melius mori quam sibi vivere.*"

MDCCLXXXIII.

Preface, Pedigree of D'Ewes, and Contents, [a–c 2] p. i–xx.

Extracts from Sir Simonds D'Ewes' Journal, [B–M] 82 pages.

Lists of the first fifteen Numbers of the Bibliotheca Topographica Britannica, and of Books published by the Printer, 2 pages.

Half Title, No. XXXI. with an Advertisement and Directions to the Binder on the reverse.

III. *Family of Cromwell.* (No. XXXI.)

Title-page: "A short Genealogical View of the Family of Oliver Cromwell: to which is prefixed a copious Pedigree." MDCCLXXXV.

Preface, signed R. G. (Richard Gough.) [b–c 3] p. v–xviii.

The Account of the Cromwell Family, with an Appendix, [B–I 4] 64 pages.

PEDIGREES.

1. Of Oliver Cromwell. Folded. p. v of the Preface.
2. Sir John Russell. Folded. p. 1.

With Three Shields of Arms from an ancient Deed. On the letter-press of p. 62.

Half Title, No. XXXV. with an Advertisement on the reverse.

IV. *Sharpe on English Coinage.* (No. XXXV.)

Title-page: "Archbishop Sharpe's Observations on the Coinage of England; with his Letter to Mr. Thoresby, 169⅞." MDCCLXXXV.

Preface, and Table of Contents, p. v–viii.

Letter to Ralph Thoresby, and Observations on the English, Scots, and Irish Coinage, concluding with Tables of English Coinage, [B–M 4] 88 pages.

With a Plate of ancient Silver Coins in the Collection of Matthew Duane, to face p. 77.

Half Title, No. XXXIV. with an Advertisement on the reverse.

V. *Life of Rev. J. Hutchins.* (No. XXXIV.)

Title-page: "Biographical Anecdotes of the Reverend John Hutchins, M.A. Author of the History of Dorset," &c. MDCCLXXXV.

The Editor's Advertisement, 1 leaf.

Biographical Anecdotes, [B–C 4] p. 5–19.

VI. *Suffragan Bishops in England.* (No. XXVIII.)

Title-page: "Some Account of Suffragan Bishops in England."

(By the Rev. JOHN LEWIS, of Margate.) MDCCLXXXV.

Advertisement, dated March 5, 1785, 1 leaf.

Half Title.

The Account of Suffragan Bishops, [B 2–I 2] p. 3–52.

Half Title, No. XLI.

VII. *Inscriptions on erecting Churches.* (No. XLI.)

Title-page: "A Sylloge of the remaining authentic Inscriptions relative to the Erection of our English Churches; embellished with a Number of Copper-plates, exhibiting Fac-similes of some of the most material.

By the Rev. SAMUEL PEGGE, A.M."

"..... *Carpam* .....
Sic positæ quoniam suaves miscéris ódores."—VIRGIL.

MDCCLXXXVII.

Dedication to Richard Gough, Esq. of Enfield, dated Whittington, 11 May, 1787, with his Arms, engraved by Basire.
Preface, and Index of Plates, [b–c 2] p. v–xvi.
Collection of Inscriptions, with Additions and Corrections, [B–T 2] 134 pages.
Index of Places, [U] p. 135–136.

PLATES OF INSCRIPTIONS, &c.

1. Section of Jarrow Church, with Inscriptions at Tewkesbury and Jarrow. p. 15.
2. Inscriptions at Aldborough and Kirkdale. Folded. F. Cary sc. p. 22.
3. Inscription at Postling in Kent. p. 23.
4. Inscription on a leaden Plate from Lincoln Cathedral. Folded. p. 27.
5. Inscription over the Door of the Temple Church. p. 28.
6. Inscription in Ashbourn Church, Derbyshire. p. 32.
7. Inscriptions in Westminster Abbey. p. 33.
8. View of the Vaults under the Old Tower, called the Quaker's Tavern, in the Almonry at Westminster. p. 41.
9. Monumental Figure of John Lord Cobham. Folded. p. 42.
10. Inscription on a Stone in the Steeple of St. George's Church, Southwark. On the letter-press of p. 56.
11. Inscription in Mayfield Church, Staffordshire. p. 59.
12. View of the Church of Barton under Needwood, Co. Stafford. Stringer del. Cook sc. p. 60.
13. Inscriptions at Barton under Needwood, Co. Stafford. Stringer del. Cook sc. p. 61.
14. Inscriptions at Aughton, Clee, Swinnington, Basingstoke, and Hadley. p. 66.
15. Inscriptions at Mailros. R. G. (Gough) del. Basire sc. p. 69.
16. Inscriptions at Great Bookham and Egham. p. 70.
17. Inscription at Theydon Gernon. p. 74.
18. Inscriptions at Pershore. p. 76.
19. Inscriptions on Woodham Walter Church Steeple, Essex. p. 78.
20. Inscriptions at Claydon and Chelmsford. Folded. p. 79.
21. Figures in the West end of the Aisle of St. Nicholas Church, Ipswich; and a Stone on the N. side of Woodbridge Steeple, Suffolk. p. 81.
22. Inscriptions at Malton, Coverham, and Ipswich. p. 85.
23. Inscriptions in Long Melford Church, Suffolk. p. 85.
24. Figures painted on the Wall of a Room at Selby Abbey, 1766. p. 89.

25. Inscription at Darton. Folded. p. 89.
26. Arms and Inscriptions in Broxbourne Church. p. 90.
27. Porch of Stratford Church, with Inscription. (Pl. XXIX.) p. 95.
28. Arms and Initials in front of the Manor House at Glastonbury. (Pl. XXVII.) p. 97.
29. Gateway belonging to the Choristers House in the Close, Lichfield, taken in 1773. *From the Gentleman's Magazine, Nov.* 1782. (Pl. XXVIII.) p. 97.
30. Inscriptions on Three Keystones in a Room over St. Michael's Chapel at Canterbury; also on the Fascia of the S. Arch over the Steps leading into the Choir at Canterbury. Folded. Basire sc. p. 130.

VIII. *Thorkelin's Fragments.*

Half Title, No. XLVIII.

Title-page: "Fragments of English and Irish History in the Ninth and Tenth Century. In Two Parts. Translated from the original Icelandic, and illustrated with some Notes.

By GRIMR JOHNSON THORKELIN, LL.D."

MDCCLXXXVIII.

Dedication to the Rt. Hon. Francis Lord Rawdon, p. v-vi.
Preface, and Errata, p. vii-xii,

Fragment I. "*Nordymra, sive Historia Rerum in Northumbria a Danis Norvegisque Gestarum Seculis* IX, X, & XI;" with Annotations: Icelandic and English, [A 2-P 2] 59 pages.

II. A Fragment of Irish History; or, A Voyage to Ireland, undertaken from Iceland in the Tenth Century:" Icelandic and English, [A-P 2] 59 pages.

III. "Two short Accounts of Discoveries made by the Icelandic Navigators in the Ninth Century;" Icelandic and English, [Q-R 2] p. 61-67.

IV. "A Collection of Records concerning the Orkney Islands," in Latin; with Annotations, [S-Aa 2] p. 68-95.

With a Map, entitled "*Mappa Geographica Magnam Britanniam, Hiberniam et Insulas sistens ad Mentem Historicorum Islandorum Seculis* IX, X, XI, XII, XIII."

VOL. VII.

ANTIQUITIES in LEICESTERSHIRE; being the SEVENTH VOLUME of the *Bibliotheca Topographica Britannica.*

LONDON: Printed by and for J. Nichols. MDCCXC.

General Title-page as above.

Contents of the Seventh Volume, with the Arms of Leicester subjoined.

I. *Hinckley.* (No. VII.)

Title-page: "Bibliotheca Topographica Britannica, No. VII. containing the History and Antiquities of HINCKLEY, in the County of Leicester; including the Hamlets of STOKE, DADLINGTON, WYKIN, and THE HYDE. With a large Appendix." By JOHN NICHOLS, F.S.A. Edinb. MDCCLXXXII.

Half Title: "The History and Antiquities of Hinckley."

Dedication to Mr. John Robinson, of Hinckley, dated Nov. 1, 1782; with References to the Plan of Hinckley, p. v–vi.

Historical Portion, Appendix, and List of Plates, [B–I i 2] 240 pages.

*** Pages 55 and 56 are repeated with asterisks.

PLATES.

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1. Plan of the Town of Hinckley. Folded. J. Robinson del. 1782. p. 6.
2. The Hall House (the ancient Priory) at Hinckley, with a South Prospect of the Church. W. Bass del. p. 33.
3. N.E. Prospect of Hinckley Church. W. Bass del. p. 34.
4. West front of Hinckley Church. W. Bass del. p. 36.
5. Plan of Hinckley Church, Arms, &c. p. 37.
6. A Beam in Hinckley Church; Monuments and Arms. p. 38.
7. Various Antiquities, Sounding Board of Lutterworth Pulpit, Seals, Arms, &c. p. 69.
8. Natural History of Hinckley. p. 61.
9. South View of Stoke Church. J. Robinson del. p. 93.
10. South East View of Wykin Hall, and South West View of Dadlington Chapel. J. Robinson del. p. 102.
11. Portrait of John Cleiveland, Esq. Fuller pinx. J. Basire sc. p. 136.

12. Astronomical Diagrams from Observations made at Hinckley. J. Robinson del. p. 193.
13. Portrait of Sir Nathan Wright, Lord Keeper. 1700. R. White pinx^t. Royce sc. p. 236.

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Half Title, No. XLIII.

II. *Aston Flamvile and Burbach.* (No. XLIII.)

Title-page: "The History and Antiquities of ASTON FLAMVILE and BURBACH, including the Hamlets of SKETCHLEY and SMOCKINGTON, and the Granges of Leicester and Horeston, in the Counties of Leicester and Warwick. With an Appendix to the History of Hinckley; and Genealogical and Biographical Collections for the County at large.

By JOHN NICHOLS, F.S.A. Edinb. and Perth." MDCCLXXXVII.

Dedication to David Wells, Esq. p. v–vi.

Leicestershire Collections, beginning with Aston Flamvile, forming a Continuation of the preceding Article, [Kk–Kkk 5] p. 241–*426.

Additional pages: Pages 253, 254 are repeated with asterisks, and follow p. 252;—pages 341–360 (Y 5–*Aaa 4) are also repeated with asterisks, and are placed between pages 340 and 341;—pages 421–426 are printed with asterisks.

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1. South West Views of Aston Flamvile and Burbach Churches. p. 241.
2. Font, Monument, and Fourteen Shields of Arms in Aston Flamvile Church. (Misprinted p. 145.) p. 245.
3. Monument of Richard Wightman, and Thirteen Shields of Arms, in Burbach Church. p. 257.
4. Arms on the Monument of Anthony Earl of Kent, in Burbach Church, with several Autographs. p. 258.
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7. Map of the Country Five Miles round Hinckley. J. Robinson del. 1785. p. 332.

8. Handle of a Cross Bow found in Bosworth Field, and now in the Museum of Mr. Green of Lichfield. p. 333.
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13. Leicester Grange, the Seat of John Foster, Esq. p. 341.
14. Portraits in outline of two of the Oneby Family. (Pl. IV.) p. *341.
15. Portraits in outline of Emmet Oneby, married to Dr. Mason, and of Dorothy Mason, married to William Cradock. p. *352.
16. Miscellaneous Plate:—High Cross, A.D. 1648 and in 1748. —S.E. View of Hinckley Church.—Wickliffe's Pulpit and Chair, Arms, &c. J. Pridden del. 1786. p. 371.

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2. The Descent of the Family of De Ferrars. p. 300.
3. Oneby of Hinckley. p. *347.
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Half Title, No. L. with Directions to the Binder on the reverse.

III. *Leicestershire Collections.* (No. L.) Title-page with a Vignette: "Collections towards the History and Antiquities of the Town and County of Leicester. Published by JOHN NICHOLS, F.S.A. Edinb. & Perth." MDCCXC.

Queries proposed to the Nobility, Gentry, and Clergy of Leicestershire; with a View of completing from their Answers an Account of the Antiquities and Natural History of the several Parishes in that County, 4 pages.

Collections for Leicestershire, with Additions, being a Continuation of the preceding Article, ending with the catch-word "ADDI-" [Lll-Bbbbb 3] p. 421-714.

Additional pages repeated with asterisks; viz. *426, *427;—

pp. *436, *437 (*Mmm 4);—pp. 439 and 440 are omitted;—pp. *450, *451 (*ooo 3);—pp. *459–*486 (Ppp 4–Ppp 17), and follow p. 458;—p. *461–*466 (Qqq–Qqq 3);—pp. *465–*470 (*Qqq 2–***Qqq 4), and follow p. 464;—p. *483–*518 (sss 3–sss 20) and are placed between pages 482 and 483;—p. *539–*540 (4 B 5);—pp. *545–*546 (4 C 4).

Errors of paging:—Page 47 for 427;—p. 399, 400, for 599, 600; p. 600 ending with "*of*" and the following page commencing with "*The*;"—p. 06 for 606.

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16*. Map of Leicestershire by John Cary. Folded. p. 425.

17. Monuments and Arms in Barwell Church; also "the spreading Tree," on the Road from Hinckley to Derby. p. 427.

18. Portrait of Francis Peck, A.M. p. 450.

19. Ancient Encampment at Knaptoft. p. 464.

20. Inscription in All Saints Church, Leicester. p. 477.

21. Painted Glass in St. Margaret's Church, the Town Hall, &c. in Leicester. p. *486.

22. Arms at Husband's Bosworth, Thurleston, and Shevesby; with an ancient Spur found at Mount Sorrel. p. 511.

23. Roman Tessellated Pavement found at Leicester. p. 595.

24, 25, and 25 with an asterisk. Mosaic Pavements found in a Piece of Ground called the Black Fryers, in the Borough of Leicester, belonging to Rogers Ruding, Esq. October 1754. Folded. F. Cary sc. p. 596.

26. Roman Pavement (found) in Mr. Unwin's Cherry Orchard at Leicester. p. 596.

27. Old Stones from Jewry Wall, Leicester. On the letter-press of p. 609.

28. Fac-simile Plate of Autographs of eminent Persons in Leicestershire. p. 612.

28*. Portrait of Thomas Staveley, Esq. who died 1683, Ætat. 57. p. 613.

29*. Portrait of Mrs. Maria Staveley. Both Plates dedicated to the Rev. Richard Gifford and Elizabeth his Wife. p. 615.

29. Normanton Turvile, New Hall, Thurleston Church, and Elmesthorpe Chapel. p. 673.

30. Sapcote and Stony Stanton Churches. West View of Newark Gate, &c. (Pl. XXXI.) J. Pridden del. Royce sc. p. 687.

31. South Door of the Church at Stony Stanton. (Pl. XXXII.) J. Pridden del. 1788, A. Bannerman sc. p. 695.

VOL. VIII.

General Title-page to the Eighth Volume. MDCCXC.
General Contents of this Volume, with the Arms of Leicester subjoined.
Half Title, No. LI. with a List of Plates on the reverse.

I. *Leicestershire Collections.* (No. LI.) Title-page, with a Vignette: "Additional Collections towards the History and Antiquities of the Town and County of Leicester.
Published by JOHN NICHOLS, F.S.A. Edinb. and Perth." MDCCXC.

Advertisement, dated July 24, 1790, with a Notice relating to the Editor's projected History of the County, [b–b 3] p. v–x.
The Additional Collections, [5 B 4–9 G 5] p. 715–*1486.
Index of Persons, Places, and principal Matters, [9 H–9 I 3] p. 1485–1498.
Index to the Epitaphs, [9 I 4–9 K 4] p. 1499–1508. (Misprinted 1058.)

Additional pages repeated with asterisks; viz. Pages *1175, 1176 (*7 O 4);—p. *1233–*1248 (7 Y 5–7 Z 4);—p. *1307–*1312 (8 H 3–8 H 5);—p. *1317, *1318 (8 I 5);—p. *1485, *1486 (9 G 5).

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33*. Plan of Old Leicester, taken about the Year 1600. To face the Title.
33. N.E. View of the Jewry Wall, Leicester. Bass del. 1777. On the letter-press of p. 715.
34. East and West Views of the Ruins of the same Wall, with part of the Church of St. Nicholas. J. Pridden del. 1786, p. 715.
34*. North and South Fronts of the Infirmary.—Bow Bridge.—Roman Milliary and Inscription.—Plan of the Raw Dykes.—Hospital in the Newark, &c. J. Pridden del. 1788. Cook sc. p. 719.
35*. The Roman Milliary and Inscription found near Thurmaston in 1771. (Pl. XXX.) Basire sc. p. 723.
35. View of the ancient Church of St. Mary, Leicester, representing its Spire as it appeared after it was split by Lightning, July 10, 1783. Inscribed to Thomas (Thurlow), Lord Bp. of Lincoln, by J. Throsby. Throsby pinx.

W. & J. Walker sc. p. 731. (*From "Throsby's Leicestershire."*)

36. S.View of Leicester Abbey. Buck del. 1730. On the letter-press of p. 746.

37. Three Views of Leicester Abbey. J. Pridden del. Royce sc. p. 746.

38. Painted Glass at Mr. Stephens's, Leicester. Throsby del. Royce sc. p. 787.

39. Seal of the Corporation of Leicester, and of Simon de Montfort. p. 800.

40. Portraits of Bishops Latimer and Beveridge. p. 822.

41. Portrait of Lady Jane Grey. p. 840.

42. Monument of Walter de Merton, Bishop of Rochester, and Founder of Merton College, Oxford, in Rochester Cathedral. J. Bayly del. & sc. 1768. Folded. p. 868. (*From the "Account of Pythagoras School in Cambridge."*)

43. Castle Hill at Mountsorrel, Leicestershire, 1757. Grose del. 1757. J. Royce sc. p. 884.

44. Arms of the Mercian Kings, and of the Earl of Lancaster. p. 899.

45. Blue Boar Inn at Leicester: Arms, and Monumental Figures. p. 927.

46-7-8. Painted Glass, from Mr. Stephens's Windows, Leicester. p. 927.

49. Leicestershire Tokens. p. 928.

50. Painted Glass from Barwell; Arms, Tokens, &c. p. 979.

51. View of Husband's Bosworth Church, as it was damaged by a Storm, July 6, 1755; and S.E. View of Barwell Church and Parsonage. Schnebbelie del. Basire sc. p. 989.

52. S.E. View of Bottesford Church; Fragment of an armed Knight, &c. Schnebbelie del. Basire sc. p. 993.

53. N.E. by East View of Belvoir Castle, with an old Monument in Bottesford Church. Schnebbelie del. Cook sc. p. 997.

54. Ruins of Wolstrop Church, near Belvoir Castle. p. 997.

55. Cadeby, Claybrook, Frolesworth, and Sutton Chevnell Churches; Lutterworth Font, and Mountsorrell Market Cross. J. Pridden del. 1789. J. Royce sc. p. 1024.

56. N.E. View of Hinckley, and S.E. View of Loughborough Churches. J. Pridden del. T. Cook sc. p. 1136.

57. Redmile and Muston Churches. Schnebbelie del. Basire sc. p. 1159.

58. S. View of the Parochial Chapel of St. Dionysius in Market Harborough.—Remains of a religious House near Belvoir Castle.—Form of Leaden Coffins found in the Chancel of Bottesford Church.—Arches at Scalford.—Marston Chapel.—Monument in the North Chancel of Knipton Church. Schnebbelie del. Basire sc. p. 1128.
59. N.W. View of Sutton Cheyney (Cheynell) Hall.—W. View of Normanton Turvile Hall, and N. View of Shenton Hall. J. Pridden del. June 17, 1789. A. Bannerman sc. p. 1166.
60. South West View of Olveston Priory, and North West View of Grace Dieu Nunnery. Schnebbelie del. Basire sc. p. 1167.
61. S.E. View of Shenton Church.—Stanton Harold Church.—Font in Market Bosworth Church.—Shirley Monument in Bredon Church.—Monument, North side of the Chancel at Kilworth.—Ornamented Initial Letter, Arms, &c. Schnebbelie del. Basire sc. p. 1184.
62. N.E. View of Ulvescroft Abbey in Charnwood Forest. J. G. del. 1789. p. 1196.
63. North West Prospect of Belvoir Castle. Inscribed to His Grace John Duke of Rutland. Folded. T. Badeslade del. W. H. Toms sc. 1731. p. 1250.
64. South West Prospect of Belvoir Castle. Folded. T. Badeslade del. W. H. Toms sc. p. 1251.
65. Belvoir Seals.—East View of Newark Gate, Leicester, from a Drawing by J. Griffiths.—Monument at Ashby de la Zouch, from a Drawing by Mr. Shaw.—S. View of Narborough Church, from a Drawing by Mr. J. Pratt.—N.W. View of Ulvescroft Abbey, from a Drawing by J. Griffiths. Schnebbelie del. Basire sc. p. 1255.
66. Monument in the Chancel of Castle Donnington Church.—Figure from the Altar Tomb of Staunton, in the same Church. Schnebbelie del. Basire sc. p. 1327.
67. S.W. View of Stapleton Church.—Appleby School.—Fitz Parnel's Seal; and Painted Glass at Elmesthorpe. J. Robinson del. Ravenhill sc. p. 1329.
68. South View of Leicester. p. 1347.
69. Brasses from Loughborough Church. p. 1380.
70. Plan of the Battle of Bosworth, and of the Neighbourhood, June 17, 1789. p. 1415.

VOL. IX.

I. WARWICKSHIRE.
Manceter.

Half Title and Title-page; viz. "MISCELLANEOUS ANTIQUITIES (in Continuation of the *Bibliotheca Topographica Britannica*, No. I.) containing Mr. Bartlett's *Manduessedum Romanorum*; being the History and Antiquities of the Parish of MANCETER, (including the Hamlets of Hartshill, Oldbury, and Atherstone;) and also of the adjacent Parish of Ansley, in the County of Warwick." MDCCXCI.

See PAGE 1279.

II. KENT.
Hawkherst.

Half Title, No. II. and Title-page: "HAWKHERST: A Sketch of its History and Antiquities, upon the Plan suggested in The Gentleman's Magazine, for procuring Parochial Histories throughout England." MDCCXCII. [B–D 4] 24 pages.

PLATES.

1. Hawkherst Church, Kent. To front the Title.
2. Brasses of the Family of Boys. Longmate sc. p. 9.

Half Title.—No. III, with a List of Plates on the reverse.

III. DERBYSHIRE.
South Wingfield.

Title-page: "An History of the Manor and Manor-House of SOUTH WINGFIELD, in Derbyshire.

By THO. BLORE, of the Society of the Middle Temple, and F.S.A."

"....Time has seen, that lifts the low
And level lays the lofty brow;
Has seen this broken pile complete,
Big with the vanity of state."
DYER'S Grongar Hill.

MDCCXCIII.

The History of the Manor of South Wingfield, dedicated to the Rt. Hon. George Ferrars Townshend, Earl of Leicester, dated Oct. 1, 1793, [B–N 3] 94 pages.
Appendix, Notes, &c. [N 4–O 2] p. 95–100.
Errata, and Directions for the Plates, a single leaf.

PLATES AND PEDIGREES.

1. Seals of John and Henry de Heriz, Sir Ralph Cromwell, Knt. and Matilda his Daughter. p. 20.
2. Genealogy of the Lords of the Manor of South Wingfield, (the Pedigree of Heriz, &c.) Folded. p. 37.
3. Continuation of the same Genealogy, (the Pedigree of Talbot.) Folded. p. 40.
4. North West View of Wingfield Manor, from an old Painting. (No. I.) Ravenhill sc. p. 85.
5. North West View of Wingfield Manor in Ruins. (No. II.) J. Gamble jun. del. Ravenhill sc. p. 85.
6. North side of the Quadrangle of Wingfield Manor. (No. III.) J. Gamble jun. del. Ravenhill sc. p. 85.
7. View of the Great Tower, &c. of Wingfield Manor, from the North Court. (No. IV.) J. Gamble jun. del. R.W. Basire sc. p. 85.

*** Reprinted in 1816 with no alterations.

IV. STAFFORDSHIRE.
Shenstone.

The History and Antiquities of SHENSTONE, in the County of Stafford, illustrated; together with the Pedigrees of all the Families and Gentry, both ancient and modern, of that Parish.

By the late Rev. HENRY SANDERS, B.A. of Oriel College, Oxford, and Thirteen Years Curate of Shenstone. MDCCXCIV.

See PAGE 1189.

VOL. X.

Half Title, No. V.

V. SURREY.
Lambeth Parish and Palace.

Title-page: "Historical Particulars of LAMBETH PARISH and LAMBETH PALACE, in addition to the Histories by Dr. Ducarel, in the *Bibliotheca Topographica Britannica.*

By the Rev. SAMUEL DENNE, M.A. F.S.A. Vicar of Wilmington and Darenth, Kent." MDCCXCV. See PAGE 1231.

I. MIDDLESEX.
Twickenham.

The History and Antiquities of TWICKENHAM; being the First Part of Parochial Collections for the County of Middlesex, begun in 1780 by EDWARD IRONSIDE, Esq. 1797. See PAGE 596.

II. LINCOLNSHIRE.
Croyland Abbey.

A Second Appendix to the History of Croyland; illustrated with Ten Plates of the Legendary History of St. Guthlac. MDCCXCVII.
See PAGE 1445.

III. NORTHAMPTONSHIRE.
Castor.

A Comment upon Part of the Fifth Journey of Antoninus through Britain; in which the Situation of *Durocobrivæ*, the Seventh Station there mentioned, is discussed, and CASTOR in NORTHAMPTONSHIRE is shewn from the various Remains of Roman Antiquity to have an undoubted Claim to that Situation. To which is added a Dissertation on an Image of Jupiter found there.

By the Rev. KENNET GIBSON, late Curate of Castor.

Printed from the original MS. and enlarged with the Parochial History of Castor and its Dependencies to the present Time. To which is subjoined an Account of MARHAM, and several other Places in its Neighbourhood. MDCCC.
See PAGE 1012.

Society of Antiquaries.

A List of the Members of the Society of Antiquaries of London, from their Revival in 1717, to June 19, 1796; arranged in chronological and alphabetical Order. 1798. 83 pages, exclusive of the Half Title and Title-page.

SUPPLEMENT

TO THE SECOND PART.

MIDDLESEX.

[See PAGE 593, ART. XIII.]

I.

The GLORY of CHELSEY COLLEDGE revived; wherein is declared:

I. Its Original, Progress, and Design, for preserving and establishing the Church of Christ in Purity, for maintaining and defending the Protestant Religion against Jesuits, Papists, and all Popish Principles and Arguments.

II. How this Design was by the Renowned King James, and the three Estates of his first Parliament, highly applauded; as also by the most Illustrious Prince Henry, and King Charles the First of ever blessed Memory, with the Right Reverend the Bishops, &c.

III. By what Means this excellent Work of such incomparable Use and publick Concernment hath been impeded and obstructed.

By JOHN DARLEY, B.D. and of Northill in the County of Cornwall, Rector.

"Now the prophetess dwelt in Jerusalem in the Colledge."
2 CHRON. xxxiv. 22.

"But when divers were hardned and believed not, but spake evil of that way, He departed from them and separated the disciples, disputing daily in the School of one Tyrannus."—ACTS xix. 9.

LONDON: Printed for J. Bourn, at the South Entrance of the Royal Exchange. 1662. *Small quarto.*

Title-page as before.
Dedication to King Charles II. signed John Darley, 4 pages.
The Epistle to the Reader, and Erratum, 4 pages.
The Glory of Chelsey Colledge revived, [B–G] 42 pages.
A Catalogue of Books sold by J. Bourn, [G 2] 1 page.

With an Engraving of "The Modell of Chelsey Colledge, as it was intended to be built." Above the Building are these lines:

"*Truth shall bud out of the earth, and righteousness break downe from heaven.*"—Ps. lxxxi. 11.

And under the Print are twelve lines in rhyme.

II.

A PEEP into the principal Seats and Gardens in and about TWICKENHAM (the Residence of the Muses); with a suitable Companion for those who wish to visit Windsor or Hampton Court. To which is added, A History of a little Kingdom on the Banks of the Thames, and its present Sovereign, his Laws, Government, &c. By a Lady of Distinction in the Republic of Letters.

LONDON: Printed for J. Bew, 28, in Paternoster Row. MDCCLXXV. *Duodecimo*, 60 pages.

III.

A VIEW of the VILLAGE of HAMPTON from Moulsey Hurst; with the original Lancashire Collier Girl. By the same Author.

LONDON: Printed in the Year 1797; and sold at the Library, Hampton. *Octavo*, 29 pages.

LONDON.

I.

A COPIOUS INDEX to PENNANT'S HISTORY of LONDON, arranged in strict alphabetical Order: containing the Names of every Person and Place mentioned in that popular Work; with References to every Circumstance of Importance. By THOMAS DOWNES.

LONDON: Printed for Taylor and Hessey, 93, Fleet Street. 1814. *Quarto*, 66 pages, including the Advertisement.

*** Likewise in folio, for the purpose of accompanying the Largest paper copies of Pennant's History of London.

II.

An Account of the Visit of His Royal Highness the Prince Regent, with their Imperial and Royal Majesties the Emperor of all the Russias and the King of Prussia, to the Corporation of London in June 1814.

LONDON: Printed by Order of and for the Corporation of the City of London, by Nichols, Son, and Bentley, Red Lion Passage, Fleet Street. *Folio*, [A 2–N 3] 101 pages.

A Second Title-page: "An Account of the Entertainment given to Field Marshal His Grace the Duke of Wellington, by the Corporation of London, in the Guildhall, on the 9th of July 1814," [N 4–X] 59 pages.

With a View of the Interior of Guildhall, as it appeared at the Royal Entertainment given by the Corporation of the City of London, on Saturday, the 18th Day of June 1814, to His Royal Highness the Prince Regent, the Emperor of all the Russias, and the King of Prussia. From the original Picture painted by Wm Daniell by Order and for the Corporation of London. To face the Title.

Also a Plan of Guildhall, as fitted up for the Entertainment. Folded. p. 67.

[An enlarged Account of No. III. page 810.]

III.

The BOWMAN'S GLORY; or Archery reviv'd: giving an Account of the many signal Favours vouchsafed to Archers and Archery by those renowned Monarchs King Henry VIII., James, and Charles I., as by their several gracious Commissions here recited may appear. With a brief Relation of the Manner of the Archers marching on several Days of Solemnity. Published by WILLIAM WOOD, Marshal to the Regiment of Archers.

LONDON: Printed by S. R.; and are to be sold by Edward Gough, at Cow Cross. 1682. *Octavo.*

Title-page as above.

Dedication to King Charles the Second, 4 pages.

Another Dedication to Sir John Ernley, Knt. 7 pages.

Lines in praise of Archery, 2 pages.

Patents concerning Archerie of K. Henry VIII., K. James, and K. Charles I. 31 pages.

Title-page: "A Remembrance of the worthy Show and Shooting by the Duke of Shoreditch, and his Associates the Worshipful Citizens of London, upon Tuesday the 17th of September 1583. Set forth, according to the Truth thereof, to the everlasting Honour of the Game of Shooting in the Long Bow. By W. M. London: Printed in the Year 1682."

Dedication to the worthy Shoreditch Duke, and his Two Nephews, Sons to the Earl of Pancridge, and to the Citizens and chief Archers of the City of London, 3 pages.

The Duke of Shoreditch, his Shooting;—a brief Description of the Show made at S. Martins in the Fields, in setting up Her Majesties Stake; also a Relation of the several Appearances of Archers since His Majesties Restauration, p. 39–78.

Postscript, p. 79–80.

IV.

PUBLIC IMPROVEMENT: or, A Plan for making a convenient and handsome Communication between the Cities of London and Westminster. By WILLIAM PICKETT, Esq.

LONDON: Printed by and for J. Bell, British Library Strand;

and sold by Hookham, Bond Street, and Sewell, Cornhill. *Quarto*, 43 pages, including the Title and Introductory Preface, dated Harpur Street, March 26, 1789.

With a folded Plan of the projected Improvement.

V.

Some Account of the proposed Improvements of the Western Part of London, by the Formation of the Regent's Park, the New Street, the New Sewer, &c. &c. Illustrated by a Variety of Plans, and accompanied by explanatory and critical Observations. By J. WHITE. The SECOND EDITION, with Additions.

LONDON: Printed for Cadell and Davies, Strand; Longman, Hurst, Rees, Orme, and Brown, Paternoster Row; Edmund Lloyd, Harley Street; and W. Reynolds, 137, Oxford Street. 1815. *Octavo*, 209 pages, including Title-page, Directions to the Binder, Contents, Preface, and Appendixes.

FOLDED PLANS.

1. Plan of the Improvements proposed on the Mary le Bone Park Estate, with the contiguous Parts of the Parishes of St. Mary le Bone and St. Pancras. By J. White. Coloured. Neele sc. To face the Title.
2. Plan of an Estate belonging to the Crown, called Mary(le)-bone Park Farm, upon a Design for letting it out on Building Leases. By Thomas Leverton and Thos. Chawner, March 1811. Coloured. Neele sc. To face the Title.
3. Plan of an Estate belonging to the Crown, called Mary(le)-bone Park Farm, upon a Design for letting it out on Building Leases. By John Nash. Coloured. Neele sc. To face the Title.
4. Reduction of the Plan of the New Street proposed from Charing Cross to the Crown Estate in Mary le Bone Park. Coloured. J. Bacon sc. p. 37.
5. Map of the various Sewers under the Commission for the City and Liberty of Westminster, and Part of the County of Middlesex. Coloured. J. Bacon sc. p. 76.
6. Elevations and Ground Plan of a proposed New Church. J. White Archt. J. Bacon sc. p. 77.
7. Reduction of the Plan of the New Street proposed from Charing Cross to the Crown Estate in Mary le Bone Park, with the late Mr. James Wyatt's Suggestions in-

serted thereon. Coloured. J. Bacon sc. p. 1 of the Appendix.

8. Transverse Section of (the) Sewer in Swallow Street, near Hanover Street. Coloured. p. xcviii of the Appendix.
9. Sections of the Sewers referred to in the accompanying Observations. Coloured. p. xcviii of the Appendix.
10. Transverse Section of the Sewer resolved upon to be built by the Court of Sewers for the City and Liberty of Westminster. p. xcviii of the Appendix.

Brief Remarks on the proposed Regent's Canal. By an Observer (J. WHITE), March 1812.

LONDON: Printed for J. Hatchard, Bookseller to Her Majesty, No. 190, Piccadilly. 1812. *Octavo*, 22 pages.

*** Usually accompanying the preceding publication.

LONDON AND WESTMINSTER.

*** This very interesting Work has been previously noticed at Page 904, as far as the publication had then extended; but being now in a further state of progress, and its plan arranged, the whole of that plan is here inserted for the guidance of Collectors in London Topography.

From the indefatigable attention of Mr. Booth, the Publisher, it may be expected that the continuation will correspond with the numbers already before the Public.

I.

Architectura Ecclesiastica Londini: or, TOPOGRAPHICAL and ARCHITECTURAL VIEWS, illustrative of the Churches in London, Southwark, Westminster, and some of the adjoining and contiguous Parishes, alphabetically arranged.

Within the Walls of London.

1. St. Alban, Wood Street.—2. Allhallows, Barking.—3. Allhallows, Bread Street.—4. Allhallows, Lombard Street.—5. Allhallows, London Wall.—6. Allhallows, Staining.—7. Allhallows, Thames Street.—8. St. Alphage.—9. St. Andrew, Undershaft.—10. St. Andrew, Wardrobe.—11. St. Anne, Al-

dersgate.—12. St. Antholin.—13. St. Austin.—14. St. Bartholomew, Exchange.—15. St. Benedict, Finck.—16. St. Benedict, Gracechurch.—17. St. Benedict, Paul's Wharf.—18. St. Catharine, Coleman.—19. St. Catharine, Cree.—20. Christ Church.—21. St. Clement, Eastcheap.—22. St. Dionis, Backchurch.—23. St. Dunstan, East.—24. St. Edmund the King.—25. St. Ethelburga.—26. St. George, Botolph Lane.—27. St. Helen.—28. St. James, Duke's Place.—29. St. James, Garlick-hythe.—30. St. Laurence, Jewry.—31. St. Magnus, London Bridge.—32. St. Margaret, Lothbury.—33. St. Margaret, Pattens, Rood Lane.—34. St. Martin, Ludgate.—35. St. Martin, Outwich.—36. St. Mary, Abchurch.—37. St. Mary, Aldermanbury.—38. St. Mary, Aldermary.—39. St. Mary, Le Bow.—40. St. Mary, Hill.—41. St. Mary Magdalen, Old Fish Street.—42. St. Mary, Somerset.—43. St. Mary, Woolnoth.—44. St. Matthew, Friday Street.—45. St. Michael, Bassishaw.—46. St. Michael, Cornhill.—47. St. Michael, Crooked Lane.—48. St. Michael, Queenhithe.—49. St. Michael, Royal, College Hill.—50. St. Michael, Wood Street.—51. St. Mildred, Bread Street.—52. St. Mildred, Poultry.—53. St. Nicholas, Coleabby.—54. St. Olave, Hart Street.—55. St. Olave, Jewry.—56. St. Paul's Cathedral, South side, interior View from the Dome to the West Door.—57. St. Peter, Cornhill.—58. St. Peter le Poor, Broad Street.—59. St. Stephen, Coleman Street.—60. St. Stephen, Walbrook, Interior View.—61. St. Swithin, with the London Stone.—62. St. Vedast, Foster Lane.

Without the Walls of London.

63. St. Andrew, Holborn.—64. St. Anne, Limehouse.—65. St. Anne, Westminster.—66. St. Bartholomew the Great, Smithfield.—67. Interior View of ditto.—68. St. Bartholomew the Less, Smithfield.—69. St. Botolph, Aldersgate.—70. St. Botolph, Aldgate.—71. St. Botolph, Bishopsgate.—72. St. Bride, Fleet Street.—73. St. Catharine, by the Tower.—74. Christchurch, Spitalfields.—75. Christchurch, Blackfriars.—76. St. Clement, Danes, Strand.—77. St. Dunstan in the West, Fleet Street.—78. St. Dunstan, Stepney.—79. St. George the Martyr, Queen Square, Interior View.—80. St. George, Hanover Square.—81. St. George in the East, Ratcliff, Middlesex.—82. St. George, Southwark.—83. St. Giles, Cripplegate.—84. St. Giles in the Fields.—85. St. James, Westminster.—86. St. James, Clerkenwell.—87. St. John,

Clerkenwell.—88. St. John, Horslydown, Southwark.—89. St. John, Wapping.—90. St. John, Westminster.—91. St. Leonard, Shoreditch.—92. St. Luke, Old Street, by Finsbury.—93. St. Mary, Whitechapel.—94. St. Mary, Lambeth.—95. St. Mary le bonne (Marybourne).—96. St. Mary Magdalen, Bermondsey.—97. St. Mary, Rotherhithe.—98. St. Mary le Strand (New Church), Westminster.—99. St. Matthew, Bethnal Green.—100. St. Martin in the Fields, Westminster.—101. St. Margaret, Westminster.—102. St. Olave, Southwark.—103. St. Paul, Covent Garden, Westminster.—104. St. Paul, Shadwell.—105. St. Peter ad Vincula, Interior View of, in Tower of London.—106. St. Saviour, Southwark, Interior View.—107. St. Sepulchre, Newgate.—108. Temple Church, with the Master's House, North View; Interior of Round Tower; Interior of the Aisles.—109. St. Thomas, Southwark.—110. Westminster Abbey, Interior View from the Altar to the West Entrance.

*** The work is printed in royal folio and elephant quarto. A few copies (Proofs) are printed to range with *Dugdale's Monasticon* Large Paper, and also for the smaller and imperial quarto. Each engraving has a short Account of its Antiquity and History, with the present and late Incumbents.

II.

WALKS through LONDON, including WESTMINSTER and the Borough of SOUTHWARK, with the surrounding Suburbs; describing every Thing worthy of Observation in the Public Buildings, Places of Entertainment, Exhibitions, Commercial and Literary Institutions, &c. down to the present Period; forming a complete Guide to the British Metropolis. By DAVID HUGHSON, LL.D. (Dr. PUGH). In TWO VOLUMES.

LONDON: Printed for Sherwood, Neely, and Jones, Paternoster Row. 1817.

VOL. I.

Half Title. Title-page as above.
Preface, List of Wood Cuts, and Directions to the Binder.
Table of References to the folded Map, 4 pages.
Descriptive letter-press, [B-R] 182 pages.

PLATES,

Drawn and engraved by J. Greig, unless otherwise expressed.

1. Map of London and its Environs. Folded. To face the Table of References.—2. New Custom House, and Plan of Walk 1st. p. 3.—3. The Royal Exchange from Cornhill. W. Wallis del. & sc. p. 4.—4. St. Michael's Church, Cornhill, T. Higham del. & sc. p. 6.—5. The East India House. p. 7.—6. Ironmongers' Hall. p. 13.—7. The Mint. p. 16.—8. Trinity House. W. Wallis del. & sc. p. 19.—9. Tower of London. J. C. Varrall del. & sc. p. 20.—10. St. Dunstan in the East. p. 28.—11. London Bridge. W. Wallis del. & sc. p. 32.—12. Monument. p. 34.—13. Crosby Hall, and Plan of Walk 2nd. p. 41.—14. Finsbury Square. p. 51.—15. The Excise Office, T. Higham del. & sc. p. 53.—16. Mansion House, and Plan of Walk 3d. p. 54.—17. Fishmongers' Hall. F.W.L. Stockdale del. p. 56.—18. The Bank from Lothbury, with the Plan of Walk 4th. p. 65.—19. The Auction Mart, Bartholomew Lane. T. Higham del. & sc. p. 69.—20. The London Institution in Moorfields. W. Morland del. W. Wallis sc. p. 72.—21. St. Mary le Bow Church, and Plan of Walk 5th. p. 78.—22. Skinners' Hall. p. 80.—23. Goldsmiths' Hall, and Plan of Walk 6th. p. 87.—24. St. Lawrence's Church, King Street. p. 88.—25. Guildhall. p. 89.—26. Blackwell Hall, King Street. T. Higham del. & sc. p. 92.—27. Interior of Sion College, London Wall. E. J. Roberts del. & sc. p. 94.—28. St. Paul's School, and Plan of Walk 7th. p. 103.—29. Physicians' College, and Plan of Walk 8th. p. 106.—30. Christ's Hospital. p. 121.—31. Part of the ancient Buildings, Christ's Hospital. J. Whichelo del. E. J. Roberts sc. p. 122.—32. Entrance to St. Bartholomew's Hospital from Smithfield. T. Higham del. & sc. p. 125.—33. Part of the Charter House. p. 130.—34. Chapel of the Charter House. T. Higham del. & sc. p. 131.—35. Middle Temple Hall, and Plan of Walk 9th. p. 145.—36. Interior of the Temple Church. E. J. Roberts del. & sc. p. 149.—37. Entrance to the Temple Church, J. Turner del. E. J. Roberts sc. p. 150.—38. Serjeant's Inn, Fleet Street. W. Wallis del. & sc. p. 157.—39. St. Bride's Church, Fleet Street. W. Morland del. J. C. Varrall sc. p. 159.—40. Furnival's Inn Interior, and Plan of Walk 10th. p. 162.—41. Furnival's Inn, Holborn. J. Jones del. T. Higham sc. p. 166.—42. Staple's Inn, Holborn, and Plan of Walk 11th. p. 170.—43. Serjeant's Inn,

Chancery Lane. p. 181.—44. Temple Bar. W. Wallis del. & sc. p. 181.

Also Ten Wood Cuts of Buildings on the letter-press.

VOL. II.

Half Title and Title-page.
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lis del. & sc. p. 292.—75. Sessions House, Clerkenwell Green. T. Higham del. & sc. p. 297.—76. St. Luke's Hospital, Old Street Road. T. Higham del. & sc. p. 302.—77. Christ Church, Spitalfields. J. Jones del. T. Higham sc. p. 307.—78. The Shipping Entrance, London Docks. J. C. Varrall del. & sc. p. 312.—79. Pulteney Hotel, and Plan of Walk 14th. p. 313.—80. Tomb of Bishop Andrews in St. Mary Overies. p. 323.—81. Cavendish Square, and Plan of Walk 15th. p. 328.—82. Christ Church, Blackfriars Road. J. Whichelo del. p. 330.—83. New Bethlem, St. George's Fields. J. C. Varrall del. & sc. p. 334.—84. The Deaf and Dumb Asylum, Kent Road. J. C. Varrall del. & sc. p. 336.—85. British Museum, and Plan of Walk 16th. p. 337.—86. The Entrance to the Archbishop of Canterbury's Palace, Lambeth. J. C. Varrall del. & sc. p. 337.—87. Lambeth Palace from the River. J. Jones del. T. Higham sc. p. 338.—88. The Cloister, Lambeth Palace. p. 339.—89. Vauxhall Bridge, and Penitentiary, Millbank. J. C. Varrall del. & sc. p. 340.—90. London from Greenwich Park. J. C. Varrall del. & sc. p. 347.—91. St. Leonard's, Shoreditch, and Plan of Walk 17th. p. 352. (p. 304.)—92. Blackfriars Bridge, and Plan of Walk 18th. p. 360. (p. 135.)—93. Stepney Church. W. Wallis del. & sc. p. 374.—94. West India Import Docks. J. C. Varrall del. & sc. p. 376.—95. Kensington Palace. J. C. Varrall del. & sc. p. 380.—96. Chelsea Hospital, from the Banks of the Thames. W. Wallis del. & sc. p. 383.—97. Mary la Bonne New Church. W. Morland del. p. 394.

Also Fourteen Wood-Cuts on the Letter-press.

*** There are copies of this publication in medium octavo, and One hundred copies are printed in *royal octavo*, with proof impressions of the plates on India paper.

NORFOLK.

I.

An ESSAY on the CONTOUR of the COAST of NORFOLK; but more particularly as it relates to the Marum Banks and Sea Breaches, so loudly and so justly complained of. Read to the "Society for the Participation of useful Knowledge," Oct. 20th, 1789, in Norwich, by M. J. ARMSTRONG, Geographer and Land Surveyor; then a Brother of that respectable Association, and now a Member of the Society of Arts, &c. in London.

NORWICH: Printed by Crouse and Stevenson; and sold by W. Stevenson, in the Market Place, and the other Booksellers. MDCCXCI. *Quarto*, 24 pages, including the Half Title, Title-page, and Dedication to the Lord Bishop of Norwich, and other Commissioners, as appointed by the Act of James the First.

II.

The HISTORY and ANTIQUITIES of the SEE and CATHEDRAL CHURCH of NORWICH; illustrated with a Series of Engravings of Views, Elevations, Plans, and Details of the Architecture of that Edifice; including Biographical Anecdotes of the Bishops, and of other eminent Persons connected with the Church. By JOHN BRITTON, F.S.A.

LONDON: Printed for and published by Longman, Hurst, Rees, Orme, and Brown, Paternoster Row; the Author, 10, Tavistock Place; and J. Taylor, 59, High Holborn. 1816. *Medium quarto.*

Engraved Title-page on Wood.—View of the Door-way from the Cloister to the South Aisle of Norwich Cathedral Church, R. Cattermole del. J. Thompson sc.

Title-page as above.

Dedication to John Adey Repton, Esq. Architect, and F.S.A. dated March 1816.

Preface, dated Nov. 19, 1816, 4 pages.

History and Antiquities of the Cathedral; Lives and Chronological List of the Bishops, Priors, and Deans of Norwich, [A 4–L 2] p. 5–82.

Index, and List of Books, Essays, and Prints relating to the Cathedral; also engraved Portraits of its Bishops, and concluding with Directions to the Binder, [M–M 4] p. 83–90.

PLATES.

1. Ground Plan of Norwich Cathedral, shewing Sites of the Tombs, Forms of Groining in the Roof, &c. J. Bassett del. R. Roffe sc. p. 29.
2. West Front of the Cathedral. Inscribed to Benj. Heath Malkin, LL.D. F. Mackenzie del. W. Radclyffe sc. p. 31.
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4. Architectural Details. Etched by E. Blore from Sketches by J. Britton. p. 32.
5. Interior and Exterior of one Compartment of the Nave at the West end. R. Cattermole del. Etched by J. Roffe. p. 33.
6. Perspective View of the West end and South sides of the Tower. Sketched by J. A. Repton, and etched by John Le Keux. p. 33.
7. View of the Interior of the Tower. Inscribed to Sir Thomas Gage, Bart. Sketched by J. A. Repton, and etched by Henry Le Keux. p. 34.
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9. Geometrical Elevation and Section in outline of the S. and N. Transept and half of the Tower. J. A. Repton del. Edm. Turrell sc. p. 34.
10. View of the North Transept. Inscribed to Lt Genl Sir James Affleck, Bart. F. Mackenzie del. Jas. Lewis sc. p. 35.
11. View of the East end. Inscribed to Charles Harvey, Esq. M.P. R. Cattermole del. W. Findlay sc. p. 35.
12. View of the Nave, looking East. Inscribed to the Rev. Joseph Turner, D.D. Dean of Norwich, &c. F. Mackenzie del. H. Le Keux sc. p. 35.
13. View of the Choir, looking East. Inscribed to the Rt. Rev. Henry Bathurst, Bp. of Norwich. F. Mackenzie del. and etched by J. Le Keux. p. 35 or 43.

14. Interior View of the North Aile of the Choir, looking West. Inscribed to the Rev. James Ford. R. Cattermole del. W. Radclyffe sc. p. 36.
15. Details of six Subjects; viz. Niche, Canopy, Pannels, &c. R. Cattermole del. Etched by Hen. Le Keux. p. 36.
16. Monument of Bishop Goldwell. Inscribed to Philip Meadows Martineau, Esq. F. Mackenzie del. J. Lewis sc. p. 34 or 36.
17. Bishop Goldwell's Statue, &c. R. Cattermole del. Etched by T. Ranson. p. 36.
18. Door-way and Screen between the S. Transept and Aile. Inscribed to the Revd Robt Forby, M.A. F. Mackenzie del. W. Radclyffe sc. p. 30 or 37.
19. East end of the South Aile, looking East. Inscribed to Dawson Turner, Esq. F. Mackenzie del. J. Le Keux sc. p. 37.
20. View of the North side of the Cloister, looking West. Inscribed to Frank Sayers, M.D. F. Mackenzie del. J. Scott sc. p. 38.
21. Details; Capitals, Door-way, &c. R. Cattermole del. Etched by J. Roffe. p. 39.
22. Doors, Windows, &c. Drawn and engraved by Edm. Turrell from Sketches by J. A. Repton, Esq. p. 40.
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24. St. Ethelbert's Gate-house, East and West Fronts. R. Cattermole del. T. Ranson sc. p. 42.
25. View of the Door-way from the Cloister to the South Aile. Wood-cut. Forming a Title-page. Described at p. 37.

*** There are copies in *Imperial quarto, crown folio,* and *super-royal folio*; also PROOFS and ETCHINGS in Imperial quarto and super-royal folio.

III.

Abstract of the several Acts of Parliament relating to the CITY of NORWICH. Published by Order of the Clerk of the Workhouse.

NORWICH: Printed by Thomas Goddard, 1713. *Octavo,* 22 pages.

IV.

SPECIMENS of the ARCHITECTURAL ANTIQUITIES of NORFOLK. By JOHN SELL COTMAN. 1817. Continued from page 965.

49. View of the West end of Great Yarmouth Church. Inscribed to the Rev. Richard Turner, B.D.
50. Tower of South Lopham Church. Inscribed to the Rev. James Layton, A.M.
51. North Doorway, Hales Church. Inscribed to Hudson Gurney, Esq. M.P.
52. Walsoken Church (Tower), Norfolk. Inscribed to the Earl of Aberdeen.
53. Interior of Walsoken Church. Inscribed to Sir Henry Charles Englefield, Bart.
54. Interior of the Chancel of Walsoken Church. Inscribed to William Palgrave, Esq.
55. St. Ethelbert's Gate, leading to the Cathedral, Norwich. Inscribed to the Rev. Geo. Anguish, A.M. of Somerleyton Hall.
56. Erpingham Gate, leading to the Cathedral. Inscribed to the Rev. John Pretyman, D.D.
57. The South Porch of Terrington St. Clement's Church. Inscribed to the Rt. Rev. the Bishop of Landaff.
58. Monument of Thomas Lord Morley in the Church at Hingham. Inscribed to Lord Wodehouse.
59. View of a Stone Vault in Langley Abbey. Inscribed to Sir Thomas Beauchamp Proctor, Bart.
60. Part of East Barsham House. Inscribed to Edward R. Pratt, Esq. of Riston Hall.

*** A General Index accompanies the concluding Number.

V.

ENGRAVINGS of the most remarkable of the Sepulchral Brasses in the COUNTY of NORFOLK. By JOHN SELL COTMAN. Continued from p. 969.

No. XIII and XIV.—1815-1816.

57. Brass of Anne, Wife of Thos. Astley, Esq. of Melton Constable, in Blickling Church.
58. Sir John Spelman and Elizabeth his Wife, 1545 and 1553, in Narburgh Church.

59. John Corbet, Esquire, 1559, and Family in Sprouston Church.
60. Thomas Wevenhyngham, Esq. 1599, Anne his Wife, and Family, in Ketteringham Church.
61. Arms and Inscription for Edward Gournay, 1641, in West Barsham Church.
62. Brass of William Curteys, 1490, in Holm-hale Church.
63. Brass of Anne Clere, 1570, in Stokesby Church.
64. Brass of Margaret Castyll, 1483, in Raveningham Church.
65. Brass of Robert Baxter, 1432, and Cristiana his Wife, in St. Giles's Church, Norwich.
66. Brass of Thomas Childes, 1452, in St. Laurence Church, Norwich.
67. Brass of Nicholas Parker, Esq. 1490, in Honing Church.
68. Brass of Edmund Grene and Agnes his Wife in Hunstanton Church.
69. Two Figures, in winding Sheets, of Syr Thomas and Dame Kateryn Sampson, 1546, in Loddon Church.
70. Brass of Alice Clere, 1538, in Ormesby Church.
71. A Brass late in Ingham Church. Folded.
72. Sir John and Lady Harsick, 1384, in South Acre Church. Folded.

No. XV and XVI.—1816.

73. The Effigies of John Pell, Esq. and Margaret his Wife, 1607, engraved in Stone in Dersingham Church.
74 Brass of John Yslington in Cley Church.
75 Brass of John Brigge in Salle Church.
76. A Device and Inscription for Henry Newman in Fakenham Church.
77. Arms and Inscription for Mary Bacon, 1587, in Frense Church.
78. Brass of Henry Hobart in Loddon Church.
79. Brass of Sir Thomas de Shernbourn and his Lady in Shernbourn Church.
80. A Brass in North Creak Church.
81. Brass of Robert Attelathe in St. Margaret's Church, Lynn.
82. Brass of Sir Thomas Blenerhasset, Knt. in Frense Church.
83. Brass of Sir Rob. Clere, 1529, in Ormesby Church. Folded.
84. Brass to the memory of the L'Estrange Family in Hunstanton Church. Folded.

*** A General Index accompanies the concluding Number.

VI.

A Narrative of the Grand Festival at Yarmouth, on Tuesday the 19th of April 1814; with an Appendix, containing Copies of all the Handbills which were published on the Occasion, a List of the Subscribers, and an Account of the Expenditure. (By ROBERT CORY Jun.)

YARMOUTH: Printed by J. Keymer, King Street. *Octavo.*

Title-page as above, in black and red ink.

Descriptive Letter-press, including the Appendix, 72 pages.

PLATES,

Drawn and etched by J. C. Cotman.

1. An engraved Title-page;—in the centre Neptune standing in a Shell, supporting the Arms of Yarmouth; at the upper part is one of the Tables, No. 26, and an Ass Race at the bottom.
2. Plan of the Tables. Folded. p. 6.
3. A front View of the Bonfire erected April 19, 1814, on the North Denes, Yarmouth. p. 20.
4. Another Representation of the Grand Bonfire, from a Sketch by Miss Elizabeth Turner. Folded. p. 22.

Representation of one of the Tables, No. 26, being a repetition of the upper part of the engraved Title-page. On the letter-press of p. 23.

*** Fifty copies were printed in Quarto for private distribution only:—some few of them have the Author's Portrait, drawn by Lane, and engraved by J. Collyer, A.R.A.

VII.

HOLKHAM; its Agriculture, &c. By EDWARD RIGBY, Esq. M.D. F.L.S.

"*Nihil agriculturâ melius.*" CICERO.

NORWICH: Printed by Burks and Kinnebrook for Hunter, 72, St. Paul's Church Yard, London. MDCCCXVII. *Octavo,* 40 pages.

VIII.

An Account of the Gifts and Legacies that have been given and bequeathed to Charitable and Public Uses

in the Borough of THETFORD; with their present State and Management: also a Chronological Account of the most remarkable Events which have occurred in Thetford, from the earliest Period to the present Time. By GEORGE BURRELL Jun.

"By fond tradition proudly styl'd
The mighty City in the East." BLOOMFIELD.

THETFORD: Printed and sold by Samuel Mills, White-Hart Street. 1809. *Octavo.*

Title-page as above.
Engraved Dedication to Shelford Bidwell, Esq. Mayor, dated Sept. 1, 1809.
Preface, List of Subscribers, and Contents, p. v–xii.
Account of the Gifts and Legacies, [B–M 5] 89 pages.
With the Seal of the Grammar School and Hospital, on the letter-press of p. 18; and a folded Form of an Indenture, to front p. 42.

NORTHUMBERLAND.

The BOTANIST'S GUIDE through the Counties of NORTHUMBERLAND and DURHAM. (By N. J. WINCH, F.L.S., JOHN THORNHILL, and RICHARD WAUGH.) In TWO VOLUMES.

"*Increscunt quotannis scientiæ, emendantur quotidie, et fastigium suum optatum sensim sensimque, plurium virorum opera et studia junctis, feliciter properant.*"—THUNBERG.

NEWCASTLE UPON TYNE; Printed by S. Hodgon, Groat Market: sold by J. Mawman, Poultry, London; and by Messrs. Charnley and S. Hodgson, Newcastle. 1805. *Octavo.* See Page 1045.

VOL. I. Title, Dedication to the Literary and Philosophical Society of Newcastle upon Tyne, 3 pages.—Errata, 1 leaf.—Preface, 7 pages.—The Guide, [A–Q 2] 123 pages.

VOL. II. Printed at Gateshead upon Tyne, by and for J. Marshall. 1807.

Preface, and Errata, 8 pages.

Continuation of The Botanist's Guide, beginning with Addenda to Vol. I. [A–N 4] 112 pages.

Catalogue of Latin and English Names, [a–d 4] 32 pages.

NOTTINGHAMSHIRE.

An impartial Relation of some late Parish Transactions at NEWARK; containing a full and circumstantial Answer to a late Libel, entituled Remarks on a Book entituled An Account of the Donations to the Parish of Newark. (By Mr. HERON, Father to Sir Richard Heron, Secretary to the Earl of Buckinghamshire, Lord Lieutenant of Ireland.)

"*The lip of Truth shall be established for ever: but a lying Tongue is but for a moment.*"—PROV. xii. 19.

"..... *Mutato nomine de Te*
Fabula narratur." HOR.

MDCCLI. *Octavo*, 256 pages, [A–Q 2] including the Title, Preface, Contents, Errata, Preface to the Book of Donations, and Remarks on a Book entituled "An Account of the Donations to the Parish of N—k. By a M—r of P—m—t." See Page 1066.

OXFORDSHIRE.

I.

WALKS in OXFORD; comprising an Original, Historical, and Descriptive Account of the Colleges, Halls, and Public Buildings of the University; with an introductory Outline of the Academical History of Oxford. To which are added a concise History and Description of the City, and Delineations in the Environs of Oxford. By W. M. WADE. In TWO VOLUMES.

OXFORD: Printed by W. Baxter for R. Pearson, High-Street: sold also by Law and Whittaker, Ave Maria Lane, London. 1817. *Octavo.*

VOL. I.

Half Title, and Title-page as above.
Dedication to the Chancellor, Masters, and Scholars of the University of Oxford.
Preface, [a 2–a 8] 9 pages.
Introduction, [b–f 3] p. i–lxx.
Descriptive letter-press, beginning with an Half Title, [B–T 3] 278 pages.

PLATES.

1. Radcliffe Library, All Souls College, &c. G. Cooper del. G. Hollis sc. Frontispiece, or p. 322.
2. Entrance to Oxford from London. G. Cooper del. G. Hollis sc. p. 3.
3. High Street. G. Cooper del. G. Hollis sc. p. 44.
4. Part of All Souls Inner Quadrangle. Drawn and engraved by J. Fisher. p. 52.
5. Interior of New College Chapel. Drawn and etched by G. Cooper. p. 185.
6. Christ Church College, the Town Hall, &c. from Carfax. G. Cooper del. G. Hollis sc. p. 198.
7. Merton College from the Fields. Drawn and etched by G. Cooper. p. 219.
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VOL. II.

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*** The same work is printed in One Volume *duodecimo*.

II.

[An enlarged Description of ART. VI. Page 1074.]

From a Copy in His Majesty's Library, formerly in the possession of James West, Esq.

SCHOLA THAMENSIS ex Fundatione *Iohannis Williams* Militis, Domini *Williams de Thame*. God save the Queene. 1575.

Small folio, the pages not numbered, except the Appendixes.

Title-page as above, within a broad ornamented border.

Regiæ Maiestatis licentia, concluding thus: "*Teste me ipsa apud Westmonasterium vicesimo septimo die Ianuarij, anno regni nostri decimo septimo*," [A–Aiiij] 7 pages.

The Indenture of couenantes betweene the Lord Williams of Thame his executors, and the Warde & Scholers of Saint Mary Colledge of Winchester in Oxon, [B–C] 9 pages.

The deede of Estate, wherby the landes are assured to the Colledge, &c. printed in Italics, [Cij–Ciiij] 5 pages.

Index siue summa compendiaria cuiusque capitis sequentium Statutorum; printed in double columns, [D] 2 pages.

Ordinatio siue compositio facta inter Robertũ Doyly de Merton, in comitatu Oxoniæ, armigerũ, & Wilhelmum Place de

Lurgishall, in comitatu Buck. generosū, Executores testamēti & vltimæ voluntatis Iohannis Williams militis, domini Williams de Thame defuncti, ex vna parte, & Martinum Colepeper in Medicis doctorem, Custodem Collegij beatæ Mariæ in Oxonia, vocati Sainct Mariæ Colledge of Winchester, *& eiusdem Collegij Scholares, ex altera parte, de erectione Scholæ Thamensis vna cum instauratione Hospitij pauperum ibidem facta prout sequitur,* [Dij–Kiij] 52 pages.

The Statute appointed to be read by the Vsher, before the parishioners of Thame, the first Sunday after his admission, [Kiiij–L] 3 pages.

Preces Matutinæ, in Schola ante alia exercitia dicendæ, [the reverse of signature L–Lij] 3 pages.

A Rentall, whereby the Schoolemaster of Thame Schoole shall collect and gather the Rentes belonging to the same Schoole, and Almeshouse there, togither with a presidente, what ordinarie paymentes goeth yeerely out of the same, [M–N] 6 pages.

Forms of Obligation wherein the Schoolemaister and Vsher are to be bounde at their admission; with a Letter of Atturney to be made to the Schoolemaister for collecting of the Rentes, [Nij] 2 pages.

Appendices statutis Scholæ Thamensis, &c. adijciendæ, [a. i–e. ii] 12 pages, numbered.

The Euidences of Thame Schoole, and Almeshouse there, 2 pages.

Errata per incuriam typographicam commissa sic emendabis, printed in double columns, 1 page.

SOMERSETSHIRE.

An Historical and Architectural Essay relating to Redcliffe Church, Bristol; illustrated with Plans, Views, and Architectural Details; including an Account of the Monuments, and Anecdotes of the eminent Persons interred within its Walls: also an Essay on the Life and Character of Thomas Chatterton. By J. Britton, F.S.A.

"What wondrous monumente! What pyle ys thys?
That bynds in wonders chayne entendemente!
That doth aloof the ayrie skyen kiss,
And seemeth mountaynes joyned by cemente,
From Godde hys greete and wondrous storehouse sente."
Chatterton.

London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster Row; J. Taylor, High Holborn; and the Author, Tavistock Place. 1813. *Royal octavo.*

An ornamented Half Title; with Lines on Redcliffe Church, by Thomas Chatterton, on the reverse.
Title-page as above.
Dedication to Charles Joseph Harford, Esq. F.S.A. dated July, 1813.
Table of Contents, 2 pages.
Introductory Preface, 8 pages.
History of Redcliffe Church, [B-F 4] 72 pages.

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